



The 1986 F.U.N. SALE



MID-AMERICAN RARE COIN AUCTIONS, INC.
JANUARY 3-4, 1986



Mid-American Rare Coin Auctions, Inc.

Proudly Presents The

1986 F.U.N. Sale

January 3-4, 1986

Sale to be held at the
Curtis Hixon Convention Center
and the
Hyatt Regency Tampa
Two Tampa City Center
Tampa, Florida

Order of the Sale

First Session — Friday, January 3, 1:00 P.M.
(to be held in the Gasparilla Room of the Curtis Hixon Convention Center)

Second Session — Friday, January 3, 7:00 P.M.
(to be held in the Buccaneer Suite of the Hyatt Regency Tampa)

Third Session — Saturday, January 4, 1:00 P.M.
(to be held in the Gasparilla Room of the Curtis Hixon Convention Center)

Fourth Session — Saturday, January 4, 7:00 P.M.
(to be held in the Buccaneer Suite of the Hyatt Regency Tampa)

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Cover photo of Busch Gardens, Courtesy of Busch Gardens, The Dark Continent (A Major Theme Park in Tampa, Florida).

Welcome to the 1986 FUN Convention

Welcome fellow Numismatist, to FUN's Thirty-First Annual Convention. FUN had a mere 15 Bourse Tables at their First Convention. Today, we have well over 400 and produce the Largest Numismatic Convention in the **WORLD**.

We are extremely **PROUD** of our exhibits. The U.S. Mint and the State of Florida have rendered us another outstanding display. Many of the items are priceless and portions of the State of Florida Exhibit have never been shown before.

The officers, Board of Directors and Convention Staff hope your stay in Tampa will be a pleasant one and one you will remember for years to come. Please, come join us next year in Orlando.



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And a Special Tip-OF-THE-HAT to the GULFPORT, ST. PETERSBURG, CLEARWATER and TAMPA COINCLUBS for helping FUN put-on-this-GREAT-CONVENTION.





The Host Hotel—Hyatt Regency Tampa

Hyatt Regency Tampa plays a starring role in a new office/shopping complex known as Tampa City Center. A two-story cascading waterfall is the focal point of a dramatic atrium lobby softened by flowers and lush foliage.

Rooms and Suites. 540 beautifully appointed guestrooms, many with Bay and river views, provide comfort and elegance in the Hyatt tradition. For added luxury the Regency Club accommodations offer privacy and special amenities such as complimentary breakfasts, afternoon refreshments, and a special concierge staff.

Dining and Entertainment. Feast on seafood specialties at the Westwind'r, or relax in Pralines for casual meals and snacks. And to be at the center of activity, enjoy a cocktail in Breezes, the atrium lounge with a contemporary air.

Soak up the Florida sunshine on the pool deck, relax in either of two whirlpools, or work out in the health club complete with exercise equipment and sauna.

For the sports enthusiasts, Tampa offers NFL football with the Tampa Bay Buccaneers, as well as professional baseball, soccer, jai-alai, horse racing, and greyhound racing. And, of course, it wouldn't be Tampa without tennis, boating, fishing, and golden beaches. Busch Gardens and Adventure Island are nearby, and Walt Disney World and Sea World are less than an hour's drive away.

For a touch of Hyatt® on Florida's Suncoast, experience Hyatt Regency Tampa.

Terms And Conditions of Sale

1. This is a public auction and mail bid sale conducted in the State of Florida by auctioneers on behalf of Mid-American Rare Coin Auctions, Inc. The auction is selling numismatic property catalogued by Mid-American Rare Coin Auctions, Inc.
2. All lots shall be sold to the highest bidder as determined by the auctioneer. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be absolute and final. For the bidder's protection, NO "UNLIMITED" or "BUY" BIDS WILL BE ACCEPTED.
3. A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This 10% buyer's fee will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Sales tax, if applicable, and any other tax will be added to the total amount of each invoice including the buyer's charge.
4. Auction sales are strictly for cash and lots must be paid for promptly in U.S. funds. Credit cards such as Visa, Master Charge, MasterCard, American Express, and others may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent guaranteeing prompt payment.
5. Floor bidders who previously have not established credit with Mid-American Rare Coin Auctions, Inc. must furnish satisfactory credit references as determined by Mid-American Rare Coin Auctions, Inc. or deposit 25% of their total bids for the session before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after that session. At the option of the seller, credit may be extended to any purchaser, and periodic charges may be imposed on any unpaid balance as may be stated on the invoice or statement for numismatic properties purchased.
6. Bids must be for an entire lot. On all successful bids, a bidder agrees to pay a 10% buyer's fee in addition to the sum actually bid (hammer price) plus all mail and shipping charges plus all applicable taxes, including sales tax. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise. Subject to the advance written consent of Mid-American Rare Coin Auctions, Inc., all persons including the consignor or his agent may bid on any lot.
7. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made to Mid-American Rare Coin Auctions, Inc. within seven (7) days after receipt of the material. No lot may be returned without the prior written consent of Mid-American Rare Coin Auctions, Inc. for any reason whatsoever. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
8. This is not an approval sale. Bidders shall promptly pay for all lots on which they are the highest bidder as determined by the auctioneer. In the event of non-payment by the buyer determined by the auctioneer, Mid-American Rare Coin Auctions, Inc. expressly reserves the right to refuse to deliver the lots, and in addition, any and all rights that it would be entitled to under the Uniform Commercial Code. Mid-American Rare Coin Auctions, Inc. also retains the right to offset any accounts due, whether now or in the future, against funds, numismatic items or collateral in their possession. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lot.
9. Mail bidders are requested to make their bids in whole dollar amounts only. Those not rounded will be rounded down to the nearest dollar. A mail bid will take precedence over an identical floor bid unless the Auctioneer directs otherwise. As your agent, Mid-American Rare Coin Auctions, Inc. will execute your mail bid. No commission is charged for this service. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. The 10% buyer's charge, postage, insurance, sales tax and any other tax required by law to be collected will be added to the invoice of any lots that are shipped to successful mail and floor bidders. In addition to these terms of sale, all bidders agree to be bound by the terms and conditions on any invoice rendered to a bidder or bidder's agent. If a mail bidder has not established credit to the satisfaction of Mid-American Rare Coin Auctions, Inc. that firm may request that credit references be provided or that the mail bidder furnish 25% of total bids for the sale before his or her bids can be accepted. Any decision concerning credit shall be in the sole discretion of Mid-American Rare Coin Auctions, Inc.
10. When identical mail bids are received by the auctioneer for each session, preference is given to the first bid received as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids or any other bid which he, in his sole discretion, feels are not made in good faith.
11. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he in his sole discretion shall determine, and to withdraw any lot at any time, including after the fall of the hammer.
12. Title to any lot remains with the consignor or Mid-American Rare Coin Auctions, Inc. and shall not pass to the successful bidder determined by the auctioneer until the lot is actually paid for in full. On any lot delivered but not paid for in full, Mid-American Rare Coin Auctions, Inc. retains a full purchase money security interest. Buyer consents to allow Mid-American Rare Coin Auctions, Inc. to sign and file any documents required or permitted by law to be signed and filed to perfect such interest at buyer's expense. Mid-American Rare Coin Auctions, Inc. reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of Loss is on the buyer.

13. All lots delivered in the State of Florida and Kentucky are subject to all local taxes, including sales tax, which are the successful bidder's responsibility. Individuals purchasing lots for resale must comply with local Florida rules and regulations or be subjected to local tax. A valid exemption certificate signed by the purchaser and recognized by the State of Florida, and any other form required by Mid-American Rare Coin Auctions, Inc., may be required to be signed or presented before seller will deliver lots.
 14. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid (plus the 10% buyer's fee) is the maximum that you are willing and able to pay. (Remember: the 10 percent buyer's charge is added to the amount that you actually bid).
 15. All photographs in this catalogue are of the actual coins being sold.
 16. By bidding in this sale, even if for a corporation, or as an agent for another individual, a bidder personally guarantees prompt payment and adherence to all terms of sale. Each bidder acknowledges that they are bidding in this sale primarily for commercial purposes.
 17. The auctioneer reserves the right to postpone or delay the sale by auction for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgment of the auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder, or the amount actually paid, whichever is less.
 18. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration) any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. (PNG), then in effect, as if each party was a member of the PNG, even if the bidder is not. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of Mid-American Rare Coin Auctions, Inc. for an item sold shall be limited to the hammer price determined by the auctioneer plus the 10% buyers charge, and listed as the official published Price Realized by the item at this sale.
- Arbitration shall take place at Lexington, Kentucky, unless the parties otherwise in writing agree; upon any arbitral award resulting therefrom judgment may be entered in any court of competent jurisdiction.
19. All past due accounts (based on terms of sale) will be subject to a finance charge of 1.5% per month (18% per annum) until paid in full. If a past due account, for any reason, is referred to an attorney for collection, the buyer agrees to pay all costs, including legal fees, with interest accruing on the balance, until paid in full.
 20. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING ITEMS AND CONDITIONS.

Notes To Mail Bidders

Deadline for receipt of mail bids is noon, Tuesday, December 31, 1985. Telephone bids will not be accepted. In the case of tie bids, the first received is given preference. We recommend that you mail your bid sheet at least ten days prior to the above date, to be certain your bids are received in time for the sale. Our staff will give your bids their most careful attention.

Be sure to read the **TERMS AND CONDITIONS OF SALE**, as they apply to mail bidders as well as floor bidders.

A bid sheet has been included with this catalogue. Check your bids carefully, as we cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet. Please include your telephone number on the bid sheet so that we may contact you in the event of a question concerning your bids.

EXHIBITION OF LOTS

December 5-23. Lots will be available for viewing at our Lexington, Kentucky offices by appointment only.

In Florida lots will be available for viewing in the Ybor Room-A of the Curtis Hixon Convention Center. Times are as follows:

Tuesday	December 31	9:00 A.M. to 5:00 P.M.
Wednesday	January 1	9:00 A.M. to 8:00 P.M.
Thursday	January 2	9:00 A.M. to 6:00 P.M.
Friday	January 3	9:00 A.M. to 6:00 P.M.
Saturday	January 4	9:00 A.M. to 6:00 P.M.

LOT PICK-UP

Bidders may pick-up lots on Saturday, January 4, from 10:00 - 12:00 NOON in the Ybor Room-A of the Curtis Hixon Convention Center. Lots may also be picked up on Sunday, January 5, from 10:00 A.M. until 1:00 P.M.

All credit must be pre-approved, and no lots will be delivered without payment in full. There will be no exceptions.

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MAIL BID FORM

FUN Sale, January 3rd and 4th, 1986

NAME _____
(Place peel off label here)

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE (HOME) _____ (WORK) _____

NOTE: All bidders who are unknown to us, or have not established prior credit with Mid-American Rare Coin Auction, Inc., are required to provide at least two Coin or Auction House References. Please do so in time to be checked prior to the sale.

All Bidders who are unknown to us, and do not supply the above information, are required to submit a deposit of at least 25% of their total bids (the deposit will be credited toward any lot purchased.)

REFERENCES

NAME: _____

ADDRESS: _____

PHONE: _____

NAME: _____

ADDRESS: _____

PHONE: _____

NAME: _____

ADDRESS: _____

PHONE: _____

BANK REFERENCE

NAME OF BANK _____

ACCOUNT NUMBER _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

NAME OF BANK OFFICER TO CONTACT: _____

TELEPHONE NUMBER _____

Gentlemen:

I have read the Terms of the Sale and agree to them. I understand that a 10% buyer's charge will be added to the price of each lot in the invoice. I agree to pay promptly upon receipt of the invoice.

Signature: _____ Date: _____

Bid Sheet

[illegible][illegible][illegible][illegible]

(Tear Along Perforation)

A Buyer's charge of 10% will be added to all lots.

Session One

To begin promptly at 1:00 p.m.
Friday, January 3, 1986

**Session One will be held in the
Gasparilla Room of the Curtis Hixon
Convention Center**

Session One Contains the Following:

Morgan Dollars	Lots 1-346
Peace Dollars	Lots 347-413



MORGAN DOLLARS (1878-1921)

1. **1878 Select Uncirculated (64/64).** The "8 Tail Feather" variety. Prooflike, with considerable contrast and good reflectiveness. The milky golden centers change to a deep burnt-orange on both the obverse and the reverse. The fields are minimally bagmarked, and this is an above-average Prooflike example of this variety.

RARE 1878 EIGHT TAIL FEATHER PROOF



2. **1878 Gem Proof (65/65).** The "8 Tail Feather" variety. One of only 500 pieces struck in March, 1878. The highly reflective surfaces exhibit beautiful mottled iridescent toning on both sides. Liberty's cheek is unmarked, and the surfaces lack any significant hairlines. A very faint toning break, which appears as an untuned strip, runs from the eagle to the leaf below the E in AMERICA. This issue is in great demand as the first Proof Morgan Dollar. It is quite rare in this grade; most examples seen have been harshly cleaned or otherwise abused.

3. **1878 Choice Uncirculated (63/63).** The "8 Tail Feather" variety. Untoned and frosty; minor reverse rim bruises at K-4. **1878-CC Choice Uncirculated (63/63).** Untoned and frosty; the obverse is a bit "baggy" while the reverse is quite clean.

A total of two coins in this lot

4. **1878 Choice Uncirculated (63/63).** The "8 Tail Feather," Second. Lightly bagmarked, with some scuffmarks visible on Liberty's cheek. **1878-CC Choice Uncirculated (63/63).** Lustrous, with a very choice reverse.

A total of two coins in this lot

5. **1878 Choice Uncirculated (63/63).** The "7 Tail Feather, Second Reverse" variety. Somewhat Prooflike, with a hint of golden toning beginning to appear at the peripheries. The untuned surfaces display scattered abrasions.



6. **1878 Gem Uncirculated (65/65).** The "7 Tail Feather, Second Reverse" variety. Prooflike, and superbly toned in green gold, burnt-orange and electric blue hues. Kept from the Superb class by the presence of one or two tiny marks on the obverse.
7. **1878 Select Uncirculated (64/64).** The "7 over 8 Tail Feather Reverse" variety. Very deep Prooflike, with some "cameo" contrast noted. Very well struck, and far less abraded than is often seen on Prooflikes of this date.

8. **1878-CC Select Uncirculated (64/64).** Frosty and fully struck, with a light veil of rose toning visible on both sides. This is an issue which is in great demand due to its status as the first Morgan Dollar struck at the legendary Carson City Branch Mint.



9. **1878-CC Gem Uncirculated (65/65).** The superbly toned obverse displays mottled hues incorporating a myriad of bright colors; the reverse is untuned and very flashy due to the bold, unbroken luster.
10. **1878-S Choice Uncirculated (63/63).** Semi-Prooflike, with a touch of golden toning at the rims. The surfaces are very clean for the grade and are, in fact, of the quality which traded as "65/65" until the recent tightening of Silver Dollar grading.
11. **Three 1878-S Dollars.** Each grades **Choice Uncirculated (63/65).** All of the coins are untuned and somewhat Prooflike. Each coin has just a few too many obverse marks to qualify at a higher grade.

A total of three coins in this lot

12. **Two 1878-S Dollars.** Both grade **Select Uncirculated (64/64).** One of the coins is untuned and has richly frosted surfaces and excellent eye-appeal; the other is toned in iridescent hues.

A total of two coins in this lot



13. **1878-S Gem Uncirculated (65/65).** Both sides display a lovely lilac toning. The satiny surfaces are clean and original.

Accompanied by ANACS Certificate #F-7207-J (dated 12/13/84), where authenticated and graded MS-65/65

14. **1878-S Gem Uncirculated (65/65).** Semi-Prooflike, with satiny, lustrous surfaces. The surfaces are remarkably clean for the issue.

15. **1879 Select Uncirculated (64/64).** Prooflike. The surfaces show a good amount of depth and some contrast is noted. The untuned surfaces are reasonably clean. A mark above Liberty's eye and a single bagmark on the eagle's breast are all that keeps this coin out of a higher grade level.

The 1986 E.U.N. Sale contains something for everyone. Whether you are a novice collector of Morgan Dollars or an advance collector of Colonials by die variety, you are certain to find many items which will fit nicely into your collection.

CHOICE 1879 PROOF DOLLAR



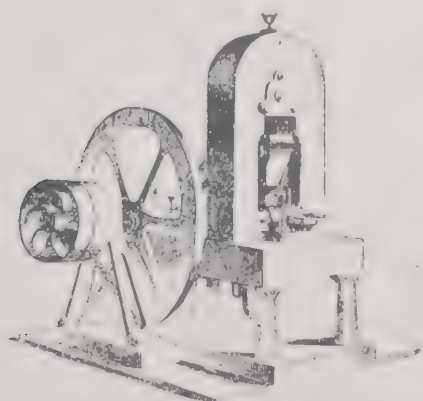
16. **1879 Choice Proof (63/63)**. Possibly cleaned at one time, as the surfaces are somewhat dull. The rims are beginning to tone; especially at the lower obverse. It should be noted that there are only minimal hairlines and Liberty's cheek is clean. An affordable and quite acceptable example of this scarce issue.



17. **1879-CC Choice Uncirculated (63/63)**. The "Perfect Mintmark" variety. Prooflike, and much more so than is usually seen for this date. The surfaces are untoned and only lightly marked (for the grade). The strike is quite sharp, with strong centers. A perfect coin for the collector who wants a quality 1879-CC Dollar but who can't afford the heady MS-65 price.

ATTRACTIVE 1879-CC DOLLAR

18. **1879-CC Choice Uncirculated (63/64)**. Another "Perfect Mintmark" variety. Frosty, with suggestions of rose toning just starting to form. The obverse has a few light abrasions in the left field, but is otherwise choice; the reverse is much cleaner. The luster is quite exceptional for this issue. Most 1879-CC Dollars are either "baggy" or have been "dipped" to death; this, fortunately, is neither. Attractive and deserving a strong bid.



STEAM COINING PRESS

PREMIUM 1879-CC DOLLAR



19. **1879-CC Select Uncirculated (64/64)**. At first glimpse, one would expect this to be an 1879-S rather than its rare Carson City counterpart. The untuned surfaces are exquisite, with outrageous luster. The obverse is very lightly bagmarked, but not a single one of these could be considered serious. We cannot stress how attractive this coin is for the date. The serious Dollar collector is urged to carefully examine this lot, as it is about as nice as this issue comes.

20. **1879-O Choice Uncirculated (63/63)**. Frosty and well-struck. The untuned surfaces show scattered abrasions, but none of these are deep. The strike is above-average for the date with the hair above the ear and the breast feathers quite well-defined.



21. **1879-O Gem Uncirculated (65/65)**. Frosty, well struck and attractively toned in splashes of russet and lilac colors. This is as clean an example of this date as one could hope to find; the cheek is perfect and the fields lack the nagging micro-marks which are inevitably found on this scarcer date.

22. **1879-O Choice Uncirculated (63/63)**. The obverse is "baggy" but the luster is above-average. **1880-O Choice Uncirculated (63/63)**. A perfect example of the date and grade. **1881-O Choice Uncirculated (63/63)**. Excellent luster and overall appearance for the grade. **1882-O Choice Uncirculated (63/63)**. Lustrous, but a bit on the "baggy" side.

A total of four coins in this lot

23. **Two 1879-S Dollars**. Both coins are **Choice Uncirculated (63/65)**, and both are the "Third Reverse" variety. This is a matching pair of semi-Prooflike and untuned Dollars, each with nice surfaces and appearance.

A total of two coins in this lot

24. **Three 1879-S Dollars**. The coins grade as follows: **Choice Uncirculated (63/64)**, **Choice Uncirculated (63/65)**, and **Select Uncirculated (64/64)**. All three are the "Third Reverse" variety. The overall quality and appearance of each piece is nicer than the grades would indicate. Start your own grading set today!

25. **1879-S Choice Uncirculated (63/63)**. The "Third Reverse" variety. Satiny, with light gold toning on both sides.

26. **1879-S Choice Uncirculated (63/65).** The "Third Reverse" variety. The deeply mirrored "cameo" Prooflike obverse displays excellent contrast and depth of surface; the reverse is not quite fully Prooflike. A very attractive example.
27. **1879-S Select Uncirculated (64/64).** The "Third Reverse" variety. Untoned and quite flashy, with legitimate claims to a full "65/65" grade.
28. **1879-S Select Uncirculated (65/64).** The "Third Reverse" variety. Prooflike with a hint of contrast noted. Both sides display a whisper of light toning. A pleasing and desirable example of the issue.
29. **1879-S Select Uncirculated (65/64).** The "Third Reverse" variety. The obverse is of full Gem quality, but a few scattered marks on the reverse keep it out of the Gem class. Nonetheless, the overall appearance is excellent.
30. **1879-S Gem Uncirculated (65/65).** The "Third Reverse" variety. Untoned and Prooflike. The surfaces are very clean, and the few marks which are visible would be barely noticeable were it not for the Prooflike surfaces.



31. **1879-S Gem Uncirculated (65/65).** The "Third Reverse" variety. Untoned, and ablaze with luster. The reverse is simply superb, with its total absence of marks. The overall eye appeal is excellent.
32. **1879-S Gem Uncirculated (65/67).** The "Third Reverse" variety. Untoned, and ablaze with luster. The reverse is simply superb, with its total absence of marks. The overall eye appeal is excellent.



THE FIRST MINT IN THE UNITED STATE, ERECTED IN 1792.

SUPERB 1879-S DOLLAR



33. **1879-S Superb Uncirculated (69/69).** The "Third Reverse" variety. An essentially perfect coin, with unmarked surfaces and delicate, satiny luster. This is the sort of early S-Mint Morgan Dollar which sells for "crazy" prices, and we would not be surprised if this hit the four-figure price level.

34. **1880-CC Uncirculated (63/60).** The "8 over high 7, Third Reverse" variety. As our grade might indicate, the reverse is somewhat "baggy" and lightly struck. **1881-CC Choice Uncirculated (63/63).** Untoned and frosty. A nice pair of CC Dollars.
A total of two coins in this lot
35. **Three 1880-S Dollars.** Each coin grades **Choice Uncirculated (63/63).** In addition, all show a crescent of toning on either the obverse or the reverse. A nice group of original, uncleaned Dollars.
A total of three coins in this lot
36. **1880-S Choice Uncirculated (63/65).** Satiny, with a touch of toning at the right obverse. A few faint abrasions are visible on the obverse.
37. **1880-S Choice Uncirculated (63/65).** Prooflike and untoned, with scattered light marks on the surface.

38. **1880-S Choice Uncirculated (63/65).** Frosty, with rich russet toning. **Two 1881-S Dollars.** Both grade **Select Uncirculated (64/64)**; one coin is brilliant, while the other is toned. **Two 1882-S Dollars.** Both grade **Choice Uncirculated (63/65)**; one of the coins is semi-Prooflike.

A total of five coins in this lot.

39. **Three 1880-S Dollars.** One of the coins grades **Choice Uncirculated (63/64)**, while the other two grade **Choice Uncirculated (63/65)**. This evenly matched group contains all brilliant coins with semi-Prooflike surfaces. The overall quality of this group is far above-average for the issue.

A total of three coins in this lot.

40. **Two 1880-S Dollars.** Both grade **Choice Uncirculated (63/65)**, and both display spectacular rainbow iridescent toning on their reverses.

A total of two coins in this lot.

41. **1880-S Select Uncirculated (64/64).** Prooflike, and a near "cameo," with deeply reflective surfaces and considerable contrast. A very attractive coin with legitimate claims to a higher grade.
42. **1880-S Select Uncirculated (64/64).** Prooflike. A waterstain is visible in the obverse field before Liberty's mouth, and a bagmark may be seen in the left reverse field.
43. **1880-S Select Uncirculated (64/65).** Prooflike, with good contrast and a "black and white" appearance. A shallow planchet flake below the P in PLURIBUS keeps this out of the full Gem class.
44. **1880-S Select Uncirculated (64/65).** Prooflike; the reverse is very deeply mirrored and displays exceptional contrast. A few scuff-marks keep this coin from the Gem class.
45. **1880-S Gem Uncirculated (65/65).** The obverse is Prooflike and exhibits good contrast; the reverse is frosty and very clean.
46. **1880-S Gem Uncirculated (65/65).** Prooflike. There is little contrast between the devices and the watery fields, but there are also very few marks in evidence.



47. **1880-S Gem Uncirculated (65/65).** A lovely Prooflike example, with exceptional "cameo" contrast on the reverse. Scarce and desirable in this excellent state of preservation.
48. **1880-S Gem Uncirculated (65/65).** Semi-Prooflike, with clean, vibrant surfaces and exceptional eye-appeal. The strike is needle-sharp.
49. **1880-S Gem Uncirculated (65/65).** Frosty, with an especially clean cheek.
50. **1880-S Gem Uncirculated (65/65).** The deep Prooflike obverse displays a full "cameo" effect; the reverse is satiny and lustrous.



51. **1880-S Gem Uncirculated (65/65).** Satiny, with attractive russet toning. Nicely toned 1880-S Dollars are becoming more and more difficult to locate.
52. **1880-S Gem Uncirculated (65/65).** Semi-Prooflike, frosty and very clean. A welcome addition to any specialized collection or even to a Type set.
53. **1880-S Gem Uncirculated (65/65).** The obverse is highly lustrous; the reverse is fully Prooflike, with a bit of "cameo" contrast noted.
54. **1880-S Gem Uncirculated (65/65).** The very deep mirror Prooflike obverse displays excellent contrast and a fully "black and white" appearance. This is definitely one of the most visually stimulating of the 1880-S Dollars offered in this sale.



55. **1880-S Gem Uncirculated (65/65).** The luster is excellent and the surfaces are remarkably clean. A trace of golden toning is visible on the obverse.
56. **1880-S Gem Uncirculated (65/65).** Pale rose toning covers both sides of this clean, lustrous example.
57. **1880-S Gem Uncirculated (65/65).** Untoned, lustrous, well-struck and wholly original.
58. **1880-S Gem Uncirculated (65/65).** The frostiness of the obverse devices are contrasted by a sliver of golden toning at the upper obverse. The reverse is untoned and lustrous.
59. **1880-S Gem Uncirculated (65/65).** An untoned Gem with a frosted cheek and very clean fields.
60. **1880-S Gem Uncirculated (65/65).** Rich orange-gold toning bathes both the obverse and the reverse.

Accompanied by NCI Certificate #5152-001.

The F.U.N. Sale is one of the most widely attended and popular shows of the year with hundreds of dealers in attendance. The annual auction sale which runs with this convention has a built-in bidding audience of the leading dealers in the country. Thus, your coins will be examined and bid on by the strongest bidders in the country.



61. **1880-S Gem Uncirculated (65/65).** Untoned and satiny, with an exceptionally clean cheek.
62. **1880-S Gem Uncirculated (65/65).** Light rose-gold toning covers both sides.



63. **1880-S Gem Uncirculated (65/65).** The extremely deep "cameo" Prooflike obverse displays a full "black and white" appearance. The reverse is also Prooflike but not quite as intense as is the obverse. Flashy, and worthy of a strong bid.



64. **1880-S Gem Uncirculated (65/65).** The "cameo" Prooflike surfaces of both sides are overlaid with a superb golden-iridescent toning. Many viewers will rate this as one of the nicest of this run of 1880-S Dollars.
65. **1880-S Gem Uncirculated (65/65).** VAM 9, the "80 over 79" variety. The luster and appearance are exceptional; the reverse is semi-Prooflike.
66. **1880-S Gem Uncirculated (67/65).** Prooflike (more so on the reverse than the obverse). The obverse is nearly flawless, with an especially clean, frosted cheek; a few tiny marks are visible on the reverse.

Tom Mulvaney, Auction Director of MARCA, has been involved in the auction business for over a decade. Tom has handled some of the most famous collections of American coins ever assembled and he is ready to help you properly dispose of your valued collection.

SUPERB 1880-S DOLLAR



67. **1880-S Superb Uncirculated (67/67).** An unmarked, satiny Gem, with surfaces to satisfy even the most finicky Silver Dollar buyer. Worthy of inclusion in the finest of Dollar and Type sets.

GEM PROOF 1881



68. **1881 Gem Proof (65/65).** Both sides are overlaid with a light, cloudy gold toning. Just a few faint hairlines are visible under magnification, and Liberty's cheek is unblemished; the surfaces lack the lintmarks and other Mint-made imperfections which appear to be the rule for this date.

One of only 975 Proofs struck in this year

69. **1881-CC Choice Uncirculated (63/65).** Untoned, with a rich, lustrous obverse, and a somewhat Prooflike reverse. The strike is quite sharp and there are relatively few visible bagmarks.
Accompanied by ANACS Certificate #F-2189-T (dated 07/30/85), where authenticated and graded MS-63/65
70. **1881-CC Select Uncirculated (64/64).** Prooflike, with deep mirror surfaces and excellent contrast; there is a corona of frost about Liberty's throat. Were it not for a few marks on either side, this coin would easily qualify as a Gem. The overall quality of this coin is quite acceptable.



71. **1881-CC Select Uncirculated (64/64).** Prooflike, with deeply mirrored fields and some contrast. Really quite choice, and just a few minor marks shy of the Gem classification. An attractive Carson City Dollar.
72. **1881-CC Gem Uncirculated (65/65).** Untoned, with excellent luster and surfaces. This is a premium example of this very popular date.
Only 296,000 examples were struck, giving this the second lowest mintage figure of all Carson City Morgan Dollars.



73. **1881-CC Gem Uncirculated (65/65).** Both sides display an intense satiny luster, and a minimal number of bagmarks. A near twin to the last coin except for the presence of a bit more frost to the surfaces.
74. **1881-CC Gem Uncirculated (65/65).** The obverse is frosty; the reverse is Prooflike. The "cartwheel" luster and overall appearance is excellent.
75. **1881-CC Gem Uncirculated (65/65).** The blazing gold centers change to mauve and steel hues at the left peripheries. The obverse is semi-Prooflike, while the reverse is highly reflective. Rare and desirable in this excellent state of preservation.



76. **1881-CC Gem Uncirculated (65/65).** A "cameo" Prooflike, with fully frosted devices and brilliant, mirrored fields. The frostiness is contrasted by bands of burnt-gold toning at the peripheries. Very attractive.
- Accompanied by ANACS Certificate #F-3845-D (dated 12/12/83), where authenticated and graded MS-65/65.
77. **1881-O Choice Uncirculated (63/63).** Frosty and well struck; obverse rim bruise at K-12. **1882-O Uncirculated (60/60).** Mostly white and untoned, and surprisingly attractive for the grade.
- A total of two coins in this lot.

78. **Two 1881-O Dollars.** Both grade **Choice Uncirculated (63/65)**, and both are untoned and somewhat Prooflike. This is the quality so often seen offered as Gem!
- A total of two coins in this lot.
79. **Two 1881-S Dollars.** One grades **Choice Uncirculated (63/65)**, while the other is **Select Uncirculated (64/65)**. A nice pair of Dollars, with clean cheeks and untoned, lightly marked surfaces.
- A total of two coins in this lot.

80. **1881-S Select Uncirculated (64/64).** Semi-Prooflike, with a strip of iridescent hues at the lower portions of both the obverse and reverse. Semi-Prooflike and very brilliant.
81. **1881-S Select Uncirculated (64/64).** A lovely "cameo" Prooflike, with full "black and white" contrast between the heavily frosted devices and the very deeply mirrored fields.

82. **1881-S Select Uncirculated (64/65).** Satiny, with an arc of golden toning at the left reverse periphery. Really quite close to the Gem level.
83. **1881-S Select Uncirculated (64/65).** Approximately half of the obverse is toned in sea-green and apricot colors; the reverse is brilliant and basically untoned. The obverse toning is very attractive.



84. **1881-S Select Uncirculated (64/65).** The obverse is toned in a deep golden hue, with a splash of blue at K-11. The Prooflike reverse is toned to a more attractive shade of light gold.
85. **1881-S Gem Uncirculated (65/65).** Untoned and satiny. The surfaces are especially clean; Liberty's cheek is devoid of any blemishes.



86. **1881-S Gem Uncirculated (65/65).** Untoned and semi-Prooflike. Liberty's cheek is very clean, and the strike is excellent.
87. **1881-S Gem Uncirculated (65/65).** Both sides display golden crescents to their left. The reverse shows some light scattered marks, but the overall quality is above-average.
88. **1881-S Gem Uncirculated (65/65).** Untoned, highly lustrous and very clean. A Gem in every respect.
89. **1881-S Gem Uncirculated (65/65).** Semi-Prooflike, with attractive lemon-gold and dusty rose toning on both sides. The overall eye-appeal is extremely attractive.



90. **1881-S Gem Uncirculated (65/65).** The obverse is just about fully Prooflike and is beginning to tone to a cloudy gold hue; the reverse is frosty and brilliant, with deep satiny luster.

91. **1881-S Gem Uncirculated (65/65).** Untoned and extremely frosty; the obverse device is extremely satiny.



92. **1881-S Gem Uncirculated (65/65).** The obverse is attractively toned in coppery-orange and iridescent shadings; the reverse displays splashes of golden color. A premium quality Dollar.

93. **1881-S Gem Uncirculated (65/65).** An untoned example which exhibits superb luster. The appearance of this piece is almost medallic in nature, and the overall eye-appeal and quality is exceptional.



94. **1881-S Gem Uncirculated (65/65).** The rose-gold centers change to electric-blue colors at the peripheries. A few light marks are well-hidden by the toning.

95. **1881-S Gem Uncirculated (65/65).** Darkly toned on both sides. The underlying surfaces display few marks.

96. **1881-S Gem Uncirculated (65/65).** Untoned and Prooflike. A few light marks are visible upon close examination.

Accompanied by NCI Certificate #5151-007.

97. **1881-S Gem Uncirculated (65/65).** The obverse is frosty and deeply lustrous; the reverse is fully Prooflike and shows a misting of pale gold toning.

Accompanied by NCI Certificate #5133-001



98. **1881-S Gem Uncirculated (65/65).** Mostly white and untuned, except for a tiny patch of golden color at K-8 on the reverse. The surfaces are fully Prooflike, and the strike is sharp.

99. **1881-S Gem Uncirculated (65/65).** Untoned and frosty. As far as marks go, this is one of the cleanest Dollars in this offering.

SUPERB 1881-S DOLLAR

100. **1881-S Superb Uncirculated (67/67).** Another beautiful untuned example, with exceptionally clean surfaces and blazing mint luster. Dollars of this quality are one of the most sought-after items in today's market. This piece is exceptional.

101. **A roll of twenty 1881-S Dollars.** The majority of the coins are at least **Choice Uncirculated (63/65)**, the balance are better at **Choice Uncirculated (63/65)**. Most are untuned. A very choice roll, with many semi-Prooflike coins included.

A total of twenty coins in this lot.

102. **1882 Select Uncirculated (64/64).** Prooflike, with an average amount of contrast and depth of mirror. What few marks are present are concentrated in the left obverse field.



103. **1882 Gem Uncirculated (65/65).** The light golden centers blend to a deeper hue of gold towards the rims. A few marks are present, but the cheek is much cleaner than usual.

104. **Two 1882-CC Dollars.** Both grade **Choice Uncirculated (63/63)**. Each is untuned and represents typical GSA quality, i.e., scattered bagmarks atop frosty surfaces.

By "GSA" we mean the coins which appeared as part of the government hoard of "CC" Dollars which was released by the General Services Administration in the 1970's. The vast majority of these coins were true Mint State coins, but had average strikes and a fair number of light bagmarks.

105. **Ten 1882-CC Dollars.** All grade **Choice Uncirculated (63/63)**, or better. The majority of the coins are untuned and show scattered abrasions. Two of the coins are fully Prooflike while the rest exhibit the excellent luster associated with this very popular date.

A total of ten coins in this lot.

106. **1882-CC Choice Uncirculated (63/63).** Semi-Prooflike and untuned. The reverse displays some scattered bagmarks, but the overall quality is indicative of a higher grade.

107. **1882-CC Choice Uncirculated (63/63).** Prooflike, with a bit of contrast. The depth of the mirrored surfaces tends to exaggerate the marks which are present in the fields.

108. **1882-CC Select Uncirculated (64/64).** Prooflike, and a virtual "cameo." A considerable amount of contrast is present between the frosted devices and the mirrored fields.

The key to numismatic research is an extensive library. MARCA's library contains thousands of books, catalogs and other important references. Included in our library are many very rare but very important works which are seldom found—or even known of—by other firms.



109. **1882-CC Select Uncirculated (64/64).** Deeply Prooflike, with a "black and white" appearance. A very flashy example of this Carson City Morgan Dollar.

GEM 1882-CC DOLLAR

110. **1882-CC Gem Uncirculated (65/65).** Untoned and frosty. This well-struck coin is very clean (for the date).

ANACS 65/65 1882-CC DOLLAR



111. **1882-CC Gem Uncirculated (65/65).** Semi-Prooflike, with a trace of golden toning on both sides. The overall quality is quite high. Accompanied by ANACS Certificate #F-4915-G (dated 07/11/84), where authenticated and graded MS-65/65.



112. **1882-O Select Uncirculated (64/64).** Prooflike and untoned. The strike is unusually sharp, with full breast feathers and crisp hair detail (even over Liberty's ear)!
113. **Two 1882-S Dollars.** One grades **Choice Uncirculated (63/65)**, while the other grades **Select Uncirculated (64/64)**. Both are lustrous and very clean.
- A total of two coins in this lot.

There is no series of United States coins with greater collector support than Morgan Dollars. The selection of Morgans in this sale is the finest we have ever offered. Included are the rare and the common, the expensive and the affordable.



114. **1882-S Gem Uncirculated (65/65).** Frosty, and well-struck; the peripheries are toned to a mellow golden hue.
115. **1882-S Gem Uncirculated (65/65).** Semi-Prooflike, untoned and quite clean.
116. **1882-S Gem Uncirculated (65/65).** Untoned and lustrous. Kept from the Superb class by the presence of a few faint milling marks in the left obverse field.



117. **1882-S Gem Uncirculated (65/65).** Another untoned and frosty example. This piece is extremely clean and wholly original.
118. **1882-S Gem Uncirculated (65/65).** A twin to the preceding lot. This piece has some light milling marks on the reverse to the left of the eagle.
119. **1882-S Gem Uncirculated (65/65).** White, brilliant and untoned. Liberty's cheek is remarkably clean; the reverse displays a few faint marks.



120. **1882-S Gem Uncirculated (65/65).** Brilliant and untoned. The "cartwheel" luster is excellent.

GEM 1882-S DOLLAR

121. **1882-S Gem Uncirculated (65/65).** The surfaces of this piece are very clean for the issue; the reverse, in fact, is virtually superb. The strike is excellent and the overall appearance is exceptional. This (along with the preceding few lots) is an opportunity for a collector or investor to add a top-notch example of this date to his or her collection.

122. **1883 Select Uncirculated (64/64).** Satiny and fully struck. The surfaces are quite clean. **1884 Select Uncirculated (64/64).** This piece has a few more marks than the other piece in this lot, but the luster and brilliance is fully original and above-average for the issue.

A total of two coins in this lot.

123. **1883 Select Uncirculated (65/64).** The borders on either side are toned to a light burnt-gold shade. The obverse is exceptionally clean, while the reverse displays a few light marks.



124. **1883 Gem Uncirculated (65/65).** Satiny white and untuned. The hair above Liberty's ear is not quite fully struck, but the breast feathers are sharp.

Accompanied by ANACS Certificate #F-7582-C (dated 11/03/83), where authenticated and graded MS-65/65.

125. **1883 Gem Uncirculated (65/65).** The peripheries display a light gold and iridescent toning. Remnants of old fingerprints are visible in the left obverse field, and a few light marks may be seen on either side.

Accompanied by ANACS Certificate #E-3738-K (dated 09/02/81), where authenticated and graded MS-65/65.

126. **1883 Gem Uncirculated (65/65).** Crescents of iridescent rainbow toning are visible at the lower obverse and the corresponding portion of the reverse.

EXCEPTIONAL 1883 DOLLAR

127. **1883 Gem Uncirculated (67/65).** The obverse is Superb, with uninterrupted satiny luster. The reverse falls just short of the Superb class, but is remarkable nonetheless. Philadelphia issue Morgans of this quality have become increasingly difficult to locate!

128. **1883-CC Choice Uncirculated (63/63).** Mostly white and untuned, with Prooflike surfaces. Lightly bagmarked.

129. **1883-CC Choice Uncirculated (63/65).** Untuned and frosty. The obverse displays a few light marks, but the reverse is remarkably clean for the issue.

130. **1883-CC Select Uncirculated (64/64).** Frosty and sharply struck, with just a few scattered marks.

131. **1883-CC Select Uncirculated (64/64).** Prooflike, with some "cameo" contrast and considerable depth to the mirrored surfaces (particularly on the reverse).

132. **1883-CC Select Uncirculated (64/64).** A borderline Gem, with rich mint luster and just a few unobtrusive marks on either side. Head and shoulders above the average 1883-CC Dollar.

133. **1883-CC Select Uncirculated (64/65).** Prooflike, with fairly deeply mirrored fields and some "cameo" contrast. One or two light marks on the obverse are all that keep this coin out of the full Gem class.



134. **1883-CC Gem Uncirculated (65/65).** A frosty Gem which is about as clean an example of this date as any we have handled in some time. Examples of this date, in this quality, are becoming impossible to locate in today's market.

135. **1883-CC Gem Uncirculated (65/65).** Prooflike, with a very deeply mirrored reverse. The obverse displays some marks opposite Liberty's nose which are heightened by the Prooflike surfaces.

136. **1883-CC Gem Uncirculated (65/65).** Prooflike, with brightly mirrored fields and some frosting on the devices. The rims show some sienna-hued toning from long-term storage in an album.

137. **1883-CC Gem Uncirculated (65/65).** Prooflike, with fairly deep mirrored surfaces and some contrast (particularly on the reverse).

BEAUTIFULLY TONED 1883-CC DOLLAR



138. **1883-CC Gem Uncirculated (65/65).** The surfaces are frosty and lustrous, with deep gold and bluish toning on both sides. The overall eye-appeal of this piece is incredible and the quality of the underlying surfaces is exceptional. Very rare and desirable in this excellent state of preservation.

SUPERB 1883-CC DOLLAR



139. **1883-CC Superb Uncirculated (67/67).** Untuned, frosty and almost completely free of marks. With superb quality Carson City Dollars currently in heavy demand, we expect this lot to elicit feverish bidding. Worthy of inclusion in the finest of Dollar sets, and certainly a coin which would be incredibly difficult to improve (in our experience it is one of the finest examples we have ever seen.)

140. **1883-O Select Uncirculated (64/64).** Well-struck and lustrous, but somewhat "baggy" on the obverse. **1884-O Select Uncirculated (64/64).** Mostly white and untoned, with an average strike.
A total of two coins in this lot.



141. **1883-O Select Uncirculated (64/64).** The surfaces of this example are exceptionally clean. The strike is average to slightly above average, and no toning is visible over the lustrous surfaces.
142. **1883-O Gem Uncirculated (65/65).** This is a very well-struck example of the issue. A few microscopic marks are visible on either side, but the luster and overall appearance of this coin easily support the Gem grade.



143. **1883-O Gem Uncirculated (65/65).** A premium example which is remarkably well struck and is toned in deep gold and iridescent hues. The reverse should see unanimous praise for its exceptional coloration. A scarce date this choice.
144. **1883-O Gem Uncirculated (65/65).** The typical strike is offset by the excellent luster and clean surfaces. Pale gold and lilac toning is just beginning to form on either side.
145. **1883-O Gem Uncirculated (65/65).** The strike is somewhat above-average, and the overall quality is excellent. The bottom half of the obverse displays a lovely multi-colored toning; the reverse is basically untuned.
146. **1883-O Gem Uncirculated (65/65).** Well-struck and lustrous, with a few scattered marks across the obverse. The reverse surfaces are quite clean.
147. **1883-S Uncirculated (60/60).** The obverse is Prooflike, but displays a number of light bagmarks; the reverse is satiny and quite nicer.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.

CHOICE AND DESIRABLE 1883-S DOLLAR



148. **1883-S Choice Uncirculated (63/63).** Untoned and extremely lustrous. Both sides display a semi-Prooflike appearance. The strike is quite sharp and the surfaces are nicer than one might usually associate with the grade. This date is one of the most elusive issues in high grade.

149. **1884 Select Uncirculated (64/64).** Semi-Prooflike. Untoned but for a sliver of gold at the lower obverse. Removed from a higher grade by the presence of a few marks on the cheek and in the left obverse field.
150. **1884 Select Uncirculated (64/64).** While the luster is a trifle subdued, the surfaces are very clean.
151. **1884 Gem Uncirculated (65/65)** Untoned and lustrous. The quality of the reverse is superb.
152. **1884 Gem Uncirculated (65/65)** The deep rose surfaces are punctuated by bursts of orange-gold color outlining the devices. A clean and lustrous coin.



153. **1884 Gem Uncirculated (65/65)** Untoned, satiny, and with full mint luster. A very clean and original coin.
Accompanied by ANACS Certificate #E-2760-X (dated 09/07/82), where authenticated and graded MS-65/65.
154. **1884-CC Choice Uncirculated (63/65).** Untoned and heavily frosted. Some scattered light bagmarks are visible on the obverse.
155. **1884-CC Choice Uncirculated (63/65).** Untoned and frosty. The obverse displays a few bagmarks, yet the overall quality is equal to most examples traded commercially as full "65/65" coins.
Accompanied by ANACS Certificate #F-2222-R (dated 06/20/85), where authenticated and graded MS-63/65.
156. **1884-CC Select Uncirculated (64/64).** Semi-Prooflike, with an excellent strike and brilliant luster. Kept from the Gem class by the presence of but a few light marks on either side.

We are now accepting consignments for the 1986 G.N.A. Auction Sale. After the enormous success of last year's edition, this sale should be a major Numismatic Highlight of the year. Call Ron Guth or Tom Mulvaney for more details.



157. **1884-CC Select Uncirculated (64/64).** Prooflike, with deeply mirrored surfaces and considerable "cameo" contrast. An attractive example with definite claims to a higher grade.
158. **1884-CC Select Uncirculated (64/64).** Untoned and frosty. Both sides display a satiny, creamy-white luster.
159. **1884-CC Select Uncirculated (64/64).** The surfaces are Prooflike, and the contrast between the devices and the fields is fairly good. The central portion of the reverse is a trifle weakly struck.
160. **1884-CC Select Uncirculated (64/65).** This is an exceptionally brilliant and remarkably clean example of the issue. The overall quality is indicative of a higher grade, and we have seen lesser pieces graded "Gem."



161. **1884-CC Select Uncirculated (64/65).** Prooflike, with average depth to the mirrored surfaces and with some "cameo" contrast. The obverse is kept from the Gem class by the presence of one or two light bagmarks.
162. **1884-CC Gem Uncirculated (65/65).** Untoned, and quite frosty, with excellent luster and brilliance. As most of the survivors of this date hail from the GSA hoard (and are usually heavily bagmarked), examples in this excellent state of preservation are becoming increasingly difficult to locate.



163. **1884-CC Gem Uncirculated (65/65).** Prooflike, with nice "cameo" contrast and a pleasing overall appearance. The central portions of the reverse were not completely polished, resulting in a curious halo around the eagle.
Accompanied by NCI Certificate #5152-002.

GEM 1884-CC DOLLAR



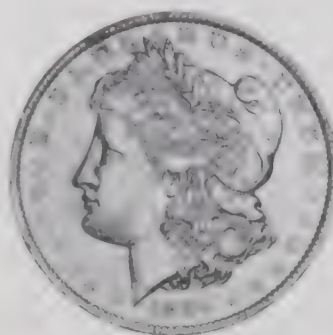
164. **1884-CC Gem Uncirculated (65/65).** Both sides display deeply lustrous, satiny surfaces, with few marks. The strike is well above-average for the issue, with all of the details visible in the hair over Liberty's ear, and on the eagle's breast feathers. A nice coin for the collector seeking a Gem Carson City Morgan Dollar for a date or Type set.

A SECOND EXCEPTIONAL 1884-CC DOLLAR



165. **1884-CC Gem Uncirculated (65/67).** A frosty Gem, with one of the nicest reverses we have ever seen on an 1884-CC Morgan Dollar. The surfaces are satiny and lustrous, and a whisper of golden toning is beginning to appear around the devices. Worthy of inclusion in a top-notch Dollar set.

166. **1884-O Choice Uncirculated (63/63).** The strike is typical, but the luster is good and the surface quality is above-average for this issue.
167. **1884-O Choice Uncirculated (63/63).** Well-struck, but a bit "baggy." **Two 1886 Dollars, both grading Select Uncirculated (64/64).** Both are frosty and clean examples.
A total of three coins in this lot
168. **1884-O Gem Uncirculated (65/65).** Well-struck and lustrous. The obverse displays some interesting light golden toning, which indicates that it lodged against a sulphur-impregnated Mint sack. The surfaces are remarkably clean, and the overall eye-appeal is excellent.



169. **1884-O Gem Uncirculated (65/65).** A brilliant white and untoned example of this issue, with satiny luster and average strike.

EXCEPTIONAL 1884-O DOLLAR



- 170. 1884-O Gem Uncirculated (65/65).** Very well struck and quite lustrous. The surfaces are exceptionally clean, and the satiny luster is exceptional for the issue. Although the 1884-O is generally considered a common coin, examples in this lofty state of preservation are incredibly rare. This is a virtually unimprovable example.



- 171. 1884-S Uncirculated (60/63).** From our 1985 GNA sale, where it appeared as Lot 670. Previously it appeared as Lot 656 in a McIntire Numismatic auction of unknown date, where it was described as follows: "Mint State 63/63. Semi-Prooflike. Brilliant reflective fields. Boldly struck with full feathers and nearly full hair detail. Light gold toning beginning to form about the devices and border details. This date is legitimately scarce in any degree of mint state and almost never available in true Gem condition. Astute investors or serious collectors, regardless of how near they are to completion of their set, should carefully consider this lot."

CHOICE 1884-S DOLLAR



- 172. 1884-S Choice Uncirculated (63/63).** Untoned and satiny. The obverse is a bit dull and the reverse displays good luster (this is a situation which appears to be fairly common on 1884-S Dollars; whether this is mint-caused or the result of so many examples having been cleaned is up to debate). The strike is average and there are no detracting marks worth mentioning. While certainly not a Gem, this is an attractive and desirable example of one of the more coveted dates of the entire series.

- 173. 1885 Choice Uncirculated (63/63).** Lightly marked and satiny.
1886 Choice Uncirculated (63/63). Deeply toned on the obverse; the reverse is less extensively toned.

A total of two coins in this lot.



- 174. 1885 Choice Uncirculated (65/63).** The obverse is beautifully toned with multi-colored hues, while the reverse is only faintly toned about the borders with a light golden color. Kept from the Gem class by the presence of a few light marks on the reverse.
- 175. 1885 Select Uncirculated (64/64).** Prooflike, with a crescent of coppery toning in the left obverse field which nicely contrasts the frosted cheek of Liberty.
- 176. 1885 Select Uncirculated (64/64).** Both sides are overlaid with an appealing multi-colored pastel toning. The underlying surfaces are quite clean, and the few marks are well-hidden by the toning. Extremely attractive.
- 177. 1885 Gem Uncirculated (65/65).** Fully struck, and free of all but the most insignificant marks. Brilliant white and untoned.
- 178. 1885 Gem Uncirculated (65/65).** The obverse displays a uniform layer of purple-gold toning; the reverse is white and untoned.
 Accompanied by ANACS Certificate #F-2765-I (dated 10/01/84), where authenticated and graded MS-65/65.
- 179. 1885 Gem Uncirculated (65/65).** A bit of striking weakness is noted at the center of the obverse, but, overall, this is a very clean and frosty coin. The satiny luster and clean surfaces are far above-average for this issue.
- 180. 1885 Gem Uncirculated (65/65).** Similar in quality to the preceding lot, but with a few abrasions at the obverse and reverse centers. White and untoned.



- 181. 1885 Gem Uncirculated (65/65).** Deeply Prooflike, and magnificently toned in shades of blue, sea-green, red and gold colors. Fully struck and reflective. A few small marks are well-hidden by the toning. This is truly a beautiful example of this issue.

The 1986 F.U.N. Sale contains something for everyone. Whether you are a novice collector of Morgan Dollars or an advance collector of Colonials by die variety, you are certain to find many items which will fit nicely into your collection.

SUPERB 1885 DOLLAR



182. 1885 Superb Uncirculated (67/67). This superb example displays blazing luster and a near-absence of marks. Although the strike is probably typical for this issue, the surfaces are unbelievably clean. It is hard to imagine how a business strike example could have survived for one hundred years with such pristine surfaces!

183. A roll of twenty 1885 Dollars. The average grade is **Choice Uncirculated (63/65)**. Approximately one-quarter of the coins are Prooflike and a number of the pieces have claims to the Gem grade. A premium roll.

A total of twenty coins in this lot.

PROOF 1885 DOLLAR



184. 1885 Proof (63/60). Both sides are overlaid with a uniform steel and lilac toning. A few light hairlines are visible upon close examination, but there are no other defects worthy of mention except for a mint-made planchet defect on the reverse rim at K-11. An affordable example of this rare Proof issue.

GEM PROOF 1885



185. 1885 Gem Proof (65/65). A "cameo" example with frosted devices and rich golden toning; the field color range from burnt-gold and rich purple to electric-blue. The mirrored surfaces retain all of their reflectiveness and are devoid of the hairlines which are so common to Proof Morgans of this date. This attractive coin would fit very comfortably into most any Type set or specialized collection of Proof Morgan Dollars.

A total of 930 Proofs were coined in this year. Breen notes that "many . . . have been scrubbed so badly as to be nearly unrecognizable. . ."

186. 1885-CC Select Uncirculated (64/64). Fully struck and untuned. The frosty surfaces show some insignificant marks in the fields.

187. 1885-CC Select Uncirculated (64/65). Narrowly removed from the Gem class by the presence of some light, well-dispersed marks on the obverse. The luster is deep and intense; the color is mostly white, with no trace of toning.

188. 1885-CC Select Uncirculated (64/65). Similar in appearance to the last lot, and kept from the full Gem class by the presence of a few too many light marks on the face.

SCARCE PROOFLIKE 1885-CC



189. 1885-CC Gem Uncirculated (65/65). Prooflike, with ample "cameo" contrast and good depth to the surfaces. Not as easily located as is commonly believed.

190. 1885-CC Gem Uncirculated (65/65). Exceptionally lustrous and very clean. White and untuned. A premium example of this ultra-popular date.

191. 1885-O Select Uncirculated (64/64). The striking qualities of this example are average, but the surfaces are unusually clean. Semi-Prooflike.

192. 1885-O Select Uncirculated (65/64). Well struck and very lustrous. While the obverse is, unquestionably, of Gem quality, a few light marks keep the reverse out of the Gem class.



193. 1885-O Gem Uncirculated (65/65). Subtle gold and lilac toning uniformly covers both sides. This date has become very difficult to find with both nice color and superior surfaces.

194. 1885-O Gem Uncirculated (65/65). Sharply struck, untuned and lustrous.

195. Two 1885-S Dollars. Both grade **Choice Uncirculated (63/64)**. One of the coins is untuned and has a somewhat prooflike reverse; the other is lightly toned.

A total of two coins in this lot.

196. 1885-S Select Uncirculated (64/64). Semi-Prooflike, with excellent luster and brilliance. Lightly marked, yet very close to Gem quality. Mostly white and untuned.

197. 1885-S Select Uncirculated (64/64). Semi-Prooflike, and scarce as such. The strike is sharp and the surfaces lack the heavy marks common to this date. **1926 Select Uncirculated (64/64).** Well-struck and lustrous. A few light marks are visible on the reverse.

A total of two coins in this lot.

GEM 1885-S DOLLAR



198. 1885-S Gem Uncirculated (65/65). This is a well-struck and unusually clean example of the date. The reverse is semi-Prooflike. A top-notch example of this date which should not be underrated.

199. 1886 Choice Uncirculated (63/65). Touches of russet toning may be seen on the obverse. Two 1887 Dollars. Both grade Choice Uncirculated (63/65). Each is untoned and exhibits nice luster. A total of three coins in this lot.

200. 1886 Select Uncirculated (64/64). Brilliant, white and untoned. The surfaces are unusually clean for the grade.

201. 1886 Gem Uncirculated (65/65). The obverse is mostly white and untoned, while the reverse displays a uniform layer of iridescent blue and gold toning. Very attractive.

202. 1886 Gem Uncirculated (65/65). A touch of burnt-gold and steel toning is visible on the left side of the obverse. The reverse is unmarked and very clean.

203. 1886 Gem Uncirculated (65/65). A fully struck Gem which has blazing mint luster. The untoned surfaces are unusually clean for the issue.

204. 1886 Gem Uncirculated (65/65). Nearly identical to the last coin except for faint suggestions of bluish toning beginning to form at the upper obverse.

NICELY COLORED 1886 DOLLAR



205. 1886 Gem Uncirculated (65/65). The obverse has a trace of golden toning about the rims. The reverse displays a uniform layer of deep gold and magenta toning.

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.



206. 1886 Gem Uncirculated (65/65). An untoned and fully struck example with an unblemish cheek and full mint luster.



207. 1886 Gem Uncirculated (65/65). Dusky rose and orange-gold toning covers both sides. The underlying surfaces appear clean and unblemished.

208. 1886 Gem Uncirculated (65/65). The strike and luster of this piece are typical. A bit of golden toning is visible on the far left side of the reverse. A few scattered light marks are visible on the obverse.

209. 1886 Gem Uncirculated (65/65). Well-struck, untoned, and lustrous.

210. Three 1886 Dollars. All grade Gem Uncirculated (65/65). Each of the coins is untoned and exhibits a good strike. This is a nice group of high quality Dollars.

A total of three coins in this lot.

EXCEPTIONAL 1886 DOLLAR



211. 1886 Gem Uncirculated (65/67). Well-struck, untoned and satiny. The reverse is flawless. This is one of the nicest examples we have seen of this date, outside of the Proof issues!

Accompanied by ANACS Certificate #E-5432-J (dated 07/18/81), where authenticated and graded MS-65/67.

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.

A VIRTUALLY FLAWLESS 1886 DOLLAR



- 212. 1886 Superb Uncirculated (67/67).** Even the closest examination of the surfaces reveals no marks. The untoned surfaces are lustrous and the strike is quite sharp. As far as surfaces go, they don't come any nicer than this!

PROOF 1886 DOLLAR



- 213. 1886 Choice Proof (63/63).** The obverse is toned to an attractive uniform mellow gold color. This coloration masks some light hairlines which are visible under close scrutiny. The reverse is wholly untoned and exhibits few hairlines; an insignificant lintmark is present below the IC in AMERICA.

SCARCE 1886-O PROOFLIKE



- 214. 1886-O Choice Uncirculated (63/63).** Prooflike, with unusually deep mirrored surfaces (for this issue, at least). The devices are fully frosted and the strike is sharp. The surfaces show some scattered marks, but these are consistent with the grade. As the advanced Dollar collector knows, fully Prooflike 1886-O Dollars are quite rare and seldom offered for sale.

Ex Superior's Buss Sale:1438, where the coin realized \$3200! It was also noted in Superior's description that the coin had been acquired by the consignor as a prooflike Mint 65 gem.

- 215. Two 1887 Dollars.** One grades **Choice Uncirculated (63/63)**, the other **Choice Uncirculated (63/65)**. Both coins are Prooflike and untoned.

A total of two coins in this lot.

- 216. 1887 Gem Uncirculated (65/65).** The strike is good, and the luster and surfaces are excellent.

Accompanied by NCI Certificate #5151-012.

- 217. 1887 Gem Uncirculated (65/65).** Prooflike. The obverse is toned in russet and orange-gold shades, while the reverse exhibits a light golden hue.

- 218. 1887 Gem Uncirculated (65/65).** Untoned and frosty, with clean, lustrous surfaces.



- 219. 1887 Gem Uncirculated (65/65).** Nearly three-quarters of the obverse is toned in an ellipse of iridescent, rainbow hues; the satiny reverse is brilliant.

- 220. 1887 Gem Uncirculated (65/65).** Superbly toned, with a gold and magenta obverse coupled with a deep blue and magenta reverse. The overall appearance is excellent.

SELECT PROOF 1887 DOLLAR



- 221. 1887 Select Proof (64/64).** A trace of cloudy gold toning enlivens both sides. The obverse displays a lintmark running from the L in PLURIBUS into the field, yet is otherwise clean and original. The reverse closely approximates the Gem grade and is free of any hairlines or mint-caused imperfections. With strictly Gem Proof Morgans both stratospherically expensive and seldom available "near Gems" (such as this) represent excellent values and opportunities for the advanced collector.

Only 710 Proofs were struck and, like most dates of this Type, the typical specimen has been repeatedly cleaned or otherwise abused.

- 222. 1887-O Choice Uncirculated (63/65).** Satiny and untoned, except for some traces of golden color at the rims. The strike is typical for the date, with softness noted above Liberty's ear; however, most of the eagle's feathers are visible.

Accompanied by ANACS Certificate #S-1400-A (dated 10/31/83), where authenticated and graded MS-63 65.

- 223. 1887-O Select Uncirculated (64/64).** Well-struck, with subdued (but full) mint luster. The reverse is toned to a cloudy golden-rose and orange color. Totally original.

Any auction company can promise you low commission rates but at MARCA, we not only offer competitive rates, we offer highly personalized service and an absolute commitment to provide you with the best possible atmosphere for the sale of your valued collection.

GEM 1887-O DOLLAR



- 224. 1887-O Gem Uncirculated (65/65).** Creamy luster rests atop the relatively undisturbed surfaces. The strike, while not technically full, is fairly sharp for the date. Astute collectors will appreciate the rarity and importance of this piece.

PROOFLIKE 1887-S DOLLAR



- 225. 1887-S Select Uncirculated (64/64).** Fully Prooflike, with very deeply mirrored surfaces. Both sides exhibit some minor marks which are exaggerated by the depth of the reflective fields. Fairly scarce and difficult to locate with this high degree of mirror surface.



- 226. 1888 Gem Uncirculated (65/65).** Untoned, satiny and well-struck.
- 227. 1888 Gem Uncirculated (65/65).** Another untoned and sharply struck example. This piece has some abrasions located above the motto on the reverse.
- 228. Two 1888-O Dollars.** Both grade **Choice Uncirculated (63/63)**. As is usual for this date, neither of these coins is especially well-struck. However, both do show nice luster.
A total of two coins in this lot.
- 229. 1888-O Select Uncirculated (64/64).** Despite some flatness at the centers, this is a very pleasing example. In fact, were it only slightly better struck, we would seriously consider grading it a full "65/65."
- 230. 1889 Choice Uncirculated (65/63).** Mostly white and untoned, with satiny, creamy white surfaces. The reverse is nicer than the grade would indicate.



- 231. 1889 Gem Uncirculated (65/65).** Well-struck and lustrous, with a swatch of russet toning on the left side of the obverse. A faint reverse planchet streak is visible on the eagle's breast.
Accompanied by ANACS Certificate #F 2949-F (dated 05-16-84), where authenticated and graded MS-65/65.
- 232. 1889 Gem Uncirculated (65/65).** Untoned, and frosty, with an average strike.

HIGH-GRADE 1889-CC DOLLAR



- 233. 1889-CC About Uncirculated (50/50).** Probably "dipped" at one time, with a resultant loss of some of the surface luster. Considerable portions of luster still remain, however, and if the coin is allowed to naturally tone, it will make an even more presentable addition to a Morgan Dollar date set.

ANOTHER DESIRABLE 1889-CC DOLLAR



- 234. 1889-CC About Uncirculated (50/50).** Another piece which has probably been "dipped." At one time, this coin must have been quite spectacular, as there are vestiges of Prooflike surfaces in the protected areas. Important as a "key" date of the series.

There is no series of United States coins with greater collector support than Morgan Dollars. The selection of Morgans in this sale is the finest we have ever offered. Included are the rare and the common, the expensive and the affordable.

RARE AND ATTRACTIVE PROOFLIKE 1889-CC



235. 1889-CC Select Uncirculated (64/64). Prooflike (the reverse exhibits greater depth to the surface than does the obverse). Both sides are gently toned in attractive umber and iridescent hues. The strike is quite sharp, with fully defined centers. While there are some scattered bagmarks, they are far less detracting than those found on the "typical" Prooflike 1889-CC Dollar. A truly beautiful coin which is one of the highlights of this extensive offering of Morgans and which should, as well, be one of the most actively pursued lots in the entire sale.

236. 1889-O Choice Uncirculated (63/63). The strike is typically soft, but both the obverse and reverse are attractively toned in a grey-gold hue.

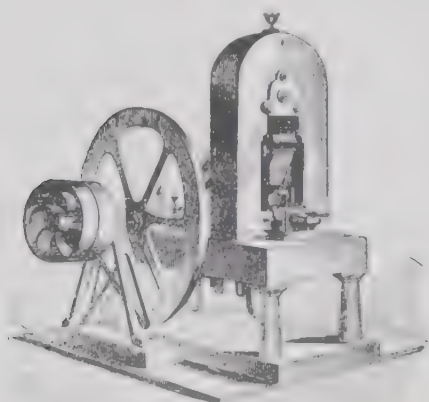


237. 1889-O Select Uncirculated (64/64). Exceedingly well-struck for the date (compare with the preceding lot), with almost completely defined hair over Liberty's ear and sharp breast feathers on the reverse. The surfaces are untoned, satiny and exhibit light, scattered marks. Above-average for the issue and very desirable as such.

238. 1889-S Choice Uncirculated (63/63). Untoned and frosty. A lovely representative example of the date and grade.

239. 1890 Choice Uncirculated (63/65). Some minor rim problems are noticed on the upper left obverse. **1900 Choice Uncirculated (63/63).** Untoned, and nicer than the grade would indicate.

A total of two coins in this lot.



STEAM COINING PRESS

GEM PROOF 1890



240. 1890 Gem Proof (65/65). Both sides of this exceptional example are covered with a layer of uniform steel and gold toning. The surfaces are remarkably clean and Liberty's cheek is entirely free of marks. This is an outstanding example which is one of the nicer pieces known.

With a mintage of only 590 Proofs, the 1890 has the lowest coinage of any post-1878 Morgan Dollar.

241. 1890-CC Choice Uncirculated (63/63). Prooflike, with a particularly deep reverse. A string of milling marks is visible on Liberty's cheek; the reverse fields are lightly marked. Reasonably scarce and definitely underrated in Prooflike Uncirculated.

242. 1890-CC Choice Uncirculated (63/64). Satiny, sharply struck and very attractive. The quality of this example is nicer than the grade would indicate.

243. 1890-CC Gem Uncirculated (65/65). Very darkly toned on the obverse; the reverse displays rich iridescent shadings. The strike of this piece is exceptionally sharp.

244. 1890-O Uncirculated (60/60). This is technically a "Choice" coin, but the strike is flat. Satiny white and untuned.

245. 1890-S Choice Uncirculated (65/63). Untoned and very lustrous; the reverse is lightly bagmarked. **1891-S Select Uncirculated (64/64).** Above average quality for this underrated date. Both coins are lustrous and untuned.

A total of two coins in this lot

246. 1891 Choice Uncirculated (63/63). Typical strike and luster. **1897 Choice Uncirculated (63/63).** The obverse exhibits an unnatural steel-blue toning, while the reverse is bathed in an attractive brick-red and green blend.

A total of two coins in this lot

247. 1891 Choice Uncirculated (63/63). Mostly white and untuned, with an expected number of light bagmarks.

248. 1891-O Uncirculated (60/60). A pleasing example of the grade. Sharply struck (for the issue).

Accompanied by ANACS Certificate #E-3598-T (dated 09/26/85), where authenticated and graded MS-60/60.

249. 1891-CC Choice Uncirculated (63/63). Prooflike, but a bit "baggy." **1891-S Choice Uncirculated (63/63).** Lustrous, with a mark on Liberty's cheek. **1904-O Choice Uncirculated (63/63).**

A total of three coins in this lot

MARCA's photography is rated as the best in the industry. Tom Mulvaney, who is responsible for the majority of the photographs in this catalog, was asked by the NLG to appear as a featured panelist in the 1985 ANA Coin Photography Symposium.



250. **1891-CC Choice Uncirculated (64/65).** A borderline Gem which is kept from a higher grade solely by a few marks in the left obverse field. The satiny surfaces are exquisite, the strike is excellent and the reverse is superb. This piece should be of great interest to the Silver Dollar specialist.



251. **1891-0 Select Uncirculated (64/65).** Well-struck for the date, with much of Liberty's hair detail and the eagle's breast feathers in evidence. The luster is in full bloom and the reverse is toning to a rich gold color. This sort of quality, particularly on this date, is hard to improve upon.



252. **1891-S Select Uncirculated (64/64).** Untoned and Prooflike, particularly on the reverse. Well-struck and very close to the Gem category.
253. **1892 Choice Uncirculated (63/63).** Untoned, lustrous well-struck. In our opinion, this is an excellent value, as it is as attractive as most Gem pieces, yet it is priced considerably lower.
254. **1892-CC Choice Uncirculated (63/63).** Fully Prooflike, with good contrast, especially on the obverse. Untoned, and fully struck, with a minimal number of marks. A few light hairlines on either side keep this out of a higher classification. Quite scarce.

Our unquestionably high ethics are reflected in our membership in the PNG. This is the only numismatic organization in which prospective members are carefully scrutinized and must be approved by the leading dealers in the country.



255. **1892-O Choice Uncirculated (63/65).** The strike is typically weak, with the hair above the ear fairly flat. Light golden toning is forming atop the mostly unmarked surfaces.
- Accompanied by ANACS Certificate #F-6794-D (dated 01/18/84), where authenticated and graded MS-63/65.

ABOVE-AVERAGE 1893 DOLLAR



256. **1893 Gem Uncirculated (65/65).** A lustrous and wholly original example of this semi-key date. The strike is reasonably bold and there is a hint of golden toning atop the choice surfaces.

PROOFLIKE 1893-CC DOLLAR



257. **1893-CC Choice Uncirculated (63/63).** Prooflike, particularly so on the reverse. Both sides of this example are untoned. The obverse is quite clean, while there is some scuffiness on the eagle's breast on the reverse. This is a scarce and desirable coin which should elicit the bids of many advanced collectors. Popular as the last year of the Carson City Mint Morgan Dollar.

Mint State-60 to Mint State-64 (as well as Proof coins of this quality) are excellent values at current levels. Type collectors are urged to take advantage of the excellent and extensive offering of Type coins in the 1986 F.U.N. Sale.

We believe that properly graded coins are an essential ingredient to the success of any coin auction. MARCA's grading standards are the most conservative in the industry and we invite comparison with any—or all—of our competitors.

ATTRACTIVE 1893-O DOLLAR



- 258. 1893-O Choice Uncirculated (63/63).** Untoned and lustrous, with a satiny reverse. The strike is average for date, with a bit of softness noted in the hair atop Liberty's ear; the reverse is fairly sharp. The 1893-O Dollar is one of the most difficult Morgan Dollars to find in Choice or better condition. This is a perfectly acceptable example of the date and grade, and one which is considerably less expensive than a Gem example would be. Of great interest to the serious Silver Dollar collector.

- 259. 1893-S Fine (12/12).** The color is a natural steel-grey and the surfaces are very choice for the grade. There are a few marks on the surfaces but these are ancient and have been mostly concealed by toning. The rims lack the bumps which are so often found on the lower-grade examples of this key date.
- 260. 1893-S Fine (15/15).** Original light grey in color, and really close to a Very Fine coin in terms of detail. It is rather remarkable that a coin which saw as much circulation as this could have survived so unscathed.

HIGH-GRADE 1893-S DOLLAR



- 261. 1893-S Extremely Fine (45/45).** Possibly cleaned many years ago, but with a bit of mint luster still trapped in the protected areas. The surfaces show some minor nicks and scratches (as expected on this grade), yet the overall appearance is quite pleasing.
- 262. 1894-O Uncirculated (63/60).** Lustrous and untuned, with relatively clean surfaces. The striking quality is typically weak, with flatness over Liberty's ear and on the eagle's breast on the reverse.

The F.U.N. Sale is one of the most widely attended and popular shows of the year with hundreds of dealers in attendance. The annual auction sale which runs with this convention has a built-in bidding audience of the leading dealers in the country. Thus, your coins will be examined and bid on by the strongest bidders in the country.

RARE AND VERY ATTRACTIVE 1895 PROOF



- 263. 1895 Select Proof (64/64).** Deeply, and very attractively toned in mottled lilac, emerald and gold hues. The surfaces are entirely original and lack the hairlines which seem to be the rule for this coveted date. The strike is sharp and full, unlike some of the flat examples which have been offered recently. The overall eye-appeal is excellent. This is the nicest 1895 Dollar we have auctioned since the specimen in our 1985 G.N.A. Sale, and we have seen only a handful of finer examples sold at other auctions in the past year.

From the 1985 ANA Sale as Lot 1892, where it was graded "Proof 65/65". The coin realized \$18,700, which we feel was much too low a price for a coin of this quality. We would expect a successful bid, today, to exceed the \$20,000 level.



- 264. 1895-S Choice Uncirculated (63/63).** Untoned and semi-Prooflike. The strike is average for the date, with some weakness in the hair over Liberty's ear. A number of light bagmarks are visible, but all are consistent with the grade. Generally speaking, this is a nice coin for the date and grade.
- 265. 1896 Gem Uncirculated (65/65).** Untoned and frosty. An inconsequential rim mark at K-4 on the obverse is mentioned for the sake of accuracy.
- 266. 1896 Gem Uncirculated (65/65).** The obverse is darkly toned, while the reverse exhibits superb iridescent toning.
Accompanied by NCI Certificate #5239-005.



- 267. 1896 Gem Uncirculated (65/65).** Magnificent iridescent toning covers the unmarked obverse. The reverse is less extensively toned, but is very nicely colored.

RARE 1896-S DOLLAR



268. **1896-S Select Uncirculated (64/64).** The even gold toning is infused with salmon shadings. The strike is quite sharp and the surfaces show just a few scattered marks. This coin is of the quality which readily traded (until recently) at the "65/65" level. With strict Gem examples of this date out of the reach of the budgets of most collectors, the desirability of this quality becomes readily available.

269. **1897 Gem Uncirculated (65/65).** Untoned and frosty.

SUPERB 1897 DOLLAR



270. **1897 Superb Uncirculated (67/67).** Prooflike and beautifully toned, with rich greenish-grey surfaces changing to iridescent colors when the coin is tilted to the light. This is one of the finest quality Dollars in this offering and has the potential for establishing a "runaway" price.

271. **1897-O Uncirculated (60/60).** Untoned and satiny. Very well-struck and considerably cleaner than one might expect. Scarce and very difficult to find any choicer.

CHOICE 1897-O DOLLAR



272. **1897-O Choice Uncirculated (63/63).** Untoned, frosty and very attractive. The strike is average for the issue, with slight weakness in the central portions. Nothing else is average about this coin, however, as it is very lustrous and legitimately "new." This extremely attractive example is very rare in this excellent state of preservation.

273. **1897-S Select Uncirculated (64/64).** The obverse is untoned and fully lustrous. The reverse is beginning to tone to a dusky gold color.

274. **1897-S Select Uncirculated (64/64).** Prooflike, particularly so on the reverse. The obverse is untoned, while the reverse displays some areas of milky cloudiness. Neither side exhibits any detrimental marks.



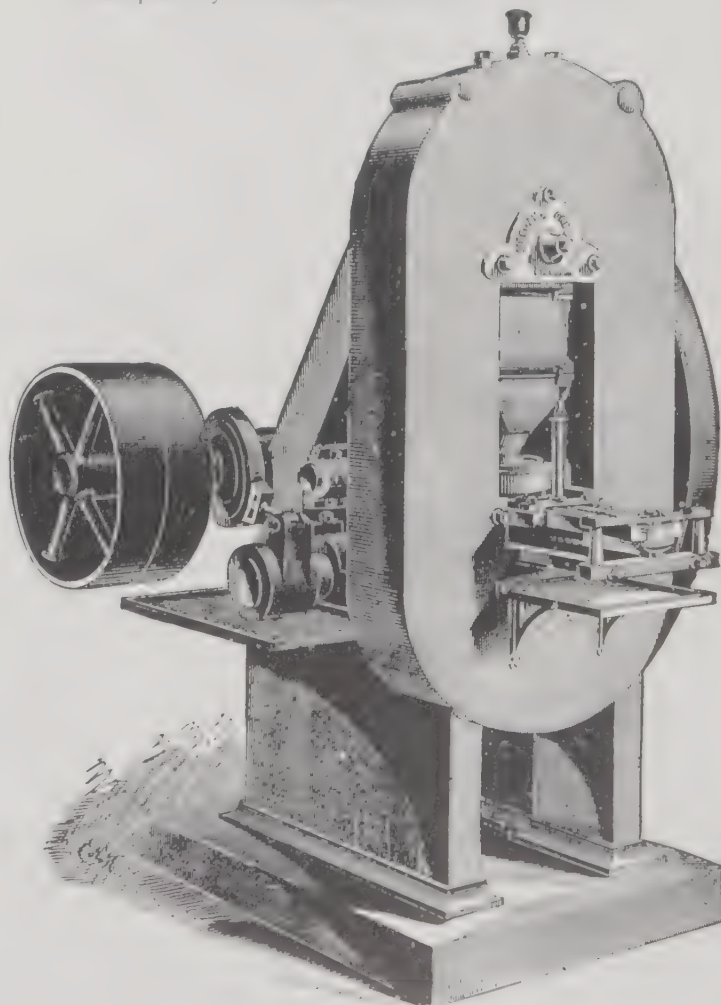
275. **1897-S Gem Uncirculated (65/65).** A satiny Gem which is well-struck and semi-Prooflike. The borders are just beginning to display a whisper of golden toning. This is a superlative example of this issue.

276. **1897-S Gem Uncirculated (65/65).** The untuned and ultra-satiny surfaces are free of both toning and abrasions. This is a premium example of this somewhat scarcer date.

277. **1898 Gem Uncirculated (65/65).** A solid Gem example, with a bold strike and unbroken luster.

278. **1898 Gem Uncirculated (65/65).** Another quality Dollar, with semi-Prooflike surfaces.

Accompanied by NCI Certificate #5152-007.



PERFECTED COINING PRESS.

GEM PROOF 1898 DOLLAR



279. 1898 Gem Proof (65/65). Untoned and in full brilliance. The frosted devices are richly contrasted by the mirrored fields. The obverse fields show a few insignificant hairlines which are amplified by the Proof surfaces. The reverse is superb and has a simply breathtaking "cameo" appearance. This is one of the nicest Proof Morgan Dollars in this sale and it should be seriously considered by the Type collector who wants to own a high quality, naturally brilliant coin.

One of only 735 Proofs struck in this year.

- 280. 1898-O Choice Uncirculated (63/65).** The obverse is downgraded due to a few marks. The reverse, on the other hand, is quite remarkable, and the surfaces are Prooflike.
- 281. Two 1898-O Dollars.** Both grade **Select Uncirculated (64/64)**, and both are borderline Gems. **1899-O Select Uncirculated (64/64).** Lustrous and attractive.
A total of three coins in this lot.
- 282. 1898-O Select Uncirculated (64/65).** The obverse is just a whisper away from the Gem grade, while the reverse is exceptionally clean and lustrous. A light golden peripheral toning is beginning to appear on either side.
- 283. 1898-O Select Uncirculated (64/65).** The reverse is semi-Prooflike, with somewhat of a "cameo" effect. The surfaces are mostly brilliant and untoned.



- 284. 1898-O Gem Uncirculated (65/65).** A satiny, untoned Gem with a particularly attractive obverse.
- 285. 1898-O Gem Uncirculated (65/65).** Superbly toned, with dusky rose-grey surfaces changing to lilac and electric-blue.
- 286. 1898-O Gem Uncirculated (65/65).** The obverse is superbly toned with color similar to those on the previous coin. The reverse is a rich grey color, with intervals of iridescent toning at the rims.



- 287. 1898-O Gem Uncirculated (65/65).** The last of this trio of superbly toned 1898-O Dollars and, in our opinion, the most attractive.
- 288. 1898-S Choice Uncirculated (63/63).** Semi-Prooflike. Mostly white and untoned, with lustrous, brilliant surfaces. A small "slide-mark" is visible on Liberty's cheek. Otherwise, the surfaces are better than the grade would indicate.



- 289. 1898-S Gem Uncirculated (65/65).** Prooflike and untoned. Similar in appearance to the last lot, but with cleaner surfaces.
- 290. 1899-O Fine (12/12).** **1924 Choice Uncirculated (63/63).** Satiny, with an almost matte appearance.
A total of two coins in this lot.
- 291. 1899-O Choice Uncirculated (65/63).** Superbly toned in lilac, sea-green and burnt-gold hues. A small cut on the eagle's breast is the only defect worth mentioning. The color and eye-appeal of this example are outstanding.

292. **1899-O Select Uncirculated (64/64).** Frosty and well-struck. Both the obverse and the reverse are toned in similar russet-gold shades. Great eye-appeal.

293. **1899-O Gem Uncirculated (65/65).** Frosty and attractive; the reverse is beginning to tone to a pale gold shade.



294. **1899-O Gem Uncirculated (65/65).** Highly lustrous, fully struck and attractively toned at the peripheries.

295. **1899-O Gem Uncirculated (65/65).** Both sides are overlaid with a dusky, rose-gold toning. The underlying surfaces are brilliant and lustrous.



296. **1899-O Gem Uncirculated (65/67).** Prooflike, with a frosted device contrasted by a crescent of iridescence which runs along the upper obverse. The reverse is lightly toned at the peripheries, and the overall appearance is exceptional.

297. **1899-S Choice Uncirculated (65/63).** While the obverse is quite clean and lustrous, some bagmarks are noted on the reverse which keep it out of the Gem class. White and untuned.

298. **1900 Choice Uncirculated (65/63).** Untuned and satiny, with a few light marks on the obverse.

299. **1900 Select Uncirculated (64/64).** Slightly Prooflike, with hints of milky-white toning on either side. The reverse shows a myriad of fine die polishing lines (these are not to be confused with hairlines caused by cleaning).

300. **1900 Gem Uncirculated (65/65).** Untuned, frosty and very clean. A popular issue due to the obvious significance of its date.

301. **1900 Gem Uncirculated (65/65).** A twin to the last, and with slightly cleaner surfaces.

302. **Four 1900-O Dollars.** Two grade **Choice Uncirculated (63/63)**, while the other two grade **Select Uncirculated (64/64)**. All are lustrous, white, untuned and sharply struck.

A total of four coins in this lot.

303. **1900-O Choice Uncirculated (65/63).** Satiny and untuned, with a particularly clean obverse.



304. **1900-O Select Uncirculated (64/64).** Prooflike and untuned, but with a small toning spot on the eagle's right wing. This date is particularly elusive in Prooflike condition.

305. **1900-O Gem Uncirculated (65/65).** The deep grey obverse displays streaks of rainbow colors. The reverse is toned to a medium russet-gold hue.



306. **1900-O Gem Uncirculated (65/65).** Fully struck, untuned and frosty.

307. **1900-O Gem Uncirculated (65/65).** A twin to the last coin. Untuned, with frosty luster.

PROOFLIKE 1900-S DOLLAR



308. **1900-S Choice Uncirculated (63/63).** Semi-Prooflike. Both sides exhibit a splotchy milky-white toning. Lightly marked, but the overall quality is above average for the issue, particularly when one considers its rarity as a Prooflike.

309. **1901 Uncirculated (60/60).** Rather softly struck at the centers but with fully lustrous surfaces which are toned to deep lilac, gold and steel hues. The surfaces are quite clean and the only mark worth mentioning is visible on Liberty's throat.

The 1901 Morgan Dollar is one of the scarcest and most underrated dates in the entire series.

Many collectors feel the need to buy only those coins which have been certified by ANACS or NCI. The 1986 F.U.N. Sale contains many coins which have been certified by these organizations.

CHOICE MINT STATE 1901 DOLLAR



310. **1901 Choice Uncirculated (63/63).** Untoned and more sharply struck than the last coin. The satiny surfaces show a few light marks. Far above-average and as nice an example of this condition rarity as most collectors could hope to own.

CHOICE 1901-S DOLLAR



315. **1901-S Select Uncirculated (64/64).** Superbly toned with rose, orange-gold, lilac and emerald strips of color on either side. Some light parallel striations are visible on the obverse which are concealed by the toning. The reverse is very close to Gem quality.

PROOF 1901 DOLLAR



311. **1901 Select Proof (64/64).** A whisper of light golden toning overlays the especially vibrant mirrored surfaces. There is a touch of "cameo" contrast and the coin lacks the "washed out" look that seems to be the rule (rather than the exception) for this date. There are some hairlines in the left obverse field but the rest of the field area is devoid of these marks. A thin annealing flaw is barely perceptible in the right reverse field. This is one of the nicest 1901 Proof Morgans we have handled and we expect it to generate much interest, as business strikes of this quality are almost unobtainable.

312. **1901-O Select Uncirculated (64/64).** Prooflike, with average depth of surface and no contrast. The surfaces are relatively free of marks, and exhibit great eye-appeal.

313. **1901-O Gem Uncirculated (65/65).** Untoned, lustrous and well struck.

314. **1901-S Choice Uncirculated (63/63).** Subdued satiny luster lurks beneath a layer of even golden grey toning. The obverse shows the parallel planchet striations which are often found on this date.

The key to numismatic research is an extensive library. MARCA's library contains thousands of books, catalogs and other important references. Included in our library are many very rare but very important works which are seldom found—or even known of—by other firms.

Tom Mulvaney, Auction Director of MARCA, has been involved in the auction business for over a decade. Tom has handled some of the most famous collections of American coins ever assembled and he is ready to help you properly dispose of your valued collection.

316. **1902 Uncirculated (60/63).** Liberty's cheek displays an arc-like scratch; otherwise, the quality is excellent. **1904 Uncirculated (60/60).** Fully Mint State, and quite scarce in this grade.

A total of two coins in this lot.

SELECT PROOF 1902 DOLLAR

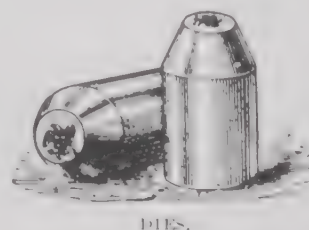


317. **1902 Select Proof (64/64).** A touch of smoky rose-gold toning is visible on both sides. The mirrored surfaces are highly reflective and do not appear to have been "dipped" (as have so many Proof Morgans of this and other dates). This lovely example is but a hairline or two from the Gem level and is worthy of your consideration as an affordable alternative to the expensive Gem examples.

318. **1902-O Choice Uncirculated (63/63).** The obverse is superbly toned in rainbow colors, while the reverse is white and untoned.

319. **1902-O Select Uncirculated (64/64).** Well struck, frosty and untoned. Very close to Gem quality.

320. **1902-O Select Uncirculated (64/64).** Semi-Prooflike, with a nicely frosted cheek and an obverse which is nearly at the Gem level.



DIES.



321. **1902-O Gem Uncirculated (65/65).** Beautifully toned with bright lilac centers changing to sea-green and fiery gold colors at the peripheries. Great eye-appeal.
322. **1902-O Gem Uncirculated (65/65).** Swirls of lavender and golden-orange toning are visible on either side. A very attractive example.
323. **1902-O Gem Uncirculated (65/65).** Untoned and well-struck. The obverse is satiny, while the reverse is frosty.
324. **1902-S Choice Uncirculated (63/63).** The strike is average for this issue. The frosty surfaces are untoned, and display an expected number of marks for the grade.



325. **1902-S Choice Uncirculated (63/63).** Mostly white and untoned. The obverse is frosty, but lightly marked. The reverse is semi-Prooflike and much cleaner.
326. **1902-S Choice Uncirculated (63/63).** Untoned and satiny. The obverse shows a number of scattered marks, while the reverse is surprisingly clean for the grade.



327. **1903 Choice Uncirculated (63/63).** Prooflike, with a touch of light gold toning on the upper obverse.
328. **1903 Select Uncirculated (64/64).** The light grey centers blend with iridescent rainbow colors at the peripheries.
329. **1903 Gem Uncirculated (65/65).** Untoned, lustrous and very well-struck.

Accompanied by ANACS Certificate #F-2801-E (dated 03/12/84), where authenticated and graded MS-65/65.

CHOICE PROOF 1903 DOLLAR



330. **1903 Choice Proof (63/63).** Untoned and very brilliant. The obverse displays a few light hairlines. The reverse appears cleaner, but exhibits evaporated water stains.

One of only 755 Proofs struck of this date.

331. **1903-O Select Uncirculated (64/64).** Sharply struck, with above-average luster and brilliance. A few small dark toning streaks are visible on the reverse.

This date was once considered to be one of the rarest of all the Morgan Dollars, until the Government released hoards of them in the early 1960's. This explains why they are considerably rarer in circulated grades than they are in Uncirculated condition!

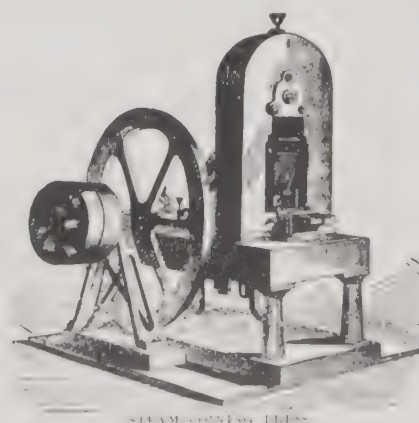
332. **1903-O Gem Uncirculated (65/65).** Untoned and very lustrous. The strike is somewhat above-average for the issue.

GEM 1903-O DOLLAR



333. **1903-O Gem Uncirculated (65/65).** An untoned, frosty Gem with very pleasing surfaces. The reverse is superb.

334. **1903-S Select Uncirculated (64/65).** Untoned, well-struck and satiny. The obverse is kept from the Gem class by the presence of a shallow scrape on Liberty's cheek. An affordable, yet high quality example of this scarce, sought-after date.



STEAM-POWERED PRESS

GEM 1903-S DOLLAR



- 335. 1903-S Gem Uncirculated (65/65).** Quite similar in appearance to the last coin, with frosty brilliance and lustrous surfaces. Both sides are untoned, and the strike is better than average. This is a superlative example of this rare issue, and one which would be hard to improve.

- 336. 1904 Uncirculated (60/63).** Choice, and an attractive example of the grade.

Accompanied by ANACS Certificate #E-2730-R (dated 09/25/85), where authenticated and graded MS-60/63.

- 337. 1904 Choice Uncirculated (63/63).** A whisper of light golden toning is just visible on the obverse. **1904-O Choice Uncirculated (63/63).** Both sides are beautifully toned in rainbow colors. **1921 Choice Uncirculated (63/63).**

A total of three coins in this lot.

- 338. 1904 Select Uncirculated (64/64).** The light rose toning changes to a deeper hue of gold at the periphery. Very well struck and quite attractive, for the date.

- 339. 1904 Select Uncirculated (64/64).** Untoned and frosty. Reasonably well-struck, and a very clean and obviously desirable example. Very underrated in this excellent state of preservation.



- 340. 1904-O Gem Uncirculated (65/65).** The strike is average, but the surfaces are highly lustrous and extremely free of marks. Bands of golden toning are beginning to form at the peripheries.

- 341. 1904-S Uncirculated (60/60).** Fully Mint State, with lustrous, but lightly marked surfaces. A nice piece for the budget-minded collector.

- 342. 1904-S Choice Uncirculated (63/63).** Untoned and frosty. The obverse is lightly marked, while the reverse is actually quite choice for the grade. An attractive example of this scarce and popular date.

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.



- 343. 1904-S Choice Uncirculated (63/65).** The untuned centers are surrounded by russet and golden peripheral toning. The luster is excellent and the strike is quite sharp. The obverse is lightly marked (hence the lower grade).

EXCEPTIONAL 1904-S DOLLAR



- 344. 1904-S Gem Uncirculated (65/65).** Somewhat similar in appearance to the last coin, but the peripheral coloration is a bit deeper. The surfaces are satiny and very clean. The strike is of average quality, with some weakness noted above Liberty's ear.



- 345. 1921-S About Uncirculated (55/55).** Struck slightly off-center towards K-5. This is most evident at the upper left obverse and the corresponding portion of the reverse. Silver Dollar errors are among the rarest and most sought-after items in the field of error collecting. Because of their large size, striking errors are immediately obvious and there are very few, indeed, which passed the scrutiny of the Mint's inspectors.

- 346. A set of Morgan Dollars, complete from 1878 to 1921, inclusive of all dates and mints except for the 1895 Proof.** The key dates grade as follows: **1879-CC Uncirculated (60/60).** "Capped Mint-mark" variety. **1889-CC Extremely Fine (40/40),** cleaned. **1893-CC Uncirculated (60/63).** **1893-S Very Fine (35/35),** cleaned. Highlights of the set include the following: **1883-CC Choice Uncirculated (63/63),** **1884-O Select Uncirculated (64/64),** **1891-CC Uncirculated (60/63),** Prooflike. **1892-CC Uncirculated (60/63).** **1903-O Choice Uncirculated (63/63).** No varieties are included. Housed in two Whitman albums.

A total of 94 coins in this lot.

PEACE TYPE (1921-1935)

347. **1921 Choice Uncirculated (63/63).** The strike is slightly above-average. Lustrous, with bright golden toning on either side. Lightly marked, but to a lesser degree than one might expect on this grade.



348. **1921 Choice Uncirculated (63/64).** The lustrous and brilliant surfaces are overlaid with a layer of fairly uniform steel-gold color. Nicely struck, with good eye-appeal.



349. **1921 Choice Uncirculated (65/63).** The obverse displays an attractive mottled gold and grey toning, while the reverse is toned in shades of bright golden color.

Accompanied by ANACS Certificate #E-7251-M (dated 11/19/81), where authenticated and graded MS-65/63.

350. **1921 Select Uncirculated (64/65).** The strike is average for this issue, with some weakness noted on the central portions. Both sides exhibit an attractive gold and lilac toning, with full frosty luster below.

351. **1922 Gem Uncirculated (65/65).** The untoned and heavily frosted surfaces show just a few small marks.



352. **1922 Gem Uncirculated (65/65).** Beautifully toned, with dusky rose surfaces changing to blues and greens in the fields. This lovely coloration is embellished by rich Mint frost.

353. **1922 Gem Uncirculated (65/65).** Deeply toned. **Two 1924 Dollars.** Both grade Gem Uncirculated (65/65). Both coins are toned, and one has a beautiful golden coloration.

A total of three coins in this lot.

Accompanied by ANACS Certificate #5136-012, 5136-013 and 5154-003.

**EXTREMELY RARE MATTE PROOF
1922 DOLLAR, TYPE OF 1921**



354. **1922 Gem Matte Proof (65/65).** Struck in the style of 1921, with concave fields and extremely high relief details. The quality of strike is remarkable and the greyish coloration and satiny fields are indicative of a Matte Proof silver coin. In addition, the rims are high and squared. The Matte Proof Peace Dollars of 1922 were struck as experiments to determine if the high relief design of 1921 was to be continued. While it is not known exactly how many Proofs were struck, we estimate the number to be somewhere between fifteen and twenty. This number is based on the fact that there are between eight and ten survivors currently known. In our opinion, this coin represents one of the single most important Peace Dollars to ever be sold at public auction. Besides being an extreme rarity, this coin is incredibly beautiful and well-preserved. The advanced Peace Dollar collector or the specialist in true classic rarities of the Twentieth Century should give this piece serious consideration.

355. **1922-D Uncirculated (60/60).** Lightly marked, with cloudy toning. **1922-S Uncirculated (63/63).** Lustrous, and with a slightly more attractive appearance.

A total of two coins in this lot.

356. **1922-D Choice Uncirculated (63/63).** **1923 Gem Uncirculated (65/65).** An untoned Gem of the highest quality.

A total of two coins in this lot.



357. **1922-D Gem Uncirculated (65/65).** Untoned and satiny. Well struck for the date.

Accompanied by NCI Certificate #5246-010.

358. **1922-S Select Uncirculated (64/64).** Weakly struck (as is usually the case with this date), but lustrous and relatively free of marks. Both sides exhibit a uniform layer of milky toning.



359. **1923 Uncirculated (60/60).** Semi-Prooflike, as a result of heavily polishing of the dies at the Mint (possibly to efface clashmarks). Prooflike Peace Dollars are interesting and considerably scarcer than their Morgan Dollar counterparts.



360. **1923 Gem Uncirculated (65/65).** Fully struck and frosty. The reverse shows the water stains frequently seen on this date.

361. **1923 Gem Uncirculated (65/65).** A whisper of light toning overlays the frosty surfaces.

Accompanied by ANACS Certificate #E-5389-I (dated 05/28/81), where authenticated and graded MS-65/65.

362. **1923 Gem Uncirculated (65/65).** Frosty, well struck and original.

Accompanied by ANACS Certificate #E-4932-N (dated 12/23/81), where authenticated and graded MS-65/65.

363. **1923 Gem Uncirculated (65/65).** The obverse displays a deep golden toning, while the reverse is untuned, satiny, and brilliant.



364. **1923 Gem Uncirculated (65/65).** Light gold toning outlines the devices. The surfaces are satiny and virtually unmarked. Head and shoulders above the typical 1923 Dollar.

365. **1923-D Gem Uncirculated (65/65).** Untoned and fully struck, with just a few marks on the reverse.

CERTIFIED GEM 1923-D DOLLAR



366. **1923-D Gem Uncirculated (65/65).** A superb example, with dazzling luster and a full strike. The obverse shows a number of interesting thin die cracks.

Accompanied by ANACS Certificate #F-9066-T (dated 08/26/85), where authenticated and graded MS-65/65.

HOARD OF 1923-S PEACE DOLLARS

The following group of 1923-S Dollars is an original roll of exceptional quality and color. These beautifully toned coins are superlative examples of this date (the typical 1923-S Dollar appears dull and lifeless, and the striking quality is usually miserable). Serious collectors are urged to consider purchasing one or more of the following lots, as the overall quality and eye-appeal are seldom seen.

367. **Two 1923-S Dollars.** Both grade **Choice Uncirculated (63/63)**, and each exhibits the superb dusky-rose and gold toning which characterizes all of the coins in this group. The strikes are above-average, with most of the eagle's feather details visible.

A total of two coins in this lot.

368. **Two 1923-S Dollars.** Both grade **Choice Uncirculated (63/63)**. Flatly struck, but with remarkably clean surfaces.

A total of two coins in this lot.

369. **Two 1923-S Dollars.** Both grade **Choice Uncirculated (63/63)**. Both are flatly struck, but exhibit deep, attractive toning.

A total of two coins in this lot.

370. **Two 1923-S Dollars.** Both grade **Select Uncirculated (64/64)**. The strikes are average to above-average, and the surfaces are much cleaner than usual.

A total of two coins in this lot.

371. **Two 1923-S Dollars.** Both grade **Select Uncirculated (64/64)**. Flatly struck, but with clean surfaces and lighter toning.

A total of two coins in this lot.

372. **Two 1923-S Dollars.** Both grade **Select Uncirculated (64/64)**. Virtual twins to the coins in the preceding lot, but with a bit more of their luster evident through their coloration.

A total of two coins in this lot.



373. **1923-S Select Uncirculated (64/64).** The most lightly toned of these Dollars. Flatly struck, with a scratch (or two) on either side.

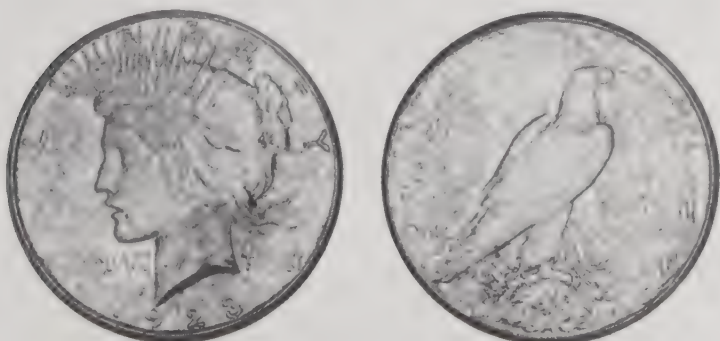


374. **1923-S Gem Uncirculated (65/65).** The reverse is rather heavily toned but it is remarkable because of its lack of bagmarks. The strike is a trifle soft, but the overall quality is superb.

375. **1923-S Gem Uncirculated (65/65).** Slightly lighter in hue than the last coin and of similar high quality.

376. **1923-S Gem Uncirculated (65/65).** Both sides are beautifully toned, and the strike is better than average. The surfaces are exceptionally clean.

377. **1923-S Gem Uncirculated (65/65).** A virtual twin to the last coin, but with a softer strike.



378. **1923-S Gem Uncirculated (65/65).** Softly struck, but with exceptional eye-appeal.

379. **1923-S Gem Uncirculated (65/65).** The strike is above average, and the eye-appeal is superlative.



380. **1923-S Gem Uncirculated (65/65).** This is the last of this exceptional group of 1923-S Dollars, and one of the nicest of the group. The strike is above average and the color and luster are phenomenal.



381. **1923-S Gem Uncirculated (65/65).** Satiny and sharply well struck. The surfaces are beginning to tone to a light gold color.

382. **1924 Choice Uncirculated (63/63).** Untoned and lightly marked.
1925 Choice Uncirculated (63/63). Lustrous and untoned, but lightly bagmarked.

A total of two coins in this lot.

383. **1924 Gem Uncirculated (65/65).** Satiny and sharp, with some iridescent peripheral toning on both sides.

From the 1984 F.U.N. Sale, where it appeared as Lot 4238.

384. **1924 Gem Uncirculated (65/65).** A ring of burnt-gold toning surrounds the obverse. The reverse is an even gold color.



385. **1924 Gem Uncirculated (65/65).** The intensely frosted surfaces are unmarked and blatantly original. This outstanding example should see considerable bidding.

Accompanied by ANACS Certificate #F-4096-W (dated 09/19/85), where authenticated and graded MS-65/65.

Do you have any questions about what to bid on coins in this sale or about any of the specific lots themselves? Call Jeff Garrett, Ron Guth or Tom Mulvaney and they will be happy to assist you in whatever way possible.



386. **1924 Gem Uncirculated (65/65).** Ultra-satiny and original. The obverse is a lovely pale bluish-green while the reverse is an even gold color.

SUPERB 1924 PEACE DOLLAR



387. **1924 Superb Uncirculated (67/67).** Satiny and beautifully toned. The obverse is similar in hue to the last lot, while the reverse is a mottled blend of gold, emerald and lilac colors. While the 1924 is generally considered a "common" coin, examples of this quality are exceptionally rare.

388. **1924-S Choice Uncirculated (63/63).** An attractive, representative example of this scarce issue.

Accompanied by ANACS Certificate #F-3688-A (dated 05/26/83), where authenticated and graded MS-63/63.

389. **1924-S Choice Uncirculated (63/63).** Very well struck for the date, with especially sharp hair detail. Untoned and lustrous, with only a few light, scattered marks.

390. **1925 Gem Uncirculated (65/65).** Satiny, with some russet toning on the obverse. The untoned reverse is clean and nearly at the superb level.

391. **1925 Gem Uncirculated (65/65).** Fully struck and lustrous. The obverse is a blend of golden shades, while the reverse shows similar, but less extensive hues.

EXCEPTIONAL 1925 PEACE DOLLAR



392. **1925 Superb Uncirculated (67/67).** A beautiful coin, with dazzling mint frost. Locating even common-date Peace Dollars of this quality has become very, very difficult.

393. **1925-S Choice Uncirculated (63/63).** Frosty and well struck, but with a myriad of light marks on both sides. Rare nonetheless, and difficult to find much nicer.

394. **1925-S Choice Uncirculated (63/65).** Untoned and lustrous. The strike is a bit soft, and the obverse shows some light marks.

Accompanied by ANACS Certificate #F-7161-C (dated 10/28/83), where authenticated and graded MS-63/65.

395. **1925-S Select Uncirculated (64/64).** Deeply toned except for a window of brilliance on the obverse. **1928-S Select Uncirculated (64/64).** Another deeply (and similarly) toned coin.

A total of two coins in this lot.

GEM 1925-S DOLLAR



396. **1925-S Gem Uncirculated (65/65).** Fully struck and attractively toned in russet hues. The surfaces are very clean and the luster is excellent. A premium example and a scarce, underrated date in this grade.

397. **1926 Choice Uncirculated (63/63).** Well struck. **1926-S Choice Uncirculated (63/63).** Both sides display some light cloudy toning.

A total of two coins in this lot.

398. **1926 Gem Uncirculated (65/65).** Untoned and extremely well struck. The reverse has an unusual satiny quality, which is somewhat reminiscent of the early matte Proof (this is not to imply, of course, that this coin represents any sort of special striking).

Accompanied by NCI Certificate #5246-011.

399. **1926-D Gem Uncirculated (65/65).** Frosty and very well struck. Some lilac and gold toning is beginning to form. The obverse shows a die crack through the motto and the truncation of the neck.



400. **1926-D Gem Uncirculated (65/65).** Untoned and frosty. Well struck, even for this date, with fully defined hair and feather details.

Accompanied by NCI Certificate #5224-006.

We believe that properly graded coins are an essential ingredient to the success of any coin auction. MARCA's grading standards are the most conservative in the industry and we invite comparison with any—or all—of our competitors.



401. **1926-S Select Uncirculated (64/64).** Well-struck and lustrous. The few scattered marks are masked by some cloudy toning.
402. **1927 Choice Uncirculated (63/63).** Lustrous, with a whisper of light cloudy toning. There surfaces are consistent with the grade.
Accompanied by ANACS Certificate #E-6093-Z (dated 04/05/83), where authenticated and graded MS-63/63.
403. **1927 Choice Uncirculated (63/63).** A nice representative example of the date and grade. **1927-S Choice Uncirculated (63/63).** Well-struck and quite lustrous.
A total of two coins in this lot.
404. **1927-D Choice Uncirculated (63/63).** Well-struck and lustrous. Some marks are visible on the obverse device, while the reverse is a bit choicer.
Accompanied by ANACS Certificate #F-4609-A (dated 06/02/83), where authenticated and graded (63/63).
405. **1927-S Choice Uncirculated (63/63).** The strike is average for this issue, and the luster is good. Both sides exhibit a few small bagmarks.
Accompanied by ANACS Certificate #E-0973-A (dated 03/13/84), where authenticated and graded MS-63/63.
406. **1934 Gem Uncirculated (65/65).** Both sides are overlaid with a deep lemon and reddish toning.
Accompanied by NCI Certificate #5128-008.
407. **1934-D Select Uncirculated (64/64).** This sharply struck example displays nice luster and brilliance. Both sides exhibit a light layer of uniform silvery toning. Very attractive, and difficult to locate this nice.



408. **1934-D Select Uncirculated (64/64).** Although the strike is average, the surfaces are highly lustrous and beautifully toned in orange-gold and lavender splashes. A very attractive example of this scarcer date.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.

GEM 1934-S DOLLAR



409. **1934-S Gem Uncirculated (65/65).** The obverse is overlaid with splendid cloudy lilac toning, with underflashes of gold and russet. The reverse exhibits even, light bluish hues over heavily frosted fields. The strike is exceptional for the date and there are no serious marks. This is an extremely attractive example of this "key" date, and one which would be virtually impossible to improve. Totally original examples (such as this) are rarely seen.

410. **1935 Choice Uncirculated (63/63).** Frosty and untoned.
411. **1935 Choice Uncirculated (65/63).** A lovely one-sided Gem.
412. **A complete set of Peace Dollars,** including all dates and mints from 1921 to 1935-S. The coins range in grade from **Uncirculated (60/60)** to **Choice Uncirculated (63/65)**, except for the **1934-S**, which has been cleaned and grades only **Very Fine (35/35)**.
A total of 24 coins in this lot.
413. **Another complete set of Peace Dollars,** including all dates and mints from 1921 to 1935-S. The coins range in grade from **Uncirculated (60/60)** to **Choice Uncirculated (63/65)**.
A total of 24 coins in this lot..

END OF FIRST SESSION

Session Two

To begin promptly at 7:00 p.m.

Friday, January 3, 1986

Hors d'oeuvre Served

**Session Two will be held in the
Buccaneer Suite of the Hyatt Regency Hotel**

Session Two Contains the Following:

Small Cents	Lots 414-484
Two Cent Pieces	Lots 485-491
Three Cent Pieces	Lots 492-507
Three Cent Silvers	Lots 508-539
Half Dimes	Lots 540-590
Nickel Coinage	Lots 591-716
Dimes	Lots 717-870
Twenty Cent Pieces	Lots 871-875
Quarter Dollars	Lots 876-986



SMALL CENTS (1856-DATE)

FLYING EAGLE TYPE (1856-1858)

RARE 1856 ISSUE



- 414. 1856 Proof (60/60).** Natural gold in hue, with some orange-gold undertones in the protected areas. An attractive coin with sharp details, especially on the eagle.

Lot 20 in our 1985 San Diego Sale was nearly identical in quality to this, and realized \$2970.

- 415. 1857 Uncirculated (60/60).** Untoned and lustrous. The strike is a trifle weak on the eagle's tail and a tiny mark is visible above the 8 in the date. Nicer than the description might indicate.



- 416. 1857 Gem Uncirculated (65/65).** Fully struck and lustrous, with superb pale pinkish coloration. A few tiny marks are visible on either side, but the overall quality of this piece is excellent.
- 417. 1858 Choice Uncirculated (63/63).** "Large Letters." Very sharply struck and wholly original, with full luster atop natural golden surfaces. This coin is way above-average for the grade, and, as such, its final price realized should exceed the current CDN "Bid."

Accompanied by ANACS Certificate #F-7721-R (dated 07/16/85), where authenticated and graded MS-63/63.

INDIAN HEAD TYPE (1859-1909)

VARIETY ONE- COPPER-NICKEL, LAUREL WREATH REVERSE (1859)

- 418. 1859 Choice Uncirculated (63/63).** Well struck and lustrous. The golden surfaces are unspotted.

The storage of copper coins is of paramount importance to their preservation. Collectors who live in humid areas are implored to take such precautions as placing a desiccant in their safety deposit boxes and placing each one of their coins in either Capital plastic holders or Cointains. For further suggestions, feel free to call one of our numismatists.



- 419. 1859 Gem Proof (65/65).** This is an exceptionally sharp example of this very scarce issue, with full hair and feather details on the obverse, and bold wreath details on the reverse. Both sides are overlaid with a glittering golden toning, with lilac highlights. The surfaces are free of marks and hairlines.

Breen questions whether as many as forty Proofs have survived of this issue. Very rare, and popular as a Proof example of the first year of issue of the Type.

VARIETY TWO- COPPER-NICKEL, OAK WREATH WITH SHIELD (1860-1864)



- 420. 1860 Choice Uncirculated (63/63).** Fully Prooflike, with enough reflectiveness for this to qualify as a coin Breen often refers to as a "deceptive first strike." Attractively toned in crisp gold hues with lilac highlights on the devices. Regardless of its striking status, this is a top-notch example of the issue.
- 421. 1861 Select Uncirculated (64/64).** The color, strike and surfaces are excellent. Were this coin just a tad "flashier" it would readily qualify as a Gem by even the most rigorous of standards.
- 422. 1862 Choice Uncirculated (63/63).** Average strike and surfaces; nice luster and color.
- 423. 1862 Choice Uncirculated (63/63).** Sharply struck, with wire rims on both sides. The slightly Prooflike surfaces have toned to a deep golden hue.



- 424. 1862 Gem Uncirculated (65/65).** The color and luster of this piece are excellent, and the surfaces are unmarked and original. The tips of the feathers are a trifle weakly struck, but the overall eye-appeal is excellent.
- 425. 1862 Choice Proof (63/63).** The deep gold obverse displays some iridescence in the left field. The smoky gold reverse exhibits a few trivial spots.

Scarce, with only 550 Proofs coined.

Accompanied by ANACS Certificate #F-0513-I (dated 09/25/84), where authenticated and graded Proof-63/63



426. **1862 Gem Proof (65/65).** The frosted devices of the "cameo" obverse are contrasted by the bright rose-gold fields. The reverse has a similar coloration. This is a very reflective and attractive coin which lacks the fingerprints, carbon spots and other flaws which are so often seen on Cooper-Nickel Proofs of this era.

VARIETY THREE - BRONZE (1864-1909)

427. **1864 Uncirculated (60/60).** The "L on ribbon" variety. Repunched 18 in the date. Light chocolate brown, with a hint of red on the obverse.

GEM 1864-L CENT



428. **1864 Gem Uncirculated (65/65).** The "L on ribbon" variety. Fiery golden-red, sharply struck, and lustrous. This is a very rare coin with this high degree of original Mint red, and it is a very underrated variety in the Gem Mint State.



THE FIRST MINT IN THE UNITED STATES, ERECTED IN 1792

EXTREMELY RARE PROOF 1864-L CENT



429. **1864 Select Proof (64/64).** The "L on ribbon" variety. Splashes of rich iridescent purple overlay the chocolate brown surfaces. There is absolutely no question as to the Proof status of this coin. Its strike is razor sharp, with unheard-of detail on the feather tips. The rims are extremely broad and fully squared. The mirrored surfaces have retained their full reflectiveness and show no evidence whatsoever of having been tampered with. Serving as identification are a tiny spot opposite the nose as well as a spot below the T in CENT.

The Proof 1864-L Cent is one of the great rarities of all United States copper coinage. The original mintage figure is unknown (perhaps 20?) and only 8-10 survive. Of these, at least half are either permanently impounded or impaired. It is our opinion that this is the rarest United States minor coin of any denomination, edging out the more celebrated 1867 With Rays Proof Nickel. To verify such a claim, one need only compare the auction records for the two coins over the past decade or so. The appearance of this coin in the 1986 FUN Sale represents an important opportunity for the advanced collector or the sophisticated investor.

430. **1867 Choice Proof (63/63).** The brown centers show purplish undertones, while the peripheries exhibit considerable mint red. There are some very faint spots in the left obverse field but these are not unexpected on a coin of this grade. Attractive and underrated.

431. **1867 Choice Proof (63/63).** The obverse is toned to a "woodgrained" golden-brown color, with a splash of fuschia. The surfaces are fully reflective and unspotted.

Ex Ivy Donovan Sale, Part II, Lot 76.

432. **1872 Choice Uncirculated (63/63).** Golden-red and brown. This is a late striking, with a die crack at K-5 on the obverse and considerable weakness on the 2 in the date. Uncirculated 1872 Cents are far scarcer than is generally believed.

433. **1872 Choice Proof (63/63).** Toned to a bright orange color with splashes of iridescence on either side. Some minor spotting is visible on the reverse.

Proof Indian Cents of the 1869-1872 dates are quite scarce. When found, they have often toned down to a dark brown color, and/or they show signs of having been cleaned.

434. **1874 Gem Uncirculated (65/65).** The color is a full, original mint red, with just a trace of mellowing. An absolute full strike, with perfect surfaces and excellent eye-appeal.

435. **1874 Choice Proof (63/63).** A nice, representative example of the issue, which was probably cleaned at one time, but which is now retoning to a natural golden brown color.

436. **1875 Proof (60/60).** Full red and a virtual Gem, but closer inspection reveals a number of fine scratches on both sides. Despite these, it is an above-average example of the date, and one which is nicer than the description would indicate.

437. **1876 Choice Proof (63/63).** The color is a "woodgrained" golden-brown.

Accompanied by ANACS Certificate #E-6821-J (dated 07/24/81), where authenticated and graded Proof-63/63.

438. **1877 Fine (12/12).** A pleasing chocolate brown example of this "key" date. Extremely popular with date collectors.

439. **1877 Extremely Fine (40/40).** Both sides are a glossy "woodgrained" brown color. This is a perfect circulated example, and one of the nicest Extremely Fine 1877 Cents we have sold at auction.

With the current emphasis on Gem coins, circulated rarities (such as the 1877 Cent) appear undervalued. The collector is urged to take advantage of what appears to be a good buying opportunity.

GEM 1877 CENT



440. **1877 Gem Uncirculated (65/65).** Fiery golden-red, with some light splashes of fuschia on the high spots. Fully struck and lustrous, with superb surfaces and excellent eye-appeal. This example would be hard to improve upon.

441. **1880 Gem Proof (65/65).** The obverse is red and brown; the reverse is olive, with tinges of mint red. The surfaces are unspotted and original in every respect.

Accompanied by ANACS Certificate #F-6711-I (dated 10/30/84), where authenticated and graded Proof-65/65.

442. **1880 Choice Proof (63/63). 1881 Choice Proof (63/63). Two 1882 Cents, each grading Choice Proof (63/63). 1883 Choice Proof (63/63).** The coins range in color from brown to iridescent red and brown to nearly full red. An outstanding group of nicely matched coins.

A total of five coins in this lot.

443. **1883 Choice Proof (63/65).** Brown. **1884 Choice Proof (63/65).** Red and brown.

A total of two coins in this lot.

The 1883 is accompanied by ANACS Certificate #S-5861-A (dated 03/02/84), where authenticated and graded Proof-63/65. The 1884 is accompanied by ANACS Certificate #S-1644-B (dated 10/10/84), where authenticated and graded Proof 63/65.

444. **1883 Gem Proof (65/65).** Deeply toned with beautiful iridescent colors in different configurations on the obverse and the reverse.

Accompanied by ANACS Certificate #S-9798-A (dated 05/21/84), where authenticated and graded Proof-65/65.

445. **1886 Choice Proof (63/63).** "Type One" obverse. The obverse shadings range from deep red to gold. The reverse is red and brown.

Only "Type One" Proofs are known. This coin is Lot 218 from NERCA's 4/1981 sale.

446. **1886 Gem Proof (65/65).** "Type One" obverse. Both sides display a superb pinkish-gold and magenta coloration. A few minor spots are visible on the obverse.

Accompanied by ANACS Certificate #S-0396-B (dated 06/01/84), where authenticated and graded Proof-65/65.

447. **1888 Gem Proof (65/65).** Mostly brown in color, with vibrant splashes of magenta and lilac hues. The obverse shows a full "cameo" beneath the toning.



448. **1890 Gem Uncirculated (65/65).** A fully red Gem, with excellent luster and unmarked surfaces.

RARE 1894 REPUNCHED DATE

449. **1894 Choice Uncirculated (63/63).** The rare "1894/1894" variety, with the date recut far to the right (this is clearly visible, even to the naked eye). This important variety is every bit as rare as the 1873 "Doubled Liberty," but the latter (because of its inclusion in the Redbook) is accorded a much higher price. This is only the third strictly Mint State piece we have seen or handled and we doubt if more than a few dozen pieces are known in all grades.

450. **1898 Gem Proof (65/65).** The obverse displays deeply mirrored surfaces and blazing mint red color. The reverse is a deeper red with some iridescent toning.

Accompanied by ANACS Certificate #F-8242-J (dated 12/19/84), where authenticated and graded Proof-65/65.

SUPERB 1899 CENT



451. **1899 Superb Uncirculated (67/67).** The flaming orange-red coloration seems all but unchanged since the day this coin was struck. This is a sensational Indian Cent which, in addition to its color, is fully struck and entirely free of spots. While not a rare date by any means, no Indian Cent is common in this grade.

452. **1902 Select Proof (64/64).** Dark brown, with vibrant purple undertones on the obverse. There are some minor spots on the obverse, while the reverse is unspotted.
453. **1905 Gem Uncirculated (65/65).** Fiery red, with blazing "cart-wheel" luster illuminating the unspotted, satiny surfaces. Exceptional in every respect, and an ideal Type coin for the copper connoisseur.
454. **1906 Choice Proof (63/65).** Light brown, with jade pastel undertones. The obverse displays a nice "cameo" effect, but is kept from the Gem class by the presence of a stain beneath the M in AMERICA.
Accompanied by ANACS Certificate #F-5142-H (dated 08/22/84), where authenticated and graded Proof-63/65.
455. **1909-S Uncirculated (60/60).** The color is an even chocolate brown, with a splash of fuschia across the reverse center. A well-struck, unspotted coin which shows no wear or rub, and a nice example of this popular "key" issue.
456. **1909-S Uncirculated (60/60).** Mostly red and brown, with glossy surfaces. An attractive coin, and quite a bit above average for the issue.

GEM 1909-S INDIAN HEAD CENT



457. **1909-S Gem Uncirculated (65/65).** Satiny and well-struck, with faded mint-red and orange centers blending with lime hues at the borders. A very beautiful Cent with wholly original, fully unspotted surfaces and legitimate eye appeal. A scarce coin in this grade and an unimprovable example of this key date.

LINCOLN TYPE, WHEAT EARS REVERSE (1909-1958)

Variety 1 - Bronze (1909-1942)

RARE 1909-VDB PROOF



458. **1909 VDB Gem Proof (65/65).** The surfaces are a mellow reddish-gold, with some vague iridescent undertones just beginning to form. An absolutely unquestionable Proof example with full Matte surfaces, broad, squared rims and the diagnostic die scratches above the date. The surfaces are outstanding, as is the overall appearance. This is one of the finest 1909 VDB Matte Proofs we have ever seen. Rare.

Only 420 Proofs were struck of this issue, and many of these have been forever lost to the numismatic community due to abuse or inadvertant mishandling. Many so-called "Proofs" are, in fact, first strikes. This coin matches all the die characteristics described by Albrecht, and even without them it carries its own credentials.

459. **1909-S VDB Uncirculated (60/60).** "Woodgrained" olive-brown. A small obverse rim defect is visible at K-2, but this is a mostly attractive example of this famous and popular variety.
460. **1909-S VDB Uncirculated (60/60).** Golden-red, with lovely color. This piece has legitimate claims to the Choice grade.
Accompanied by INS Certificate #9869-E.
461. **1909-S VDB Choice Uncirculated (63/63).** Golden-red, with excellent luster. A few light spots are present on the obverse and the reverse which are not out of character with the assigned grade.
462. **1909-S VDB Choice Uncirculated (63/65).** The red and brown obverse exhibits some light staining about Lincoln's head. The frosty, golden-red reverse is very attractive, but displays a few microscopic flyspecks.
Accompanied by ANACS Certificate #F-2691-M (dated 03/05/85), where authenticated and graded MS-63/65.
463. **1909-S VDB Gem Uncirculated (65/65).** Full, blazing mint red, with virtually no mellowing of the original coloration. The surfaces are lustrous and unspotted. An exceptional coin which should please even the most sophisticated collector.



464. **1909-S VDB Gem Uncirculated (65/65).** A second blazing red Gem. This piece is even more lustrous and is every bit as original.
465. **1910 Choice Proof (63/63).** The obverse is a deep iridescent rainbow color. The reverse is a more even dark brown with a lighter area in the lower left quadrant. At current price levels, Matte Proof Lincoln Cents are THE bargain of numismatics.

The die characteristics of this piece match Albrecht's Obverse 2, while the reverse appears to be a new variety.

466. **Two 1910-S Cents.** Both grade **Choice Uncirculated (63/63).** Each coin is red, but shows some spotting.

A total of two coins in this lot.



467. **1911 Gem Proof (65/65).** Flesh pink, with a crescent of gold color at the upper obverse and some pastel hues at the reverse center. There is a long, but very faint scratch running vertically across the bust.

This matches the criteria for Albrecht's Obverse 1, Reverse B Matte Proofs.

468. **1912 Choice Proof (63/63).** Olive brown, with a trace of mint red at the upper obverse and the right reverse.

The obverse matches Albrecht's early state of the obverse.

469. **1913 Gem Proof (65/65).** Reddish-gold, with some lilac highlights on the obverse. The surfaces are vibrant and original. An affordable coin which would make an excellent member of a top-notch Twentieth Century Type set.

This piece matches Albrecht's criteria for the Obverse 2 and Reverse B, early die state.

GEM 1913 PROOF CENT



470. **1913 Gem Proof (65/65).** The color is a deep golden-red, with lime flashes along the peripheries. While totally different in appearance than the preceding lot, this piece is every bit as choice as the original.

From the same dies as the preceding lot.



471. **1914-D Select Uncirculated (64/64).** A fully Mint State example, with original color and satiny luster. The obverse displays one or two tiny flyspecks upon close inspection, which keeps it out of the Gem class. It would be difficult to improve upon the quality of this high-grade rarity. The 1914-D is one of the most sought-after Lincoln Cents, and coins of this calibre are feverishly desired.

RARE 1916 PROOF CENT

472. **1916 Gem Proof (65/65).** Red and brown, with obverse retaining more of its original mint color than the reverse. The surfaces show a few faint spots which are mostly obscured by the coloration. Portions of both the obverse and reverse rims exhibit a high "knife" edge. A premium example of this scarcity.

This piece does not match the variety described by Albrecht, but we have no doubt as to the striking status of this coin. As do most Matte Proof Cents, it speaks for itself.



473. **1922-D Gem Uncirculated (65/65).** A fiery red Gem. The surfaces are unspotted and the strike is excellent.

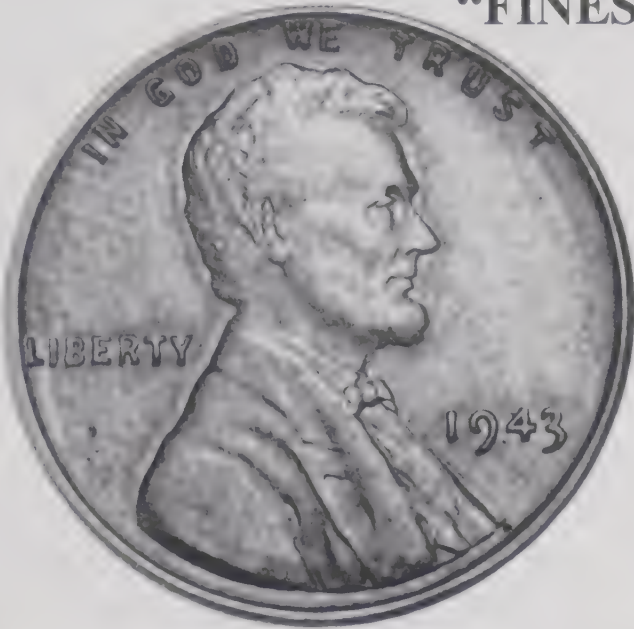
474. **1924-D Choice Uncirculated (63/63).** Full red, with some toning beginning to appear on the upper obverse. The strike is excellent and the reverse is of full Gem quality.

Since its inception in 1984, MARCA has become a major force amongst numismatic auction companies. In fact, MARCA was the fifth most active rare coin auction company, in terms of value of lots sold, in 1985.

The staff of MARCA includes such experts as Ron Guth. Ron is a nationally recognized expert in many fields including Colonials, Half cents and Civil War Tokens as well as having received the prestigious 1982 Raymond Literary Award presented by the A.N.A.



INCREDIBLY RARE AND POPULAR 1943 COPPER CENT, THE FIRST VERIFIED EXAMPLE, AND POSSIBLY "FINEST KNOWN"



475. 1943 About Uncirculated (55/55). The 1943 Copper Cent is one of the most dreamt-about, sought-after items in all of numismatics. Ads in major publications have prompted millions of people to examine their spare change in search of this elusive rarity, with little promise of ever finding one. It is estimated that only ten or so examples are known, in all grades. This piece is finer than the specimen which appeared in McIntire's 1985 Central States sale, which was touted as being "Finest Known." The color is a light olive, with traces of the original mint red still adhering to the lettering and devices. The surfaces are in superb condition and the overall quality is exceptional.

The debut of this example was as Lot 2055 in the 1958 ANA Sale catalogue, where Abe Kosoff so eloquently described it, as follows: "About 18 months ago, a gentleman approached me with a cent dated 1943. It looked like copper but was in a plastic holder. Well, dealers have bothered with '1943 Copper Cents' by the score. My skepticism must have been evident."

"On several occasions, Mr. Marvin Beyer tried to get me interested. Finally, I told him I wouldn't touch it until various tests had been made. These would require time and expense. I thought I had discouraged him."

"Several months ago, at a local convention, Mr. Beyer came to me with the results of his efforts. He had established the possibility of a Copper Cent of 1943 having been minted. He had a Specific Gravity test made by Atlas Testing Laboratories, Inc., Chemists, Metallurgists and Specialists in Industrial X-Ray. Comparison of a 1942 Cent with the 1943 Cent indicated specific gravities of 8.54 and 8.59 respectively."

"A Norelco X-Ray Spectograph analysis made by the same company compared a 1936 Cent with the 1943 Cent. The reproduced report graphically indicates the comparative copper content. Thus far, Mr. Beyer had established that the Specific Gravity and Copper Content were in order. Now, the authenticity of the date must be checked."

"The Ferro-Spec Laboratories, Inc. Radiographed the coin and their report on the Copper Cent is that there is no evidence of a weldment. Their report is reproduced. The actual film, cannot be reproduced but is available and no experienced eye is necessary to see that the date is genuine."

Now, I have been cautioned by many well-wishing friends and associates not to 'stick my neck out' on this coin. Remember, I was as skeptical as anyone. But in the face of all these tests, I ask, 'Is it possible to have a silver cent of 1943 (sic)? We know there are such things. Why not a copper cent? Does a copper cent require

more special dispensation than one struck in silver?"

"This catalogue features many Mint Errors, some as fantastic as this one so that the wonder of it should be no wonder at all. The fact is that the 1943 Copper Cent has captured the imagination of the whole fraternity of collectors - yes, even beyond that it has reached the general public. All sorts of rumors surround this coin. An Automobile Company would give a car - a home fully furnished would be traded for the Cent. These are rumors, of course. However, Mr. Beyer has stated that he was offered \$25,000.00 cash for the coin and, in fact, Mr. Beyer introduced me to the gentleman who allegedly made the offer. I say allegedly because I did not confirm this offer."

"Here you have it - The coin, the tests, the story."

"As one editor of a numismatic paper put it - it's the find of the Century."

This piece is accompanied by a letter from Donald Taxay (former Curator of the Chase Manhattan Bank Money Museum) dated May 26, 1966, where he states the following: "Having completed a study of your 1943 bronze cent, I can advise you that in my opinion the coin is authentic. The somewhat larger percentage of zinc in the 1944 cent, as shown by the comparative Norelco X-ray test graph, is of course standard for the war issues. Again, the 8.65 specific gravity shown by your 1943 bronze cent is about what it should be."

"A visual examination of your coin was conducted under 75 x power magnification, and the results were highly satisfactory. The surface texture and metal flow are normal, and preclude the possibility of casting. The relief is bold and the rim is "built up" as it should be on a bronze planchet struck under pressure intended for steel. The edge is also perfect. The numeral punches in the date are identical to those on the 1943 steel cent and this is diagnostic since the 4 on the 1943 is unique. For your own interest you might compare it, under a good glass, to those on the 1942 and 1944 cents. In conclusion, I would say that your coin resembles in every way the two other genuine 1943 bronze cents I have examined."

"Whether these coins are pieces de caprice, or Mint errors, can not be answered with finality. Nor do I think it matters one way or the other. Probably not more than a half dozen genuine specimens exist, and this fact together with the enormous publicity the coin has received, will be the prime determinates of value. I do not know of any auction records for the coin, and until one is established, the price range will be tentative. However, I feel you have a great rarity here and that the trouble you have taken to authenticate it is well worth while."

Also included with the letter are copies of the results of the X-Ray, Spectographic Analysis, and Specific Gravity tests.

Accompanied by ANACS Certificate #B 2314 (dated 12/03/75), where authenticated.

Discovered by Marvin Beyer - Lot 2055 of Abe Kosoff's 1958 ANA Sale - Fred Kassab - Milton J. Katz - Fred Weinberg - Pullen & Hanks - the present consignor through various intermediaries.

476. **1955 About Uncirculated (55/55).** The rare and “Doubled Die” variety. Lovely olive-brown, with just a touch of rub visible on the unmarked surfaces.
477. **1955 Uncirculated (60/60).** Another “Doubled Die” variety. Possibly cleaned at one time, and beginning to retone to a brassy-gold hue (particularly on the obverse).

FIERY RED UNCIRCULATED 1955 “DOUBLED DIE” CENT



478. **1955 Gem Uncirculated (65/65).** The “Doubled Die” variety. A fiery red Gem with superb luster and surfaces. This coin has obviously been well-preserved over the course of the past three decades, as it is as bright as the day it was made. Actually quite rare this choice and worthy of a very strong bid.

ROLL OF 1955 “DOUBLE DIE CENTS

479. An unusual hoard of fifty 1955 “Doubled Die” Cents. The average grade of the coins in this roll is **About Uncirculated (55/55)**, with some examples exhibiting full Mint State characteristics. A hoard of such evenly matched coins must have taken many years to accumulate, and prospective bidders should consider the “sweat equity” that went into this roll. It would be incredibly difficult and expensive to duplicate this effort.

A total of fifty coins in this lot.

VARIETY 2 - MEMORIAL REVERSE (1959-DATE)

480. **1972 Uncirculated (60/60).** The “Doubled Die Obverse” variety. Deep red, with a few scattered marks on the surfaces.



481. **1972 Gem Uncirculated (65/65).** The “Doubled Die Obverse” variety. A fiery red Gem. It might be a good time to put away an example of this variety now as prices have firmed and the available supply of Gems seems to have dwindled.

482. **1983 Gem Uncirculated (65/65).** The “Doubled Die Reverse” variety. Fully red, and a gorgeous example. The estimated mintage of this piece is somewhere in the 7,000 piece range, making it one of the scarcest Lincoln Cents.

Accompanied by ANACS Certificate #F-6322-J (dated 12/10/84), where authenticated and graded MS-65/65.



483. **1984 Gem Uncirculated (65/65).** The “Double Die Obverse” variety. Fully red and virtually “as struck.” Reliable reports place the approximate mintage of this piece (as of this writing) at 2,500 pieces.

Accompanied by ANACS Certificate #F-7069-R (dated 07/15/85), where authenticated and graded MS-65/65.

484. **1984 Gem Uncirculated (65/65).** The “Double Die Obverse” variety. Fully red, and a twin to the preceding lot.

Accompanied by ANACS Certificate #F-1119-T (dated 07/26/85), where authenticated and graded MS-65/65.

TWO CENT PIECES (1864-1873)

485. **1864 Uncirculated (60/60).** The “Small Motto” variety. Red and brown. Well struck, and original with a few scattered spots on the surfaces. Difficult to locate in this condition.

SUPERB 1864 SMALL MOTTO



486. **1864 Gem Uncirculated (65/65).** The “Small Motto” variety. Full, fiery Mint red, with exceptional luster and vibrancy. The strike is excellent, as are the surfaces. A few tiny reverse spots are the only factors keeping this exceptional coin out of the Superb category.

The 1864 Small Motto is a very rare coin with this degree of Mint red. In fact, we have only handled one other piece which rivalled this, in terms of color. Most seen are brown or, at best, display a fraction of the original Mint red.

487. **1864 Uncirculated (60/60).** The “Large Motto” variety. Red and brown, with particularly attractive color on the reverse.

488. **1865 Choice Uncirculated (63/63).** The original red color has slightly mellowed. Except for one mark on the shield, this is a choice coin for the grade and an affordable (yet high-quality) piece for the beginning Type collector.

489. **1865 Choice Uncirculated (63/63).** Heavily repunched 865 in the date. The faded mint red is changing to an even gold on the reverse.

The date is spectacularly repunched, especially at the 5. The original punch was too low and to the left.

Accompanied by ANACS Certificate #F-3740-G (dated 06/29/84), where authenticated and graded MS-63/63.

490. **1870 Uncirculated (60/60).** Brown, with a trace of golden-red color on the reverse. A scarce and underrated date in Mint State condition.

GEM 1872 PROOF



491. **1872 Gem Proof (65/65)**. Red and gold, with just a bit of mellowing of the original mint color. The surfaces are fully reflective. Some light flyspecks are visible at the obverse center. This is a very difficult date to find with this degree of mint red and an equally difficult date to find in Gem condition.

NICKEL THREE CENT PIECES (1865-1889)

RARE PROOF 1865



492. **1865 Proof (63/60)**. Repunched date (as on 95% of the genuine Proofs of this date). The obverse is a cloudy grey. The reverse is similar in appearance, but displays a lintmark across the Roman numerals. This is a legitimate Proof example and a very rare coin. In our opinion, Proof 1865 Three Cent Nickels are among the most underrated of minor coins.

493. **1874 Choice Uncirculated (63/65)**. Frosty, with light gold toning on the obverse. Well-struck and original.
494. **1875 Select Uncirculated (64/64)**. Untoned and fully lustrous. Kept from the Gem class by a touch of striking weakness at the center. Attractive and surprisingly scarce this choice. Great eye appeal.



495. **1879 Gem Uncirculated (65/65)**. An unquestioned business strike, in full Mint brilliance. Except for an unfortunate planchet flaw at the outer obverse rim at K-5, this coin is sensational, with lovely color and absolutely flawless surfaces.
496. **1881 Choice Uncirculated (63/63)**. Satiny with a touch of gold toning on medium grey surfaces.
497. **1881 Select Uncirculated (64/64)**. Fully struck and toned to a golden-grey; there is a hint of purplish toning at the reverse periphery.



498. **1882 Gem Proof (65/65)**. Smoky jade toning bathes the mirrored surfaces. The overall quality of this coin is excellent, as is its eye-appeal.
499. **1883 Gem Proof (65/65)**. A true Gem, with a touch of golden toning atop the perfect surfaces. Very desirable for its lack of spots and its lovely overall appearance.



500. **1885 Gem Proof (65/65)**. Although the appearance of this piece is indicative of a business strike, in our opinion, this is a Proof striking (primarily because of the quality of the strike and the squareness of the rims). Regardless, this is a truly nice coin, with light gold toning and an absence of spots.
501. **1886 Select Proof (64/64)**. Superb gold toning covers the deeply reflective surfaces. There are no problems of note and a very convincing argument could be made for raising the grade of this coin to a full "65/65."
502. **1886 Select Proof (64/64)**. Due to the late die state of this example, the surfaces have a finish which contains more frost than mirror-like reflectiveness. There is a bit of golden toning beginning to form, as well as some very minor spotting in the right obverse field.



503. **1887 Uncirculated (60/60)**. An unquestionable business strike. The fields show a number of double clashmarks and the inner rims show the weakness which is typical of business strikes of this date. Very scarce.
504. **1888 Proof (60/63)**. A late state of the dies, with quite a bit of frost on the surfaces. Rather deep gold toning is visible on either side, as are a few light carbon spots.
505. **1888 Choice Proof (63/63)**. The "cameo" obverse displays a rather heavy concentration of small spots on Liberty's face. The reverse is of the same quality, but with a few less specks. Nonetheless, this is a fairly attractive coin.

Accompanied by ANACS Certificate #F-0519-W (dated 09/03/85), where authenticated and graded Proof-63.63.

506. **1889 Select Uncirculated (64/64)**. Repunched 89 in the date. Even grey with full luster. An obvious, unquestionable business strike and fairly scarce as such.

SUPERB CERTIFIED 1889 PROOF



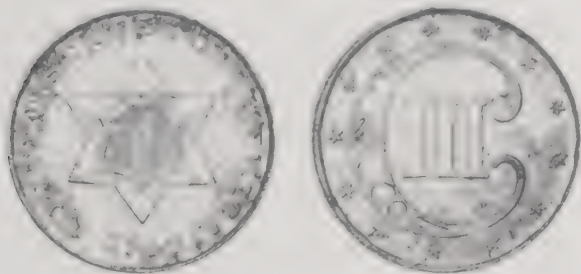
507. **1889 Superb Proof (67/67)**. A late strike with equal amounts of mirrored and frosty surfaces. Untoned, unspotted and quite attractive.

Accompanied by ANACS Certificate #S-I186-A (dated 10/27/83), where authenticated and graded Proof-67/67 (it is a rare occasion indeed when ANACS certifies a coin this high)!

SILVER THREE CENT PIECES (1851-1853)

Variety 1 (1851-1853)

508. **1851 Uncirculated (60/60)**. Both sides display a silvery-gold toning and considerable underlying frost.
509. **1851 Choice Uncirculated (63/63)**. The golden centers change to mauve hues towards the rims. The strike is average, and the surfaces and luster are nice for the issue.



510. **1851 Gem Uncirculated (65/65)**. The Prooflike obverse exhibits a pale lilac center and speckled iridescent peripheral toning. The reverse is frosty and similarly toned. The strike and surfaces are excellent. An impressive example of this date.



511. **1851-O Gem Uncirculated (65/65)**. Satiny and fully lustrous, with even rose toning on the obverse and the reverse. The obverse strike is excellent, while the reverse seems a little weak at the left side of the letter (although this weakness may have been caused by lapping of the dies). Scarce, and very desirable as the only mintmarked "Trime."

512. **Two 1852 Trimes**. Both grade **Choice Uncirculated (63/63)**, and each is lightly toned and frosty. These two are so similar in appearance that it is highly likely that they have been kept together since their time of issuance.

A total of two coins in this lot.

513. **Two 1852 Trimes**. Both grade **Choice Uncirculated (63/63)**. Similar in quality to the last two, but with different types of surfaces. One is rather deeply toned.

A total of two coins in this lot.

514. **1852 Choice Uncirculated (63/63)**. The choice surfaces are overlaid with a light golden toning. The strike is average, with some weakness at the central obverse (the weakness on the left side of the shield is a striking anomaly that is fairly frequently seen on examples of this date).
515. **1852 Select Uncirculated (64/64)**. Barely toned, and extremely frosty. Struck from somewhat worn dies, which has resulted in some weakness at the lower obverse (otherwise, this coin is a Gem).
516. **1852 Select Uncirculated (64/64)**. Struck from heavily clashed dies, with the diamond and circles of the reverse letter visible to the left of the star on the obverse. The lustrous underlying surfaces are overlaid with a light golden toning. A nice representative example of the date and Type.
517. **1852 Select Uncirculated (64/64)**. Very sharply struck and frosty, with just a touch of light pastel toning at the centers.
518. **1852 Gem Uncirculated (65/65)**. Struck from lightly clashed dies, yet still fairly well-defined at the centers. Both the obverse and the reverse are lightly toned in golden pastel colors. The eye-appeal of this piece is excellent.



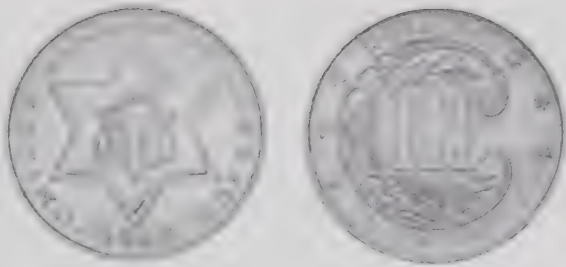
519. **1852 Gem Uncirculated (65/65)**. Frosty, and fairly well struck. The obverse is toned to a creamy gold color, while the reverse is more even grey, with golden peripheral toning.
520. **1853 Select Uncirculated (64/64)**. Untoned and frosty, with far less die wear than usually seen on examples of this date.
521. **1853 Gem Uncirculated (65/65)**. Fully struck and lustrous, with a bit of golden toning on the obverse. A really nice piece for the Type collector. Struck from a late state of the dies, lending a grainy appearance to the surfaces.

VARIETY 2 (1854-1858)

GORGEOUS 1854 TRIME



522. **1854 Gem Uncirculated (65/65)**. An exceptional, sharply struck example, with fully defined shield lines and reverse stars. The frosty surfaces have toned in very attractive, irregular golden pastels. A premium example with great eye appeal.



523. **1855 Gem Uncirculated (65/65).** Repunched 55 in the date. The obverse is fairly well-detailed and lustrous, with complimentary smoky gold toning. The reverse stars are a bit flat, but not to any degree that is unexpected on this issue. 1855 is the scarcest individual date of this limited Type.

Accompanied by NCI Certificate #5154-001.

524. **1858 Choice Uncirculated (63/63).** A typical strike, with fairly deep toning on the obverse, and a lightly toned reverse.



525. **1858 Gem Uncirculated (65/65).** A sharply struck example, with fiery mint luster below attractive golden pastel toning. It would be difficult to improve on the overall quality of this coin.

Only at auctions of the magnitude of the 1986 FUN Sale do collectors have such opportunities to bid on multiple Gem examples of such scarcities as Type Two Trimes!

VARIETY 3- (1859-1873)

526. **1861 Gem Uncirculated (65/65).** The entire date is lightly repunched. The obverse is an unusual blend of deep orange-gold and purple colors, while the reverse is a lighter golden hue. Great condition, and great eye-appeal.
527. **1861 Gem Uncirculated (65/65).** Struck from clashed dies. Untoned and extremely frosty. Despite the clashing of the dies, this is a basically well-struck coin. Even more importantly, it is quite clean, wholly original and definitely attractive.
528. **1862 Choice Proof (63/63).** The superb original toning consists of sea-green, gold and emerald hues. Sharply struck. The obverse displays a few faint hairlines, while the reverse is a virtual Gem.
529. **1863 Gem Proof (65/65).** Struck from lightly clashed dies (as are many Proofs of this year), but an unquestioned Proof striking, as the surfaces are fully mirrored. The obverse is a deep royal purple; the central reverse is untoned and surrounded by iridescent peripheral toning.

Scarce, and one of only 460 Proofs struck in this year.

An overdate (1863/2) is also known for this issue. Despite being unmentioned in the Breen Proof reference, this overdate turns up with a fair amount of frequency (at least, relative to the overall rarity of this date).



530. **1863 Gem Proof (65/65).** From the same die state as the last, except that this coin has some die polishing marks in the left obverse field. The deep Proof surfaces are overlaid with deep speckled gunmetal toning on the obverse. The reverse has similar (but slightly deeper) toning, with iridescent tendencies.

531. **1864 Choice Proof (63/63).** Original, with open top to the D in UNITED. The rather deep gunmetal toning overlays iridescent undertones on the reverse. There are some obverse marks which are well-masked by the depth of the coloration.

Restrikes of this date exist and can be distinguished by peripheral die rust, an absence of recutting on the base of the 4 in the date and a fully open top to the D in UNITED. These restrikes are very rare.

GLITTERING 1865 PROOF



532. **1865 Gem Proof Proof (65/65).** Beautifully toned, with blazing orange-gold centers framed by sea-green, purple and burnt-gold rings. The surfaces are reflective and very clean. Only 500 Proofs were coined of this issue and few of the survivors can rival this coin.

533. **1866 Choice Uncirculated (63/63).** An unquestionable business strike, struck from heavily clashed dies. The reverse shows the bulging at K-10 to K-12 which is seen on the vast majority of business strikes of this issue. Mostly brilliant white and untoned. Very scarce and desirable as an obvious business strike.

534. **1867 Select Proof (64/64).** Superbly toned in pale red, green, gold and blue colors. A small stain on the M in AMERICA prevents us from labelling this a "Gem."

At current price levels, Proof-64/64 Type coins seem quite undervalued (note the current spreads between the 63 and 65 "Bids"). Coins of this quality, which fall just shy of the Gem level, are highly desirable and considerably more valuable than the 63 "Bid" might indicate.



535. **1867 Gem Proof (65/65).** A lovely, brilliant white example, with no trace of toning. Sharply struck, with an appealing "cameo" effect. A top-notch example of this scarce issue.

We are now accepting consignments for the 1986 G.N.A. Auction Sale. After the enormous success of last year's edition, this sale should be a major Numismatic Highlight of the year. Call Ron Guth or Tom Mulvaney for more details.

536. **1868 Gem Proof (65/65).** The obverse is overlaid with a layer of multi-colored (mostly grey) toning. The reverse is similar in appearance, with mostly blue undertones. In our experience, the 1868 is one of the most difficult of all the late date Three Cent Silver Proofs to find choice.

VERY RARE 1869/68 PROOF TRIME



537. **1869/68 Gem Proof (65/65).** The obverse is charcoal grey, with splashes of light gold and purplish colors. The reverse is lovely, with a lightly colored center changing to a rich iridescent grey at the peripheries. A splendid example of this very rare variety.

For the sake of future scholars, we note the following diagnostic characteristics of this variety. A die scratch runs through the ITE of UNITED, and a number of these die scratches can be seen in the shield. The overdate itself is rather faint, but the upper loop of the 6 shows a doubling above and slightly to the right. The lower loop of the 8 is barely visible above the bottom of the 9 and the upper loop of the 8 is present above the curvature of the 9. We estimate this to be a Rarity 6 variety, with less than 30 specimens known.

538. **1870 Choice Proof (65/63).** The obverse exhibits a lovely multi-colored toning; the reverse is toned mostly grey. The luster and brilliance of the underlying surfaces is exceptional and the overall quality of this piece is close to the Gem category.
539. **1871 Choice Proof (63/63).** Deep grey in color, with soft pastel undertones. While there are no significant hairlines or planchet faults, the centers are a trifle weakly struck. This is the reason for the somewhat conservative grade.

HALF DIMES (1794-1873)

FLOWING HAIR TYPE (1794-1795)

ATTRACTIVE 1795 HALF DIME



540. **1795 Extremely Fine (40/40).** Valentine 4a, Rarity 4. Late die state, with the familiar cud over TY in LIBERTY and the ninth star. A lovely example, with natural grey coloration. The surfaces show an expected number of inconsequential marks. The strike is excellent, with sharp details in the hair strands and feathers. Flowing Hair Half Dimes of this quality are becoming very difficult to locate.

DRAPED BUST TYPE, SMALL EAGLE REVERSE (1796-1797)

541. **1797 Fine (12/12).** Valentine 3a, Rarity 4. 16 Star obverse. Crudely plugged at the 17 in the date. This is unfortunate, as the coin is otherwise very attractive. Additionally, it is a very late die state (and quite rare as such), with an obverse crack running from the rim at K-10 through the left side of the eighth star, with heavy clashmarks in the right obverse field and, most significantly, a large reverse crack through the ED in UNITED to the wreath below. A good coin for the hard-core specialist.

POSSIBLE CONDITION CENSUS 1797 13 STARS HALF DIME



542. **1797 About Uncirculated (55/55).** Valentine-1, Rarity 6, the "13 Stars" variety. This is the rarest variety of this year and a legitimate rarity in this grade. Struck from clashed dies, with the majority of those present in the left obverse field. Untoned, with considerable luster remaining (especially on the obverse). The strike is excellent, and every strand of hair complete and bold, and the feather detail on the reverse is very sharp. There is very little actual wear, even on the highest relief details. A tiny straight edge clip At K-11 instantly identifies this coin. This is either the fifth or sixth finest known 1797 13 Stars Half Dime, and it is, as well, the second finest individual specimen currently available to collectors.

The Condition Census for this variety (as we know it) is as follows:

1. British Museum Collection, Gem Mint State, unconfirmed.
2. 1985 MidWinter ANA: 553, ex Bareford:30, Neil:1511, Wilson:779 (Mehl, 1908).
3. 1977 ANA: 725 (there incorrectly identified as the same coin as #2), ex Dr. Emmons: 242
4. Valentine Plate Coin, possibly reoffered as Stack's 10/80:550
5. Eliasberg Collection and Miles: 392, ex "DuPont": 1351.
6. The presently offered coin. If #1 does not actually exist, then this coin may well be the fifth finest known.

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1800-1805)

543. **1800 Fine (15/15).** Valentine 2, Rarity 4, the "LIBERTY" variety. Medium grey. The details are excellent for the grade but the surfaces are rough and granular.



544. **1800 Extremely Fine (40/40).** Valentine 1a, Rarity 3, the variety with the familiar rim crack below the 00 of the date. Slightly Prooflike surfaces show below the rich jade-grey toning. Well-struck for the issue, with full borders and sharp centers (the hair is particularly sharp). This is a simply excellent Type coin which would be difficult to improve.

CAPPED BUST TYPE (1829-1837)

545. 1830 Select Uncirculated (64/64). Valentine 8, Rarity 2. The obverse is Prooflike, while the reverse is frosty. The strike is excellent, with full hair and feathers, as well as exceptionally bold border beads. There is some gold toning which changes to purple hues about the peripheries. While not a full Gem, this is a strictly new and very attractive example of this popular and basically underrated Type.

546. 1832 Uncirculated (60/63). Valentine 9, Rarity 2. Probably stored in a Wayne Raymond album, where the surfaces have acquired intense iridescent hues. The overall eye-appeal is excellent.

This variety is one of the "detached berries" sub-Type of this year.



547. 1836 Gem Uncirculated (65/65). Valentine 6, Rarity 2, the "Small 5 C." variety. Struck from a clashed reverse die. Superbly toned in rich lilac and burnt-gold hues. The lustrous surfaces are entirely undisturbed and the strike is very sharp. A premium Type coin.

LIBERTY SEATED TYPE (1837-1873)

Variety 1 - No Stars On Obverse (1837-1838)

548. 1837 Select Uncirculated (64/64). Valentine 5, the "Small Date" variety. Light golden-russet toning covers the frosty, original surfaces.

The Small Date varieties (Valentine Nos. 4-6) have the date in a straight line. The Large Date varieties (Valentine Nos. 1-3) have the date in a curved line; V-1 has the familiar double-punched date.



549. 1837 Gem Uncirculated (65/65). Semi-Prooflike (particularly so on the obverse). Both sides are toned to a pale gold color and possess no marks of note. The obverse has a lovely "cameo" appearance which gives this strictly original coin a terrific look.

Our commission rates are among the most attractive in the industry. However, when you choose an auction company, don't just look at the rates—look at the quality of the presentation of your coins and the exposure they will receive. At Mid-American Rare Coin Auctions, Inc. we pledge to do everything we can to make sure your coins receive the highest price possible. Mid-American Rare Coin Auctions, Inc. gets more money for your money!



550. 1837 Gem Uncirculated (65/65). Valentine 6, the "Small Date" variety. Deep grey-gold, with greenish and blue undertones. Both sides are exceptionally lustrous and the strike is absolutely full, with even the finest details visible. There is some added metal along Liberty's left arm and leg which is a characteristic of the die variety.

VARIETY 2 - STARS ON OBVERSE (1838-1853)

551. 1838 Choice Uncirculated (63/63). Valentine 14. Untoned, frosty, and well-struck. Some scattered marks are visible on both sides (the most noticeable is located in the right obverse field).

RARE SMALL STARS 1838



552. 1838 Gem Uncirculated (65/65). Valentine 2, the "Small Stars" variety. Rose-grey obverse; light burnt-gold reverse. Both sides are fully lustrous and exceedingly clean; the strike is very sharp considering the state of the obverse die. Scarce in all grades, and quite rare in Mint State.

The cause of this variety was a badly rusted obverse die which makes the stars appear to be much smaller than usual. This die rust is especially plain on Liberty's left arm.



553. 1839 Gem Uncirculated (65/65). Valentine 1. Splashes of iridescent color may be seen on the satiny rose obverse; the reverse shades towards orange-gold at its center. The strike is sharp except for the obverse rim (this is a phenomenon quite common to 1839 Half Dimes).



- 554. 1840 Gem Uncirculated (65/65). Valentine 5, "No Drapery."** The superb glittering russet surfaces change to iridescence, especially at the reverse periphery. The strike is excellent, with full details, even on Liberty's head. The reverse is absolutely flawless and the obverse is almost as nice.

- 555. Two 1842 Half Dimes.** Both grade **Select Uncirculated (64/64)**, and both are **Valentine 3's**. Their appearances are virtually identical, with similar golden pastel toning. Each coin is well struck and lustrous, and each displays a few small marks. This is an excellent opportunity to begin your own "original roll" of 1842 Half Dimes.

A total of two coins in this lot.



- 556. 1842 Select Uncirculated (64/64). Valentine 1.** Excellent strike, and much mint frost. The obverse is untuned, except for a touch of gold in the stars; the reverse has a bit more toning at the reverse center. There is a small contact mark on Liberty's chin, as well as three tiny marks over the F in **HALF**. A lovely Stars Obverse Half Dime.

Ex Paramount's "Shelby Sale" 5/3-5/82, Lot 816.

- 557. 1843 Select Uncirculated (64/64). Valentine 3.** The obverse is toned to a light gold color, while the reverse is a deep grey with underlying pastels. The strike and surfaces are excellent. There are just a few tiny, scattered marks visible under magnification.

- 558. 1844 Select Uncirculated (64/64). Valentine 3a.** Frosty and well-struck. The surfaces are brilliant and untuned and they are free of all but the tiniest marks. A scarce date in this grade and an excellent choice for the Type collector.

This variety is the late die state of V-3. On this, the date is no longer triple punched.

- 559. 1847 Choice Uncirculated (63/63). Valentine 1.** The "Heavy Date" variety. Semi-Prooflike, with some frost on the surface. Struck from clashed dies (as are all known examples of this variety). This is a very rare die variety in this grade (we have only seen one other which was fully Mint State).

This variety is easily recognized by the repunched 18 in the date, as well as numerous die defects around the stars.

Why buy rare coins at auction? Auctions provide the collector with an opportunity to select from numerous truly rare coins; especially those which either are not generally available or those which are "fresh"—i.e. they have not been on the market for a number of years.

RARE MINT STATE 1848-O HALF DIME



- 560. 1848-O Gem Uncirculated (65/65). Valentine 2a, the Medium O variety.** The toning is a dark lilac-grey, with splashes of jade green across the obverse and the central reverse. Typical strike and luster. Quite rare in strict Mint State and very underrated in all grades.

Although listed as a "Small O" by Valentine, this is, in fact, a "Medium O." This particular coin is a very late die state, with extensive reverse cracks at K-3 and K-9.



- 561. 1849 Select Uncirculated (64/64). Valentine 4, the "1849/8" variety.** Frosty, with a patch of orange-gold toning in the left obverse field. Very well struck, with a nearly full head (this is nearly unheard of for this variety) and a wreath of near-medallic intensity. Scarce.

The numerous overdates found on 1849 Half Dimes have been a source of great confusion. What follows is a list of various varieties, with their respective Valentine numbers.

1. 1849/6: Valentine 2, 2a, and 3.
2. 1849/8: Valentine 4 and 5.
3. 1849/effaced 1848, Medium Date: Unlisted in Valentine.
4. 1849/1848, with most of the original date clear: Unlisted in Valentine (see Merkin 9/67, Lot 213).
5. 1849/8/6: Unlisted in Valentine, and very rare.

- 562. 1849 Select Uncirculated (64/64). Valentine 4a, the "1849/8" variety.** Deep russet and gold obverse; the reverse is mostly untuned, but a bit of golden coloration is forming at the periphery. There is a small scratch opposite Liberty's mouth; the reverse, despite numerous die breaks, is sharp and clean.

Later die state than the last lot. On this, the overdate is not as sharp, and there is a new crack from the left side of the E in **AMERICA** to the middle of the F in **HALF**.

- 563. 1850 Choice Uncirculated (63/63). Valentine 5.** Deep grey, with iridescent undertones. Average strike, good luster and surfaces for the grade. Scarce and underrated in Mint State (as are all the 1850-1852 Liberty Seated coins). This is due, of course, to the wholesale meltings of old tenure coinage in 1853.

SCARCE MINT STATE 1851-O DIME

- 564. 1851-O Choice Uncirculated (63/63). Valentine 2.** Even dark grey obverse coloration; the reverse has a misty gold center which becomes deeper at the periphery. As usual, the strike is a bit on the weak side, but some detail is visible on Liberty's head.

This date was once considered to be a full Rarity 7 in Mint State, however, a few pieces have turned up in the last decade and the actual level of rarity is probably closer to Low Rarity 6.

VERY SCARCE MINT STATE 1853 NO ARROWS



- 565. 1853 Select Uncirculated (64/64). Valentine 1b, the "Without Arrows" variety.** Struck from lightly clashed dies; the E in DIME is visible, incuse, near the drapery. Satiny, with light, even gold toning on both sides. The borders are a trifle weakly struck, but all other details are sharp and bold. Very scarce.

VARIETY 3 - ARROWS AT DATE (1853-1855)

- 566. 1853 Choice Uncirculated (63/65).** Lustrous, and well struck; wholly original, with attractive brownish-gold toning. Removed from a higher grade by the presence of a faint scratch at the upper obverse.
- 567. 1853 Select Uncirculated (64/64).** Struck from lightly clashed dies. Untoned and frosty. There is a touch of striking weakness at the upper left leaves of the wreath.



- 568. 1853 Select Uncirculated (64/65).** Superbly toned and satiny. Most 1853 "With Arrows" Half Dimes have been struck from clashed and/or worn dies. This coin is a notable exception, as it has smooth, undisturbed surfaces which are more suggestive of a date in the 1860's. The advanced Type collector who has searched in vain for a truly attractive "With Arrows" Half Dime need look no further.

VARIETY 2 RESUMED (1856-1859)

- 569. 1858 Choice Uncirculated (63/63).** Untoned and frosty. A bit weakly struck, but otherwise choice for the grade and quite flashy overall.



- 570. 1858-O Choice Uncirculated (63/65). Valentine 1A.** The deep golden obverse coloration changes to bluish-purple in the date area; the reverse is similar, but lighter coloration. Very well-struck for the date, with partially defined hair and sharp leaves in the wreath. A very scarce and underrated date in Mint State.

- 571. 1859-O Uncirculated (60/60). Valentine 3.** Grey, with golden highlights. The strike is typically soft for the date and there are some light, scattered marks.

EXCEPTIONAL 1859-O HALF DIME

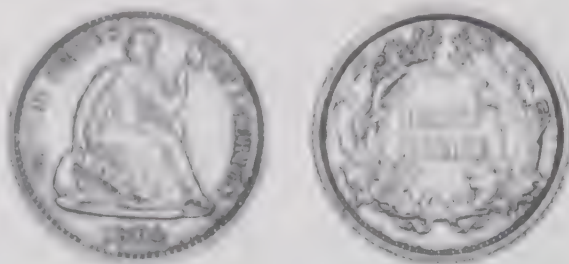


- 572. 1859-O Gem Uncirculated (65/65). Valentine 3.** Struck from lightly clashed dies, yet remarkably well-impressed for the date. Frosty, and very nicely toned in greenish-gold and pastel shades. The surfaces are exceedingly clean and the reverse is superb. This is one of the finest examples of this date which is still very underrated.

VARIETY 4 - LEGEND ON OVERSE (1860-1873)

- 573. 1860 Select Uncirculated (64/64).** Struck from clashed dies. Mostly untoned and satiny. There are a few very light marks on either side. A lovely example of the date and grade.
- 574. 1862 Choice Uncirculated (63/63).** The obverse displays a rather deep sea-green and burnt-gold coloration; the lavender reverse center changes to sea-green and gold at the peripheries.
- 575. 1862 Select Uncirculated (64/64).** Struck from clashed dies. Untoned and satiny. Except for the clashmarks, the surfaces are undisturbed.

GORGEOUS 1862 HALF DIME



- 576. 1862 Gem Uncirculated (65/65).** Struck from heavily clashed dies. Excellent luster and surfaces are visible below the golden pastel toning. This and the following coin are among the more attractive examples of this date which we have had the pleasure of viewing.

- 577. 1862 Gem Uncirculated (65/65).** Struck from very lightly clashed dies. Magnificently toned with sea-green, burnt gold and crimson shades; the reverse is an awesome blend of blue and green hues.

Consignors: What better legacy for you and your collection than to have an auction with your name on it? For a larger or highly important collection, we would be proud to name a sale after YOU.



578. **1864 Gem Proof (65/65).** "Cameo" obverse, with the device toned to a slight lilac. The fields are a deeper lilac and the peripheries display a gun-metal toning. Always popular and in demand, due to the rarity of genuine business strike of this date.



579. **1865 Gem Proof (65/65).** A late strike, with more frost in the surfaces than mirror-like reflectiveness. The left side of the wreath is quite weakly struck. What convinces us of the Proof status of this coin, however, is the overall quality of the strike on the obverse, as well as the thick, squared rims. Very attractive, with a touch of light gold toning atop undisturbed surfaces. A very interesting coin worthy of personal inspection.

580. **1867-S Choice Uncirculated (63/63).** Struck from lightly clashed and slightly worn dies. The chartreuse and gold centers deepen considerably at the edge; the reverse is toned in iridescent lilac. Lustrous, well struck and very pleasing for the grade. Very scarce.

Struck from an early die state, with an unlisted doubling of the base of the 1, as well as a more extended version of the reverse die crack described by Valentine.

SUPERB PROOF 1868 HALF DIME



581. **1868 Superb Proof (67/67).** The extremely deep mirror surfaces reflect gorgeous peacock-blue, purple and emerald hues. This is an essentially perfect coin which is notable for its flashiness and great eye-appeal. A top-notch coin for the quality-conscious collector.

582. **1869-S Uncirculated (60/60).** Untoned and satiny; well-struck for the date. A higher grade is denied by an obverse rim flaw at K-10. Very scarce and underrated in strict Mint State.

Unlisted early die state of Valentine 2, with heavily repunched tops of 18 in this date.

583. **1870 Select Uncirculated (64/64).** Fully struck and satiny, with attractive lilac-grey coloration on both sides.

584. **1871 Choice Uncirculated (63/63).** Struck from heavily clashed dies, with many of the upper wreath details visible, incused, at the date. Untoned and satiny. There are a few hairlines on the obverse, while the reverse is very choice.

585. **1871 Select Uncirculated (64/64).** Struck from lightly clashed dies. This piece is a bit weakly impressed on Liberty's head. Toned in pale green and gold pastel shades.

586. **1871 Choice Proof (63/63).** Even gold toning bathes the fully reflective surfaces. This is a premium coin for the grade, with just a few light hairlines on the obverse.

587. **1872-S Select Uncirculated (64/64).** Variety with "Mintmark Above Bow." The obverse is satiny and untoned, while the reverse has some golden toning just beginning to form. The strike is very sharp for the variety, with a nearly full head visible.



588. **1872-S Gem Uncirculated (65/65).** Variety with "Mintmark Below Bow." A frosty Gem, with excellent luster and surfaces. The specialist will realize that this coin is far above-average for the date, especially in terms of eye-appeal.

589. **1873 Choice Uncirculated (63/63).** Weakly struck on Liberty's head and much of the wreath. Frosty, with nice original coloration.

590. **1873 Choice Uncirculated (63/65).** Deeply toned. Rather well-struck for the date, but with a few light hairlines on the obverse.

SHIELD NICKELS (1866-1883)

VARIETY 1, RAYS BETWEEN STARS (1866-1867)

591. **1866 Choice Uncirculated (63/63).** Well-struck and attractively toned. The surfaces lack the problems which are so often seen. These problems are due, of course, to the Mint's initial inability to cope with the hardness of Nickel as a coinage metal.

592. **1866 Choice Uncirculated (63/63).** The strike is average for the date and the type, but the luster and surfaces are excellent.

RARE AND UNDERRATED 1866 PROOF NICKEL



593. **1866 Choice Proof (65/63).** Full brilliant, untoned and free of spots. The obverse is of Gem quality, with very deep, undisturbed surfaces; the reverse shows a tiny bit of cloudiness at the very center, as well as some mint-made granularity. This is the only readily available Proof of this design (the only other possibility is the incredibly rare 1867 With Rays) and a rare coin in its own right.

The diagnostic center dot on the reverse is plain. The exact mintage figure for this (and all other early Shield Nickel Proofs) is subject to debate. The commonly accepted figure for this date is 125 coins, but some research has led to the conclusion that the mintage might have been a bit higher.

VARIETY 2 - WITHOUT RAYS (1867-1883)

594. **1867 Choice Uncirculated (63/63).** Average strike, with some weakness noted on the central horizontal stripe in the shield. Nice luster, color and surfaces for the grade.
595. **1867 Choice Uncirculated (63/63).** Average strike, untuned and lustrous. The obverse was struck from a badly broken die and there is a network of heavy cracks in the outer fields near the rims.
596. **1868 Choice Uncirculated (63/63).** Excellent strike and surfaces. The reverse displays a bit of gold toning.
Accompanied by ANACS Certificate #S-3129-B (dated 08/22/84), where authenticated and graded MS-63/63.
597. **1868 Gem Uncirculated (65/65).** Well struck, especially on the shield. The reverse is a bit on the dull side, but it is choice nevertheless. An identifying rim cud is visible at K-7 on the reverse.
Accompanied by NCI Certificate #5128-001.
598. **1869 Choice Uncirculated (63/63).** The "9/9" variety; this has erroneously been designated as an overdate in the past. Lustrous and well-struck, with some gold toning streaks on the reverse.
599. **1869 Choice Proof (65/63).** Untoned and very flashy, with deep, mirrored surfaces present. There are no spots or dull areas present, but the reverse is downgraded by some nearly imperceptible hairlines.

One of only 600 (or so) Proofs struck in this year, and an underrated coin



600. **1869 Select Proof (64/64).** Light iridescent toning is visible on either side. The surfaces are brilliant, and the overall quality is excellent.
601. **1870 Choice Uncirculated (63/63).** The strike is average. Frosty, with natural greyish colorations. A lightly better date which is significantly underrated in Mint State.
Accompanied by ANACS Certificate #F-0007-1 (dated 09/14/84), where authenticated and graded MS-63/63.
602. **1870 Select Proof (64/64).** Untoned and mostly brilliant, although some cloudiness is noted on the reverse. A spot is visible in the D of GOD and a tiny mint-made lintmark snakes through the bases of WE. A nice high-grade example of this issue.



603. **1873 Gem Uncirculated (65/65).** The "Open 3" variety. Untoned, satiny and well-struck. The surfaces are original, with no spotting present.

604. **1873 Gem Proof (65/65).** The "Closed 3" variety (as are all Proofs of this year). The obverse is quite reflective and has a smattering of gold toning visible; the reverse is not quite as reflective but still has very choice surfaces below a hint of orange-gold toning.
605. **1876 Choice Proof (63/63).** Superb pale lilac and orange-gold toning is visible on both sides. Despite a few hairlines and a tiny planchet flake to the right of the date, this is a beautiful coin, which represents the ultimate in quality for the grade.

GEM NICKEL



606. **1877 Gem Proof (65/65).** Untoned and quite a bit more brilliant and reflective than is common for this date. Both sides of the coin are entirely original and free of spots. The obverse shows the peculiar die sinking at the motto which is sometimes present. More importantly, the surfaces lack the problems of sloppy manufacturing which drag many otherwise pleasing examples out of the Gem level. Scarce.

With its Proof-only mintage of 510 coins, the 1877 is the rarest single date of the Shield Nickel Type; the 1867 With Rays Proof is, of course, the rarest variety of all the Shield Nickels.



607. **1877 Gem Proof (65/65).** Amazingly, we offer a second Gem example. This piece is for the fancier of original coins. The unspotted surfaces have a touch of original grainy toning. The price spread between this and common date Proofs is now less than it has been in quite some time; perhaps this is the ultimate opportunity to secure a good deal on a Gem 1877 Nickel.

SCARCE PROOF-ONLY 1878 SHIELD NICKEL



608. **1878 Gem Proof (65/65).** Like many examples of this date, the surfaces are more characteristic of a business strike than those of a Proof. This is the result of a surfeit of deep mirror surface. This particular coin has an attractive even grey coloration which is uninterrupted by spotting. Additionally, there are no lintmarks or granular areas. Potentially, a nice mate to one of the 1877's above. A scarce Proof-only issue, with a net mintage of only 2350 coins.



609. **1879 Gem Proof (65/65).** The “Repunched Date” variety. A touch of icy lilac toning is present on the obverse; the reverse is untoned. Not a single spot is visible, and the overall quality of the surfaces is excellent.

610. **1880 Choice Proof (63/63).** Toned to a light gold color, with the heaviest amount noted at the upper obverse.



611. **1880 Gem Proof (65/65).** The obverse is absolutely superb, with coruscating luster gyrating atop unblemished surfaces. The reverse exhibits a few mint-made lintmarks about the numeral. Very attractive, and a nice coin for the Type collector.

EXCEPTIONAL 1880 PROOF NICKEL



612. **1880 Superb Proof (67/67).** A glittering Gem, with a trace of lilac and orange-gold toning on both sides. The surfaces are essentially perfect, with no spots or mint-made problems. This is easily the nicest Shield Nickel in this sale, and a piece which is sure to please the condition-oriented collector, investor or dealer.

613. **Two 1881 Nickels.** Both grade **Fine (12/12).** Both coins are perfect for the grade, with entirely original and problem-free surfaces. A scarce pair.

A total of two coins in this lot.



614. **1881 Gem Proof (65/65).** Untoned, and very attractive, with a hint of ice-blue color atop the choice surfaces. The overall appearance is very pleasing.

615. **1882 Choice Proof (63/63).** The brilliance is a bit subdued, but no real problems are noted, and the overall quality is, for the grade, nearly unimprovable.

616. **1883 Choice Uncirculated (63/63).** The “1883/2” variety. Untoned and frosty. The obverse is quite choice, while there are some marks on the reverse. The underpunched 2 is clearly visible, at a skewed angle, at the left side of the 3. Scarce.

Ex NERCA 1/82, Lot 258, where it was misattributed as a recut date



617. **1883 Gem Proof (65/65).** The fiery “hybrid” surfaces show a mixture of frostiness and reflectiveness. Most importantly, they show an absence of spotting or marks.

618. **1883 Gem Proof (65/65).** The surface texture of this example is similar to that of the last lot. However, this piece has a slightly nicer overall appearance, primarily due to the gold toning, which is present on both sides.

LIBERTY HEAD TYPE (1883-1912)

619. **1883 Gem Proof (65/65).** Excellent color and luster; sharply struck.

Accompanied by ANACS Certificate #F-9856-A (dated 07/06/83), where authenticated and graded MS-65 65

620. **1883 Choice Proof (63/63).** A trifle dull, but otherwise, a nice coin. The surfaces are fully reflective, and the only defect worthy of mention is a small spot near the fourth star. Rare and underrated.



621. **1883 Gem Proof (65/65).** Splendid icy lilac toning is visible on the obverse and the reverse. This is a full-blown Gem, with undisturbed surfaces. Scarce this choice and always in demand as the only Proof date available of this one-year Type.

622. **1883 Gem Proof (65/65).** The smoky grey surfaces change to golden-orange colors in the obverse fields and at the reverse center. Like the last example, this coin is notable for having nice surfaces.

Far scarcer than its mintage of 5219 Proofs would indicate

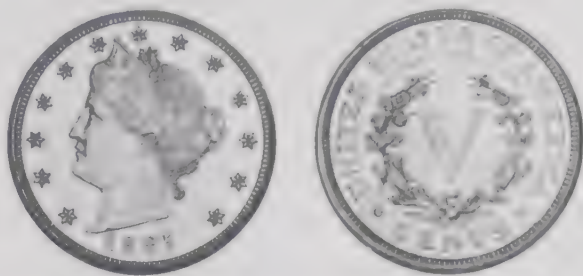
VARIETY 2 - WITH CENTS (1884-1913)

623. **1884 Gem Uncirculated (65/65).** Fully struck and satiny, with rich “cartwheel” luster atop original surfaces. This is the fourth rarest business strike in the entire series and a surprisingly difficult coin to find as choice as this.



624. **1884 Select Proof (64/64).** Untoned, with a "cameo" obverse and very deep mirrored surfaces. At first glimpse, this coin appears to be a Superb Gem, but closer inspection reveals a few microscopic marks on the surfaces.
625. **1885 Good (4/4).** Evenly worn and problem free. A popular "key" issue.
626. **1885 Choice Proof (63/63).** An ideal coin for the grade with full mirror surfaces present below cloudy grey toning. There are two small planchet flaws on the obverse, and several small spots on the reverse. Highly sought-after in this condition.

PAPERED GEM PROOF 1885



627. **1885 Gem Proof (65/65).** Superbly toned, with intense golden-orange center changing to icy-blue at the rims. Any common date of this quality would be very desirable, but this Gem is, of course, the rarest collectible Liberty Nickel.

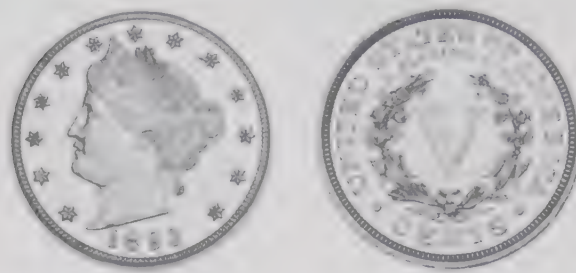
Accompanied by ANACS Certificate #E-8539-N (dated 01/06/82), where authenticated and graded Proof-65/65.

628. **1886 Select Proof (64/64).** It is really not possible to determine if this coin is a business strike or a Proof, as it is a bit too heavily toned to gauge its surface texture. We are presuming it is a Proof, as the rims show some squaring, the strike is very sharp, and the fields are fully reflective.
629. **1887 Choice Uncirculated (63/63).** Prooflike, with streaks of pastel toning on both sides.
Ex Ivy's Aaron Sale, Lot 393 as MS-65/65!



630. **1887 Gem Proof (65/65).** This piece was probably one of the last Proofs struck, as the obverse is almost entirely frosty. However, the reverse is a bit more reminiscent of a Proof.
631. **1890 Uncirculated (60/63).** Frosty, and choice for the grade. The left ear of corn is weak, but the hair is very sharp.

632. **1890 Select Proof (64/64).** The gorgeous "cameo" obverse is set against extremely deep mirror fields. Both the obverse and the reverse are toned in a pale blue hue; the obverse also has a streak of gold which runs across it. A borderline Gem and a coin with great eye-appeal.



633. **1893 Select Proof (64/64).** Lilac and russet toning on the obverse; the reverse has vague hints of blue and gold color. This coin presents a nice "cameo" appearance.
634. **1893 Select Proof (64/64).** Light cloudy pastel toning adheres to the fully brilliant surfaces. Except for a few microscopic hairlines, this coin is a virtual Gem, and a clean, attractive coin.



635. **1894 Gem Uncirculated (65/65).** A fully struck, lustrous Gem with splendid natural light grey colors present on both sides. This is actually a rather scarce and underrated date in this grade, as are all of the 1890-1894 Liberty Nickels.
636. **1894 Choice Proof (63/63).** Fully reflective and toned in crisp gold hues. Some light marks are visible on the obverse, the reverse is very close to Gem quality.
637. **1895 Choice Uncirculated (63/63).** Superb rainbow iridescent obverse coloration, the reverse is a blend of lilac, gold and deep rose. Much more attractive than the grade might indicate.
638. **1898 Gem Uncirculated (65/65).** Lustrous, with nice icy-blue and gold toning on the obverse and the reverse.
Accompanied by NCI Certificate #5238-002.
639. **1899 Choice Uncirculated (63/63).** Fully struck and superbly toned in iridescent rainbow hues.
640. **1899 Gem Uncirculated (65/65).** A second toned, sharply struck example. This piece has unmarked surfaces and soft, satiny luster. An excellent example of the Type.
641. **1900 Choice Uncirculated (63/63).** Very sharply struck with a full ear of corn visible on the reverse. The luster and original golden colorations are quite attractive.
Ex NERCA's 1982 FUN Sale, Lot 288.

Certified Coins: Every MARCA sale contains a number of ANACS and NCI certified coins. The collector who feels the need to collect certified coins will have many pieces to pick through in this sale.



642. **1902 Select Proof (64/64).** Light blue and gold swirls are visible on both sides. Kept from the Gem category by the presence of a few tiny, well-hidden spots on either side.

643. **1903 Choice Uncirculated (63/63).** Well-struck and lustrous, with very nice surfaces for the grade. A nice affordable Type coin.
Ex Ivy's Aaron Sale, Lot 409.



644. **1903 Gem Proof (65/65).** An untoned Gem, with some cloudiness on the obverse. This could easily be removed, of course, but we rather fancy it as a hallmark of the original status of this coin.

645. **1903 Gem Proof (65/65).** A second Gem, with light rainbow iridescence on both the obverse and the reverse. Locating Proof Nickels of this quality, especially with an absence of spots, has become a real challenge to the Type collector.

646. **1904 Select Proof (64/64).** Untoned, and in full brilliance. The obverse displays several small spots which are barely visible to the naked eye; the reverse is of virtual Gem quality.



647. **1906 Gem Uncirculated (65/65).** Light cloudy gold toning over very reflective surfaces. It is our experience that this date, in Proof, is invariably found dulled from past cleanings and/or "dippings." This piece is a very pleasing exception.

648. **1908 Select Proof (64/64).** Light cloudy gold toning is visible on both sides. The surfaces are unspotted and reflective. Kept from the Gem category because of some weakness of the strike.

649. **1910 Select Uncirculated (64/64).** Nicely toned and lustrous. There are just a few small marks present, but the overall quality readily rivals that on many pieces graded "65/65."



650. **1910 Gem Uncirculated (65/65).** Pale lilac toning highlights the appearance of this frosty gem. The surfaces are free of spots, and the strike is very sharp.

651. **1910 Choice Proof (63/63).** Both sides are overlaid with a fairly deep golden toning. A few spots are visible on the obverse, but this is a genuinely nice coin for the grade.

652. **1910 Choice Proof (63/63).** A second, similar piece. On this example, the bulk of the light spotting is located on the reverse. The color is virtually identical.

Ex NERCA's 4/1981 sale, Lot 479.

653. **1911 Choice Uncirculated (63/63).** The strike and surfaces are excellent for the date. Both sides are overlaid with even deep gold and russet toning.

Ex Ivy's Aaron Sale, Lot 424.



654. **1911 Gem Proof (65/65).** Most of the "cameo" contrast is hidden by a layer of smoky gold toning. Some light iridescent undertones are located at the center of the reverse. A gorgeous coin.



655. **1912 Gem Proof (65/65).** Dusky jade-gold, with superb iridescent undertones. There is considerable depth to the surfaces, which are unspotted and original.

656. **1912-D Uncirculated (60/60).** Fully Mint State and very close to Choice level. One or two tiny spots are noted on either side.

Accompanied by ANACS Certificate #F-4487-X (dated 10/21/85), where authenticated and graded MS-60-60.

657. **1912-D Choice Uncirculated (63/63).** Average strike for the date, with typical deep coloration.

Accompanied by ANACS Certificate #S-2818-A (dated 12/16/83), where authenticated and graded MS-63/63.

658. **1912-S Choice Uncirculated (63/63).** The frosty grey surfaces show a few stray marks at the center. The strike is above-average for the date. Very scarce in this condition, and popular as the only Liberty Nickel produced at the San Francisco Mint.

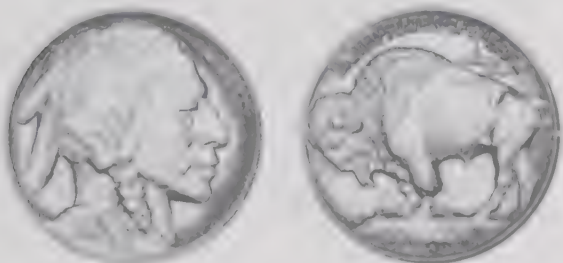


659. **1912-S Choice Uncirculated (63/63)**. Similar in appearance to the last lot; the reverse shades to a greenish-gold hue.

INDIAN HEAD or BUFFALO TYPE (1913-1938)

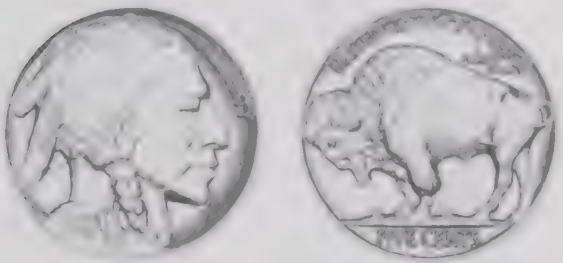
Variety 1 - FIVE CENTS on raised ground (1913 Only)

660. **1913 Gem Uncirculated (65/65)**. Well-struck and lustrous. The reverse has nice deep gold toning.
661. **1913 Gem Uncirculated (65/65)**. Mostly untoned and very lustrous.
Accompanied by ANACS Certificate #F-2210-J (dated 11/27/84), where authenticated and graded MS-65/65.
662. **1913 Gem Uncirculated (65/65). Type 1. 1913 Choice Uncirculated (63/63). Type 2**. Both coins are nicely toned.
A total of two coins in this lot.



663. **1913-S Gem Uncirculated (65/65)**. Fully struck, except for the mintmark (which is a bit mushy) and splendidly toned. The lustrous surfaces are original and unspotted. A premium example of this scarce and popular date.

Variety 2 - FIVE CENTS in Recess (1913-1938)



664. **1913 Gem Proof (65/65)**. An unquestionable Proof, with full matte surfaces, exceptional definition of strike and properly squared rims. This Gem specimen has some light golden streaks forming over otherwise virginal surfaces. After being in great demand a few years back, Matte Proof Buffalo Nickels are currently undervalued. The shrewd investor should take full advantage of this situation.
665. **1913-D Select Uncirculated (64/64)**. Both sides are rather deeply toned. Well-struck, with a full braid and split tail. There is a tiny mark at the center of the Indian's hair.

666. **1914 Choice Proof (63/63)**. Attractive streaky gold toning on the obverse; the reverse is a more even gold color with some lilac highlighting. Far above-average for the grade and very close to the Gem category.



667. **1914 Gem Proof (65/65)**. Golden hues are primarily visible in the fields; the untuned devices offer attractive contrast.
Accompanied by ANACS Certificate #E-1416-P (dated 01/13/82), where authenticated and graded Matte Proof-65/65.
668. **1914-D Choice Uncirculated (63/63)**. Deeply toned, with a soft strike. **1914-S Choice Uncirculated (63/63)**. Similarly toned, with an above-average strike.
A total of two coins in this lot.



669. **1914-S Gem Uncirculated (65/65)**. Struck from lightly clashed dies with the motto visible, incuse, at the Indian's neck. Average strike, with the obverse a bit soft; the reverse shows a fairly sharp strike.
670. **1914-S Gem Uncirculated (65/65)**. Fully struck, untuned and somewhat Prooflike. Far more attractive than the dull coins which constitute most of the high-grade offerings of this date.
671. **Two 1915 Nickels**. Both grade **Choice Uncirculated (63/63)**. Both are deeply and attractively toned in nearly identical hues.
A total of two coins in this lot.

672. **1915 Choice Uncirculated (63/63)**. Nice obverse color. **1916 Choice Uncirculated (63/63)**. Sharp, but a bit dark. **1918 Choice Uncirculated (63/63)**. Superb obverse toning.
A total of three coins in this lot.

673. **1915 Gem Uncirculated (65/65)**. Icy-blue and lemon-gold toning is visible, in different configurations, on the obverse and the reverse.

674. **1915-D Choice Uncirculated (63/63)**. Sharply struck and matte-like; orange-gold and lilac toning is visible in the fields.
Ex Ivy's Building Fund Sale, Lot 313.

675. **1916 Select Uncirculated (64/64)**. A borderline Gem which is fully struck and lustrous. There is a splash of gold toning at the center of the obverse.

676. **1916 Gem Proof (65/65)**. Deep green-gold obverse; the reverse is a lighter shade of gold. The surfaces are free of spots and the strike is everything that one might expect on a Proof issue. The 1916 is one of the rarest Matte Proof Buffalo Nickels, with a minute mintage figure of only 600 pieces. The majority of these are either spotty or have been cleaned.



677. **1916 Gem Proof (65/65).** Very attractively toned with light lilac and orange-gold centers changing to iridescence at the peripheries. This wholly original specimen has excellent surfaces and no spots. Additionally, it is wholly original and legitimately attractive. The appearance of three 1916 Matte Proof Buffalo Nickels in this one sale should not delude potential bidders into thinking that this issue is not truly rare.



678. **1916 Superb Proof (67/67).** Natural grey-gold with a bit of underlying iridescence on the obverse. The surfaces are nearly perfect and possess a rich vibrancy. Another excellent opportunity for the collector to obtain a truly attractive, premium example of this important issue. The reverse displays a high wire-edge on the upper rim.

Accompanied by NCI Certificate #5239-004.



679. **1916-S Gem Proof (65/65).** Very sharply struck, with exceptional luster and vibrancy. Both sides are unspotted and have acquired a touch of gold toning. Except for one mark on the Buffalo, this is a virtually superb example.
680. **1917-S Gem Uncirculated (65/65).** Fully struck, with a sharp braid and a split tail. At first glimpse, this coin resembles a 1917 Philadelphia Nickel, as the quality of strike is simply outstanding. Fairly scarce as such and an impressive piece.
681. **1918 Select Uncirculated (64/64).** Sharply struck and lustrous. Very close to Gem quality.

Our unquestionably high ethics are reflected in our membership in the PNG. This is the only numismatic organization in which prospective members are carefully scrutinized and must be approved by the leading dealers in the country.

We are now accepting consignments for the 1986 G.N.A. Auction Sale. After the enormous success of last year's edition, this sale should be a major Numismatic Highlight of the year. Call Ron Guth or Tom Mulvaney for more details.



682. **1918/7-D Fine (12/12).** A nice, circulated example of this scarce and popular overdate Nickel. A small planchet flaw (as made) is visible on the left side of the obverse, and an area of corrosion is present in the field underneath the Buffalo's belly.

Accompanied by ANACS Certificate #F-4488-X (dated 10/21/85), where authenticated and graded F-12/12.

683. **1918-D Gem Uncirculated (65/65).** Extremely sharp for the date with a full horn and braid, plus a split tail. Light gold toning rests upon the fully lustrous surfaces. There are some very light flyspecks on the obverse. Quite a bit more difficult to locate this sharp as is commonly believed.

684. **Two 1919 Nickels.** Both grade **Choice Uncirculated (63/63).** Both display similar, superb natural toning.

A total of two coins in this lot.

FULLY STRUCK 1919-D NICKEL



685. **1919-D Gem Uncirculated (65/65).** 100% fully struck, with every fine detail, including the braid, horn and tail, showing complete definition. Additionally, there is a wire rim on the reverse from K-9 to K-12. The obverse is attractively toned in soft blue and gold pastels while the reverse is an even, natural grey. An unspotted Gem.
686. **1920-D Choice Uncirculated (63/63).** Quite lustrous and very well struck for the date. The surfaces are toned to a misty gold; below this coloration lie some scattered marks consistent with the grade.
687. **1921 Gem Uncirculated (65/65).** Rich icy-blue and grey toning lays atop lustrous, unspotted surfaces. The strike is very sharp.
688. **1921 Gem Uncirculated (65/65).** Fully struck and lustrous with some golden shading on the reverse. There is a tiny mint-made mark immediately behind the lowest feather.



IMPORTANT GEM 1921-S NICKEL



689. 1921-S Gem Uncirculated (65/65). An impressive example, with an incredibly sharp strike. The braid and horn are full, and the tail is fully split. Both sides are superbly toned in iridescent colors and there is considerable underlying luster emanating from below. This is the finest example of this date which we have sold and we expect it to bring a price commensurate with its rarity.

690. 1923 Choice Uncirculated (63/63). 1928 Choice Uncirculated (63/63). Both coins are frosty and have nice coloration.

A total of two coins in this lot.

691. 1924-S Choice Uncirculated (63/63). The strike is slightly above-average, with all details sharp, except the bison's foreleg (which is a bit flat). The surfaces are lustrous and unspotted with an absolute minimum of marks. A nice example of this very scarce date.

692. 1925-D Select Uncirculated (64/64). The obverse is softly struck, while the reverse is sharp. Fully lustrous and unspotted, with light russet and gold toning on either side. Were this coin just a bit sharper struck, it would qualify as a Gem.

693. 1926 Choice Uncirculated (63/63). Streaky brownish-gold toning is present on the obverse and the reverse.

694. Two 1928 Nickels. Both grade **Gem Uncirculated (65/65)**. One of the coins is superbly toned while the other is well struck and very frosty.

A total of two coins in this lot.

695. 1928-D Gem Uncirculated (65/65). Superbly toned and frosty. Well struck for this typically weak issue.

696. 1929-D Gem Uncirculated (65/65). Well struck for the date; untoned and satiny.



697. 1929-S Gem Uncirculated (65/65). Very sharply struck and lustrous. A few tiny specks are visible on the obverse. This is as attractive an example of this underrated date as one might hope to find.

698. 1931-S Gem Uncirculated (65/65). Both sides are overlaid with a light golden toning. This is a popular semi-"key" issue.

699. 1931-S Gem Uncirculated (65/65). Beautifully toned in an icy-blue color, with a splash of orange-gold along the braid.

700. 1934 Gem Uncirculated (65/65). Nicely toned. **1935-D Gem Uncirculated (65/65).** Well struck and toned. **1936 Gem Uncirculated (65/65).** Superbly toned. **1938-D Gem Uncirculated (65/65).** Another superbly toned example.

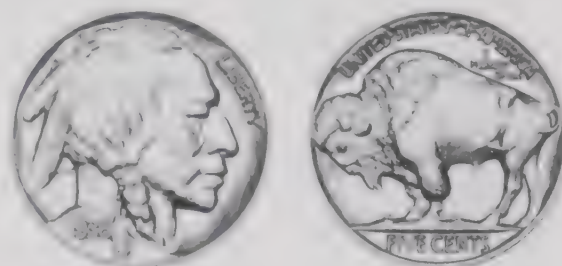
A total of four coins in this lot.

701. 1935-D Gem Uncirculated (65/65). Fully struck, with a split tail and full horn. Scarce and underrated in Gem Uncirculated and quite tough to find with any sort of sharp strike.

Accompanied by ANACS Certificate #F-9065-B (dated 09/06/83), where authenticated and graded MS-65/65.

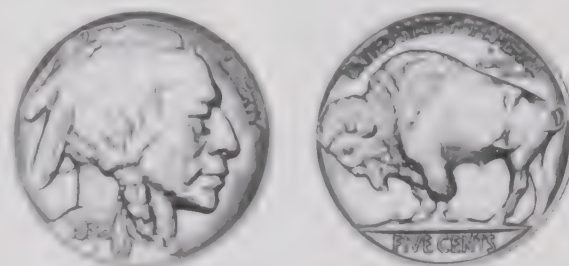
702. 1936 Select Proof (64/64). Type Two, brilliant finish. Untoned with extremely deep, watery surfaces. There are a few truly minute spots on either side; nonetheless, this is a very attractive Borderline Gem.

703. 1936 Gem Proof (65/65). Type Two, brilliant finish. A hint of golden toning is forming over the deep, unspotted surfaces. Brilliant Proof Buffalo Nickels of this quality are becoming difficult to find, as more and more poorly stored pieces are developing irreversible spots.



704. 1936 Gem Proof (65/65). Type One, satin finish. Untoned and gorgeous, with undisturbed surfaces. Far rarer than the Type Two coins; Breen estimates that for every six of the Brilliant Proofs, only one Satin finish coin is seen. This situation is compounded by the fact that many collectors are unsure of how to properly identify true Proofs of this issue.

Genuine Satin Finish Proof Nickels are much sharper struck than regular business strikes. In addition, they show guidelines above and below the date.



705. 1936 Gem Proof (65/65). Type One, satin finish. Superbly toned, with ice-blue centers changing to burnt-gold and red. The quality of strike is very sharp, even for a Proof. There are some trivial flyspecks in the right obverse field but these are nearly impossible to see with the naked eye. Very attractive and desirable.

706. 1937-D Choice Uncirculated (63/63). 1950 Gem Proof (65/65). 1937 Cent, Gem Proof (65/65). Full red. **1951 Cent, Gem Proof (65/65).** Golden-red.

A total of four coins in this lot.

The staff of MARCA includes such experts as Ron Guth. Ron is a nationally recognized expert in many fields including Colonials, Half cents and Civil War Tokens as well as having received the prestigious 1982 Raymond Literary Award presented by the A.N.A.



707. **1937 Select Proof (64/64).** Shimmering ice blue toning clings to the very deep, reflective surfaces. There are some very light spots hidden on the surfaces, but this coin is the full equal of many which are sold as "Gems."
708. **1937 Select Proof (64/64).** Light lilac toning, with orange-gold undertones. The surfaces are unspotted and fully reflective. A very popular coin with Type collectors, as the lovely design is complemented by a Brilliant Proof finish.
709. **1937 Gem Proof (65/65).** A touch of cloudy grey toning is visible on the obverse; the reverse is toning to an ice-blue and gold color. Both sides are vibrant and unspotted. At current price levels, both the 1936 and 1937 Proof Buffalo Nickels are quite undervalued.

REMARKABLE 1937 PROOF NICKEL



710. **1937 Superb Proof (67/67).** Gorgeous rainbow iridescent hues appear in a natural "bulls-eye" configuration on both sides. We honestly doubt if there could be a significantly more attractive example on the market; this coin can be best described as "awesome."

711. **1937-D About Uncirculated (50/50).** The "Three-Legged" variety. Both sides exhibit an attractive deep original toning, and few scattered marks (as might be expected on this grade). This is genuinely attractive, original coin which should be of great interest to the collector.
712. **1937-D About Uncirculated (55/55).** The "Three-Legged" variety. Another very attractive specimen with deep, original toning. This piece shows very little in the way of actual wear and it represents the finest available non-Mint State quality for this popular variety.



CUTTING MACHINE.

UNCIRCULATED THREE-LEGGED BUFFALO



713. **1937-D Select Uncirculated (64/64).** The "Three-Legged" variety. Unlike the vast majority of survivors, this coin is bright and lustrous, with an almost total absence of the abundant metal flow which characterizes the issue. The strike is very sharp and the surfaces are much cleaner than average. Worth viewing in person, if only to see a genuinely attractive example of this variety.
714. **1937-D Gem Uncirculated (65/65).** An unusual Prooflike example of this issue. At first glance, the obverse appears to be a brilliant Proof! Very rare in this condition.

JEFFERSON TYPE (1938-Date)

715. **1942 Gem Proof (65/65).** Type Two. Cloudy gold and lilac toning. Always in demand as the only Proof Silver Alloy Jefferson Nickel.
716. **1943-P About Uncirculated (55/55).** The rare "1943/2" variety. Attractively toned and lightly worn. This variety is very difficult to locate in higher conditions.

DIMES (1796 - DATE)

DRAPED BUST TYPE, SMALL EAGLE REVERSE (1796-1797)



717. **1797 Very Fine (30/30).** JR-1, Rarity 4, 16 Obverse Stars. An obverse crack runs across the top of the date and the tip of the bust. A simply beautiful coin, with lovely rose-grey coloration and remarkably clean surfaces. We highly recommend it to the budget-minded Type collector who is concerned with eye appeal and quality of surface.

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1798-1807)

718. **1798 Very Fine (20/20).** JR-4, Rarity 3, the "Small 7, Medium 8" variety, with 13 reverse stars. Die State 1, with the obverse crack from K-1 through the left tip of the Y into the field. Medium grey, with the reverse a bit darker in hue than the obverse. Both sides show a number of ancient pinscratches.

Mint State-60 to Mint State-64 (as well as Proof coins of this quality) are excellent values at current levels. Type collectors are urged to take advantage of the excellent and extensive offering of Type coins in the 1986 F.U.N. Sale.

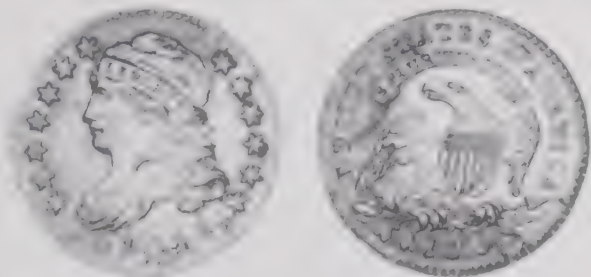


719. **1807 Extremely Fine (40/40). JR-1, Rarity 2.** A fairly early striking with fewer clashmarks than usual. The lovely obverse toning consists of a deep rose center amidst iridescent peripheral toning; the reverse center is an even grey and is flanked by peripheral lilac and gunmetal hues. Well-struck and free of problems; a truly pleasing coin for the grade and an excellent example of the Type.

CAPPED BUST TYPE (1809-1837)

Variety 1 - Large Size, 1809-1828.

EXCEPTIONAL 1814 DIME



720. **1814 Superb Uncirculated (67/67). JR-1, Rarity 3,** the "Small Date" variety. Struck from lightly clashed dies. Rich silvery-grey with sienna and iridescent crescents on the obverse and the reverse. Very well-struck for the date, with the centers as sharp as on any 1814 we have seen. In addition, the surfaces approach perfection, with not a single mark visible--even under extreme magnification. This is the finest example of this variety known to us and one of the two or three finest 1814 Dimes known. A true prize for the advanced specialist or the connoisseur of extraordinary Type coins.

According to the authors of EUSD, "no more than six exist in MS-60 or better condition. Finest seen is MS-60 (Lot 644, Stack's Scanlon Sale, October 25, 1973)." As this piece is, by a huge margin, finer than the Scanlon coin, we consider this specimen to be the **FINEST KNOWN**.

Ex Merkin 4/66, Lot 100, with accompanying envelope



721. **1820 Choice Uncirculated (63/63). JR-11, Rarity 3, Small 0 in the date, Small C.** in the denomination. Deep grey obverse, with some gold and greenish pastels below. The reverse is lighter, with a silvery-green hue punctuated by underlying bursts of burnt-gold color. Excellent strike, with full borders and very well-detailed hair and feathers; the surfaces show no really detracting marks. A scarce variety in this grade and an important coin for the Type collector.

The finest known example of JR-11 is the Bareford, Lot 158 coin. This piece may well make the tail end of the Condition Census and it is, almost certainly, one of the nicest specimens presently available.

GEM 1827 DIME



722. **1827 Gem Uncirculated (65/65). JR-11, Rarity 2.** Satiny, with some semi-Prooflike areas in the obverse fields. Both sides exhibit some pale russet peripheral toning. The strike is typical for this variety, with the azure lines of the shield somewhat weak. However, the centers are reasonably bold, with sharp hair details. There is full "cartwheel" luster over the choice, undisturbed surfaces. A definite candidate for the finest known example of this die variety, and a very important coin.

The only other 1827 JR-11 which rivals this coin is the Robison, Lot 1008 specimen.

VARIETY 2 - REDUCED SIZE (1828-1837)

723. **1830 Uncirculated (60/60). JR-4, Rarity 2.** The "30/29" variety. Early die state, with the overdate very bold. Perfect dies. Deep, streaky rose-gold toning is visible, in different configurations, on both sides. Lightly marked. The strike is quite bold. Very scarce in this grade and always in demand as the only overdate in the Bust Dime series.

FINEST KNOWN 1831 JR-6



724. **1831 Gem Uncirculated (65/65). JR-6, Rarity 3.** An obverse crack runs through stars one to three and over the fourth star. The obverse is superbly toned, with soft blue, green and gold pastels; the frosty grey reverse center changes to burnt-gold at the rim. The surfaces are lustrous and pristine. While desirable enough just as a high-grade Type coin, this remarkable example is, by a huge margin, the finest known example of this specific die variety. One of the most important 1831 Dimes to have ever been sold at auction.

According to EUSD: "...No specimens have been seen in Mint State. Finest seen is EF-40."

The staff of MARCA includes such experts as Ron Guth. Ron is a nationally recognized expert in many fields including Colonials, Half cents and Civil War Tokens as well as having received the prestigious 1982 Raymond Literary Award presented by the A.N.A.

Tom Mulvaney, Auction Director of MARCA, has been involved in the auction business for over a decade. Tom has handled some of the most famous collections of American coins ever assembled and he is ready to help you properly dispose of your valued collection.



725. **1832 Choice Uncirculated (63/63). JR-3, Rarity 3.** Most of the reverse die breaks mentioned in EUSD are visible, as is the edge cud at K-7 (which is peculiar to this variety). Superb iridescent toning is visible on the obverse and the reverse, with both sides showing similar hues. Well-struck and lustrous; there are a few marks on Liberty's cheek and the surrounding field.

According to EUSD: "This scarce variety is extremely rare in higher grades. Finest seen is MS-65 Lot 238, Florida Coin Exchange, Inc., Winter Sale, January 7, 1984." The piece offered here probably qualifies as a Condition Census example.

VERY RARE MINT STATE 1833 JR-9



726. **1833 Select Uncirculated (64/64). JR-9, Rarity 2.** Perfect obverse die; reverse crack at K-11 through the first A in AMERICA. Attractive deep russet-gold toning on the obverse and the reverse; the highest relief details are a bit more deeply toned, creating a contrasted appearance. Frosty and quite clean, with no visible marks. Another important coin for the specialist, as this is, quite possibly, the finest known example of this variety.

While quite common in lower grades, JR-9 is very rare in full AU or better. According to EUSD, the finest known is the AU-55 which was sold as lot 883 in the 1977 ANA Sale. This piece is considerably finer.

727. **1834 Uncirculated (60/60). JR-4, Rarity 5.** The "Large, Imperfect 4" variety. Tiny reverse crack as described in EUSD. Deep chartreuse centers change to red at the periphery. Well-struck and fully lustrous. There are some marks on the obverse and a faint scratch from the rim between the second and third stars to Liberty's mouth.

This is the rarest variety of the year and one of the rarest varieties of the 1830's. According to EUSD, the finest known is an EF-40. Thus, this coin may well be the finest known. We hate to sound like a broken record, but this is another very important coin for the specialist.

728. **1835 Uncirculated (60/63). JR-3, Rarity 2.** Late reverse die state with the crack at the first A in AMERICA now quite strong. On both the obverse and the reverse, the centers are a subdued lilac hue while the peripheries are toned in sea-green, gold and blue. A trifle weak at the central obverse; the reverse is bold.

According to EUSD: "Although this variety is scarce, at least eight specimens have been seen in VF-30 or better condition. Finest seen is AU-50..." This piece could well be the finest known.

The F.U.N. Sale is one of the most widely attended and popular shows of the year with hundreds of dealers in attendance. The annual auction sale which runs with this convention has a built-in bidding audience of the leading dealers in the country. Thus, your coins will be examined and bid-on by the strongest bidders in the country.

GEM 1835 DIME



729. **1835 Gem Uncirculated (65/65). JR-1, Rarity 1.** An extremely attractive, original piece with light russet centers changing to fiery-gold splashes at the rims. Full "cartwheel" luster is visible beneath the toning, and the surfaces are very clean. As this variety is notable for being so well struck, this coin would make an excellent candidate for a truly special Type set.

Probably in the Condition Census for this variety, and one of approximately ten known fully Mint State examples of the variety. Ex our 1985 San Diego Sale, Lot 217.

LIBERTY SEATED TYPE (1837-1891)

Variety 1 - No Stars on Obverse (1837-1838)

730. **1837 Choice Uncirculated (63/63).** The "Small Date" variety. Struck from a clashed reverse die. Even smoky grey obverse toning; the upper reverse is a golden-grey, while the lower quadrant is untuned. Well-struck and original. A nice, affordable Type coin.



731. **1837 Gem Uncirculated (65/65).** The "Large Date" variety. The base of the 7 is repunched. Soft, satiny luster shines below mellow golden hues. Exceptionally well-struck and original; the surfaces are wonderfully unabraded. This is the ultimate Type coin because of the beautiful "cameo" design.

Variety 2-Stars on Obverse (1838-1853)



732. **1849-O Select Uncirculated (64/64).** The "Small O" variety. Very early Die State, with the 184 showing dramatic recutting (we have never seen another specimen which showed this recutting on any digit besides the 8). Typically soft obverse, with the head and foot somewhat weak; the reverse is sharp. The obverse is toned to a deep golden-grey, while the reverse has a golden-orange center in a ring of violet. Very rare; the only fully Mint State 1849-O Dime to be sold in recent years was Bowers & Merena's "Arnold and Romisa", Lot 1168 coin, which realized \$6050.

Ahwash rated this coin as an R-8 in Mint State. We feel that this is a bit on the optimistic side, but an R-7 rating would not be unrealistic. Both the Large O and the Small O are of virtually equal rarity; it is our belief that the Large O is a trifle rarer in full Mint State.

733. **1852 Choice Uncirculated (63/63).** The "Very High Date" variety. Satiny, with russet toning changing to burnt-gold at the upper obverse and the lower reverse. Average strike for the date; a few light marks are present.

A very scarce and underrated date in Mint State.

Variety 3-Arrows At Date (1853-1855)

734. **1853 Choice Uncirculated (63/63).** Superbly toned and frosty. Above-average for the grade and an attractive, desirable alternative to a Gem.



735. **1853 Gem Uncirculated (65/65).** A first-strike Gem which has unusually choice, satiny surfaces. Glittering lilac obverse toning; the reverse has a somewhat lighter lilac hue with orange-gold undertones. The surfaces are free of metal flow and the overall quality is far above-average for the date.
736. **1854 Gem Uncirculated (65/65).** Satiny and somewhat Prooflike, with splendid lilac and gold toning on the obverse. The reverse has a similar hue of gold which is located at the rim. Liberty's head and the corresponding portion of the reverse are a trifle weak; otherwise, this example is sharp and quite attractive.
737. **1855 Gem Uncirculated (65/65).** Satiny, and superbly toned in midnight-blue, lavender, sea-green and gold hues. The surfaces are deeply lustrous, with full "cartwheel" luster below. The strike is absolutely full, with the head and bow showing a rare amount of detail. This is the scarcest Philadelphia issue of this Type and a superb piece in every respect.

Variety 2 Resumed (1856-1860)

RARE PROOF 1857 DIME



738. **1857 Gem Proof (65/65).** The "cameo" obverse displays frosted devices toned to a bright gold color which are surrounded by a ring of natural electric-blue peripheral toning. The reverse is a smoky gold, with some electric splashes at scattered intervals. The surfaces are very reflective and very well manufactured, with none of the lintmarks so frequently seen on the silver Proofs of the mid-1850's. Very rare; we would estimate that only 25-35 examples survive.

Ex Quality Sales "Gainsborough Collection" 9/1980, Lot 250 - Stack's "Auction '84" 7/1984, Lot 1064.

739. **1857-O Choice Uncirculated (63/63).** The "Medium O" variety. Frosty, with attractive iridescent toning, in similar configurations, on the obverse and the reverse. The obverse is quite a bit sharper than usual; there is some minor weakness of strike on the wreath and the words ONE DIME. This is a very scarce and underrated date in strict Mint State.

Variety 4 - Legend on Obverse (1860-1873)

740. **1861 Select Proof (64/64).** "Cameo" obverse, with the devices mostly untoned and the fields toned in deep lilac and blue colors. The reverse is superbly toned in a blend of lilac and blue. The surfaces are fully reflective and display just a few slight hairlines. Scarce and attractive.

Of the original mintage of 1000, as many as 600 (or more) were melted.

RARE 1862-S DIME



741. **1862-S Select Uncirculated (64/64).** The obverse is a dark greyish color; the reverse is a bit lighter and is toned in a more golden color. Unusually well-struck for the date, with a sharp head, foot and mintmark all showing complete, full definition. The surfaces are quite clean. A small area of toning below the I in UNITED serves as identification. An extremely rare coin in this grade, and almost certainly one of the three or four finest known (it was definitely as sharp as any known).

This is the Ahwash plate coin, illustrated on page 188 of his work on Liberty Seated Dimes.

RARE 1867 BUSINESS STRIKE



742. **1867 Gem Uncirculated (65/65).** An unquestionable business strike, with clashmarks at the upper obverse and satiny luster below the deep bluish toning. The surfaces, with the exception of the clashmarks, are entirely undisturbed and original. Rare and in great demand; the vast majority of those offered as business strikes are, in reality, dully or harshly cleaned Proofs.

743. **1867 Gem Proof (65/65).** Repunched 18 in the date. Breathtaking original toning, with different configurations of blue, green, gold and red on the obverse and the reverse. The surfaces are deep and reflective.

An interesting coin to compare with the last lot. Proofs of this date show repunching on the 18 in the date and lack the defect on the right upright of the D in DIME.



744. **1872 Gem Uncirculated (65/65).** Satiny, with deep lavender and orange toning. The head is flatly struck (as is the corresponding portion of the reverse). The unmarked surfaces are overlaid with a rich satiny luster. Underrated, and considerably scarcer in Mint 'State than the large mintage figure would indicate.

Variety 5- Arrows At Date (1873-1874)

745. **1873 Choice Proof (63/63).** Cleaned at one time; now retoning in gold hues.

Variety 4 Resumed (1875-1890)

746. **1875 Choice Uncirculated (63/63).** Satiny and well struck. Mostly untuned, except for some golden flashes in the obverse lettering.

SUPERB 1875 DIME



747. **1875 Superb Uncirculated (67/67).** Semi-Prooflike and richly toned in lilac-grey and underlying iridescent hues. The surfaces are unmarked and the overall quality is excellent.

AN INCREDIBLE MINI-HOARD OF 1875 DIMES



748. **1875 Superb Uncirculated (67/67).** This and the following two coins were put away in manila envelopes by a dealer in the 1930's. In their fifty+ year repose, they have acquired remarkable natural coloration. This particular specimen has cloudy pastel toning on the obverse and gorgeous rainbow crescents on the reverse. The frosty surfaces are unmarked.

Many collectors feel the need to buy only those coins which have been certified by ANACS or NCI. The 1986 F.U.N. Sale contains many coins which have been certified by these organizations.



749. **1875 Superb Uncirculated (67/67).** To these eyes, this is the nicest individual coin in this mini-ward. The obverse center is a frosty rose, while the periphery is toned in rich sea-green, blue and gold swirls. The reverse is an awesome blend of lavender, emerald and blue colors. The strike is excellent and the surfaces are impeccable. Whatever amount this coin realizes will seem too low, in hindsight, when one considers the premium placed on quality in this market.



750. **1875 Superb Uncirculated (67/67).** This piece has a smoky rose obverse, with some blue and green flashes at the periphery. The reverse is ultra-frosty and mostly untuned, except for slivers of russet and electric-blue. As are its two counterparts, this piece is very well struck and has essentially perfect surfaces.

EXCEPTIONAL 1875-CC DIME



751. **1875-CC Superb Uncirculated (67/67).** Variety with the "Mint-mark Above Bow." From Lot 1137 of Paramount's session of AUCTION '85, where it was described as follows: "A gorgeous satiny specimen, with a sharp strike and really fabulous greenish gold, blue, russet and violet toning. Not an especially rare date, but a definite step above the common dates of the type. There may be an equal quality example around somewhere but we doubt if there's one any prettier." The coin realized \$1595 in that sale.

752. **1876 Select Uncirculated (64/64).** The deep gold color changes to an ebony hue at the lower obverse and across much of the reverse. The depth of the toning has somewhat obscured the intensity of the Mint luster which lies below.

753. **1877 Gem Uncirculated (65/65).** Golden-grey pastels, in slightly different shades, are visible on the obverse and the reverse. Both show some light marks below the toning.

GEM 1877-CC DIME



754. **1877-CC Gem Uncirculated (65/65).** Heavily frosted obverse, with full "cartwheel" luster atop rich rose-grey and iridescent surfaces. The reverse is satiny, with basically similar coloration on the obverse. The strike is excellent, as is the quality of the surfaces. One of the finest Carson City Dimes we have handled, regardless of the date.



755. **1877-S Gem Uncirculated (65/65).** Semi-Prooflike surfaces below deep iridescent rainbow iridescence. The strike is far above-average, with a nearly full head on Liberty. Kept from the Superb class by the presence of a few light marks. Scarce and very under-rated in strict Mint State.
756. **1878 Choice Proof (63/65).** "Cameo" obverse, with the upper half untuned and the lower half a deep orange-gold and blue. The reverse is brilliant, untuned, and virtually of Gem quality.



757. **1879 Select Proof (64/64).** Superbly toned with deep lavender and azure colors on the obverse; the reverse is a scintillating blend of lavender, emerald and midnight blue. One of the more attractive Proof Seated Dimes in this nice run.
758. **1880 Uncirculated (60/60).** Cleaned at one time. This has disturbed the surfaces texture to some degree. Nonetheless, this is a very scarce date as a business strike and desirable as such.
759. **1881 Select Proof (64/64).** Both the obverse and the reverse are toned in mingled hues of sharp purple and orange-gold. The obverse is toned more extensively than the reverse.
760. **1883 Gem Proof (65/65).** Deep smoky gold, with vibrant underflashes of mauve color. The fully reflective surfaces are undisturbed and original. An attractive coin, which should be of interest to the Type collectors.

SUPERB 1885 DIME



761. **1885 Superb Uncirculated (67/67).** 100% fully struck, magnificently toned in bright rainbow iridescent shades, and richly lustrous, with full "cartwheels" on the obverse and the reverse. The surfaces, even under close inspection, reveal a complete absence of marks. A simply gorgeous and truly remarkable "wonder coin" which represents the ultimate in late date Seated Dimes.



762. **1885 Gem Proof (65/65).** The obverse blends blues and green below a dusky rose overtoning. The reverse has superb original coloration, with a deep rose-grey center amidst gold, green and blue.
763. **1886 Choice Uncirculated (63/63).** Untoned, frosty and struck from lightly clashed dies (the E in DIME is visible, incuse, on the obverse). Except for a shallow reverse planchet flake at the E in DIME, the surfaces are choice.
764. **1886 Choice Uncirculated (63/63).** Light gold toning on the extremely satiny obverse. The reverse is toned to an even deeper gold. The strike is very soft on Liberty's head; otherwise, this coin is a borderline Gem.

Accompanied by ANACS Certificate #S-2101-B (dated 07/30/84), where authenticated and graded MS-63/63.

VERY SCARCE GEM 1886-S DIME



765. **1886-S Gem Uncirculated (65/65).** Satiny, with a splash of orange-gold toning at the central obverse framed by gold, green and blue pastels. The equally satiny reverse has similar, but less extensive hues. The strike is exceptional for the date, with a virtually full head and a sharp mintmark. A legitimately scarce coin in this grade and exceedingly difficult to find with this good a strike.
766. **1887-S Uncirculated (60/60).** Untoned and satiny. Both sides are lightly hairlined.

767. **1887 Gem Proof (65/65)**. Very attractive deep toning, with the obverse colored in blue, lemon and reddish gold. The reverse has basically similar hues but they are deeper. The mirrored surfaces are original and quite choice.
768. **1888 Choice Uncirculated (63/63)**. Satiny, with medium russet-gold toning punctuated by splashes of purple color.
769. **1889 Choice Uncirculated (63/63)**. The strike is average for the date. Satiny, with deep chartreuse-gold toning on both sides.
770. **1890 Select Proof (64/65)**. Partial "cameo" obverse, with the frosted device afloat in fields toned to a smoky rose; the reverse has similar hues. Kept from the full Gem grade by the presence of a few tiny marks on the obverse.



771. **1890-S Choice Uncirculated (63/63)**. Satiny, with light golden toning on the obverse. The reverse is more extensively toned. The strike is exceptional for the date, with a full head and foot. Were it not for a faint obverse scratch at Liberty's head and into the left field, this coin would almost surely be called a Gem.

SMALL HOARD OF 1891 DIMES

772. **Ten 1891 Dimes**. Each grade **Uncirculated (60/60)** or better. A most unusual grouping. Each coin is fully Mint State and well struck. A few are Prooflike, and some are toned. A number of the pieces definitely fall into the Choice category.

A total of ten coins in this lot.

773. **1891 Choice Uncirculated (63/63)**. Attractive obverse coloration; the satiny reverse has lighter original colorations. Nice quality for the grade.
774. **1891 Select Uncirculated (64/64)**. A second nice example, which is toned to a burnt-gold and purple color at the right obverse and the corresponding portion of the reverse.



775. **1891 Gem Proof (65/65)**. The obverse is beautifully toned in a blend of rich blue, green and gold colors, while the untuned and brilliant reverse center is framed in iridescent rings. The surfaces are original and very reflective.

BARBER OR LIBERTY HEAD TYPE (1892-1916)

776. **1892 Choice Uncirculated (63/63)**. Satiny and semi-Prooflike. The centers are untuned and framed in burnt-gold and blue rings. Attractive and very choice for the grade.

777. **1892 Choice Uncirculated (63/63)**. Fully Prooflike and deeply toned. The obverse is a rich jade hue, while the reverse is a bit darker. Another premium coin for the grade, and a nice alternative to a costly Gem.
778. **1892 Gem Uncirculated (65/65)**. Satiny, with excellent luster below the deep bluish-gold shades.
779. **1892 Gem Uncirculated (65/65)**. Satiny and lustrous. The strike is very sharp and the surfaces are quite clean.



780. **1892 Gem Proof (65/65)**. Magnificently toned, with similar shades of blue, garnet and sea-green, in different configurations, on the obverse and the reverse. The surfaces have a bit of satiny luster and this has created a very attractive overall appearance.



781. **1892 Gem Proof (65/65)**. The 892 in the date is lightly repunched. Magnificently toned. This has a deep "cameo" obverse, with splendid blue and lilac devices, and crisp sea-green and fiery gold fields. The reverse is breathtaking, with natural rings of iridescent lilac, sea-green, and red colos. This is a coin of unparalleled beauty, and capable of obtaining a runaway bid.
782. **1893 Choice Proof (63/63)**. Smoky grey, with flashes of gold on the obverse and lilac at the central reverse.



783. **1896 Gem Proof (65/65)**. From the same old collection as the first 1892 Proof described above, and quite similar in appearance. If anything, the colors on this coin are even more intense. The surfaces are wholly original and very reflective, with no visible marks or hairlines. It would be nice if this coin and the 1892 were kept together, as they make a superb pair.

SCARCE 1896-S DIME

784. **1896-S Select Uncirculated (64/64)**. Untoned. The obverse is Prooflike, while the reverse is satiny. Extremely well-struck and very attractive, especially for this date. There are some hairlines in the right obverse field; the reverse is of Gem quality. Quite scarce in this grade and nearly impossible to find any finer.

RARE GEM 1897-O DIME



785. **1897-O Gem Uncirculated (65/65).** Satiny, with crescents of burnt-gold, vermillion and blue on both sides. The strike and the surfaces are excellent, and the overall quality of this coin is close to the Superb level. A cursory scan of auction records from the past few years reveals that this date is offered for sale (in Mint State 65/65) with less frequency than nearly any other date in the series. A rare coin in this grade and an opportunity of considerable importance for the specialist.

786. **1898 Select Uncirculated (64/64).** Satiny, with a touch of golden toning. Like many examples of this date, the centers are very sharp, while the rims are a trifle soft.

787. **1898 Gem Uncirculated (65/65).** Satiny, with an above-average strike. Toned to a deep russet and gold color on both sides.

788. **1899 Choice Proof (63/63).** Fully reflective and choice for the grade, with original smoky lilac and orange-gold toning on the obverse and the reverse.



789. **1899 Select Proof (64/64).** Liberty's head is mostly untoned and rests amidst splashes of russet and blue toning. The reverse is deeply toned in mottled blues and greens. Very close to the Gem level, with excellent eye-appeal.

SCARCE GEM 1899-O DIME

790. **1899-O Gem Uncirculated (65/65).** Satiny, with rather deep rose-grey obverse toning. The reverse is lighter in hue and toned to a light gold in the center. Well-struck for the date, with much better definition at the rims than is normally seen. The surfaces are unmarked and original. Scarce and underrated in this grade.



791. **1903 Gem Proof (65/65).** The deep grey obverse displays lively underflashes of soft pastels. The reverse is superbly toned in iridescent swirls. This is certainly one of the nicer survivors of the original mintage of only 755 coins.

SUPERB 1905 DIME



792. **1905 Superb Uncirculated (67/67).** This, and the next three coins, probably constitute part of an original roll. These must have all been put away some time ago, and each is an incredible coin, in its own right. This first piece is richly frosted and has untuned center placed within rings of crisp natural iridescence. The overall eye appeal is exceptional.



793. **1905 Superb Uncirculated (67/67).** This second piece is a bit more intensely toned, although the colors are in a similar configuration. Here, the frosted center is placed within a ring of dramatic gold, sea-green and maroon hues. The surfaces are exceptionally clean and the strike is as bold as one could possibly hope for.



794. **1905 Superb Uncirculated (67/67).** Nearly a twin to the last lot. Again, this is a coin of impressive quality. With the market's current orientation towards "no-questions-asked" Gems. Pieces of this quality are actively pursued, and, when offered, they bring impressive prices.



795. **1905 Superb Uncirculated (67/67).** The fourth and final coin in this unique and important offering. Again, nearly identical in quality to the last two coins, with similar toning, rich Mint frost, a full strike and virginal surfaces. A tremendously beautiful Type coin.

796. **1905 Gem Proof (65/65).** Repunched 5 in the date. A most attractive "cameo" example. The obverse device is a light lilac set amidst subdued electric-blue, purple and gold flashes. The reverse is mostly untuned at its center, while the periphery is shading to iridescence.



797. 1905-S Gem Uncirculated (65/65). The rich smoky orange-gold obverse displays some grey toning in the upper left quadrant. The satiny reverse is untoned at the center and has an orange-gold hue similar to that on the obverse at its periphery. Well-struck, original and fully lustrous; a scarce and underrated date in this grade.

798. 1910 Choice Uncirculated (63/63). Untoned, satiny and very attractive for the grade.

799. 1911 Gem Proof (65/65). The obverse is beautifully toned with a blend of sea-green, blue, lilac and gold colors. The reverse is somewhat deeper in hue, with even green splashes below grey. The underlying surfaces are wholly original and extremely clean.

800. 1911 Gem Proof (65/65). Just a trace of light golden toning covers the deep, watery surfaces. This is a bona-fide Gem which should interest the collector who wishes to obtain an original, brilliant Proof example of this popular Type.

801. 1911-S Select Uncirculated (64/64). Well-struck and satiny, with light iridescence on the obverse. The reverse center is untoned, and surrounded by gold and greenish rings. Just a mark or two shy of the Gem class, and scarce this choice.

802. 1912 Select Uncirculated (64/64). Satiny and sharp, with natural toning on both sides. An affordable and attractive alternative to a Gem.

803. 1914 Gem Uncirculated (65/65). Frosty, with orange-gold and purplish splashes on the obverse. The upper side of the reverse is untoned, while the bottom half is toned in colors similar to the obverse.

804. 1914-D Gem Uncirculated (65/65). The fairly deep rose surfaces display splashes of deeper, contrasting colors on the high spots. The surfaces are clean and vibrant.



805. 1915 Gem Uncirculated (65/65). The obverse is toned in light rose shades. The reverse is more gold in color. On both sides, the surfaces are quite clean and original.

806. 1916 Choice Uncirculated (63/63). Satiny, with light golden toning on the obverse. Some die striations (not hairlines) are visible in the obverse fields.

Accompanied by ANACS Certificate #S-2507-B (dated 07/23/84), where authenticated and graded MS-63/63.

WINGED LIBERTY HEAD OR "MERCURY" TYPE (1916-1945)

807. 1916 Select Uncirculated (64/64). 1950 Gem Proof (65/65).

A total of two coins in this lot.

808. 1916 Gem Uncirculated (65/65). 100% fully split bands, with a deep split and full rounding. Both sides are toned to an attractive gold color. Well-struck, even for this date.

809. 1916-D Good (4/4). Clean, original and very pleasing for the grade. The date and mintmark are sharp and the rims are quite distinct for the grade. Popular, as it is the "key" to the series.



810. 1916-D Very Fine (30/30). Attractive light grey coloration; nice surfaces and appearance. There is a bit of roughness on the reverse rim from K-11 to K-1, which is not too detracting.

Accompanied by INS Certificate #9847E.

DESIRABLE GEM 1916-D



811. 1916-D Gem Uncirculated (65/65). The "D/D" variety. Full bands, with a nearly full split at the central band. Satiny, with attractive light russet toning on both sides. An entirely original coin, with very clean surfaces and legitimate eye-appeal. Always in demand in this grade.

812. 1916-S Gem Uncirculated (65/65). Satiny, with gold toning on the obverse and the reverse. There is a splash of russet color on the left side of the reverse.

813. 1917-S Gem Uncirculated (65/65). Full Split Bands. Untoned, with some die polishing marks on the obverse and even fewer on the reverse. These are mint-caused and they should not affect the value or the desirability of this attractive coin.

Accompanied by NCI Certificate #5182-001.



814. 1918 Gem Uncirculated (65/65). Full Bands. Untoned and frosty. Very scarce in this excellent state of preservation.

815. **1918-S Gem Uncirculated (65/65).** Full Bands. Quite sharply struck for the date, except for the reverse rim (which is weak from K-5 to K-8). Untoned and frosty, with excellent original surfaces. A tough date in this grade, and a coin which would be difficult to improve.

816. **1919 Gem Uncirculated (65/65).** Full split bands. A hint of light gold toning is visible over the frosty surfaces.

Accompanied by NCI Certificate #5136-001.

817. **1919 Gem Uncirculated (65/65).** Full bands, and a bit sharper struck, overall, than the last coin. A touch of lilac toning is visible on the satiny surfaces.



818. **1919-D Gem Uncirculated (65/65).** Full split bands, with a deep split and nearly full rounding. The strike is excellent for the date, with very little weakness at the rims and none of the die breaks which are often visible on this issue. Both sides are toned to a light gold.

Accompanied by ANACS Certificate #E-3728-J (dated 07/11/81), where authenticated and graded MS-65/65.

SHARPLY STRUCK 1919-S DIME



819. **1919-S Gem Uncirculated (65/65).** Full bands, with just a bit of weakness at the center keeping this out of the full split bands level. Untoned and frosty, with excellent, original surfaces and sharply defined peripheral details. Quite scarce in this grade. This date is absent from many premium Mercury Dime collections.

820. **1920 Gem Uncirculated (65/65).** Full Bands. Light gold toning bathes the frosty surfaces. Very close to the "Superb" level.

GEM 1921 DIME



821. **1921 Gem Uncirculated (65/65).** Full Bands, and certainly the equal to most we have seen called "Full split bands." Frosty, with golden obverse color; the reverse is a deeper gold infused with russet. The overall quality of the strike is very sharp (for the date) and the surfaces are exceptionally clean.

GEM 1921-D DIME

822. **1921-D Gem Uncirculated (65/65).** Very frosty, with complimentary splashes of gold toning at the center of the obverse. The date and the rims are both very sharp; the bands show a tiny amount of splitting. A nice alternative to the typically dull 1921-D Dime.

A SECOND GEM 1921-D DIME



823. **1921-D Gem Uncirculated (65/65).** Full split bands, with nearly complete rounding. Frosty and satiny, with original, untoned surfaces showing vibrancy not often seen on this date. It is only in sales of the magnitude of the 1986 FUN auction that collectors are offered such opportunities as being able to bid on two Gem 1921-D Dimes!

824. **1923-S Choice Uncirculated (63/63).** The bands are virtually fully split and the strike is excellent for the date. Untoned; the obverse is frosty, while the reverse is satiny.



825. **1923-S Gem Uncirculated (65/65).** The bands are approximately 50% (or slightly more) split, and the strike is quite bold for the issue, with especially sharp detail noted at the date and the lower reverse. This Gem exhibits soft gold pastels resting atop the unmarked, satiny surfaces. Quite tough to locate in this grade.



826. **1924-D Gem Uncirculated (65/65).** While weak at the central bands, this coin is actually rather sharply struck for this issue. It is a very beautiful coin, with icy-blue toning atop very frosty surfaces. This is a perfect coin for the specialist who wants a legitimate Gem example but cannot pay the steep price required for a piece with Fully Split Bands.

UNDERRATED GEM 1925-D DIME

827. **1925-D Gem Uncirculated (65/65).** Full bands, with a fairly deep split noted. Frosty, with a bit of golden toning; there are some areas of darker toning at K-12, K-3 and K-9 on the obverse rim. The 5 in the date is a trifle weak, but there is virtually no striking weakness on the reverse. A very underrated date in this grade, and one of the most difficult Mercury Dimes to find with any sort of sharp strike.



828. 1925-D Gem Uncirculated (65/65). Full bands, and every bit as sharply struck as the last coin. This piece differs in appearance, as it has golden splashes on the obverse and pale icy-lilac reverse shades. Very attractive.

829. 1925-S Select Uncirculated (64/64). 90% fully split bands, and very well-struck for the date. Of particular note is the full date and the almost complete absence of weakness on the reverse rim. The surfaces are very lustrous and have taken on a very light russet tone. Well above-average for the date and quite scarce.

GEM 1925-S DIME



830. 1925-S Gem Uncirculated (65/65). Full bands. Except for a bit of weakness on the lower diagonal band, this coin ranks as one of the two or three sharpest 1925-S Dimes we have seen. It has superb luster below light golden toning. The surfaces have the "fresh" sort of appearance which is almost impossible to find on this date. A piece which deserves inclusion in the finest set.

RAZOR SHARP 1926-S



831. 1926-S Gem Uncirculated (65/65). 100% full split bands, with a deep split and full rounding. The strike is so sharp, that at first glimpse, we felt sure this was a 1926 Philadelphia Dime! The obverse is frosty and untuned; the reverse is satiny, with a touch of very light gold toning just beginning to form. Almost certainly, this is one of the finest examples of this very scarce date available on the market, and a highlight of this memorable offering.

832. 1927-D Select Uncirculated (64/64). The strike is above-average for the date despite the usual weakness present on the lower diagonal band. Deep rose, with a splash of reddish-gold color at the lower obverse; the reverse exhibits underlying pastels below a rose overcoat. Another very scarce date.



833. 1927-D Gem Uncirculated (65/65). 100% full split bands, and fully struck in every detail. An exceptional coin which could not be improved. Wholly lustrous and untuned, with impeccable surfaces and legitimate eye-appeal. Compared to this, a Gem 1916-D is common! The astute collector will realize the importance of this coin and will bid accordingly.

SCARCE GEM 1927-S DIME

834. 1927-S Gem Uncirculated (65/65). The bands are approximately 85% split. Struck from lightly clashed dies, with numerous raised die polishing lines in the right obverse field; this must have been one of the final coins struck before the dies were repolished. Untoned and satiny. A true Gem example of this scarce and desirable date.

835. 1928 Gem Uncirculated (65/65). Full Bands. Lustrous, with a bit of golden toning (particularly on the reverse).

836. 1928-D Gem Uncirculated (65/65). Full Split Bands. Frosty, with a crescent of gold at the left obverse; the reverse periphery is beautifully toned in iridescent hues. One of the nicest examples of this significantly underrated date we have handled in quite some time.

837. 1928-S Gem Uncirculated (65/65). Full Bands. Untoned, frosty and attractive.

838. 1929-D Gem Uncirculated (65/65). Untoned and frosty.

839. 1929-D Gem Uncirculated (65/65). Full bands, but weak on the lower diagonal. Frosty, with a brilliant obverse and light golden shading on the reverse.

840. 1929-S Gem Uncirculated (65/65). Full bands, and quite sharply struck for the date. Untoned and frosty, with very choice surfaces.

841. 1929-S Gem Uncirculated (65/65). Full split bands. Satiny, with raised die polishing marks in the fields. The reverse is beginning to tone in rich lilac and iridescent golden colors.

Accompanied by ANACS Certificate #E-3870-J (dated 07/13/81), where authenticated and graded MS-65/65.

842. 1929-S Gem Uncirculated (65/65). Full split bands, and sharply struck. The fields show some raised die polishing marks.

843. 1930 Gem Uncirculated (65/65). Full split bands. A Gem with a touch of gold toning on the reverse.

844. 1930 Gem Uncirculated (65/65). Full bands. Untoned and frosty.

845. 1930-S Gem Uncirculated (65/65). 80% full split bands. Frosty, with rich russet toning on both sides.

846. 1931 Choice Uncirculated (63/65). Nice color and luster. **1931-D Choice Uncirculated (63/65).** Virtually full split bands. Frosty, with nice color.

A total of two coins in this lot.

The 1931 is ex Ivy's Cambridge sale, Lot 774, the 1931-D is ex Ivy's Cambridge sale, Lot 7.

847. **1931-D Gem Uncirculated (65/65).** Full bands. Untoned and frosty.
848. **1931-D Gem Uncirculated (65/65).** Full split bands. Very attractive.
849. **1936 Gem Proof (65/65).** An untoned Gem. Always in demand as the scarcest Proof Mercury Dime; only 4130 were issued.
850. **1936 Gem Proof (65/65).** Cloudy gold toning covers the original surfaces. This issue is becoming more and more difficult to find in this excellent condition.
851. **1937 Choice Proof (63/63).** Untoned; a few reverse marks rest in the right field.
852. **1937 Gem Proof (65/65).** The very deep mirror surfaces are toning to a warm golden hue.
853. **1937 Superb Proof (67/67).** The untoned surfaces have a mix of frost and mirror-like reflectiveness. Unimprovable!
854. **1938 Select Proof (64/64).** A Gem, except for a solitary spot in the left obverse field.
855. **1938 Gem Proof (65/65).** Untoned and in full brilliance.
856. **1938 Superb Proof (67/67).** A mate to the Superb 1937 above and of equally exceptional quality.
857. **1939 Gem Proof (65/65).** Untoned, fully brilliant and quite attractive.



858. **1939 Superb Proof (67/67).** Another untoned Gem. This varied selection of Proof Mercury Dimes should be of great interest to the collector or the investor.

Accompanied by ANACS Certificate #E-6609-L (dated 10/16/81), where authenticated and graded Proof-67/67.

859. **1940 Gem Proof (65/65).** **1942 Gem Proof (65/65).** Both coins are untoned.

A total of two coins in this lot.



860. **1940 Superb Proof (67/67).** Both sides display an attractive gold toning.

Accompanied by ANACS Certificate #F-1841-W, where authenticated and graded Proof 67/67.

861. **1941 Gem Proof (65/65).** Both sides display an original, attractive peripheral toning.

862. **1942 Very Fine (20/20).** The rare and popular '1942/1' variety. Cleaned at one time, and now well on the road to recovery, with golden-grey toning forming on the obverse and the reverse.

GEM 1942/1 DIME



863. **1942 Gem Uncirculated (65/65).** The "1942/1" variety. Above-average strike for the variety, with a bit of a split noted in the bands; the overdate itself is bold, even to the naked eye. Untoned and frosty, with very clean, original surfaces. An important coin for the Mercury Dime specialist or the collector of scarce modern issues.



864. **1942 Gem Proof (65/65).** Untoned and in full brilliance.

RARE MINT STATE 1942/1-D DIME



865. **1942-D Select Uncirculated (64/64).** The "1942/1" variety. Virtually full split bands, with a nearly complete split and considerable rounding to the bands. Extremely well-struck for the variety and quite scarce as such. Untoned and lustrous; just a hair's breadth away from the Gem level. One of the true rarities of this series, and a coin which is in great demand in this grade.

866. **1944-D Gem Uncirculated (65/65).** Full Bands. Untoned and frosty.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.



867. **1945 Superb Uncirculated (67/67).** Full split bands, with a deep split and considerable rounding. Untoned and frosty, with nearly perfect surfaces. This date has been long recognized as a modern condition scarcity; this is the finest example we have ever handled.
868. **1945-S Gem Uncirculated (65/65).** The "Micro S" variety, with a mintmark which is considerably smaller than usual. Untoned and satiny. A popular Mercury Dime variety.
869. **1945-S Gem Uncirculated (65/65).** Another example of the "Micro S" variety. Full Split Bands. Splashes of russet toning are just becoming visible on the centers of either side.
870. **A complete set of Proof Mercury Dimes, from 1936-42, inclusive.** The coins average **Select Proof (64/64)**, and a number grade **Gem Proof (65/65)**. Included is an extra 1942, which is used to illustrate a sample reverse. Obviously, a good deal of care was used to select these coins. Housed in a suitably inscribed Capital plastic holder.
A total of 8 coins in this lot.

TWENTY CENT PIECES (1875-1878)

871. **1875 About Uncirculated (50/50).** The deep grey toning on the slightly Prooflike obverse masks some field marks; the reverse is a more even grey, with a well-hidden scratch on the eagle's belly. Scarce.
872. **1875 Proof (60/60).** Both sides display a deep rose-grey and lilac toning. The surfaces are reasonably clean, and the overall quality is excellent.
873. **1875-S Uncirculated (60/60).** Lustrous, and toned to an even gold color. The strike is very sharp, with an obverse wire rim present at K-10 to K-5. The surfaces show an expected number of small marks, but none may be considered obtrusive.



874. **1875-S Choice Uncirculated (63/63).** Satiny, and very well struck. The obverse is toned in rich chartreuse and lilac-gold pastels; the reverse color is superb, with sea-green; gold and russet hues over very choice surfaces.
875. **1875-S Choice Uncirculated (63/65).** Untoned and satiny. The upper obverse and the lower reverse are somewhat weakly struck, but the eagle and the obverse device are both sharp. Except for a few ultra-fine marks in the upper right obverse field, this is a very clean example of this popular Type.

QUARTER DOLLARS (1796-DATE)

Draped Bust Type, Small Eagle Reverse (1796 Only)



876. **1796 Extremely Fine (40/40).** **Browning 2**, high 6 in the date, TY are close but do not touch. The rich silvery-grey surfaces display fiery burnt-gold toning at the obverse periphery and at nearly identical areas on the reverse. The obverse is quite sharp, with bold denticles and nearly full hair detail; the reverse shows the usual weakness on the eagle's head, but is otherwise sharp. An evenly balanced and very pleasing example of this very scarce and desirable one-year Type. This is an excellent opportunity to acquire a top-notch example, as this is an unusual grade in which to find this date.

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1804-1807)

877. **1806 Very Good (8/8), Browning 2.** Light natural grey in color, and really quite attractive for the grade. The left obverse and the corresponding portion of the reverse show the weakness of strike which is a characteristic of this variety.
878. **1806 Very Fine (30/30).** **Browning 2.** Struck from a late state of the dies, with extensive reverse cracks which eventually meet at the center. A superb, wholly original coin with even rose-grey surfaces enlivened by bursts of orange-gold in the protected areas. The surfaces are perfect and the strike is quite acceptable. A lovely, representative example of the date and grade.



879. **1806 Extremely Fine (40/40).** **Browning 4.** An intermediate die state, with the familiar bisecting obverse crack and the corresponding weak reverse center. Deeply toned on both sides. As mentioned above, the center of the reverse shows considerable weakness, as is almost always seen on examples of this variety.
Accompanied by ANACS Certificate #F-5333-N (dated 04/25/85), where authenticated and graded EF-40/40.

Do you have any questions about what to bid on coins in this sale or about any of the specific lots themselves? Call Jeff Garrett, Ron Guth or Tom Mulvaney and they will be happy to assist you in whatever way possible.

CAPPED BUST TYPE (1815-1838)

Variety 1- Large Size (1815-1828)



880. **1815 About Uncirculated (50/50). Browning 1.** Prooflike, especially on the obverse. Toned in splendid original colors, with lilac fields surrounded by sea-green and emerald peripheries. The amount of wear is slight and even, and the fields are free of all but an expected number of small marks. Important, and coveted as a first-year Type coin which is reasonably scarce in this grade.



881. **1821 About Uncirculated (55/55). Browning 1.** Rose-grey at the centers; the peripheries are a lovely blend of sea-green and fiery-gold colors. There is some luster in the protected areas and the amount of wear is confined only to the highest spots.

A nearly impossible Type to find in this grade. Virtually all of the really choice AU Large Size Quarters are over-graded to Mint State-60 (or higher) while, correspondingly, the vast majority which are graded "AU" are, in fact, EF's.

Variety 2- Reduced Size, No Motto on Reverse (1831-1838)

882. **1831 About Uncirculated (50/50). Browning 5,** long 1's over short 1's in the date; curved base 2 in the value. Sharp and lustrous, with deep russet-grey toning. Two shallow marks are visible in the left obverse field.

This is actually a distinct Type coin, and worth a small premium as such.

LIBERTY SEATED TYPE (1838-1891)

Variety 1- No Motto Above Eagle (1838-1853)

883. **1841-O About Uncirculated (55/55).** The mintmark is to the right of the R in QUAR. While there is virtually no wear present, the surfaces are a bit dark and disturbed from having been buried at one time.

This coin, as well as the next, traces its origin to the hoard which was found in New Orleans a few years back while some excavation work was being performed.

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884. **1841-O Choice Uncirculated (63/63).** The mintmark is fully above the R in QUAR. Similar in appearance to the last coin, and with similar surfaces. This piece is unusually well-struck and has retained considerable amounts of original Mint luster. This is about as nice an example of this scarce date as one could hope to find.

POSSIBLE CONDITION CENSUS 1852-O QUARTER



885. **1852-O About Uncirculated (55/55).** Prooflike, and mostly brilliant (except for some golden toning, which is forming in the fields). This is an exceptional strike for the date, with the arrow feathers, olive branch and the talons full; the rims show the bevell-ed appearance which is diagnostic of the date. Just a touch of wear is visible on the high spots; a bagmark in the right obverse field serves as an identifying mark. Rare in this high grade.

After the 1849-O, the 1852-O is the rarest New Orleans Quarter. Overall, this date is, at the very least, a strong Rarity 5. The majority of survivors are well-worn, with the average grade falling in the Very Good-Very Fine range. In Mint State, this coin is an R-8, with only three specimens known to us (Miles, Lot 940, the Kreisberg 1/75, Bowers & Ruddy 2/78 coin, and Bowers & Merena 4/83, Lot 530).

Variety 2- Arrows at Date, Arrows and Rays Reverse

886. **1853 Uncirculated (60/60).** Satiny, with a touch of golden toning on the obverse. Excellent quality for the grade, and a nice, affordable Type coin.

Variety 1 Resumed (1856-1865)

SPLENDID 1860 QUARTER



887. **1860 Gem Uncirculated (65/67).** The satiny rose-grey obverse displays iridescent sparkles of color in the protected areas; the reverse is superb, with even grey coloration shading to bluish-green. The strike is quite sharp and the surfaces are excellent. As a date, the 1860 is a bit scarcer than is commonly believed.

GEM 1861 QUARTER



888. **1861 Gem Uncirculated (65/65).** A satiny Gem, with a window of brilliance on the obverse contrasted by superb burnt-gold, sea-green and gunmetal rings. Much of the reverse is untoned, while some golden color is forming at the upper half of the coin. Very well struck, lustrous and attractive.

Variety 4- Motto Above Eagle (1866-1873)



889. **1866 Gem Proof (65/65).** The frosted devices of the "cameo" obverse are toned to a golden color, while the peripheries have taken on iridescent shades. The reverse colors are a trifle less intense, but are in a similar configuration. This is a very popular issue due to the fact that it is a first-year Type and because of the extreme rarity of business strikes of the year.



890. **1868 Gem Proof (65/65).** One of the prettiest coins in this sale. The obverse is a deep "cameo" although no contrast is readily apparent. Both the obverse and the reverse are toned in deep shades of blue, lilac, green, gold and red. The coloration is enhanced by the deep, watery surfaces.
891. **1869 Select Proof (64/64).** Deep bluish toning covers the reflective, but lightly marked surfaces.
892. **1870 Proof (60/63).** Cleaned at one time, and now retoning in deep golden hues. Some light marks are visible in the obverse fields.
893. **1870 Choice Proof (63/63).** A basically attractive coin for the grade, with nice original color atop fully reflective surfaces.
894. **1871 Choice Proof (63/63).** Another very nice coin for the grade. This example has rich original color over reflective, minimally disturbed surfaces. Worthy of a strong bid.

895. **1872 Choice Uncirculated (63/63).** Prooflike, but a definite business strike, as evidenced by the weakness of the strike at the seventh and eighth stars and the presence of considerable frost on the reverse.

While overshadowed by many of the 1866-1870 Philadelphia business strikes, the 1872 is a rarity in its own right in full Mint State.

896. **1873 Choice Proof (63/63).** Both sides display a deep smoky lilac-grey toning. The reverse is of near Gem quality and the minimal number of hairlines present suggests a slightly higher grade.

Variety 4 Resumed (1875-1891)



897. **1875 Gem Uncirculated (65/65).** Satiny, with smoky grey toning on the obverse and a mostly frosty white reverse. Well-struck, original and a most acceptable Type coin.



898. **1877 Gem Proof (65/65).** Superbly toned, with deep lilac hues accented by underlying flashes of orange-gold color. Close examination reveals that the underlying surfaces are in excellent condition.
899. **1877-S Choice Uncirculated (63/63).** Frosty, with greenish-gold toning on both sides. Very choice for the grade and fully equal to the quality which traded hands, until recently, as "Gem."

INCREDIBLE 1877-S QUARTER



900. **1877-S Superb Uncirculated (67/69).** Untoned and incredibly lustrous. This coin looks like it was literally struck last week! The surfaces truly approach perfection, the strike is razor sharp and the luster must be seen to be believed. One of the condition highlights of this sale and a potential runaway in the truest sense of the word.

901. **1879 Choice Proof (63/63).** An attractive example, with claims to a higher grade. However, both sides display a deep, unnatural gold and bluish toning. Attractive nonetheless, and an affordable alternative to a Gem example.

902. **1879 Choice Proof (63/63)**. Both sides exhibit rather deep toning, making it difficult to determine the true striking status of this piece. A convincing argument could be made for calling this a business strike and we invite your personal inspection to make your own decision.

BUSINESS STRIKE 1880 QUARTER



903. **1880 Gem Uncirculated (65/65)**. An absolutely unquestionable business strike, with untuned, fully lustrous surfaces which are entirely devoid of Prooflike reflectiveness. The obverse device is frosted, adding considerable eye-appeal to this already lovely example. Rare, and especially desirable as no one will ever doubt its status as a business strike.

A SECOND BUSINESS STRIKE 1880



904. **1880 Gem Uncirculated (65/65)**. A second obvious business strike and a near-clone to the last coin. As is the case with the last lot, this piece is untuned and has frosty white surfaces. This, too, has a heavily frosted obverse device. As the current "spread" between business strikes and Proof 1880's Quarters is at its lowest level in some time, the shrewd collector is urged to take advantage of this situation.

905. **1880 Proof (60/60)**. Untuned and reflective; the obverse shows a number of highly visible marks.



906. **1880 Gem Proof (65/65)**. An untuned "cameo" which is as visually impressive as any coin in this session. The surfaces display some frost, but this is a definite Proof and a "no-questions" Gem at that.

One of the easy ways to determine the status of this date appears to be the presence of a raised die mark at the center of the left side of the reverse shield. Proofs have this mark; most business strikes do not.



907. **1882 Gem Proof (65/65)**. The bright orange-gold obverse center is surrounded with blue, green and purple pastels. The reverse has considerably deeper hues, and it is slightly less flashy.
908. **1885 Choice Proof (63/63)**. Cloudy golden toning lays atop the obverse and the reverse. Both sides show scattered light hairlines.
909. **1886 Choice Uncirculated (63/63)**. The obverse is curiously dull and toned to a deep grey, with a splash of apple-green and reddish-gold in the right field. The frosty reverse is substantially more attractive, and has pale russet toning over the Prooflike surfaces. Scarce.

SCARCE AND UNDERRATED 1891-S QUARTER



910. **1891-S Gem Uncirculated (65/65)**. Frosty and very well struck. The obverse is toned to a rich golden-orange at the center, while the fields are sea-green and light blue. The reverse is a glittering gold, with a thin strip of electric-blue at the top. The surfaces are very clean and exhibit dazzling mint luster. Very scarce and underrated in Mint State; fewer 1891-S Quarters are auctioned annually, in this grade, than many of the celebrated dates in the 1880's.

From our 1984 San Diego Sale, Lot 1022.

BARBER OR LIBERTY HEAD TYPE (1892-1916)

911. **1892 Uncirculated (60/60)**. Both sides display a deep golden grey toning. The reverse is choicer than the obverse, and it displays good underlying luster. Popular as the first year of the new Type.
912. **1892 Gem Uncirculated (65/65)**. The deep lilac centers change to blue, green and gold pastels in the fields. Frosty, well-struck and clean; a nice first-year Type coin.



913. **1892 Gem Uncirculated (65/65)**. Prooflike. The obverse is mostly untuned, while the reverse has a few amber splashes within the lettering. The obverse device is frosted and free of any defects. The overall quality is simply outstanding.



914. **1892 Gem Proof (65/65).** The very deep "cameo" obverse displays a pale lilac, frosted device contrasted by the dazzling, iridescent rainbow fields. The reverse is an awesome blend of deep iridescent colors. An extremely impressive coin, with considerably more eye-appeal than the typical Proof Barber Quarter.



920. **1899 Gem Uncirculated (65/65).** This coin and the next lot are an original pair which have, no doubt, been together for many decades. This first coin is a blazing Gem, with superb glittering blue and green obverse toning amplified by substantial underlying luster. The reverse is a bit more on the satiny side and is toned to light purple and terra-cotta hues.

RARE 1896-S QUARTER



915. **1896-S Choice Uncirculated (63/63).** Both sides are Prooflike, and display smoky grey toning. Very sharply struck. Some minor marks are visible on the surfaces, but they are quite adequately concealed by the depth of toning.

Along with the 1901-S and the 1913-S, the 1896-S is one of the three great rarities in the Barber Quarter series. While low grade specimens can be located with no real difficulty, Mint State coins are genuinely hard to find and they normally carry hefty price tags.



921. **1899 Gem Uncirculated (65/65).** The second member of this lovely pair is somewhat differently toned. The obverse has similar blue and green colors but it is a bit less extensive in hue than the last. The lustrous reverse has multi-colored pastels in a somewhat streaky configuration. Like the last coin, this piece is sharply struck, wholly original and very attractive.

SUPERB 1899 QUARTER



922. **1899 Superb Uncirculated (67/67).** While unrelated to the last two coins, this piece is even finer in terms of overall quality. The upper obverse is toned in soft sea-green, blue and gold pastels, while the lower reverse is a deep reddish-ebony. The reverse must be seen to be believed, as it is an iridescent jewel. The condition-oriented Type collector should consider himself quite fortunate to have the opportunity to bid on three Gem 1899 Quarters in this sale!



919. **1898 Gem Proof (65/65).** An awesome, superbly toned Gem. The obverse device is lightly toned, except for a darker splash of color which covers the upper jaw area; the fields are splashed in blues and greens. The reverse is a breathtaking blend of purple, electric-blue and sea-green colors. This is one of the prettiest Barber Quarters we have seen in some time.

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.

Our unquestionably high ethics are reflected in our membership in the PNG. This is the only numismatic organization in which prospective members are carefully scrutinized and must be approved by the leading dealers in the country.



923. **1899 Gem Proof (65/65).** A deep obverse "cameo" is beneath the deep chartreuse and vibrant purple toning. The reverse is a dramatic blend of russet, purple, blue and gold colors. This is a truly superb and very beautiful coin.



924. **1901 Gem Proof (65/65).** The deep mirror surfaces are toned in unusual grey-gold, purple and aquamarine splashes. The underlying surfaces are free of marks and defects.
925. **1902 Select Proof (64/64).** A borderline Gem, with superb iridescent toning on both sides. There is really very little difference between this coin and the majority which are offered as "Gems."
926. **1903 Choice Proof (63/65).** The lightly hairlined obverse displays a blend of powder blue, chartreuse, gold and crimson colors. The reverse is of Gem quality and has a mostly brilliant center framed in natural rings of gold and electric-blue.



927. **1903 Gem Proof (65/65).** The obverse is an untuned, deep "cameo", with a fully frosted device and undisturbed, watery surfaces. The upper half of the reverse is lightly toned, while the bottom half is toned to a lovely deep gold, cobalt and magenta hue. The quality of the surfaces is excellent.
928. **1904 Choice Proof (63/65).** Light cloudy grey toning covers a few light, scattered hairlines on the obverse. The reverse is untuned and of full Gem quality.



929. **1906 Gem Uncirculated (65/65).** The obverse is untuned; a touch of orange-gold color lightens the reverse. Both sides are satiny and lustrous and display an absence of marks.

930. **1908 Select Uncirculated (64/64).** Both sides exhibit a lovely speckled golden toning. The underlying surfaces are lustrous and quite clean.



931. **1909 Gem Proof (65/65).** The highly reflective mirror surfaces are toned in splashes of azure, sea-green, pale lilac and orange-gold colors. This must certainly be one of the prettiest survivors of the small original mintage of 650, and a piece to tempt the Type collector.

932. **1909-D Choice Uncirculated (63/63).** Semi-Prooflike surfaces are visible below speckled pastels. Well-struck and really quite nice for the issue.

933. **1910 Uncirculated (60/60).** Sharply struck, but toned to a dull, uniform grey on both sides.

934. **1910 Proof (60/60).** Attractively toned in smoky lilac hues, but lightly marked.



935. **1910 Gem Proof (65/65).** Deep smoky rose and lemon-gold obverse toning covers the deep, unhairlined surfaces. The reverse is a superb blend of lime, russet and lavender over similarly deep, undisturbed surfaces.

936. **1911 Gem Uncirculated (65/65).** Frosty and attractively toned in autumn-leaves shades. The strike is quite sharp and the surfaces are quite clean.

The F.U.N. Sale is one of the most widely attended and popular shows of the year with hundreds of dealers in attendance. The annual auction sale which runs with this convention has a built-in bidding audience of the leading dealers in the country. Thus, your coins will be examined and bid-on by the strongest bidders in the country.



937. **1911 Select Proof (64/65).** An untoned "cameo," with exceptional eye-appeal and "flash." A few ultra-fine hairlines in the right field keep the obverse out of the Gem class.



938. **1911 Gem Proof (65/65).** Deep blue and gold pastels are visible below an overcoat of rich lilac. The surfaces are in full reflection and are free of hairlines.

Only 543 Proofs were coined in this year, giving this the third lowest mintage of all Proof Barber Quarters.



939. **1912 Gem Proof (65/65).** Superbly toned, with similar rose, orange-gold, blue and green shadings on both sides. Liberty's cheek is especially clean, as are the deep, watery fields. Yet another outstanding opportunity for the Type collector.

940. **1913 Choice Proof (63/63).** Both sides are toned in unnatural gold and blue hues. The underlying surfaces show a few tiny marks and hairlines.

941. **1913-D Gem Uncirculated (65/65).** Satiny, with soft orange-gold toning on the obverse. The reverse is a rich silver-grey with rose crescents about the rim. A bit softly struck at the eagle's left claw. Otherwise, this is an extremely choice coin.



942. **1914 Gem Proof (65/65).** Superb midnight-blue and dusky lilac toning appears, in slightly different blendings, on either side. The surfaces are virginal, with an absence of hairlines or slidemarks, plus excellent depth. This will be one of the more actively bid on lots in the session as it is a beautiful coin in every respect.

943. **1914-D Select Uncirculated (64/64).** Untoned, satiny and quite sharply struck. A quality alternative to a full Gem.

944. **1915 Gem Uncirculated (65/65).** The obverse is frosty and toned in gold and chartreuse pastels. The reverse is superb, with dazzling frostiness peering from below a touch of light gold toning.

945. **1916 Choice Uncirculated (63/65).** Satiny, with a touch of golden toning. Some light marks are visible on the obverse.

STANDING LIBERTY TYPE (1916-1930)

946. **1917 Choice Uncirculated (63/65). Variety 1.** Full head and shield. White, untoned, and with only a few light marks on the obverse.

947. **1917 Select Uncirculated (64/64). Variety 1.** Full head and shield. Medium gold toning over highly lustrous surfaces. Light scattered marks are visible on either side.

948. **1917 Gem Uncirculated (65/65). Variety 1.** Full head and shield. The untoned, semi-matte surfaces are clean and original.



949. **1917 Gem Uncirculated (65/65). Variety 1.** Full head and shield. Superb luster and toning lay atop the extremely clean surfaces.

950. **1917-D Choice Uncirculated (63/63). Variety 1.** 90% full head. The satiny surfaces display a touch of golden toning.

951. **1917-D Select Uncirculated (64/64). Variety 1.** Full head and shield. Untoned and frosty, and just a few faint marks away from the Gem class.



952. **1917-D Gem Uncirculated (65/65). Variety 1.** 80% Full head. The frosty obverse exhibits a dusting of light golden toning. The reverse has a semi-matte finish, and is also toned to a light gold.

953. **1917-S Choice Uncirculated (63/63). Variety 1.** Superb original toning uniformly overlays the obverse and the reverse.

954. **1917-S Gem Uncirculated (65/65). Variety 1.** 75% full head. Superb deep rose and gold toning is visible on the obverse and, to a greater extent, on the reverse.

MARCA's photography is rated as the best in the industry. Tom Mulvaney, who is responsible for the majority of the photographs in this catalog, was asked by the NLG to appear as a featured panelist in the 1985 ANA Coin Photography Symposium.



955. **1917-S Superb Uncirculated (67/67). Variety 1.** Full head and shield. The delicate matte-like surfaces are untoned, except for golden crescents at the date and LIBERTY. This is an essentially perfect coin, which represents the ultimate Type example for even the most finicky collector.
956. **1917-S Select Uncirculated (64/64). Variety 2.** The strike is a trifle flat at Liberty's head. Otherwise, this is a Gem, with light rose toning over frosty surfaces.



957. **1918 Gem Uncirculated (65/65).** Light gold toning over very clean and highly lustrous surfaces.

ANACS CERTIFIED OVERDATE QUARTER



958. **1918-S About Uncirculated (50/50).** The rare "8/7" variety. The strike is typical for the variety, with a weak date, and with the eagle's breast showing an undue amount of flatness. The best way to verify the minimal amount of wear on this coin is by the presence of the ample amount of original mint luster. In addition, the surfaces are original and show no marks of note. Legitimately scarce in this grade and in constant demand.

Accompanied by ANACS Certificate #F-0427-F (dated 04 26 84), where authenticated and graded AU-50/50.

959. **1920 About Uncirculated (55/55).** Full head. Untoned, fully lustrous and really attractive.
960. **1920 Choice Uncirculated (63/63).** Lustrous, with rich gold centers becoming deeper at the rims on both sides.
961. **1920 Gem Uncirculated (65/65).** Typical strike for the date, with a flat head and some weakness at the date. Both sides display a medium rose-gold toning.
962. **1921 Select Uncirculated (64/64).** Sharply struck for the date, with approximately half of the head detail and considerable amounts of the shield detail visible. Fully lustrous, with reddish flecks on the devices contrasted by pale gold surface toning. A scarce coin in this grade and a decidedly attractive example.

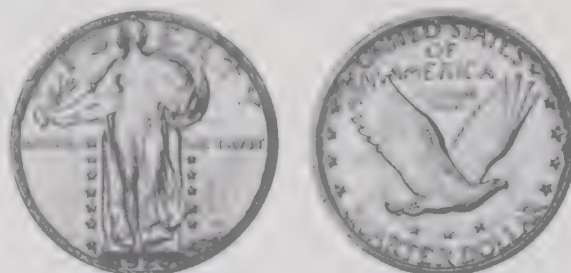


963. **1921 Gem Uncirculated (65/65).** Another sharp strike, with approximately half of the head visible, as well as a full date. The upper half of the obverse is toned to a deep russet color, while the lower half is in gold shades. The reverse is frosty and toned in golden pastels.
964. **Three 1924 Quarters.** Each grades **Choice Uncirculated (63/63).** Each has a touch of golden toning, and all display a decent strike. All are lustrous and original.

A total of three coins in this lot.



965. **1924-D Gem Uncirculated (65/65).** Full head, sharp shield and date. Frosty and very clean, with a dash of gold toning on the obverse and the reverse. Vastly above-average for the date, with a "fresh" look (which is a pleasing exception to the typical "washed-out" 1924-D Quarter).



966. **1926 Choice Uncirculated (63/65).** Full head. Attractively toned and frosty. One obverse contact mark is visible on the left knee.
967. **1926-D Choice Uncirculated (63/63).** Typical flat head. Untoned, very frosty and really quite attractive.
968. **1926-D Choice Uncirculated (63/63).** A bit more sharply struck than the last coin. Untoned and satiny, with some light marks present on the obverse.

Tom Mulvaney, Auction Director of MARCA, has been involved in the auction business for over a decade. Tom has handled some of the most famous collections of American coins ever assembled and he is ready to help you properly dispose of your valued collection.



969. **1926-S Gem Uncirculated (65/65).** Untoned and frosty. The reverse is struck from a lightly clashed die and shows a number of raised die polishing marks. It is very probable that this is one of the last coins struck before the reverse die was repolished. A premium example of one of the "keys" of the series.

Accompanied by ANACS Certificate #E-8631-I (dated 06/18/81), where authenticated and graded MS-65/65.

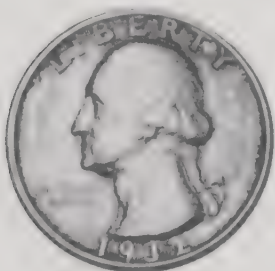
970. **1929 Gem Uncirculated (65/65).** 80% full head. Frosty, with even russet toning on the obverse. The reverse is a hair darker in its shading.

971. **1930 Select Uncirculated (64/64).** Full head. Deep gold and russet toning is visible on the right obverse and on the corresponding portion of the reverse.

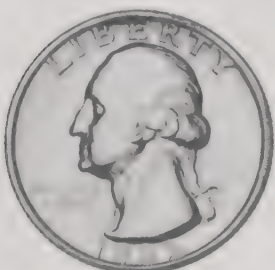
972. **1930 Select Uncirculated (64/64).** Full head. Untoned and frosty, with a few marks on the reverse. An affordable alternative to a Gem.

WASHINGTON TYPE (1932-DATE)

973. **1932-D Choice Uncirculated (63/65).** Both sides display a light smoky gold toning. Excellent luster and appearance. The cheek lacks the light rub present on the vast majority of so-called "Mint State" examples.



974. **1932-D Select Uncirculated (64/64).** Deep reddish-gold obverse toning. The reverse center is untoned and framed by crescents of gold color. While the surfaces are devoid of marks, they lack the luster required to grade this coin a full "65/65."



975. **1932-S Gem Uncirculated (65/65).** Untoned and frosty. The surfaces are very clean and wholly original. This is an underrated modern scarcity which is becoming nearly impossible to find in this grade.

976. **Five 1935-S Quarters, grading Choice Uncirculated (63/65).** On each coin, the obverse has attractive color, while the reverse is untoned and frosty. A few of the coins are of near-Gem quality.

A total of five coins in this lot.

977. **1935-S Gem Uncirculated (65/65).** Satiny, with misty gold toning on both sides.

978. **1936 Proof (60/60). 1937-D Choice Uncirculated (63/63).**

A total of two coins in this lot



979. **1936 Gem Proof (65/65).** Pale cloudy gold toning is visible on the obverse; the reverse is brilliant. Only 3837 were minted and many survivors show spots or hairlines.

980. **1936-D Gem Uncirculated (65/65).** Untoned. The obverse is frosty, while the reverse tends a bit more towards satiny luster. This is THE "key" date to the series in Gem Uncirculated.

981. **1937 Gem Proof (65/65).** Light golden splashes cling to deep, undisturbed mirror surfaces.

982. **1938 Gem Proof (65/65).** Untoned and in full brilliance.

983. **1938 Gem Proof (65/65).** Another untoned, brilliant Gem.

984. **1938-S Gem Uncirculated (65/65).** Untoned and frosty. This date is proving to be rather scarce in Gem Uncirculated.

985. **1939 Gem Proof (65/65).** An untoned, brilliant Gem.

986. **1939 Superb Proof (67/67).** A splash of brown-gold toning rests in the right obverse field.

Accompanied by ANACS Certificate #F-8767-K (dated 02/13/85), where authenticated and graded Proof-67/67.

END OF SECOND SESSION

Session Three

To begin promptly at 1:00 P.M.
Saturday, January 4, 1986

Session Three will be held in the
Gasparilla Room of the Curtis Hixon
Convention Center

Session Three Contains the Following:

Colonial Coins	Lots 987-1008
Half Cents	Lots 1009-1027
Large Cents	Lots 1028-1076
Commemorative Silver Coins	Lots 1077-1324
Commemorative Gold Coins	Lots 1325-1346
Large Lots	Lots 1347-1445
Sets	Lots 1446-1464
Modern Proof Sets	Lots 1465-1469
Rolls	Lots 1470-1489
Important Late Consignments	Lots 1490-1574
Exonumia	Lots 1575-1610

UNITED STATES COLONIAL COINS

987. **1652 Massachusetts "Oak Tree" Sixpence. Fine (12/12) Noe 22.** The obverse represents a final recutting of this obverse, subsequent to its use on varieties 20 and 21; the reverse was later used on a Pine Tree Sixpence (Noe 32)! Struck on a slightly wavy planchet. The obverse (tree side) is struck 20% off-center towards K-1, while the reverse is perfectly centered and all of its legends are on the planchet, except for the NG of ENGLAND. Both sides exhibit a fairly obvious scratch, and a small mark is visible near the top of the 6 in the date. This is the first Oak Tree Sixpence we have had the opportunity of offering.



988. **1652 Massachusetts "Oak Tree" Shilling. Very Fine (30/30) Noe 11.** Struck on a lightly clipped planchet, and missing some of the tops of the obverse legends. Sharply struck. Silvery-grey in color, and on an excellent planchet. Very rare in this excellent state of preservation.
989. **1652 Massachusetts "Pine Tree" Shilling. Very Good (10/10) Noe 17,** immediately identifiable by the center dot on the trunk of the tree. Silvery-grey in color, and nicely centered. Holed at the base of the obverse, and with some ancient parallel scratches on the top of the reverse (date side).

CHOICE "LORD BALTIMORE" SIXPENCE

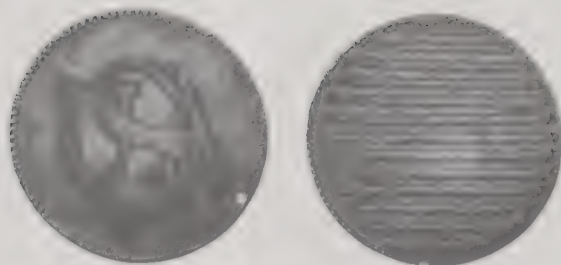


990. **1659 Maryland "Lord Baltimore" Sixpence. Very Fine (30/30).** Sharply detailed, and struck on a gorgeous, uniform planchet. This is one of the nicer pieces to appear on the market in some time.

Crosby notes that Cecil Baltimore's striking of his shillings, sixpences, and groats may not have been completely legal. Cecil apparently felt that the prerogative of coining was given to him under the Charter of Maryland on June 20, 1632 (although the right was probably not specified). His right was questioned soon after he caused the pieces to be struck and delivered and is evidenced by an action by the Council of State in England, in which a warrant was issued for the apprehension of the Lord Baltimore because of his coining activities!

It is further interesting to note that the modern "Baltimore" was spelled as "Baltemore" and "Baltamore" in the proceedings of that era.

Since its inception in 1984, MARCA has become a major force amongst numismatic auction companies. In fact, MARCA was the fifth most active rare coin auction company, in terms of value of lots sold, in 1985.



991. **Undated Bar Cent. Extremely Fine (40/40).** An attractive example, struck on a pleasing chocolate brown planchet. Rather scarce this nice.

According to Bushnell, the Bar Cent (as it was, and is, known) was "coined in Birmingham, in England, in the year 1785, and was probably the work of Wyon." It reportedly first appeared in New York city in November of 1785.

Accompanied by INS Certificate #6378E.



992. **1766 Pitt Token. Extremely Fine (45/45).** Nicely detailed, with clean, chocolate brown surfaces. The only obvious defect is some rim damage on the obverse at K-3. Rare in this high a condition.

This token is believed to be a commemorative medalet which saw limited circulation because of a coinage shortage.

MINT STATE ELEPHANT TOKEN



993. **(1694) Elephant Token. Uncirculated (60/60).** A lovely, Mint State example with lustrous, glossy brown surfaces. The only defect worth mentioning is a rim bruise on the reverse at K-8, and some slight planchet imperfections (as made) on the lower right obverse. An outstanding specimen, in a condition which is seldom seen!

994. **1783 Georgius Triumpho Token. Fine (15/15). Baker 7.** Although the details suggest only a Fine grade, the surfaces are considerably nicer than one might expect, and simulate the wear of a much higher grade. Struck from a late state of the dies, with various swellings, clashmarks, and die-breaks visible on either side. The surfaces are a glossy, chocolate brown, with no defects or problems caused by circulation.

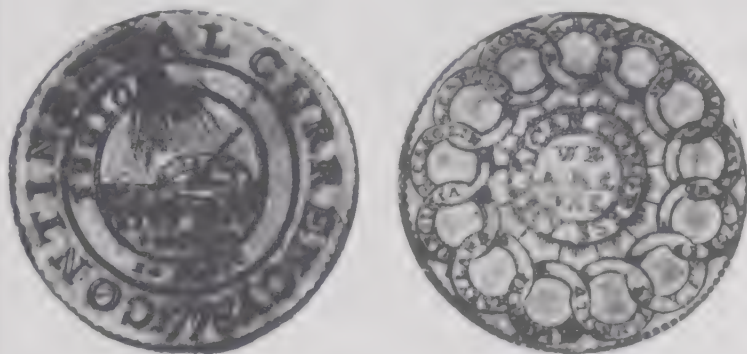
In Rulau and Fuld's Centennial Edition of Baker's "Medallic Portraits of Washington," Robert Vlack is quoted as stating that these pieces first circulated in Georgia, then later in Virginia and Florida. Some were even sent to Jamaica for use as currency there!

995. **1787 Connecticut Copper. Extremely Fine (45/45). Miller 1.1-A,** the popular "Small Head" variety. Cleaned at one time and now retone to a deceptive red and tan brown color. The red simulates original color, and at first glance one might conclude that this is a Mint State coin. Nicely centered, with a full date visible on the reverse. The top right of the obverse displays a few dark stains; none of these materially affect the metal.



996. **1776 Continental Dollar. Very Fine (30/30). Newman 2-C. CURRENCY. Pewter.** A circulated example of this classic Colonial issue, with the attendant light marks and an area of light tin-pesting on the Massachusetts and New Hampshire rings on the reverse. An affordable example of this extremely popular issue.

GORGEOUS, HIGH GRADE CONTINENTAL DOLLAR

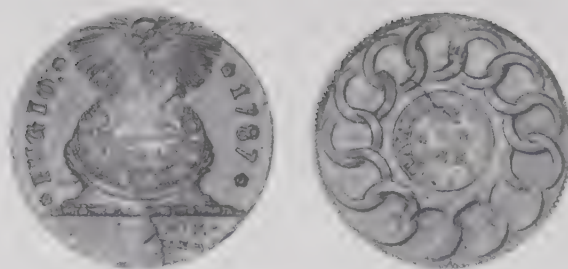


997. **1776 Continental Dollar. About Uncirculated (55/55). Newman 3-D. CURRENCY. E.G. FECIT Below the sundial. Pewter.** A gorgeous example, with exceptionally clean surfaces and traces of mint luster! The only finer example of which we are aware is the Gem Uncirculated piece from the Roper sale, which realized \$9350! This particular variety is noted for its depth of detail, and the strike of this piece is no exception. Not a trace of spotting or tin-pesting can be found. One of the nicest Continental Dollars we have handled.

CHOICE UNCIRCULATED CONTINENTAL DOLLAR



998. **1776 Continental Dollar. Choice Uncirculated (63/63). Newman 2-C. CURRENCY. Pewter.** This exceptional specimen is fully struck, with all of the facial details visible on the sun. Struck from a late state of the dies, with some raised marks visible on the reverse due to die rust. A small area of planchet imperfections (as made, and NOT the result of tin-pesting) is visible on the South Carolina and Georgia rings on the reverse. The surfaces are Prooflike and lustrous. One small stain is visible on the obverse in the field directly above the sundial. We cannot stress the importance of a Continental Dollar of this quality.



999. **1787 Fugio Cent. Choice Uncirculated (63/63). Newman 8-X, Rarity 4.** Kept from the Gem class due to the lack of original color. The lustrous surfaces are exceptionally clean. A beautiful chocolate brown example. Struck from broken dies, with a break visible on the bottom of the coin, through Ben Franklin's famous advice.
1000. **1787 Fugio Cent. Very Fine (25/25). Newman 12-U, Rarity 6.** Nicely centered, with few defects. The surfaces are lightly and uniformly porous. An attractive, tan example of this scarcer variety.
1001. **1787 Fugio Cent. Fine (15/15). Newman 12-Z.1, Rarity 6** in this condition. The smooth chocolate brown surfaces show virtually no circulation defects. Very scarce in this condition, and nicer than the Kessler specimen offered by NASCA in 1981.
1002. **1787 Fugio Cent. Fine (15/15). Newman 13-R, Rarity 6.** A pleasing brown example, with excellent details. A few light scratches are visible on the obverse. This should be of great interest to the Fugio specialist.



1003. **1787 Fugio Cent. Very Fine (30/30). Another Newman 13-R.** The surfaces and details suggest a grade of Extremely Fine, but there is an obvious rim flaw (as made) on the obverse at K-3, and a planchet void on the tip of the sundial. In addition the bottom of the obverse shows a rim bruise. The reverse is basically untouched, and the overall "look" of this coin is nicer than our description might indicate.
1004. **1788 Massachusetts Cent. Very Fine (30/30). Ryder 3-A, Rarity 3.** Dark brown, with tan highlights. Nicely detailed, with clean surfaces (for the grade).



1005. **1787 New Jersey Copper. Extremely Fine (45/45). Maris 34-J, Rarity 2.** A gorgeous, sharply struck example on a broad, tan planchet. The undertype of a 1787 Connecticut Copper is visible on either side.

Although this variety is listed as only a Rarity 2, it was missing from the Roper and Picker offerings, and Bareford had only a Very Fine example. Dr. Sherr had three different specimens, but none could compare with the quality of this offering.

- 1006. 1785 Nova Constellatio. Extremely Fine (40/40).** Crosby 3-B, struck from a late state of the dies, with considerable amounts of die rust visible on either side. The surfaces are clean and free of defects; the color is a pleasing chocolate brown.



- 1007. Undated Washington "Success" Token. Uncirculated (60/60).** Baker 267, in Brass, with an enrailed edge. Fully original, with traces of the original mint luster still in evidence on the somewhat Prooflike surfaces. A popular item for the Washington specialist.



- 1008. 1794 Talbot, Allum & Lee Token. Choice Uncirculated (63/63).** Prooflike, with considerable amounts of the original mint red still visible about the lettering and devices. Vastly superior to most examples seen, and certainly the finest we have handled. Very sharply struck, with all details full and bold.

UNITED STATES HALF CENTS (1793-1857)

Flowing Hair, Facing Left (1793 only)

- 1009. 1793 Good (4/4).** Cohen 2, Rarity 3. Chocolate brown in color, with some granularity on the fields. All of the legends and devices (and most importantly, the date) are visible. A nice circulated example for the budget-minded collector.



- 1010. 1793 Very Good (8/8).** Cohen 1, Rarity 3, struck from a late state of the dies, with the FAME break visible on the reverse. Mostly dark brown in color, with some areas of brick-red scale. HALF CENT is weak on the reverse (as is typical of this variety), and one or two light scratches are visible on either side. Much nicer than the description might indicate.

Accompanied by ANACS Certificate #F-2819-F (dated 05/11/84), where authenticated and graded Very Good (8/8).



- 1011. 1793 Fine (15/15).** Cohen 4, Rarity 3. Struck on a dark chocolate brown planchet, with smooth glossy surfaces. Nicely detailed; the only defect worth mentioning is a planchet flaw (as made) at the top of the obverse rim (this barely affects the tops of B and E in LIBERTY, and nothing else). Overall, this is a pleasing medium-grade example of the date and Type.

- 1012. 1793 Extremely Fine (40/40).** Cohen 3, Rarity 3. Dark brown, with lighter high points. Sharply detailed, but with some surface porosity. Despite this granularity, this is an above-average piece and a desirable example of the Type.

Accompanied by an ANACS Certificate.

DRAPED BUST TYPE (1800-1808)

- 1013. 1804 Extremely Fine (40/40).** Cohen 8, Rarity 1, one of the "Spiked Chin" varieties. The color is a lovely chocolate brown, with somewhat of a "woodgrain" effect. The surfaces are consistent with the grade, and the overall planchet qualities are excellent.



- 1014. 1804 Uncirculated (60/60).** Cohen 13, Rarity 1, the "Plain 4, Stemless" variety. Much of the original mint red is still in evidence. The obverse fields have taken on an olive hue, while the reverse is virtually full red. Traces of some old fingerprints are in evidence on the obverse, and the reverse shows a dark stain which covers the two zeros in the denominator of the fraction. As the 1804 is not a hoard coin (as is the 1806), specimens with any degree of original mint red color are very rare.

- 1015. 1805 Extremely Fine (40/40).** Cohen 4, Rarity 2, the "Large 5, Stems" variety. Dark brown, with olive highlights. Nicely detailed, but the obverse shows some shallow scrapes on Liberty's cheek and the tip of her bust; the reverse is virtually free of marks and/or defects.

The staff of MARCA includes such experts as Ron Guth. Ron is a nationally recognized expert in many fields including Colonials, Half cents and Civil War Tokens as well as having received the prestigious 1982 Raymond Literary Award presented by the A.N.A.



1016. 1806 Uncirculated (60/60). Cohen 4, Rarity 1, the "Large 6, Stems" variety. A lovely Mint State example with traces of mint red adhering to the lettering and devices on the obverse; the reverse shows even more original red color. Weakly struck (as is typical of this variety - see Cohen's plate coin) at the tip of the bust and the corresponding area of the reverse. (This weakness was because the faces of the dies were not parallel to each other).

CLASSIC HEAD (1809-1836)

1017. 1809 About Uncirculated (50/50). Cohen 5, Rarity 1, the so-called "1809/6" variety. Glossy tan and brown, with lovely surfaces and color. The strike is a trifle shallow (as found on this variety), but the surfaces confirm the excellent state of preservation in which this coin finds itself.
1018. 1810 Very Fine (35/35). Cohen 1, Rarity 2, the only variety of the year. An attractive brown example with light mars visible on either side. The 1810 Half Cent is a very underrated date.



1019. 1828 Choice Uncirculated (63/63). Cohen 3, Rarity 1. Approximately 75% of the original mint red color is still in evidence; the balance of the coins has iridescent blue highlights. Very attractive and pleasing.

This particular variety is fairly common in Mint State due to the discovery of a hoard of over 1,000 examples in the 1890's.

1020. 1833 Uncirculated (60/60). Cohen 1, Rarity 1, the only variety of the year. A pleasing red and brown example of the year, with clean surfaces and some Prooflike tendencies.
1021. 1835 Extremely Fine (45/45). Cohen 1, Rarity 1. Cleaned at one time, but now retoning to an olive and red color.
1022. 1835 About Uncirculated (50/50). Cohen 2, Rarity 1. This example might also have been cleaned at one time, although the iridescent hints of original mint luster on the reverse tend to dispute this. The surfaces are somewhat dirty and cry out for a good brushing.

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coins, is universally recognized as one of the foremost graders of American coins in the country.

BRAIDED HAIR (1840-1857)



1023. 1851 Choice Uncirculated (63/63). Mostly red, with satiny original color. The top of the wreath on the reverse is a trifle weakly struck, but the overall quality of this piece is considerably above-average.

RARE PROOF-ONLY 1852 FIRST RESTRIKE



1024. 1852 Choice Proof (63/63). Cohen SR-12, Small Berries, commonly referred to as a "First Restrike." Sharply struck in the centers, with lovely iridescent olive and brown colors. Very scarce and desirable, as it is only possible to obtain an 1852 Half Cent in Proof condition. The surfaces are virtually free of spots and defects.

From Stack's December, 1970 "Alto" Sale, Lot 533, where it realized the then princely sum of \$370. (It's worth considerably more today!)

1025. 1856 Uncirculated (60/60). Flatly struck, but with lustrous, satiny olive surfaces. A very attractive example of this low mintage date.



1026. 1857 Uncirculated (60/63). Both sides display copious amounts of lovely, mint red color (the reverse is particularly lustrous). Reasonably well-struck, and a lovely representative example of the last year of issue of the Type.
1027. A starter collection of twenty circulated Half Cents, as follows: 1797 "1 over 1", 1800, 1803, 1804 "Crosslet 4, Stemless", 1804 "Plain 4, Stemless", 1806 "Small 6, Stemless", 1807, 1808, 1810, 1811, 1826, 1828 "Twelve Stars", 1829, 1832, 1833, 1834, 1835, 1851, 1853, and 1854. The early dates are in low grades, while some of the later dates are in grades as high as Extremely Fine. We invite your inspection of this interesting lot.

A total of twenty coins in this lot.

LARGE CENTS (1793-1857)

FLOWING HAIR, CHAIN TYPE REVERSE (1793 ONLY)

- 1028. 1793 About Good (3/3)/Good (4).** Sheldon 2, **Rarity 4.** No trace of the date is visible on the obverse, but all of the other devices and lettering are strong. The upper left of the obverse (and the corresponding portion of the reverse) appear sunken. This appears to be mint-made, as the lettering in these areas is unaltered or misshapen. The chain is exceptionally strong for a coin of this grade. A nice, affordable example for the budget-minded collector.



- 1029. 1793 Very Fine (30/30).** Another Sheldon 4. Nicely detailed, but with lightly and uniformly porous surfaces. Both sides display some very minor rim bruises which are mentioned for the sake of accuracy. Even with the surface granularity, Chain Cents of this quality are seldom offered.

FLOWING HAIR, WREATH TYPE REVERSE (1793 ONLY)

- 1030. 1793 Fine (12/12).** Sheldon 9. The devices are a smooth, chocolate brown, and surrounded by dark, porous fields. All of the important details are in evidence, including the reverse die break from the right stem end, through the A and C in AMERICA to the rim above the I.

Accompanied by ANACS Certificate #S-2401-B (dated 07/16/84), where authenticated and graded Fine 12/12, corroded.

LIBERTY CAP TYPE (1793-1796)

- 1031. 1794 Very Fine (20/20).** Sheldon 44. Cleaned at one time, and now retoning to an attractive olive color. A nice, representative example of the date and grade.



- 1032. 1794 Extremely Fine (40/40).** Sheldon 57, **Rarity 1.** Chocolate brown, with excellent eye-appeal. Some light scratches are visible in the left obverse field, and some light porosity is evident on the right side. The obverse rim has received some slight damage at K-7, which shows as a slight rim bruise. The reverse is very clean, and smooth for the grade, with no problems worth mentioning. Despite the aforementioned problems, this piece is very attractive.

Accompanied by ANACS Certificate #F-3743-M (dated 03/08/85), where authenticated and graded EF 40/40.

- 1033. 1795 Very Good (7/7).** Sheldon 75, **Rarity 3, "Lettered Edge."** This variety is immediately distinguished by the pair of leaves which appear at the end of the right branch of the wreath. Chocolate brown, with some planchet granularity on the cap, and a cut on the reverse between ONE and CENT.

- 1034. 1796 Very Good (10/10).** Sheldon 87, **Rarity 3.** A pleasing dark olive example, with lightly and uniformly porous surfaces. The surfaces are virtually free of marks.

DRAPED BUST TYPE (1796-1807)

- 1035. 1796 Very Fine (20/20).** Sheldon 108, **Rarity 3.** Faintly porous, with olive and brown colorations. Because of the remarkable lack of defects, this is an above-average example of this scarcer variety.

DOUBLE-STRUCK "GRIPPED EDGE"



- 1036. 1797 Fine (15/15).** Sheldon 120b, **Rarity 2, the "Gripped Edge."** A dramatic double strike. The first strike was slightly off-center towards K-1. The second strike is centered properly, but is rotated backwards at least 35 degrees. The original striking appears in the right obverse field, with the letters ERTY visible, as is Liberty's face. The reverse shows parts of the legend on the right side near K-3. This variety is extremely popular to begin with; the double striking greatly enhances the value.

- 1037. 1798 Very Good (10/10).** Sheldon 153, **Rarity 4, Large 8's and Style 1 Hair.** Struck from a terminal state of the dies, with a large rim cud at the tip of Liberty's bust. A nice, evenly worn example with relatively clean surfaces. Chocolate brown, with tan highlights.

- 1038. 1798 Fine (15/15).** Sheldon 181, **Rarity 5.** The details are suggestive of a Very Fine grade, but the surfaces display some porosity. The color is a dark brown. A popular and scarce variety.

- 1039. 1798 Very Fine (20/20).** Sheldon 187, **Rarity 1.** An extremely pleasing example, with a lovely chocolate color and a lack of defects.

- 1040. 1798 Very Fine (20/20).** Sheldon 172, **Rarity 2.** Another coin with details suggestive of a higher grade, but with surface granularity (particularly in the central portion of the reverse).

RARE 1799 OVERDATE CENT



- 1041. 1799 Fine (12/12).** Sheldon 188, **Rarity 4, the "1799/8" overdate variety.** From Superior Galleries sale of the Dr. Jerry Buss collection, where it was described as follows: "(Lot) 49 1799. Sheldon 188 (Rarity 5). Overdate. Fine 15. Evenly struck on a problem-free planchet and free from serious nicks and scratches except for an old mark across the cheek. Uniform dark chocolate brown and a very high grade example of this important rarity. Certainly one of the best of the top dozen or so known."



1042. 1802 Extremely Fine (40/40). Sheldon 231, Rarity 1. The color of this piece is attractive. The strike at the peripheries is a trifle weakly struck. The reverse exhibits a late state of the dies. A small, old scratch is visible across Liberty's bust, and one or two unobtrusive contact marks are present on the reverse. Otherwise, this is a very acceptable example of the date and grade.

1043. 1803 Very Fine (20/20). Sheldon 261, Rarity 3, a "Small Date, Large Fraction" variety. Conservatively graded, as almost all of the hair detail is showing. The color is a deep, glossy, olive-brown. Some light verdigris is visible on the reverse at the right side of the wreath. Struck from a fairly early state of the dies, with the only trace of the obverse die-crack appearing between the 8 and 0 of the date.



1044. 1803 About Uncirculated (50/50). Sheldon 258, Rarity 1, another of the "Small Date, Large Fraction" varieties. There is very little actual wear appearing on this piece, but the surfaces have acquired a uniformly granular appearance and an attractive olive color. The surfaces are totally free of any marks or defects whatsoever. An affordable and highly acceptable example of the Type.



1045. 1804 Fine (12/12). Sheldon 266, Rarity 2, the only variety for the year. Struck from an intermediate state of the dies, with the obverse rim cud visible at RTY, and no breaks visible on the reverse. The details are suggestive of a higher grade, but the surfaces of both sides display a myriad of light parallel scratches which disrupt the appearance of this example. Rare nonetheless, and extremely popular with date collectors.



1046. 1808 About Uncirculated (50/50). Sheldon 279, Rarity 2. The surfaces of this piece are a glossy chocolate brown color, with hints of faded mint luster still in evidence. One or two light contact marks are visible on the obverse, and the reverse exhibits three light depressions (possibly mint-made). This Type is very difficult to locate on attractive planchets, thereby enhancing the desirability of this piece.

Accompanied by a small, old storage box, upon which is written the curious inscription "Obv. D.209, Rev. D.208," which is a mythical combination! In fact, Sheldon 279 was not listed in Doughty!

1047. 1814 Very Fine (25/25). Sheldon 294, Rarity 1, the "Crosslet 4" variety. The obverse is unusually glossy and appears to have been rubbed at one time; the reverse is satiny and almost lustrous. A pleasing mid-grade example of this variety, and one which may be more appealing than our description might indicate.

MATRON HEAD (1816-1835)

1048. 1816 Uncirculated (60/63). Newcomb 2. Mostly brown, with some original mint red still visible about the lettering and devices. The obverse displays some olive highlights, and a rim cud (which is characteristic of the variety) from K-1 to K-4.

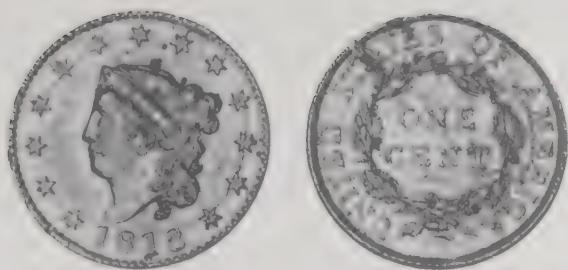
1049. 1817 Choice Uncirculated (63/63). Newcomb 14. A mostly red example with tan highlights. Liberty's bun is a trifle weakly struck, as is the corresponding portion of the reverse wreath. Quite attractive, and a pleasing example of the Type.



1050. 1817 Choice Uncirculated (63/63). Another Newcomb 14, and a virtual twin to the preceding lot, but with a dark area on the right reverse.

1051. 1818 Choice Uncirculated (63/63). Newcomb 10. About fifty percent of the original mint red still remains; the balance has toned to a lovely tan color. The surfaces are somewhat oily, but this could be removed with acetone without affecting the coin.

Since its inception in 1984, MARCA has become a major force amongst numismatic auction companies. In fact, MARCA was the fifth most active rare coin auction company, in terms of value of lots sold, in 1985.



1052. 1818 Choice Uncirculated (63/63). Another Newcomb 10. At least 75% of the original color remains. A few small spots are visible, and the reverse shows some rim scrapes at K-10 and K-11. Attractive nonetheless, and considerably finer than most 1818's offered.

1053. 1820 Choice Uncirculated (63/63). Newcomb 13. Sharply struck, with an attractive olive-red color. The surfaces are exceptionally clean; the only defect worth mentioning is a tiny mark on Liberty's cheek.



1054. 1820 Choice Uncirculated (63/63). A second Newcomb 13. Mostly brown, but with all of the lettering and devices surrounded by original mint red color. The surfaces are free of marks, and only one or two tiny spots are visible.

1055. 1820 Choice Uncirculated (63/63). A third Newcomb 13. A virtual twin to the last lot, but with more satiny and lustrous surfaces. A top-notch example of the Type.

CORONET TYPE (1836-1857)

1056. 1836 Uncirculated (60/60). Newcomb 6. The obverse is a nice chocolate brown color; the reverse tends more toward olive. Fully Mint State, and with an interesting die cud at the top of the obverse.

1057. 1838 Choice Uncirculated (63/63). Mostly brown, but with traces of the original mint red visible around the lettering and devices. Lightly struck on the left obverse and the corresponding portion of the reverse. The surfaces are basically "as made."

1058. 1840 About Uncirculated (55/55). Newcomb 9, Large Date. A nice, high grade example of the Type. The color is a nice tan. The obverse exhibits a late state of the die, with a bisecting crack running from the rim below the fourth star, across the bust and hair, to the rim at the eleventh star.

Accompanied by a "French" box, where it was attributed as an Andrews-II, and noted that the obverse die break was not listed in Andrews.

1059. 1841 About Uncirculated (50/50). Although not a Mint State specimen, this is about as nice as one can hope to find in the circulated grades. Glossy brown, with great surfaces and luster.



1060. 1842 Uncirculated (60/60). Large Date. A wholly original piece with copious amounts of original red color on the reverse. The obverse is toned to a brown color and traces of old fingerprints are visible. The reverse is somewhat stained, and is removed from the Choice category for that reason. Nonetheless, this is an elusive date in Mint State.

1061. 1847 Choice Uncirculated (63/63). Newcomb 7. Mostly brown, but with above-average luster. The surfaces are free of defects, and the overall appearance is very pleasing.

Accompanied by a "French" box.

EXCEPTIONAL 1847 CENT



1062. 1847 Gem Uncirculated (65/65). A breathtaking example of this date, with virtually full mint red. The surfaces are free of marks and spots, and the overall eye-appeal is exceptional. It would be extremely difficult (if not impossible) to improve upon this example. A top-notch specimen, and worthy of the specialists' attention.

1063. 1849 Uncirculated (60/60). A nicely struck example, with sharp hair and wreath details. Mostly olive-brown in color, with hints of original mint red.



1064. 1850 Gem Uncirculated (65/65). Deeply lustrous, with about half of the original mint red still in evidence. The remainder of the surfaces are brown; the coin is basically "as made."

Accompanied by NCI Certificate #5246-001.

1065. 1851 About Uncirculated (55/55). The scarce "1851/81" variety. The obverse is chocolate brown, with just a hint of pink on the high points. The reverse has areas of staining and light corrosion. Despite these problems, this is a top-flight example of the variety.

1066. 1853 Uncirculated (60/60). Chocolate brown, with hints of bluish iridescence.

1067. 1853 Choice Uncirculated (63/63). A nice, mostly red example of the date, with some light traces of old fingerprints on the left of the obverse. The strike is a trifle weak at the lower hair curl and the corresponding portion of the reverse wreath. A carbon spot has been amateurishly removed at the 1 of the date. An otherwise attractive and affordable example of the Type.

1068. 1853 Choice Uncirculated (63/63). Newcomb 16. The obverse is olive, with hints of original color; the reverse is almost fifty percent red. The surfaces are very clean and pleasing.

Accompanied by a "French" box.



1069. 1853 Choice Uncirculated (63/63). Much of the original mint red color is still in evidence. The surfaces are satiny and lustrous; the strike is a trifle weak at the top of the wreath. Kept from the Gem class by the presence of several tiny "flyspecks."

1070. 1854 Choice Uncirculated (63/63). Newcomb 19. Lustrous, with much of the original red still visible in the fields; the balance of the coin is toned to an attractive olive color. Struck from greased dies, resulting in an area of weakness on Liberty's face and ear.

Accompanied by a "French" box, where the coin is incorrectly attributed as an Andrews 1.

1071. 1854 Choice Uncirculated (63/63). Mostly red, with some areas of brown toning. The surfaces are remarkably clean and free of spots. A nice, representative example of the date and Type.

1072. WITHDRAWN

1073. WITHDRAWN

1074. 1855 Choice Uncirculated (63/63). Slanting 5's. The obverse is an appealing brick-red color; the reverse is mostly olive. Sharply struck, and free of spots or other surface defects.

Accompanied by ANACS Certificate #F-8591-H (dated 09 12 84), where authenticated and graded MS-63/63.

1075. 1855 Choice Uncirculated (63/63). Slanting 5's. A second example, which appears slightly more original, and with more mint red on the reverse. Not quite as sharply struck as the last lot, but pleasing nonetheless.

1076. 1857 About Uncirculated (55/55). Small Date. A pleasing example of this scarce issue, which is very close to full Mint State.

The total mintage for the year is only 333,456 pieces.

UNITED STATES COMMEMORATIVE SILVER COINS

1077. 1893 Isabella Quarter. Choice Uncirculated (63/63). A most acceptable coin for the grade and issue; the frosty surfaces are quite clean and have toned to an even gold color.

1078. 1893 Isabella Quarter. Choice Uncirculated (63/63). Excellent luster and appearance; hints of pale rose and russet toning are forming atop the lightly marked surfaces.

1079. 1893 Isabella Quarter. Select Uncirculated (64/64). Very sharply struck and lustrous, with golden flashes over medium grey surfaces. A few light marks on the reverse are all that separates this from the Gem class.



1080. 1893 Isabella Quarter. Select Uncirculated (64/64). The fairly deep golden central coloration changes to a deep steel-blue at the peripheries. Very attractive.

1081. 1893 Isabella Quarter. Select Uncirculated (64/64). The frosty, naturally grey surfaces are untuned, except for a suggestion of mauve at the lower obverse.

GEM ISABELLA QUARTER



1082. 1893 Isabella Quarter. Gem Uncirculated (65/65). Cloudy gold toning clings to the very clean, original surfaces. A few light toning spots are visible on either side, assuring the originality of this piece. The surfaces are impeccable.

1083. 1893 Isabella Quarter. Gem Uncirculated (65/65). This lightly toned Gem is notable for possessing very rich, unbroken mint luster on both the obverse and reverse.

Please read the **TERMS and CONDITIONS** of this sale carefully.

By bidding in this sale, you have agreed to abide by them.

1084. 1893 Isabella Quarter. Gem Uncirculated (65/65). The medium rose-grey centers change to rainbow iridescence at the obverse periphery and around the reverse device and lettering. The surfaces are clean, and exhibit full luster; the strike is very sharp. Quite attractive.

EXCEPTIONAL, PROOFLIKE ISABELLA QUARTER



1085. 1893 Isabella Quarter. Gem Uncirculated (65/65). Prooflike but with enough frost on the surfaces to readily recognize it as a business strike. The mirrored surfaces are untuned and there are no marks of note. This is the flashiest Isabella Quarter in this offering, and a beautiful coin.

An unknown quantity of Proofs (20-25?) were struck. Genuine Proofs have deep mirror surface with non Mint frost present; the strike is, as well, far sharper than on these "first strikes".

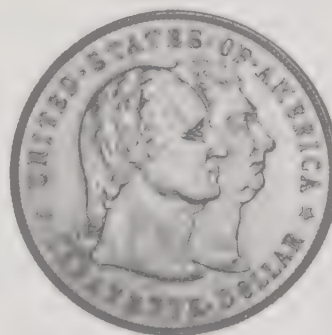
1086. 1900 Lafayette Dollar. Uncirculated (60/60). Untuned and satiny. Lightly marked on either side, but to a lesser degree than might be expected on a coin of this grade.



1087. 1900 Lafayette Dollar. Select Uncirculated (64/64). The rose-gold centers change to golden-iridescence at the peripheries. The attractive coloration is enhanced by full underlying Mint luster. There are a couple of minor marks on Washington's chin; the surfaces are, otherwise, outstanding. While not quite at the Gem level, this is a premium coin.

1088. 1900 Lafayette Dollar. Select Uncirculated (64/64). Superb russet toning on the obverse and the reverse; the reverse displays a crescent of iridescence from K-4 to K-6. The frosty surfaces show a number of circular die polishing marks. Washington's face is lightly marked, while the reverse is of Gem quality.

GEM LAFAYETTE DOLLAR



1089. 1900 Lafayette Dollar. Gem Uncirculated (65/65). The untuned, satiny surfaces are free of marks. As usual, the equestrian's boot is weak, but all of the other details are up and bold. Only in sales of this calibre are collectors afforded opportunities to bid on as many as three exceptional Lafayette Dollars!

1090. 1921 Alabama 2x2. Choice Uncirculated (63/63). Untuned and lustrous. Well struck for this issue, with the eagle's feathers fairly sharp. Scarce and still underrated.

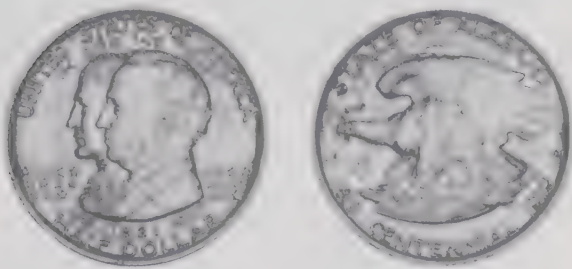
GEM ALABAMA 2x2



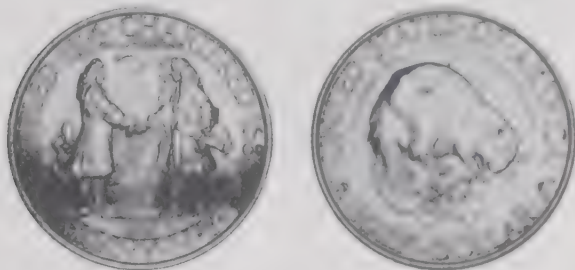
1091. 1921 Alabama 2x2. Gem Uncirculated (65/65). Fairly deep gold toning rests atop the rich pinkish surfaces. The centers exhibit strong details. Quite scarce in this grade, as are all Commemorative Halves of this era.

1092. 1921 Alabama. Choice Uncirculated (63/63). A white and untoned example, with pleasing, satiny surfaces. The centers are a bit weakly struck, but not to any unusual degree.

CHOICE 1921 ALABAMA

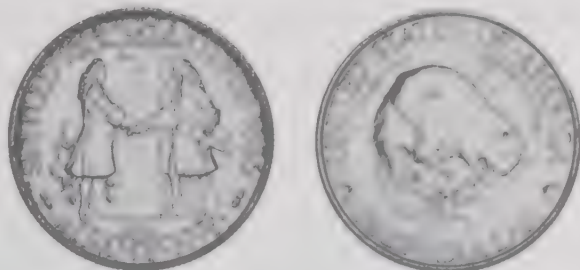


1093. 1921 Alabama. Choice Uncirculated (63/63). Attractive medium gold toning covers both sides. Lustrous and original, with a superior strike at the centers. Well above-average for the issue and the grade.
1094. 1936 Albany. Gem Uncirculated (65/65). Untoned and very lustrous. The surfaces are free of the marks which are so often seen - especially on the beaver.
1095. 1936 Albany. Gem Uncirculated (65/65). Russet toning is visible on the obverse; the reverse is brilliant. Except for one reeding mark on the beaver, this is a superb coin.



1096. 1936 Albany. Gem Uncirculated (65/65). A trace of toning is visible on the obverse; the lower half of the reverse is toned in golden strips. The beaver is very clean.

GEM ALBANY



1097. 1936 Albany. Gem Uncirculated (65/65). Possibly the nicest of this group of Gem Albany Halves. The color is pleasing and the satiny surfaces are free of marks. While not quite as difficult to find in Gem Mint State as once believed (due to the recent dispersal of a hoard), the Albany is still not as easy to find as some of the more highly priced issues.

1098. 1936 Albany. Gem Uncirculated (65/65). Light gold toning enhances the surfaces, which are free of marks and display bold, unbroken mint luster.



1099. 1936 Albany. Gem Uncirculated (65/65). Semi-Prooflike, with lustrous, mark-free surfaces. Both sides display a whisper of light golden peripheral toning.

Accompanied by NCI Certificate #5112-003.

1100. Five 1936 Albany's. Each grades Gem Uncirculated (65/65). An original group, accompanied by its cardboard case of issue. All of the coins are similarly toned in gold and iridescent shades. A premium group made all the more desirable by their uniform appearance and the presence of their original holder.

A total of five coins in this lot.



1101. 1937 Antietam. Select Uncirculated (64/64). Both sides are overlaid with a light layer of lilac and golden toning. The underlying surfaces are very clean, and the overall quality closely approximates that of a Gem.

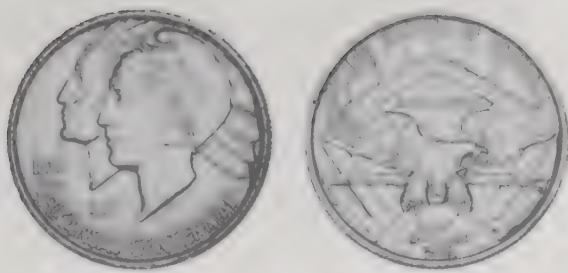
SUPERB ANTIETAM WITH ORIGINAL HOLDER OF ISSUE



1102. 1937 Antietam. Superb Uncirculated (67/67). Deeply toned from long-term storage in the accompanying holder of issue. The central obverse is the least heavily toned area; the reverse is nearly monochromatic in its hues. While the depth of the toning may not appeal to all collectors, we feel it is very attractive.

1103. 1935-S Arkansas. Select Uncirculated (64/64). The surfaces are very lustrous and exceptional (when one considers the almost complete lack of marks on the obverse). Nicely struck, and faintly toned.

Do you have any questions about what to bid on coins in this sale or about any of the specific lots themselves? Call Jeff Garrett, Ron Guth or Tom Mulvaney and they will be happy to assist you in whatever way possible.



1104. 1936 Arkansas. Gem Uncirculated (65/65). Both sides display a layer of lovely golden toning, which deepens at the peripheries. The underlying surfaces are exceptionally clean.

1105. 1937 PDS Arkansas Set. Choice Uncirculated (63/63). The average quality is good for the issue, with the lightly toned coins all showing some light scattered marks.

A total of three coins in this lot.

1106. 1937 PDS Arkansas Set. Gem Uncirculated (65/65). An original set; all the coins have similar russet toning in varying hues. Additionally, the luster is quite bold and the surfaces lack the myriad marks almost always found on this issue.

A total of three coins in this lot.

1107. 1938 PDS Arkansas Set. The Philadelphia and San Francisco issues grade at least **Choice Uncirculated (63/63)**, if not finer. The Denver issue has been lightly hairlined on the obverse and grades **Uncirculated (60/63)**. The coins are fairly well-matched and the set may be an original group.

A scarce set, with only 3,155 coined.

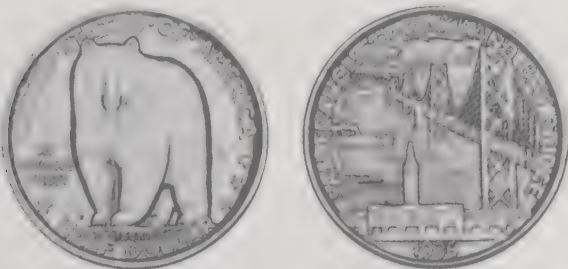
A total of three coins in this lot.

1108. 1939 PDS Arkansas Set. Gem Uncirculated (65/65). Possibly an original set; the coins are toned in mostly similar hues, with gold colors predominating. The Philadelphia coin is especially nice.

A very scarce set, with an original mintage figure of only 2104.

A total of three coins in this lot.

1109. 1936-S Bay Bridge. Select Uncirculated (64/64). Untoned and lustrous. Very close to Gem quality.



1110. 1936-S Bay Bridge. Gem Uncirculated (65/65). Frosty and toned to a light rose color. The depth of the surface luster is exceptional, as this issue is usually found dull and lifeless. The reverse is superb.

1111. 1936-S Bay Bridge. Gem Uncirculated (65/65). Both sides display a deep lilac and orange-gold toning. The underlying surfaces are clean and virtually free of any marks.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.



1112. 1936-S Bay Bridge. Gem Uncirculated (65/65). A beautiful example, with variegated iridescent splashes surrounding untuned devices. The Bay Bridge is one of the more difficult "inexpensive" Commemoratives to find in Gem Mint State.

GEM 1935/1934 BOONE



1113. 1935/1934 Boone. Gem Uncirculated (65/65). Satiny, with iridescent peripheral rings on the obverse and the reverse. Seldom offered as a single coin, and a scarce coin in its own right.

1114. 1935 Boone. Choice Uncirculated (63/65). Fairly deeply toned. Some light bagmarks are visible upon close examination on Boone's cheek.



1115. 1935-S Boone. Gem Uncirculated (65/65). Smoky gold and lilac toning over highly lustrous surfaces. Only 5,005 pieces were struck and singles are seldom offered for sale.

Accompanied by NCI Certificate #5077-010.

1116. 1935/1934 PDS Boone Set. Gem Uncirculated (65/65). The Philadelphia coin is superb, with very attractive toning; the Denver coin is quite choice and untuned while the San Francisco coin is a bit Prooflike.

A total of three coins in this lot.

1117. 1935 PDS Boone Set. Gem Uncirculated (65/65). A superb original set. All three of the coins have deep, evenly matched rose-gold toning over lustrous, unmarked surfaces. Far superior to most, and definitely worth a bid exceeding the current CDN "Bid" level.

A total of three coins in this lot.

1118. 1935 PDS Boone Set. Gem Uncirculated (65/65). An original set, with all three of the coins displaying evenly matched deep rose toning. The Philadelphia coin is magnificent, the Denver coin is a Gem (except for an obverse rim flaw at K-I), and the San Francisco is very choice.

A total of three coins in this lot.

1119. **1936 Boone. Gem Uncirculated (65/65).** Mostly white and untoned, with one or two faint toning spots on the obverse.



1120. **1936 Boone. Gem Uncirculated (65/65).** Both sides display a gorgeous deep gold toning; the upper obverse periphery changes to a rainbow iridescence.

1121. **1936 PDS Boone Set. Select Uncirculated (64/64).** An original set. All three coins are untoned and frosty at their centers, with russet patches at their rims.

A total of three coins in this lot.

SUPERB 1937 BOONE SET

1122. **1937 PDS Boone Set. Superb Uncirculated (67/67).** Breathtaking deep natural iridescent toning is present on the obverses and the reverses of all three coins. This set is, without a doubt, one of the finest Boone PDS sets—of any date—which we have seen or sold. Besides the gorgeous coloration, the coins are all lustrous and unmarked. It would be conceivably impossible to locate a finer set from this year!

A total of three coins in this lot.

1123. **1938 Boone. Choice Uncirculated (63/63). 1938-S Boone. Choice Uncirculated (63/63).** Both coins have light smoky gold toning. A scarce pair; each coin has a net mintage of only 2,100 coins. This is the perfect opportunity for someone owning a 1938-D Boone to put an attractive set together.

A total of two coins in this lot.

1124. **1938 PDS Boone Set. Gem Uncirculated (65/65).** A superior, original set. All three coins show basically similar gold speckled toning. The surfaces of each of the coins exhibit full luster and a few of the marks which are so common to this scarce set.

Accompanied by ANACS Certificates #F-6454-K, F-6455-K, and F-6456-K (dated 02/05/85), where each of the coins is authenticated and graded MS-65/65.

A total of three coins in this lot.



1125. **1936 Bridgeport. Gem Uncirculated (65/65).** Untoned and frosty. Unlike most examples of this attractive Art Deco inspired issue, the surfaces are reasonably free of marks; there is a slight disturbance in the obverse rim from K-12 to K-2 (as made).

1126. **1936 Bridgeport. Gem Uncirculated (65/65).** Untoned, except for some golden coloration at the obverse rim.

1127. **1936 Bridgeport. Gem Uncirculated (65/65).** Excellent luster and surfaces. Both sides display a lovely light golden toning which is heaviest at the rims.

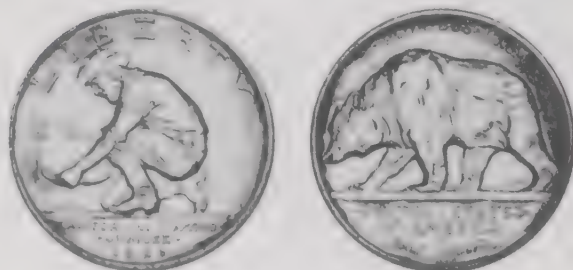


1128. **1936 Bridgeport. Gem Uncirculated (65/65).** The clean surfaces are overlaid with an attractive silvery-grey toning. There are much fewer marks than usual on this example.

1129. **1925-S California Jubilee. Select Uncirculated (64/64).** Deep speckled gold toning covers both the obverse and the reverse. The underlying surfaces are deeply lustrous.

1130. **1925-S California Jubilee. Gem Uncirculated (65/65).** Untoned and exceptionally lustrous for this typically satiny issue. Some light water stains are visible at the upper obverse.

SUPERB GEM CALIFORNIA JUBILEE



1131. **1925-S California Jubilee. Superb Uncirculated (67/67).** On the obverse, the center is untuned and highly frosted while the periphery changes to rainbow iridescence; the reverse is an even golden-russet. Unlike many California Jubilee Half Dollars which are superbly toned, this coin has an absence of surface marks and is, as well, intensely lustrous. One of the nicest examples we have seen and a piece which is definitely deserving of a strong bid.

1132. **1936-D Cincinnati. Gem Uncirculated (65/65).** Light golden-iridescent toning frames the brilliant, frosty centers. A nice Type example of this scarce, popular issue.



1133. **1936-D Cincinnati. Gem Uncirculated (65/65).** The superbly toned obverse displays an overtone of rose color punctuated by iridescent flecks. The reverse is satiny, lustrous, and mostly untuned.

1134. **1936-D Cincinnati. Gem Uncirculated (65/65).** Another very attractive single; this piece has superior luster and some burnt gold swirls at the peripheries. The surfaces are remarkably clean.



1135. 1936-D Cincinnati. Gem Uncirculated (65/65). The apple-green and gold obverse exhibits a dash of blazing red at the right side; the reverse is untoned. Very lustrous and clean. A truly exceptional Cincinnati Half Dollar, and desirable as such.

1136. 1936-S Cincinnati. Gem Uncirculated (65/63). The superb toning of the obverse consists of a uniform rose color, with flecks of gold throughout. The reverse is mostly brilliant. The luster is quite intense and the surfaces are very clean. The reverse is downgraded by the presence of some spotting on the inner rim.



1137. 1936-S Cincinnati. Gem Uncirculated (65/65). The obverse displays fairly deep, and quite attractive toning. The reverse has an entirely different coloration. As a single coin, the San Francisco Cincinnati is offered far less frequently than its Denver counterpart.

1138. 1936 PDS Cincinnati Set. The Philadelphia and the San Francisco coins are **Choice Uncirculated (63/63)**, while the Denver coins grade **Gem Uncirculated (65/65)**. The two "63/63" coins are attractive, but have some scattered marks.

A total of three coins in this lot.

1139. 1936 PDS Cincinnati Set. Gem Uncirculated (65/65). An original set, which is housed in its black cardboard case of issue. All of the coins are evenly matched in color. The Commemorative specialist who is seeking a Gem Cincinnati set in its original holder need look no further than this.

A total of three coins in this lot.

1140. 1936 Cleveland. Select Uncirculated (64/64). Superbly toned and removed from the Gem level by the presence of just a few light marks on the obverse device.

1141. 1936 Cleveland. Gem Uncirculated (65/65). Satiny, with peripheral russet toning from storage in an album.

1142. 1936 Cleveland. Gem Uncirculated (65/65). Frosty and mostly untuned, except for some color forming at the rims. The deep satiny luster is unusual for this issue.

GEM TONED CLEVELAND



1143. 1936 Cleveland. Gem Uncirculated (65/65). Speckled gold toning bathes the obverse; the reverse is a cloudy golden hue. The eye appeal of this piece is great.

1144. 1936 Columbia. Gem Uncirculated (65/65). Untoned and satiny. There are some visible marks in the obverse and the reverse fields.



1145. 1936 Columbia. Gem Uncirculated (65/65). Both sides display an even gold toning. The surfaces are very clean and lustrous. An excellent example of the Type.

1146. 1936-D Columbia. Gem Uncirculated (65/65). Superb deep rose and iridescent toning bathes the obverse and the reverse. This is one of the nicer examples of this issue we have seen in some time and, accordingly, deserving of a healthy bid.



1147. 1936-D Columbia. Gem Uncirculated (65/65). The central obverse is mostly brilliant and only lightly toned, while the rim is more deeply toned to a deep blackish-red. The reverse displays a lovely, uniform golden toning. Another high quality, wholly original coin.

1148. 1936-S Columbia. Gem Uncirculated (65/65). A whisper of light russet toning is visible on either side. A toning spot is visible to the left of the palmetto tree on the reverse.

Mint State-60 to Mint State-64 (as well as Proof coins of this quality) are excellent values at current levels. Type collectors are urged to take advantage of the excellent and extensive offering of Type coins in the 1986 F.U.N. Sale.



SCALES



1149. 1936-S Columbia. Gem Uncirculated (65/65). Untoned and frosty. The scarcest single issue of this design, with a net mintage of only 8,007 pieces.

1150. 1936 PDS Columbia Set. Choice Uncirculated (63/63). All three coins are untoned, and each has a few scattered marks on its surfaces. An affordable alternative to a Gem set.

A total of three coins in this lot.

1151. 1936 PDS Columbia Set. Gem Uncirculated (65/65). All three of the coins are untoned and frosty. Accompanying the coins is the original cardboard case of issue; this case is in excellent condition.

A total of three coins in this lot.

EXCEPTIONAL 1936 PDS COLUMBIA SET

1152. 1936 PDS Columbia Set. The Philadelphia and the San Francisco coins grade Gem Uncirculated (65/65) while the Denver coin grades Gem Uncirculated (65/67). This superb quality, original set has three similarly matched Gem coins included. Really exceptional in every respect.

Accompanied by ANACS Certificates #F-649 K, F-649S K, and F-649R K (all dated 02/05/85), where authenticated and graded MS-65/65, MS-65/65, and MS-65/67, respectively.

1153. 1892 Colombian Exposition. Uncirculated (60/60). Prooflike and untoned. The few surface marks are heightened by the mirror reflectiveness.

1154. 1892 Colombian Exposition. Choice Uncirculated (63/63). Untoned and lustrous. **1893 Colombian Exposition. Choice Uncirculated (63/63).** Lightly toned.

A total of two coins in this lot

1155. 1892 Colombian Exposition. Choice Uncirculated (63/63). Untoned and semi-Prooflike, with satiny, reflective surfaces.



1156. 1892 Colombian Exposition. Choice Uncirculated (63/63). Prooflike and untoned. Not a deep Prooflike, but still quite flashy and attractive. Sharply struck, with all of the details visible in the sails.

1157. Two 1892 Colombian Expositions. Both grade Select Uncirculated (64/64), and both are superbly toned in iridescent gold and blue hues. These represent the quality often traded as "Gem" Uncirculated.

A total of two coins in this lot.

1158. 1893 Colombian Exposition. Choice Uncirculated (63/63). Untoned and frosty, with just a few small marks visible on either side.

1159. 1893 Colombian Exposition. Choice Uncirculated (63/63). Prooflike, with a "cameo" obverse. Mostly untoned, but with a suggestion of russet color at the rims.



1160. 1893 Colombian Exposition. Select Uncirculated (64/65). Both sides display a rich silvery grey toning. Removed from the Gem level by some trivial obverse marks, but this is still quite attractive for the issue.

1161. Four 1893 Colombian Expositions. Each grades Uncirculated (60/63), and each coin has superb natural iridescent toning on both sides. The overall eye-appeal of each coin is exceptional.

A total of four coins in this lot.

1162. Ten 1893 Colombian Expositions. Each coin grades Uncirculated (60/63) or better. All of the coins are untoned; a few are actually quite choice. A nice lot for the investor or the hoarder.

A total of ten coins in this lot.

1163. 1935 Connecticut. Choice Uncirculated (63/63). Untoned and with a rather subdued, satiny luster. Some scattered marks are visible on either side.

1164. 1935 Connecticut. Select Uncirculated (64/65). Light russet toning lays atop the lustrous surfaces. The overall quality is very close to the Gem level.

BEAUTIFULLY TONED CONNECTICUT



1165. 1935 Connecticut. Gem Uncirculated (65/65). Gorgeous rose overtoning, with flashes of blue and gold below. The intense luster enhances the natural coloration. A really attractive example of this somewhat scarce and underrated issue.

1166. 1935 Connecticut. Gem Uncirculated (65/65). Light gold toning, with the obverse deeper in hue than the reverse. Deeply lustrous, and with good eye-appeal.

Since its inception in 1984, MARCA has become a major force amongst numismatic auction companies. In fact, MARCA was the fifth most active rare coin auction company, in terms of value of lots sold, in 1985.



1167. 1935 Connecticut. Gem Uncirculated (65/65). Mellow gold toning bathes both sides. This is a superb example of what many consider to be one of the most attractively designed of all Commemorative Half Dollars.

1168. 1935 Connecticut. Gem Uncirculated (65/65). Somewhat similar in hue and appearance to the last lot, but a bit deeper in color. A nice coin for the toning aficionado.

EXCEPTIONALLY TONED CONNECTICUT



1169. 1935 Connecticut. Gem Uncirculated (65/65). Superb deep original toning is visible on both sides. While there are a number of lovely Connecticuts present in this 1986 FUN Sale, this piece may be the nicest. A Gem, which should exceed the current CDN "Bid" level.

1170. Two 1935 Connecticuts, both grading Gem Uncirculated (65/65). Both of the coins are deeply and attractively toned. An unusual offering, as it is difficult to find one Connecticut of this quality, let alone a pair.

A total of two coins in this lot.

1171. 1936 Delaware. Select Uncirculated (64/64). Frosty and untoned, except for a russet splash at the central obverse. Kept from the Gem class by a few stray, light marks on either side.



1172. 1936 Delaware. Gem Uncirculated (65/65). Murky pastel toning covers both sides. The centers and the sails are far cleaner than usual for this issue.

1173. 1936 Delaware. Gem Uncirculated (65/65). The obverse is mostly untuned and is very clean for the issue; the reverse has light lilac and sea-green colors atop minimally marked surfaces.



1174. 1936 Delaware. Gem Uncirculated (65/65). Both sides are overlaid with a deep gold toning, with some underlying iridescence visible on the reverse. Despite a few marks at the centers, this is a decidedly above-average example of this scarcer and still-underrated issue.

1175. 1936 Delaware. Gem Uncirculated (65/65). Untoned and more lustrous than usual for the issue. The surfaces are unusually clean; in fact, reverse is virtually superb.

BEAUTIFULLY TONED DELAWARE



1176. 1936 Delaware. Gem Uncirculated (65/65). Magnificently toned, with deep iridescent colors on the obverse and the reverse; the latter side is less extensively toned. The rich hues are complemented by excellent luster. Easily one of the prettiest Delaware Halves we have seen.

1177. 1936 Elgin. Uncirculated (60/63). Untoned. The obverse luster is a bit dull and the surfaces are lightly marked.

1178. 1936 Elgin. Select Uncirculated (64/64). Untoned and satiny. There are a few marks at the centers; these are the only things keeping this from the Gem class.

1179. 1936 Elgin. Select Uncirculated (64/64). A twin to the last coin, with similar surfaces and overall appearance. An attractive alternative to a full-blown Gem.

1180. 1936 Elgin. Gem Uncirculated (65/65). Storage in an album has resulted in elliptical russet peripheral toning. The frosty surfaces are lightly marked, but certainly above-average.



1181. 1936 Elgin. Gem Uncirculated (65/65). Dusky gold in color, with a patch of umber at the left obverse and some golden iridescence at the right reverse.

SUPERB ELGIN



1182. 1936 Elgin. Superb Uncirculated (67/67). An amazingly beautiful coin; the subtle lilac centers are ensconced in rings of fiery golden iridescence. The luster is spectacular and quite unlike what one might expect on this typically dull issue. The connoisseur of Commemoratives will find no more attractive an Elgin than this example.

1183. 1936 Gettysburg. Choice Uncirculated (65/63). Untoned. A scratch on the Union shield forces the downgrading of the reverse.

1184. 1936 Gettysburg. Gem Uncirculated (65/65). Untoned and lustrous. The surfaces are far choicer than usual, especially on the often-abraded shields.



1185. 1922 Grant With Star. Select Uncirculated (64/64). Lustrous, with orange splashes outlining the devices. The only slightly abraded surfaces show numerous swirling die polishing lines (as is common to the issue). This is a very difficult issue to find in such an excellent state of preservation.



1186. 1922 Grant With Star. Gem Uncirculated (65/65). Untoned. The surfaces are fairly clean and are quite a bit more lustrous than normal for the issue. Scarce and always in demand.

Only 4,256 pieces were coined.

Any auction company can promise you low commission rates but at MARCA, we not only offer competitive rates, we offer highly personalized service and an absolute commitment to provide you with the best possible atmosphere for the sale of your valued collection.

GEM GRANT WITH STAR



1187. 1922 Grant With Star. Gem Uncirculated (65/65). The untoned, frosty centers are surrounded by russet toning at the peripheries. This example is a bit less sharp than the last, but has slightly nicer eye-appeal.

1188. 1922 Grant. Choice Uncirculated (63/63). Untoned (except for the bottom rim of the reverse), and above average for the grade.

1189. 1922 Grant. Choice Uncirculated (63/63). The die polishing lines which make so many Grants unattractive are far less visible than usual. In fact, the surfaces appear semi-Prooflike, which is a very unusual condition on this issue.

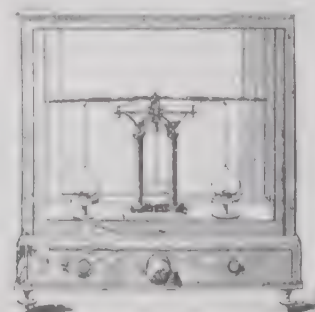
1190. 1922 Grant. Select Uncirculated (64/65). Frosty, with light russet toning. A scratch on Grant's cheek is fairly well-hidden to the naked eye.

1191. 1922 Grant. Gem Uncirculated (65/65). Sea-green, gold and bluish toning is visible primarily at the rims. The earlier (i.e., 1920's) silver Commemoratives are very underrated and have become extremely difficult to locate in Gem Uncirculated. The Grant is no exception, and examples with exceptional eye-appeal (such as this) are rare indeed.

1192. 1922 Grant. Gem Uncirculated (65/65). Excellent eye-appeal for the issue due to the full Mint luster and the delicate lilac and orange-gold toning. It would be difficult to find a significantly finer Grant than this example.



1193. 1922 Grant. Gem Uncirculated (65/65). From the same source as the last coin and of equal quality and similar appearance; the obverse coloration on this coin is, however, deeper in its hue.



DELICATE SCALES

AWESOME GRANT HALF DOLLAR



- 1194. 1922 Grant. Superb Uncirculated (67/67).** The obverse is untoned and possesses luster which is unheard of for this issue; the reverse is toned to a rich gold color, with suggestions of iridescence below. The obverse device is frosted and shows exceptional definition; the obverse surfaces are somewhat Prooflike. A legitimately scarce and very underrated issue in this grade and one of the finest Grant Half Dollars we have ever seen.

- 1195. 1928 Hawaiian. Uncirculated (60/60).** Despite some marks on the surfaces, this untoned and lustrous coin is quite attractive for the grade. The Hawaiian is one of the "Keys" to the Commemorative series, and is often one of the most difficult to obtain with any degree of quality.

- 1196. 1928 Hawaiian. Choice Uncirculated (63/63).** The obverse is untoned and lustrous and shows just a few inconsequential marks; the reverse displays a somewhat dull, satiny luster.



- 1197. 1928 Hawaiian. Choice Uncirculated (63/63).** Frosty and very flashy for the issue, with brilliant surfaces. There is some gold toning on the highpoints. The number of light marks on the surfaces is consistent with the grade.



- 1198. 1928 Hawaiian. Select Uncirculated (64/64).** A whisper of light bluish toning is just becoming visible on the obverse; the reverse is basically untoned. The luster is above-average. Captain Cook shows a few light marks; otherwise, this is a very choice coin, and a sensible and affordable alternative to a pricey Gem.

- 1199. 1928 Hawaiian. Gem Uncirculated (65/65).** Untoned. Not quite as flashy as the last coin due to the fact that the surface tends more to a satiny finish. One of the scarcest and most in-demand of all Commemorative Half Dollars in this grade.

EXTREMELY RARE SANDBLAST PROOF HAWAIIAN



- 1200. 1928 Hawaiian. Choice Proof (63/63).** One of only fifty pieces struck with a coarse-grained (possibly Matte) finish. Easily distinguished from a "regular" striking by the exceptionally sharp details (note, in particular, how well-defined Cook's buttons and the palm tree leaves appear). The surfaces themselves are a dark grey and display the texture one would readily associate with a sandblasted silver coin. Close examination reveals some marks in the left obverse field and on the reverse figure but this is, at least to those who are sophisticated numismatists, a remarkably well-preserved and beautiful coin.

Despite a mintage of 50 pieces, Proof Hawaiian Half Dollars are extremely infrequently offered for sale. Breen notes that many are either impounded in museums or have yet to make the ocean crossing from Hawaii to the mainland. This is the first example we have ever handled at auction and we are unaware of another piece having been auctioned since the 1981 ANA specimen. Accompanying this lot is a certificate from Walter Breen, dated August 16, 1985, attesting to its genuineness.

- 1201. 1935 Hudson. Choice Uncirculated (63/63).** Untoned, with somewhat subdued luster. An average number of marks are visible on the surfaces.



- 1202. 1935 Hudson. Gem Uncirculated (65/65).** Glittering lilac hues are infused with undercurrents of gold and russet. The wholly original surfaces are fully lustrous and the centers lack the marks which are invariably present on this scarcer issue.

- 1203. 1935 Hudson. Gem Uncirculated (65/65).** A touch of cloudy gold toning bathes the frosty surfaces. The obverse is very clean, and there is just one small bagmark on one of the front sails of the HALF MOON.



- 1204. 1935 Hudson. Gem Uncirculated (65/65).** Light cloudy gold toning is present on the obverse and the reverse. Despite the presence of a few reeding marks above Neptune's head and on the sails of the Half Moon, this is one of the nicer Hudsons we have had the pleasure of offering in our sales.



1205. 1924 Huguenot. Gem Uncirculated (65/65). Dark gold and blue toning is visible on either side. The underlying surfaces are exceptionally clean and lustrous for this issue.

1206. 1946 Iowa. Choice Uncirculated (63/63). Lustrous, and barely toned with a whisper of creamy color.

1207. 1946 Iowa. Gem Uncirculated (65/65). An untoned, frosty Gem.

1208. 1946 Iowa. Gem Uncirculated (65/65). Light golden toning is forming on the obverse. The surfaces are clean and very lustrous.

1209. 1946 Iowa. Gem Uncirculated (65/65). Especially lustrous, even for this issue, with full brilliance and remarkably clean surfaces.

BEAUTIFUL IOWA



1210. 1946 Iowa. Gem Uncirculated (65/65). The obverse is satiny, lustrous and untoned; the reverse displays a gorgeous golden toning about the peripheries. The overall eye-appeal of this piece is exceptional.

1211. 1925 Lexington-Concord (63/63). Untoned and frosty, with clean surfaces. A nice, affordable example of the Type.



1212. 1925 Lexington-Concord (65/65). A lustrous Gem, whose golden surfaces are framed by a darkened edge. Lexingtons of this quality are becoming rather difficult to locate.

1213. 1918 Lincoln. About Uncirculated (55/55). Fully lustrous, with light rub on the cheek bone.

1214. 1918 Lincoln. Choice Uncirculated (63/63). Untoned and satiny. There are some light marks in the right obverse field and a tiny bagmark located above the shield on the reverse.

1215. 1918 Lincoln. Choice Uncirculated (63/63). Similar in quality to the last coin, but a bit more lustrous.

1216. 1918 Lincoln. Select Uncirculated (64/64). Both sides are overlaid with a fairly deep golden toning. Some marks on the obverse device are rather well concealed by the toning.

1217. 1918 Lincoln. Select Uncirculated (64/64). The untuned, satiny centers are surrounded by golden iridescence at the peripheries. The surfaces are extremely clean for the issue.

1218. 1918 Lincoln. Gem Uncirculated (65/65). Untoned and satiny. The Lincoln has recently been recognized for its relative scarcity in strict gem Mint State, and quality examples (such as this) are becoming highly sought-after.



1219. 1918 Lincoln. Gem Uncirculated (65/65). Light lilac, gold and emerald streaks are visible on the unmarked, frosty surfaces. The luster and brilliance of this piece are dazzling.

1220. 1936 Long Island. Gem Uncirculated (65/65). Fairly deep greenish-gold toning overlays the clean, satiny surfaces.

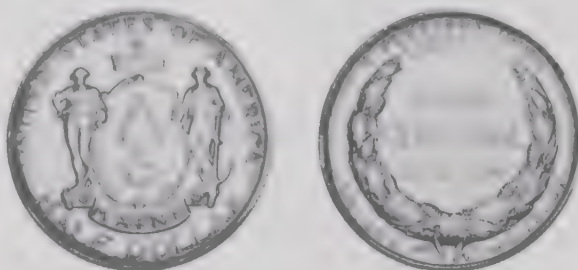
1221. 1936 Long Island. Gem Uncirculated (65/65). Both sides are toned with a smoky rose color. The toning on the reverse indicates that this has only recently been removed from its original card of issue (unfortunately, that card is not offered here).



1222. 1936 Long Island. Gem Uncirculated (65/65). Deep, uniform rose toning overlays the obverse and the reverse. Very attractive, and much cleaner than most Long Island Halves.

1223. Four 1936 Long Islands. Gem Uncirculated (65/65). An unusual quartet; all have similar coloration and were, in all probability, together in the since-disposed-of original holder. Each coin has especially clean surfaces, with the sails showing fewer marks than usual.

A total of four coins in this lot.



1224. 1920 Maine. Gem Uncirculated (65/65). The very reflective, almost Prooflike surfaces are untuned except for a crescent of russet toning at the lower reverse. There are some raised die polishing lines on both sides. A very scarce and underrated issue in strict Mint State 65/65.

Accompanied by ANACS Certificate #E-3085-M (dated 11/03/81), where authenticated and graded MS-65/65.

1225. 1934 Maryland. Select Uncirculated (64/64). Both sides are overlaid with a deep, iridescent toning. Beneath the coloration there are some scattered marks. This is a very pleasing example, as Marylands are usually among the most unattractive of all Commemoratives.

1226. 1934 Maryland. Gem Uncirculated (65/65). The deep rose-grey toning covers clean and lustrous surfaces. Calvert's face is far cleaner than average.



1227. 1934 Maryland. Gem Uncirculated (65/65). Hazy lemon-gold toning is mostly visible at the center of the obverse. The overall appearance is very pleasing.



1228. 1934 Maryland. Gem Uncirculated (65/65). The obverse is very frosty and has a bright, white center contrasted by a ring of golden-iridescence. The equally frosty reverse is less intense in its coloration, but equally attractive.

1229. 1921 Missouri. Uncirculated (60/60). Both sides display a deep, multicolored toning. The underlying surfaces appear clean and only lightly marked.

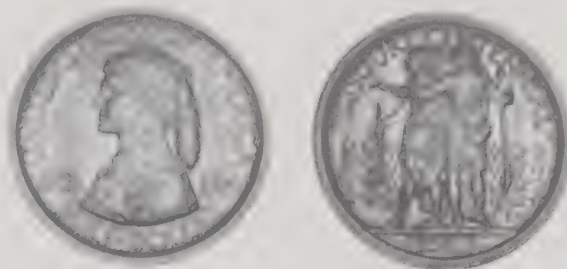
1230. 1921 Missouri. Choice Uncirculated (63/63). Frosty, with light lilac and orange-gold coloration. There is an area of discoloration behind the frontiersman's head.

1231. 1921 Missouri. Choice Uncirculated (63/65). The untuned centers are surrounded by iridescent peripheral toning. Some light hairlines and abrasions are visible on the obverse; the reverse is nearly at the superb level.



1232. 1921 Missouri. Gem Uncirculated (65/65). The obverse is very frosty and is just starting to tone in a golden hue; the reverse is untuned and exhibits much more subdued luster. There is one faint, fairly unobtrusive scratch in the left obverse field.

GEM MISSOURI



1233. 1921 Missouri. Gem Uncirculated (65/65). The frosty grey surfaces mix with swirls of orange-gold toning in the fields and about the lettering. One of the most outstanding examples of the issue we have had the pleasure of offering.

INCREDIBLE GEM MISSOURI



1234. 1921 Missouri. Superb Uncirculated (67/67). From the same collection as the last coin, and similar in appearance. Close examination reveals that the surfaces are nearly perfect. Obviously, this coin has been carefully stored for over 60 years. It is the finest Missouri we have ever seen, and we confidently expect it to set a record price for the issue.

The Missouri issues are both very rare in Gem Mint State. Most examples have rub on the frontiersman's cheek, as well as either heavy die polishing marks and/or extensive bagmarks and abrasions. Additionally, many survivors have been harshly cleaned. True Gems are incredibly rare.

1235. 1921 Missouri 2x4. Choice Uncirculated (63/63). Light gold peripheral toning surrounds the frosty centers. An attractive, original coin, which is quite nice for the grade.



1236. 1921 Missouri 2x4. Gem Uncirculated (65/65). Extremely lustrous for the issue, with splashes of deep gold toning further enlivening the surfaces. Well-struck and quite clean, with a conspicuous absence of detracting die polish marks and/or abrasions.

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The key to numismatic research is an extensive library. MARCA's library contains thousands of books, catalogs and other important references. Included in our library are many very rare but very important works which are seldom found—or even known of—by other firms.

MAGNIFICENT MISSOURI 2x4



1237. 1921 Missouri 2x4. Superb Uncirculated (67/67). From the same source as the similarly graded Missouri Plain (offered above) and identical in terms of quality and appearance. On this coin, there is some golden-iridescence forming on the reverse periphery. This is a simply gorgeous coin and the finest Missouri 2x4 we have ever seen or handled. Again, this piece could well sell for a record price.

1238. 1923-S Monroe. Gem Uncirculated (65/65). Frosty and untoned. Very sharply struck for the issue and far more attractive than the majority of pieces offered as "Gems."



1239. 1923-S Monroe. Gem Uncirculated (65/65). Similar in quality to the last lot. This piece has patches of russet toning at K-7 on the obverse and at K-11 on the reverse.

RARE PRESENTATION STRIKE NEW ROCHELLE



1240. 1938 New Rochelle. Choice Proof (63/63). One of fifty specially struck pieces using polished dies. The obverse resembles a regular issue Brilliant Proof, as the surface is fully reflective, with a complete absence of frost. The reverse has a multitude of parallel die polishing lines.

According to Breen, fifty presentation specimens were struck with a single blow on a Proof planchet, using polished dies, for coin collecting members of the (New Rochelle) Commemorative Committee. This piece is readily identifiable as a presentation specimen by the sharpness of strike on the central rib of the flower and on the skin of the calf. Very rare and infrequently offered



1241. 1936 Norfolk. Gem Uncirculated (65/65). The pale golden obverse changes to iridescence colors at the rim. The pattern of the toning indicates that this coin was once stored for a long time in its original holder. The reverse is toning in a subtle shade of lilac. This particular example is highly lustrous and very attractive.

1242. Three 1925 Norse Thick Medals. Extremely Fine (40/40), About Uncirculated (50/50) and About Uncirculated (55/55). The first medal has been harshly cleaned; the other two are very nice.

A total of three medals in this lot.

1243. 1925 Norse Thick Medal. Uncirculated (60/63). Superbly toned. A few marks on the obverse are noticeable below the coloration.



1244. 1925 Norse Thick Medal. Choice Uncirculated (63/63). Another superbly toned piece. This has much choicer surfaces, as well as excellent luster.

1245. 1925 Norse Thick Medal. Choice Uncirculated (63/63). Medium gold toning changes to dusky rose on the reverse.

1246. Two 1925 Norse Thin Medals, each grading About Uncirculated (55/55). Both are untuned and fully lustrous, with just the slightest amount of wear present on the high spots.

A total of two medals in this lot

1247. 1926 Oregon. Gem Uncirculated (65/65). The magnificently toned obverse displays fiery gold and emerald shades; the reverse is untuned. The darkened edges suggest that this coin was stored in an album for some time. The overall eye-appeal is excellent.

1248. 1926-S Oregon. Gem Uncirculated (65/65). Untoned, brilliant, and very lustrous. The quality of the strike is excellent.

1249. 1926-S Oregon. Gem Uncirculated (65/65). The antique golden surfaces display intervals of lighter gold color in the protected areas.

We believe that properly graded coins are an essential ingredient to the success of any coin auction. MARCA's grading standards are the most conservative in the industry and we invite comparison with any—or all—of our competitors.



STRIP FROM WHICH PLANCHETS ARE CUT



1250. 1926-S Oregon. Gem Uncirculated (65/67). Magnificently toned, with brilliant centers changing to superb rainbow iridescent peripheries. A solitary reeding mark above the ED in UNITED keeps this coin out of the Superb class. Very nearly the equal of the gorgeous piece we sold as Lot 887 in our 1985 San Diego Sale (that piece sold for a rather healthy \$2420!).



1251. 1928 Oregon. Gem Uncirculated (65/65). Silvery-grey, with a crescent of gold at the upper obverse. The surfaces are somewhat matte-like, and lack the small marks which are sometimes seen on this issue.



1252. 1934-D Oregon. Gem Uncirculated (65/65). Both sides display a smoky rose-gold toning; the reverse is deeper in hue than the obverse.

1253. 1934-D Oregon. Gem Uncirculated (65/65). Untoned and frosty, with a contrasting darkened rim from storage in an album. There are some light, well scattered marks on the surfaces.

1254. 1936 Oregon. Gem Uncirculated (65/65). Some light gold toning has formed on both sides. A lovely representative example of the date and Type.

1255. 1936 Oregon. Gem Uncirculated (65/65). Quite similar in appearance to the last coin, but with a bit more luster and choicer surfaces.

1256. 1936-S Oregon. Gem Uncirculated (65/65). Superbly toned. Both sides show a rich rose hue infused with pearly-iridescent undertones. A premium example of this scarce issue; only 5,006 were struck, and few of the survivors can match this coin for color or quality.



1257. 1936-S Oregon. Gem Uncirculated (65/65). Untoned at the centers; the peripheries are colored in splashes of burnt-gold. While not as visually impressive as the last coin, this piece is a Gem in its own right, with very clean surfaces and undisturbed mint luster.



1258. 1937-D Oregon. Gem Uncirculated (65/65). Attractively toned; the centers are brilliant and frosty while the peripheries are burnt-gold and mauve. This lovely coin is destined to sell for a price in excess of current CDN "Bid" as the overall "look" of the coin is incredible.

1259. 1937-D Oregon. Gem Uncirculated (65/65). The highly lustrous, untoned centers are surrounded by rings of burnt-gold color. This is another truly nice example of this issue. Potential buyers should not be misled by the appearance of so many gem 1937-D Oregons in this sale, as pieces of this quality are truly scarce.



1260. 1937-D Oregon. Gem Uncirculated (65/65). Pale iridescent undertones lay beneath a veil of gentle gold color. The surfaces are very choice and there is no doubt that this is an entirely original coin.

1261. 1937-D Oregon. Gem Uncirculated (65/65). Both sides are toned to a pale gold and salmon pastel color. The underlying surfaces are clean and free of marks.

1262. 1937-D Oregon. Gem Uncirculated (65/65). Untoned and frosty. There are a few faint obverse marks, while the reverse is nearly of Superb quality.

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.

MONSTER 1937-D OREGON TRAIL



1263. 1937-D Oregon. Superb Uncirculated (67/67). A simply awesome coin, with vivid gold flashes on both the obverse and the reverse. The intensity of the coloration is heightened by the deep luster. A true "wonder coin" which will bring a price commensurate with its beauty.

1264. 1938 PDS Oregon Set. Choice Uncirculated (63/65). All three coins are untoned. The San Francisco coin appears to have been lightly cleaned at one time, while its counterparts are frosty and quite a bit more choice.

A total of three coins in this lot.

1265. 1938 PDS Oregon Set. Select Uncirculated (64/64). Quite possibly an original set, as all three of the coins are similarly toned in pale gold and iridescent hues. Each coin has a few minute surface marks, which are all but masked by the aforementioned toning. A scarce set; only 6,005 were produced.

A total of three coins in this lot.

1266. 1939 PDS Oregon Set. Gem Uncirculated (65/65). An obviously original set. Each coin has darkened edges and similar light gold surfaces. This is definitely one of the nicest 1939 Oregon Sets we have ever handled and it is doubtful that more than a handful of similar sets exist. Rare; only 3,004 were issued.

Accompanied by ANACS Certificates #F-6457-K, F-6458-K, and F-6459-K (dated 02/04/85), where authenticated and graded MS-65/65

1267. 1915-S Panama-Pacific. About Uncirculated (50/50). Lustrous, with gold toning. As nice as many pieces graded fully Mint State.

1268. 1915-S Panama-Pacific. Uncirculated (60/60). Untoned, except for some light golden peripheral color. There are some scattered marks and hairlines on the surfaces.



1269. 1915-S Panama-Pacific. Choice Uncirculated (63/63). Untoned and satiny. Strictly free of wear. Sharp and quite attractive for the grade and the issue.

1270. 1915-S Panama-Pacific. Choice Uncirculated (63/63). The deep russet and gold toning changes to electric-blue colors at the obverse rim. A very attractive example of this elusive issue.



1271. 1915-S Panama-Pacific. Gem Uncirculated (65/65). Toned to a light gold color, with the reverse more extensively toned than the obverse. Both sides exhibit good luster and sharply defined details. Far above-average for the issue.

1272. 1920 Pilgrim. Choice Uncirculated (63/63). Nice original color, with light marks on the obverse. **1925 Lexington. Choice Uncirculated (63/63).** Superbly toned, and very choice for the grade.

A total of two coins in this lot.

1273. 1920 Pilgrim. Choice Uncirculated (63/63). Untoned, with some marks at the centers.

1274. 1920 Pilgrim. Choice Uncirculated (63/63). Nice color and luster, with some light marks on the obverse.

1275. 1920 Pilgrim. Select Uncirculated (64/64). Untoned and frosty. **1925 Stone Mountain. Select Uncirculated (64/64).** Golden toned on both sides.

A total of two coins in this lot.



1276. 1920 Pilgrim. Gem Uncirculated (65/65). Smoky golden-grey in color, with some iridescence forming in the obverse lettering. As with all of the pre-1930's Commemoratives, superior quality examples (such as this) are very difficult to locate.

1277. 1921 Pilgrim. Gem Uncirculated (65/65). The lustrous, brilliant surfaces display few of the swirling die polishing lines which are so common to this issue. The obverse is basically untoned, with just a whisper of golden toning beginning to appear about the periphery. The reverse shows a light layer of golden toning which is very attractive. Rare and desirable in this excellent state of preservation, and an issue which we feel is very underrated in this condition.

TOP-NOTCH 1921 PILGRIM



1278. 1921 Pilgrim. Gem Uncirculated (65/65). A very attractive example, with light lilac centers changing to iridescent multi-colored toning at the peripheries. The surfaces are excellent, with warm mint luster and sharply defined details. Locating 1921 Pilgrim's with this kind of attractive color is very difficult. This example should fetch a strong price.



1279. 1936-D Rhode Island. Gem Uncirculated (65/65). Golden pastel toning, in different configurations, overlays the obverse and the reverse. A nice Type coin and a fairly difficult issue to find this clean and colorful.

1280. 1936 PDS Rhode Island Set. Select Uncirculated (64/64). The Philadelphia coin has light russet toning, while the Denver and San Francisco coins are untoned. All of the coins have a few light bagmarks, but none of any consequence.

A total of three coins in this lot.

1281. 1937 Roanoke. Gem Uncirculated (65/65). Light russet toning is visible on both sides. The only defect worth mentioning is a faint scratch in front of Raleigh's face. Otherwise, this is an exceptionally appealing example of the Type.

1282. 1937 Roanoke. Gem Uncirculated (65/65). Untoned, with satiny luster and subdued brilliance. The obverse is very choice, while there are some microscopic marks on the reverse.

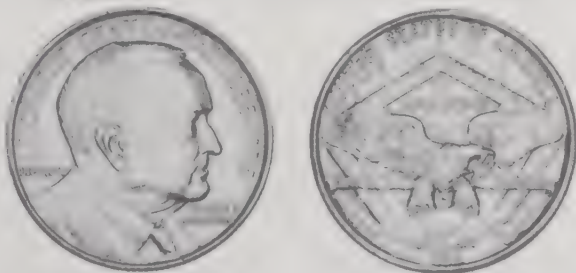
1283. 1937 Roanoke. Gem Uncirculated (65/65). Untoned and lustrous, with extremely nice surfaces. The reverse lacks the marks at the center which are invariably seen on this issue.



1284. 1937 Roanoke. Gem Uncirculated (65/65). Untoned and lustrous with a hint of gold toning beginning to form. The obverse is superb; the reverse is very well-struck and free of all but the most miniscule marks.

1285. 1937 Roanoke. Gem Uncirculated (65/65). Untoned and satiny. The surfaces are as clean as one might expect on this issue.

EXCEPTIONAL ROBINSON-ARKANSAS



1286. 1936 Robinson-Arkansas. Gem Uncirculated (65/65). The darkened edges frame the pale lilac and gold surfaces. Unlike most examples, which are dull and lifeless, this coin has full Mint bloom. This is one of the most underrated Commemorative Half Dollars in this grade. Most people who have searched for this Type in this grade have simply given up hope of ever finding one; this example should grab the specialists' attention!

1287. 1935-S San Diego. Gem Uncirculated (65/65). The obverse displays a superb umber and emerald toning. The reverse is toned to a lighter, more even gold and lilac color. A very attractive example, with great eye-appeal.

AWESOME 1935-S SAN DIEGO



1288. 1935-S San Diego. Superb Uncirculated (67/67). Both sides of this jewel display creamy white centers surrounded by an incredible area of multi-colored peripheral toning. The "look" of this piece is fantastic and light years ahead of any other specimen we have seen. This is the sort of color and quality that sets new records each time it is offered.

1289. 1936-D San Diego. Gem Uncirculated (65/65). Excellent color, luster and surfaces. While readily available in grades up to and including Mint State-64/64, strict Gem 1936-D San Diego Halves are rather difficult to locate.

1290. 1936-D San Diego. Gem Uncirculated (65/65). Untoned. While not as flashy as the last coin, this piece has excellent surfaces and full mint luster.

1291. 1926 Sesquicentennial. Choice Uncirculated (63/63). Average strike and luster. Both sides exhibit a lovely pastel gold and rose toning.

1292. 1926 Sesquicentennial. Select Uncirculated (64/64). The strike and luster are above-average. A few scattered marks are visible in the central portions (a condition which may be considered characteristic of the Type, except in extremely rare instances).

1293. 1926 Sesquicentennial Gem Uncirculated (65/65). Average strike, surfaces and luster, with deep golden-rose toning on both sides.

1294. 1926 Sesquicentennial Gem Uncirculated (65/65). Excellent strike and luster, with the scattered marks (as usually seen on this issue). The obverse is rather deeply toned, while the reverse is mostly brilliant.

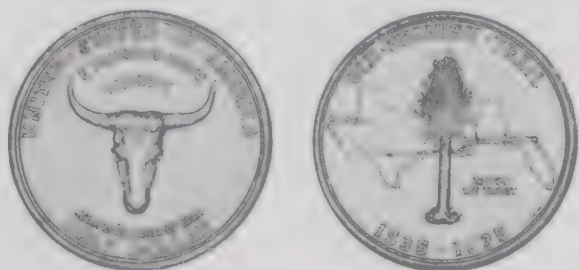
1295. 1935 Spanish Trail. Choice Uncirculated (63/65). Untoned, with satiny luster. A few light marks may be seen on the obverse; the reverse is a full-blown Gem.



1296. 1935 Spanish Trail. Select Uncirculated (64/64). Both sides of this extremely lustrous example are overlaid with a light golden toning. Both sides show just a few very minor marks.

1297. 1935 Spanish Trail. Select Uncirculated (64/65). A few light marks on the obverse are well-hidden by the flecked steel-gold toning. This fully original coin is uniformly toned on either side to the same attractive color. Very close to the Gem class.

SUPERB SPANISH TRAIL



1298. 1935 Spanish Trail. Superb Uncirculated (67/67). Recently sold by Paramount as Lot 1292 in their session of AUCTION '85, and accurately catalogued there as follows: "This is just about as nice as any Spanish Trail could possibly be. It is fully struck with its original satiny mint luster highlighted with just a touch of light toning. The surfaces are virtually flawless. The consignor purchased this coin from a 1980 Paramount sale (for \$2500) to which it had been consigned by a gentleman who had acquired it directly from the issuing commission."

The final price realized, including the buyer's commission, was \$2145. With the demand for Gem Commemoratives now stronger than ever, we are expecting a slightly higher price today.

1299. 1934 Texas. Gem Uncirculated (65/65). Frosty, with some areas toned to a cloudy gold color. Excellent eye-appeal and surfaces for the issue, and a nice Type coin (as such).

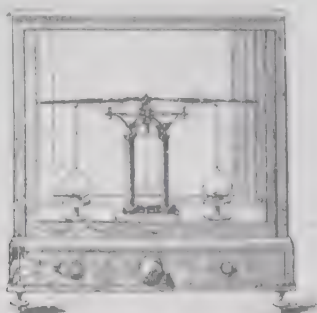
1300. 1934 Texas. Gem Uncirculated (65/65). Satiny, with very light golden surfaces framed by darkened rims.

SUPERB 1934 TEXAS



1301. 1934 Texas. Superb Uncirculated (67/67). Both sides are uniformly toned to a deep golden-lilac color. The color is exceptional and the underlying surfaces are clean and free of defects. Highly sought-after in this attractive state of preservation.

1302. 1935 Texas. Select Uncirculated (64/65). Untoned and satiny. Kept from the Gem class by the presence of some light scuffmarks on the obverse.



DELICATE SCALES



1303. 1935-D Texas. Choice Uncirculated (63/63). The deep Prooflike obverse has an unusual and exceptional bright appearance. The reverse is frosty. The color is mostly white, with no toning visible. Very choice overall.

The 1935-D Texas is one of the few Commemorative Halves which is sometimes available with Prooflike surfaces. Such coins, while not rare, are always in demand due to their unusual appearance.

1304. 1935 PDS Texas Set. Gem Uncirculated (65/65). The Philadelphia and San Francisco coins are similarly toned in light gold shades; the Denver coin is semi-Prooflike on the obverse. An above-average set.

A total of three coins in this lot.

1305. 1935 PDS Texas Set. Gem Uncirculated (65/65). All three coins have light golden toning. The Denver coin is simply superb; the other two pieces are quite attractive and are sharply struck. Another above-average set.

A total of three coins in this lot.

1306. 1936 PDS Texas Set. Gem Uncirculated (65/65). The Philadelphia and San Francisco coins are untoned; the Denver coin has a ring of peripheral iridescence on the obverse.

A total of three coins in this lot.

1307. 1937 Texas. Select Uncirculated (64/64). Superbly toned and lustrous. Kept from the Gem class by the presence of one or two light bagmarks on either side. Both sides display an exceptionally attractive peripheral toning.

1308. 1937-S Texas. Gem Uncirculated (65/65). Light gold toning bathes the unmarked surfaces. The obverse is a bit on the dull side.

1309. 1937 PDS Texas Set. Gem Uncirculated (65/65). All three of the coins are untoned and exhibit very good luster. The San Francisco coin is somewhat prooflike on the obverse. A scarce set with a net mintage of only 6571.

A total of three coins in this lot.

1310. 1925 Vancouver. Choice Uncirculated (63/65). Light russet and gold toning lays atop mostly lustrous surfaces. A bit of scuffiness in the left obverse field is all that keeps this out of the Gem class.



1311. 1925 Vancouver. Gem Uncirculated (65/65). Frosty, with a bit of light lilac toning just beginning to form. The luster and surfaces are far above-average. An attractive example of this scarcer and very popular issue.

1312. 1925 Vancouver. Gem Uncirculated (65/65). Rather dull on the obverse due to the deep toning, but fully original and unabraded. The reverse has a ring of iridescent, multi-colored toning about the periphery. Definitely, an above-average example.

GEM VANCOUVER



1313. 1925 Vancouver. Gem Uncirculated (65/65). One of the more attractive examples we have handled, with frosty, untuned centers surrounded by rich blue, burnt gold and crimson rings. The luster is particularly strong and the surfaces lack the "washed-out" look which is common to the many Vancouver Half Dollars which have either been "dipped" or otherwise cleaned.

1314. 1927 Vermont. Select Uncirculated (64/64). A hint of light gold toning may be seen over the frosty surfaces. There are a few marks on the obverse which keep it out of the Gem class.



1315. 1927 Vermont. Gem Uncirculated (65/65). The toning is particularly beautiful for this issue, with greenish-gold and reddish-iridescent hues present. The surfaces and the luster are far above-average and the overall quality is excellent. Scarce and very under-rated in this grade.

1316. 1946 PDS Booker T. Washington. Gem Uncirculated (65/65). A Gem original set in its original black cardboard case of issue. Each of the coins is deeply toned and possesses far less marks than are usually associated with this issue.

A total of three coins in this lot.

1317. 1936 Wisconsin. Gem Uncirculated (65/65). Untoned and frosty, with clean, original surfaces.



1318. 1936 Wisconsin. Gem Uncirculated (65/65). A very attractive example, with blazing white mint luster visible atop undisturbed surfaces. A good piece for the condition-oriented Type collector.



1319. 1936 Wisconsin. Gem Uncirculated (65/65). Soft gold toning is visible on the reverse. The obverse is basically white and untuned. A premium example of this Type.

1320. 1936 Wisconsin. Gem Uncirculated (65/65). Both sides are overlaid with a deep, rose-gold toning. The underlying surfaces appear free of marks and obvious defects.

1321. 1936 York. Select Uncirculated (64/64). Light gold toning lays over the satiny surfaces. There are a few tiny marks at the centers which prevent us from calling this a "Gem."

1322. 1936 York. Gem Uncirculated (65/65). A touch of golden toning has formed within the lettering on both the obverse and the reverse. The surfaces are unusually clean for the issue.

SUPERB YORK



1323. 1936 York. Superb Uncirculated (67/67). A satiny Gem with rich gold toning changing to iridescent colors at the peripheries. The satiny surfaces are unmarked and original. Extremely elusive in this superior state of preservation.

A SECOND SUPERB YORK



1324. 1936 York. Superb Uncirculated (67/67). Another full blown Gem, with deeper iridescent toning in the peripheral areas. Extremely attractive, with great eye-appeal.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.

UNUSUAL 1903 LOUISIANA PURCHASE/JEFFERSON



- 1325. 1903 Louisiana Purchase/Jefferson Dollar. Choice Uncirculated (63/63).** The surfaces of this example are fully Prooflike and the details are extremely well-struck. It is quite possible that this could be a special striking, although Prooflike "first-strikes" are known to exist. Compared to a normal circulation strike, this piece is considerably bolder and more attractive. We leave it to the bidding audience to decide the final financial fate of this jewel. The 63 grade is brought about by some microscopic hairlines which are unfairly enhanced by the brilliant surfaces.



- 1326. 1904 Lewis and Clark Dollar. Choice Uncirculated (63/63).** Lustrous, with nice orange-gold coloration. There are some faint hairlines in the fields on both sides.
- 1327. 1905 Lewis and Clark Dollar. Choice Uncirculated (63/63).** Blazing luster, with suggestions of Prooflike surfaces. The color is a deep yellow-gold. A flashy and attractive coin for the grade and Type.
- 1328. 1915-S Panama-Pacific Dollar. Choice Uncirculated (63/63).** Satiny, with superb golden-orange colorations. One lintmark on the worker's cheek keeps this from an otherwise deserved higher grade.
- 1329. 1915-S Panama-Pacific Dollar. Select Uncirculated (64/64).** Above-average luster and color. There are some very faint marks on the worker's cap which are visible only under strong magnification. A pleasing example of the Type which will please the budget-minded collector.



- 1330. 1915-S Panama-Pacific Dollar. Gem Uncirculated (65/65).** Frosty, with very rich orange-gold toning. Except for one tiny scratch on the worker's cap, this is a very choice example of this popular and beautiful coin.

- 1331. 1915-S Panama-Pacific Quarter Eagle. Choice Uncirculated (63/63).** The color and luster are very pleasing. Some faint hairlines are visible on both sides, as well as the usual die swirls.

GEM PANAMA-PACIFIC QUARTER EAGLE



- 1332. 1915-S Panama-Pacific Quarter Eagle. Gem Uncirculated (65/65).** The frosty golden-orange surfaces lack the hidden marks and the rubbing which is seen on most so-called "Gems." A very attractive example of this scarce and in-demand issue, and one which is superior to most surviving examples of this issue.

- 1333. 1916 McKinley Dollar. Choice Uncirculated (63/65).** Frosty, with even greenish-gold color. There are a few hairlines in the right obverse field; the reverse is of Gem quality.



- 1334. 1916 McKinley Dollar. Gem Uncirculated (65/65).** Frosty, and beautifully toned in a natural green-gold hue. The surfaces are undisturbed and the overall quality is excellent.
- 1335. 1917 McKinley Dollar. Choice Uncirculated (63/63).** A trifle on the dull side and lightly hairlined on the obverse; the reverse has a nice pinkish coloration.



- 1336. 1917 McKinley Dollar. Select Uncirculated (64/64).** Superb pinkish-green and gold coloration. There are some very faint obverse slidemarks which narrowly keep this lovely little coin out of the Gem class. The overall quality and eye-appeal, however, are exceptional.

MARCA's photography is rated as the best in the industry. Tom Mulvaney, who is responsible for the majority of the photographs in this catalog, was asked by the NLG to appear as a featured panelist in the 1985 ANA Coin Photography Symposium.



1337. 1922 Grant Dollar. Gem Uncirculated (65/65). The even rich gold coloration is complemented by full Mint frost on both the obverse and the reverse. A scarce and popular, low-mintage issue.



1338. 1922 Grant Dollar. Gem Uncirculated (65/65). Very similar in appearance and quality to the last lot, however, this coin is a trifle less frosty. Either piece would fit nicely into any set of high-grade Commemorative Gold.

1339. 1922 Grant Dollar. Gem Uncirculated (65/65). The third and the nicest example in this run of Gem Grant Gold Dollars. This piece, which is recognizable by tiny obverse rim cud at K-10 and K-11, has exceptional luster and surfaces.

1340. 1926 Sesquicentennial Quarter Eagle. Uncirculated (60/60). Decidedly superior to most similarly-graded specimens; this piece has very good luster and color.

1341. 1926 Sesquicentennial Quarter Eagle. Uncirculated (60/60). Fully lustrous and nicely toned, but abraded on the obverse and the reverse.

1342. 1926 Sesquicentennial Quarter Eagle. Uncirculated (60/63). The deep gold coloration is interrupted by some light abrasions and hairlines. A pleasing, yet affordable example of the Type.



1343. 1926 Sesquicentennial Quarter Eagle. Choice Uncirculated (63/63). The quality is nice for the grade, with deep golden surfaces exhibiting a small amount of marks.

1344. 1926 Sesquicentennial Quarter Eagle. Choice Uncirculated (63/63). A premium example for the grade, with bright mint luster over splendidly colored and minimally marked surfaces.

1345. 1926 Sesquicentennial Quarter Eagle. Gem Uncirculated (65/65). Lustrous, with yellowish-orange toning. The surfaces display a deep, satiny luster and virtually no defects.



1346. 1926 Sesquicentennial Quarter Eagle. Gem Uncirculated (65/65). The surfaces of either side display a deep, glowing luster and gorgeous golden color. A top-notch example of this gold Commemorative coin.

LARGE LOTS

1347. Four Miscellaneous Colonials. 1722 Rosa Americana Twopence. Period after REX. About Good (3/3). Kentucky Token (1792-1794). Plain Edge. Good (4/4). Evenly worn, and free of porosity. 1773 Virginia Halfpenny. Good (4/4). 1773 Virginia Halfpenny. Very Good (8/8), but with some porosity on both sides.

A total of four coins in this lot.

1348. Four Hibernia Colonials. 1723 Hibernia Halfpenny. Very Good (8/8), but porous. 1723 Hibernia Halfpenny. Fine (12/12), smooth brown surfaces, with a few minor rim bumps evident. 1724 Hibernia Halfpenny. Fine (12/12). Good details, but somewhat bent. 1760 Voce Populi Halfpenny. Fine (12/12). Lovely chocolate brown surfaces, and free of defects.

A total of four coins in this lot.

1349. Three Massachusetts Cents. One is identifiable as to Type only. The other two are dated 1788 and grade Good (4/4). Both are fairly pleasing for the grade.

A total of three coins in this lot.

1350. Three Miscellaneous Colonials. 1787 Connecticut. Very Good (8/8). 1786 New Jersey. Fine (12/12). Good details, but very dark in appearance. 1787 Massachusetts. About Good (3/3). The "Horned Eagle" variety.

A total of three coins in this lot.

1351. Three Washington Coppers. Undated Double Head. Fine (12/12), with smooth, glossy brown surfaces. 1783 Draped Bust. Good (4/4). The with button on drapery at neck variety. 1799 Repub. Ameri. Baker 69. About Good (3/3).

A total of three coins in this lot.

1352. Fifteen Half Cents. Dates include 1803, 1807, 1809, 1810, 1825, 1828, 1832, 1833, 1834, 1835, 1851. The grades range from Good (4/4), to Very Fine (30/30). This is a very pleasing lot, as nearly all of the coins are free of defects. A great starter lot for the beginning collector.

A total of fifteen coins in this lot.

1353. Six Early Large Cents. Dates include 1794, 1803, 1806, 1807/6, 1808 and 1823. The most noteworthy coin in this grouping is the 1803, it being a sharp Fine (12/12), with only slight porosity evident. The remainder of the coins are of low quality, and should be examined by prospective bidders.

A total of six coins in this lot.

1354. Seven Coronet Large Cents. A nice grouping, with the average grade being Very Fine (30/30). Dates include 1839, 1851, 1852, 1853, 1854, 1855, and 1857.

A total of six coins in this lot.

- 1355. Two Choice Coronet Cents. 1852 About Uncirculated (55/55).** Highly lustrous, with unnatural, pinkish-brown toning. **1855 About Uncirculated (55/55).** Well struck, and virtually Mint State in appearance.
A total of two coins in this lot.
- 1356. Eagle Cents. An 1837 Feuchtwanger, Very Fine (30/30). 1857 Flying Eagle Cent, Very Fine (30/30). 1857 Flying Eagle Cent, Extremely Fine (45/45).**
A total of three coins in this lot.
- 1357. Twelve Flying Eagle Cents.** Included are four coins dated **1857**, and eight coins dated **1858**. The coins range in grade from **Fine (12/12)** to **Extremely Fine (40/40)**. A very nice grouping of this popular, short-lived series.
A total of twelve coins in this lot.
- 1358. Ten Copper-Nickel Indians. 1859 Very Fine (30/30),** well struck, but dark, **1860 Fine (12/12)**, **1860 Extremely Fine (45/45)**, **1861 Fine (12/12)**, **1861 About Uncirculated (50/50)**, **1862 Very Fine (30/30)**, **1862 Very Fine (30/30)**, **1862 Choice Uncirculated (63/63)**, definitely the highlight of this lot, **1863 Very Fine (30/30)**, **1863 Very Fine (30/30)**.
A total of ten coins in this lot.
- 1359. Cents of 1864. 1864 Copper-Nickel. Uncirculated (60/60). 1864 Bronze, Uncirculated (60/60). 1864-L, Extremely Fine (45/45).**
A total of three coins in this lot.
- 1360. Choice 1864 Cents. 1864 Choice Uncirculated (63/63). Bronze,** with fiery mint red surfaces. **1864-L Uncirculated (60/60).** Original, with tinges of mint red about the devices.
A total of two coins in this lot.
- 1361. Nine Miscellaneous Indian Cents.** Dates include: **1864 Copper-Nickel, Extremely Fine (45/45)**, **1865 Very Fine (30/30)**, **1866 Good (4/4)**, **1866 Very Good (8/8)**, **1867 Good (4/4)**, **1867 Fine (12/12)**, **1868 About Good (3/3)**, **1868 Good (4/4)**, and **1869 Very Fine (30/30)**.
A total of nine coins in this lot.
- 1362. Two Indians Cents. 1866 Extremely Fine (45/45).** A perfect example for the grade. **1874 Uncirculated (60/60).** Lustrous, with mint red still adhering.
A total of two coins in this lot.
- 1363. Seven Indian Cents.** Dates include: **1870 (two pieces)**, **1871, 1876 (two pieces)**, **1885 (two pieces)**. The coins range in grade from **Good (4/4)** to **About Uncirculated (55/55)**. Inspection of this lot is highly recommended.
A total of seven coins in this lot.
- 1364. Three Choice Indian Cents. 1873 Choice Uncirculated (63/63),** original, with full mint red surfaces. **1885 Choice Uncirculated (63/63)**, just a couple of trivial lines from the Gem category. **1898 Choice Uncirculated (63/63)**, lustrous, with full mint red surfaces.
A total of three coins in this lot.
- 1365. Five Select Indian Cents. 1880 Choice Uncirculated (63/63.) 1882 Choice Uncirculated (63/63). 1883 Choice Uncirculated (63/63). 1883 Uncirculated (60/60),** possibly cleaned at one time. **1886 Uncirculated (60/60).**
A total of five coins in this lot.
- 1366. Twenty One Mint State Indian Cents.** All struck from **1888** to **1899**. The coins vary from **Mint State (60/60)** to **Select Uncirculated (64/64)**. An excellent Type lot for the collector or dealer.
A total of twenty one coins in this lot.
- 1367. Sixteen Indian Cents.** A rather mixed group of cents, all dating from **1900-1908**, with grades ranging from **About Uncirculated (55/55)** to **Choice Uncirculated (63/63)**. Many exhibit varying degrees of mint red.
A total of sixteen coins in this lot.
- 1368. Twenty Five Indian Cents.** A very mixed grouping. The dates range from **1902** to **1908**. Space does not permit individual attribution, and personal inspection of this lot is highly recommended.
A total of twenty five coins in this lot.
- 1369. Six 1909-S Lincoln Cents.** Grades range from **Good (4/4)** to **Very Fine (30/30)**. An excellent lot for the vest pocket dealer.
A total of six coins in this lot.
- 1370. Fifty Three Key and Semi-Key Lincolns.** A large assortment, with dates ranging from **1909** to **1942**, the latter being **Proofs**. Included are such dates as **1911-S (three pieces)**, **1913-D (a Choice Mint State example)**, **1914-D**, **1931-S (four pieces)** and many middle-range scarcities. This extremely diverse group should be examined closely, as there are several sleeper's we have not mentioned.
A total of Fifty Three coins in this lot.
- 1371. Miscellaneous Type coins. 1864 Two Cent "Large Motto", Very Fine (30/30). 1852 Three Cent Silver, Very Fine (30/30). 1859 Three Cent Silver, Fine (8/8). 1888 Three Cent Nickel, Very Fine (30/30). 1889 Three Cent Nickel, Very Fine (30/30).**
A total of five coins in this lot.
- 1372. Choice Group of Three Cent Silvers. 1851-O Choice Uncirculated (63/63).** Untoned, with brilliant white surfaces. With only 720,000 pieces struck, this is by far the lowest mintage Type I Three Cent Silver. Not unlike many we have seen offered as Gems in recent years. **1852 Uncirculated (60/60).** Well struck, and completely original in appearance. **1862 About Uncirculated (55/55).** Perfectly struck, and very similar in appearance to Proofs of the year.
A total of three coins in this lot.
- 1373. Choice Seated Half Dimes. 1853 Uncirculated (60/60).** The "Arrows" variety. Well struck, and completely lustrous. **1858 About Uncirculated (55/55).** The classic "slider". Just a hint of friction on the highpoints.
A total of two coins in this lot.
- 1374. Four Shield Nickels.** Included are: **1866 "With Rays" Fine (8/8)**, **1868 Fine (8/8)**, **1869 Extremely Fine (45/45)**. Sharp details, but polished at one time. **1883 Very Fine (30/30)**.
A total of four coins in this lot.
- 1375. Outstanding Type Set of Nickels. 1867 Choice Uncirculated (63/63).** The "No Rays" variety. Weakly struck on the shield, otherwise sharp and completely lustrous. **1883 "No Cent" Liberty Nickel. Select Uncirculated (64/64).** Semi-Prooflike in appearance and well struck. **1911 Choice Uncirculated (63/63).** Satiny, with original golden toning.
A total of three coins in this lot.
- 1376. Eleven Liberty Head Nickels.** Dates included are **1883 "No Cent" (two coins)**, **1883 "With Cent"**, **1887, 1890, 1903, 1907, 1908, 1911 (two coins)**, and **1912-S**. The coins range in grade from **Very Good** to **Mint State**.
A total of eleven coins in this lot.
- 1377. Three Mint State Liberty Head Nickels. 1905 Choice Uncirculated (63/63).** Light golden toning, and free of marks. **1910 Uncirculated (60/60).** **1911 Uncirculated (60/60).**
A total of three coins in this lot.
- 1378. 1913 Type One Buffalo's.** Three examples, all **Mint State**, with one nearly qualifying as **Gem**.
A total of three coins in this lot.
- 1379. Seventeen 1913 Type One Buffalo Nickels.** Not an original grouping, as the quality varies greatly. Several coins are nearly **Gem** in appearance.
A total of seventeen coins in this lot.

- 1380. Five 1913 Type Two Nickels.** Included in this lot are: **1913 Uncirculated (60/60)** (two coins), **1913 Choice Uncirculated (63/63)**, **1913-D Very Fine (30/30)**, **1913-D Choice Uncirculated (63/63)**.
A total of five coins in this lot.
- 1381. Buffalo Assemblage.** Nineteen Mint State examples. Dates include: **1915, 1916, 1927** (two pieces), **1934, 1935, 1936, 1937** (two pieces), **1937-D**, and **1938-D** (eight pieces).
A total of nineteen coins in this lot.
- 1382. Proof Jeffersons. 1938 Gem Proof (65/65). 1942 "Type Two" Choice Proof (63/63).** A virtual Gem, a few too many stains to qualify as such.
A total of two coins in this lot.
- 1383. Miscellaneous Jeffersons. 1938 Gem Proof (65/65). 1939-S Uncirculated (60/60). 1942-D Choice Uncirculated (63/63). 1950 Choice Proof (63/63). 1951 Choice Proof (63/63).**
A total of five coins in this lot.
- 1384. Dime Assortment. 1835 Very Good (8/8). 1892-S Good (4/4). 1896-O About Good (3/3). 1896-S About Good (3/3). 1900 Very Fine (30/30). 1907 Very Fine (30/30). 1913 About Uncirculated (50/50).**
A total of seven coins in this lot.
- 1385. Twenty Four Mercury Dimes.** An interesting group, with dates ranging from **1916** to **1939**. Included are key dates, such as **1921**, and Gem quality coins, such as the **1939-D**. A great group of coins for the beginning collector or vest pocket dealer.
A total of twenty four coins in this lot.
- 1386. Mint State Mercury's. 1917-S Uncirculated (60/60). 1939-S Choice Uncirculated (63/63) F/B. 1940-S Choice Uncirculated (63/63). 1941-S Choice Uncirculated (63/63) two pieces. 1942-D Gem Uncirculated (65/65) F/B. 1943 Choice Uncirculated (63/63). 1944 Uncirculated (60/60). 1945-S Choice Uncirculated (63/63). 1945-S Gem Uncirculated (65/65).**
A total of ten coins in this lot.
- 1387. Quality Mercury's. 1931-S Select Uncirculated (64/64) F/B. 1935 Select Uncirculated (64/64) F/B. 1937-S Gem Uncirculated (65/65). 1938-D Gem Uncirculated (65/65) F/B.**
A total of four coins in this lot.
- 1388. Fourteen Beautiful Late Date Mercury's.** Dates include: **1940, 1941** (four pieces), **1942, 1943, 1943-D** (two pieces), **1944**, and **1945-S**. All are Mint State, with many being Gem.
A total of fourteen coins in this lot.
- 1389. Forty Two Late Date Dimes.** This lot includes forty Mint State Mercury's from the **1940's**. Also included is a **1949** and a **1949-S** Roosevelt Dime, both of which are of Gem quality. This lot should be examined closely, as there are several Gem Mercury's which catalogue for substantial sums.
A total of forty two coins in this lot.
- 1390. Circulated Twenty Center's. Three 1875-S Twenty Cent Pieces,** all of which grade **Good to Very Good**.
A total of three coins in this lot.
- 1391. Bust Quarter Duo. 1818 Fine (12/12).** Damaged on the reverse by two severe cuts. **1835 Very Fine (20/20)**. A few light scratches on the obverse.
A total of two coins in this lot.
- 1392. Circulated Type Quarters.** This lot includes eight Seated Quarters, and one Barber Quarter. Represented are such dates as **1841-O, 1853 Arrows and Rays, 1854 Arrows, 1856, 1857, 1858, 1877, and 1911**.
A total of nine coins in this lot.
- 1393. Standing Liberty Trio. 1917 Uncirculated (60/60).** The "Type One" variety. **1917 Choice Uncirculated (63/63)**. Another "Type One" variety. Exceedingly well struck, with matte-like golden surfaces. **1923 Uncirculated (60/60)**. Original, and very lightly toned.
A total of three coins in this lot.
- 1394. Twenty Two Circulated Standing Liberty Quarters.** Dates include: **1917 "Type One"** (two pieces), **1917 "Type Two", 1917-D "Type Two", 1917-S "Type Two", 1918, 1918-D, 1918-S, 1919** (two pieces), **1919-D, 1920-S** (two pieces), **1921, 1923** (nearly Mint State), **1924, 1925, 1926, 1927, 1928-S, 1929, and 1930**. A very pleasing group, with many dates represented by high grade examples.
A total of twenty two coins in this lot.
- 1395. Miscellaneous Washingtons. 1932 About Uncirculated (55/55)** (three pieces). **1934 About Uncirculated (55/55). 1937-D Choice Uncirculated (63/63). 1938 Uncirculated (60/60). 1939 Choice Uncirculated (63/63)** (two pieces). **1940-S Choice Uncirculated (63/63). 1942-S Uncirculated (60/60). 1943-S About Uncirculated (55/55). 1951 Choice Proof (63/63).**
A total of twelve coins in this lot.
- 1396. Key Date Washingtons. 1932-D About Good (3/3). 1932-D Very Good (8/8). 1932-S Very Fine (30/30).**
A total of three coins in this lot.
- 1397. Washington's From the Forty's. 1941 Choice Uncirculated (63/63). 1941-D Choice Uncirculated (63/63). 1941-S Choice Uncirculated (63/63). 1942 Choice Uncirculated (63/63). 1942-D Choice Uncirculated (63/63). 1942-S Uncirculated (60/60).**
A total of six coins in this lot.
- 1398. Eighteen Unattributed Bust Half Dollars.** A good opportunity for the Bust Half researchers. Dates include: **1810, 1812, 1818, 1822, 1824, 1825, 1826, 1828, 1829** (two pieces), **1832, 1833** (three pieces), **1834** (two pieces), and **1836** (two pieces). The grades range from Good to Very Fine or better.
A total of eighteen coins in this lot.
- 1399. Six Very Fine Bust Half Dollars.** Again, an unattributed lot. Dates include **1829, 1835, and 1836** (four pieces). A very clean group of coins.
A total of six coins in this lot.
- 1400. Choice Pair of Bust Half Dollars. 1831 Extremely Fine (45/45). 1834 Extremely Fine (45/45).** Well struck, and lustrous about the devices and lettering.
A total of two coins in this lot.
- 1401. Circulated Half Dollar Assemblage. 1853 "Arrows and Rays" Very Good (8/8). 1854-O Good (4/4). 1854-O Fine (12/12). 1854-O Very Fine (30/30). 1858 Extremely Fine (45/45). 1858-O Good (4/4). 1860-S Very Good (8/8). 1869 Very Good (8/8). 1875 Very Fine (20/20). 1896-O Good (4/4). 1915-D Very Good (8/8).**
A total of eleven coins in this lot.
- 1402. High Grade Type Half Dollars. 1855-O Extremely Fine (45/45). 1858 About Uncirculated (50/50).** Lustrous, and originally toned. **1898 Extremely Fine (45/45).** A good example of the Type and grade.
A total of three coins in this lot.
- 1403. Scarce Walkers. 1917-D "Obverse" Very Fine (20/20). 1921 Good (4/4). 1921-D Good (4/4). 1937 About Uncirculated (50/50). 1938-D Very Good (8/8). 1938-D Fine (12/12).**
A total of six coins in this lot.
- 1404. Mint State Walkers. 1934 Select Uncirculated (64/64). 1935 Choice Uncirculated (63/63)** (two pieces). **1936 Uncirculated (60/60). 1936 Select Uncirculated (64/64). 1937 Choice Uncirculated (63/63). 1938 Uncirculated (60/60). 1938 Choice Uncirculated (63/63). 1939 Choice Uncirculated (63/63)** (two pieces).
A total of ten coins in this lot.

- 1405. Slider Walkers. 1938 About Uncirculated (55/55). 1941-S About Uncirculated (55/55). 1941-S About Uncirculated (55/55).**
A total of three coins in this lot.
- 1406. Miscellaneous Walkers.** Dates include: **1939** (two pieces), **1941**, **1943** (two pieces), **1945** (two pieces), and **1945-S**. The majority of the coins are Mint State, a couple of which are very choice.
A total of ten coins in this lot.
- 1407. Two 1940 Choice Uncirculated (63/63) Walking Liberty Half Dollars.**
A total of two coins in this lot.
- 1408. Two 1940-S Choice Uncirculated (63/63) Walking Liberty Half Dollars.** Both coins are softly struck.
A total of two coins in this lot.
- 1409. Six 1941 Choice Uncirculated (63/63) Walkers.** A couple are nearly of Gem quality.
A total of six coins in this lot.
- 1410. Three 1941-D Choice Uncirculated (63/63) Walkers.**
A total of three coins in this lot.
- 1411. Six 1942 Choice Uncirculated (63/63) Walkers.**
A total of six coins in this lot.
- 1412. Two 1942-S Walkers.** One is Choice Uncirculated (63/63). The other is Select Uncirculated (64/64), and very well struck for the date and mint.
A total of two coins in this lot.
- 1413. Mint State Walkers of 1943.** Included are three Philadelphia Mint examples, one from the Denver Mint, and one from San Francisco Mint. All are Uncirculated (60) or better.
A total of five coins in this lot.
- 1414. Three 1944 Walking Liberty Half Dollars.** One coin grades Uncirculated (60/60), the other two are Choice Uncirculated (63/63).
A total of three coins in this lot.
- 1415. Two Choice Walkers. 1944-D Choice Uncirculated (63/63). 1944-S Choice Uncirculated (63/63).** Both examples are lustrous, and very well struck.
A total of two coins in this lot.
- 1416. Walkers of 1945. 1945 Choice Uncirculated (63/63). 1945-D Select Uncirculated (64/64). 1945-S Uncirculated (60/63).**
A total of three coins in this lot.
- 1417. Ten Mint State 1945 Walking Liberty Half Dollars.** The average grade is Choice Uncirculated (63/63).
A total of ten coins in this lot.
- 1418. Eight Mint State 1946 Walking Liberty Half Dollars.** An average lot, with coins grading from Uncirculated (60/60) to Choice Uncirculated (63/63).
A total of eight coins in this lot.
- 1419. Borderline Gem Walkers. 1946-D Select Uncirculated (64/64). 1946-S Select Uncirculated (64/64). 1946-S Select Uncirculated (64/64),** attractively toned on both the obverse and the reverse.
A total of three coins in this lot.
- 1420. Six Late Date Walkers. 1946-S Uncirculated (60/60). 1946-S Choice Uncirculated (63/63). 1947 Choice Uncirculated (63/63) (four pieces).**
A total of six coins in this lot.
- 1421. Three Mint State 1947 Walking Liberty Half Dollars.** Two coins are Mint State (63). The third example is very nearly a Gem.
A total of three coins in this lot.
- 1422. Six Select 1947-D Walking Liberty Half Dollars.** A well struck group of coins, many of which are nearly Gem in quality.
A total of five coins in this lot.
- 1423. Three Proof Franklins.** Dates include: **1957**, **1961**, and **1963**.
A total of three coins in this lot.
- 1424. Three Seated Dollars. 1843 Extremely Fine (40/40).** Clean in appearance, but with minor rim bruises evident on the reverse. **1847 Very Fine (30/30).** A perfect coin for the grade. **1847 Very Fine (30/30).** Strictly original.
A total of three coins in this lot.
- 1425. Trade Dollar Assortment. 1877 Very Fine (20/20).** A few obverse scratches should be noted. **1877-S Extremely Fine (45/45).** Actually a bit nicer, with abundant luster for the grade. **1878-S Extremely Fine (45/45).** Very sharply struck.
A total of three coins in this lot.
- 1426. Circulated Dollar Lot.** Dates include: **1880/79**, **1887**, **1887-O**, **1889**, **1921-D**, **1934** (two pieces), and **1935** (two pieces). Not a spectacular group, but worthy of consideration nonetheless.
A total of ten coins in this lot.
- 1427. "S" Mint Silver Dollars. 1880-S Select Uncirculated (64/64). 1891-S Choice Uncirculated (63/63).**
A total of two coins in this lot.
- 1428. "P" Mint Silver Dollars. 1881 Select Uncirculated (64/64). 1883 Choice Uncirculated (63/63). 1885 Choice Uncirculated (63/63) (two pieces). 1886 Choice Uncirculated (63/63) (four pieces). 1887 Choice Uncirculated (63/63). 1889 Choice Uncirculated (63/63). 1890 Uncirculated (60/60) (two pieces). 1902 Uncirculated (60/60). 1903 Choice Uncirculated (63/63).**
A total of fourteen coins in this lot.
- 1429. "O" Mint Silver Dollars. 1883-O Choice Uncirculated (63/63). 1884-O Choice Uncirculated (63/63). Softly struck. 1884-O Choice Uncirculated (63/63). Prooflike, and attractively toned. 1885-O Choice Uncirculated (63/63). 1898-O Choice Uncirculated (63/63). 1898-O Choice Uncirculated (63/63). Semi-Prooflike. 1900-O Choice Uncirculated (63/63) (two pieces). 1901-O Choice Uncirculated (63/63). 1904-O Choice Uncirculated (63/63). Beautifully toned.**
A total of ten coins in this lot.
- 1430. Two 1885 Morgan Dollars.** Both are beautifully toned, and grade Choice Uncirculated (63/63).
A total of two coins in this lot.
- 1431. Five 1889 Morgan Dollars.** All are Mint State, and average Choice Uncirculated (63/63) in grade.
A total of five coins in this lot.
- 1432. Two 1891-CC Morgan Dollars.** A nearly identical pair, with both examples grading Choice Uncirculated (63/64).
A total of two coins in this lot.
- 1433. Three Scarce "O" Mint Dollars. 1891-O Choice Uncirculated (63/63). 1891-O Choice Uncirculated (63/64). A very sharply struck specimen. 1892-O Uncirculated (60/60). Well struck for the date.**
A total of three coins in this lot.
- 1434. Three 1903-O Morgan Dollars. Two are Choice Uncirculated (63/63), and one is Select Uncirculated (64/64). A very reasonably priced issue at current price levels.**
A total of three coins in this lot.
- 1435. High Quality Dollars.** A select group of common date Silver Dollars. Dates include: **1921 "Morgan"**, **1922** (three pieces), **1923** (two pieces), **1924** (two pieces), and **1925**. Many of the coins are very frosty, and nearly free of marks.
A total of nine coins in this lot.
- 1436. Late Date "S" Mint Silver Dollars. 1921-S Uncirculated (60/60). 1921-S Choice Uncirculated (63/63). 1922-S Uncirculated (60/60).**
A total of three coins in this lot.

1437. Fourteen Miscellaneous Commemoratives. Included are: 1936-D Arkansas, Choice Uncirculated (63/63). 1936-S Bay Bridge, Choice Uncirculated (63/63). 1935 Boone, Choice Uncirculated (63/63). 1936 Boone, Select Uncirculated (64/64). 1925-S California, Uncirculated (60/60). 1936 Cleveland, Choice Uncirculated (63/63). 1922 Grant, Choice Uncirculated (63/63). 1924 Huguenot, Extremely Fine (40/40). 1924 Huguenot, Uncirculated (60/60). 1925 Lexington, About Uncirculated (55/55). 1936 Long Island, Choice Uncirculated (63/63). 1934 Maryland, Choice Uncirculated (63/63). 1926-S Oregon, About Uncirculated (55/55). 1920 Pilgrim, Uncirculated (60/60).

A total of fourteen coins in this lot.

1438. Ten Columbian Half Dollars. Two are dated 1892, and seven are 1893. The grades range from Extremely Fine (45/45) to Uncirculated (60/60).

A total of ten coins in this lot.

1439. Two Rhode Island Half Dollars. Both coins grade Choice Uncirculated (63/63).

A total of two coins in this lot.

1440. Two Choice Commemoratives. 1936 Robinson-Arkansas, Choice Uncirculated (63/63). 1934 Texas, Choice Uncirculated (63/63).

A total of two coins in this lot.

1441. Four Different Commemorative Half Dollars. 1936-S Arkansas, Choice Uncirculated (63/63). 1935-D Boone, Uncirculated (60/60). 1921 Pilgrim, Extremely Fine (45/45). 1926 Sesquicentennial, Extremely Fine (45/45).

A total of four coins in this lot.

1442. Six Sesquicentennial Commemorative Half Dollars. The coins range in grade from Extremely Fine (45/45) to Uncirculated (60/60).

A total of six coins in this lot.

1443. Four Stone Mountain Commemorative Half Dollars. The grades range from Extremely Fine (40/40) to Uncirculated (60/60).

A total of four coins in this lot.

1444. Two Vermont Commemorative Half Dollars. Both are Choice Uncirculated (63/63), and nearly identical in appearance.

A total of two coins in this lot.

1445. Nine Assorted Commemoratives. Three 1946 B.T.W. Commemorative Half Dollars, all of which are Mint State. 1947 P.D.S. B.T.W. Commemorative Set. Choice Uncirculated (63/63). 1954 P.D.S. Washington Carver Set. Choice Uncirculated (63/63).

A total of nine coins in this lot.

SETS

1446. Flying Eagle and Indian Cent Collection 1857-1909. Missing only the 1869/8, and 1877. A well circulated set, with the average grade being Good to Very Good. There are several high grade examples of the late dates. Housed in a blue Whitman Album.

A total of 57 coins in this lot.

1447. Flying Eagle and Indian Cent Collection 1857-1909. A much nicer set than the previous lot. This set includes a large number of Mint State or Proof examples. Among these are: 1859, 1860, 1861, 1866, 1867 (Proof), 1869, 1876 (Proof), 1882, 1883, 1884 (Proof), 1892, 1894-1909. The 1877 is a clean, Very Fine example. The 1908-S should also be mentioned, as it is particularly Choice, exhibiting nearly full red surfaces. A great set for the intermediate collector, or dealer. Housed in a white Capital Plastic Holder.

A total of 61 coins in this lot.

1448. Jefferson Nickel Collection 1938-64. An average Uncirculated set. Put together years ago, as most of the coins are now a subdued golden color. Housed in an appropriate album.

A total of 71 coins in this lot.

1449. Jefferson Nickel Collection 1938-1980. A very nice Uncirculated set of coins, which includes many Proof issues (1956 and up). Housed in modern Dansco album.

A total of 110 coins in this lot.

1450. Wartime Jefferson Nickel Collection 1942-1945. This set includes a Proof example of the 1942. The balance of the coins are all Mint State. Housed in a black Capital Plastic Holder.

A total of 12 coins in this lot.

1451. Roosevelt Dime Collection 1946-1980. A Brilliant Uncirculated set with many Proofs (1957 and up). Sets are very underpriced at current levels. A good opportunity for the astute investor or collector. Housed in a modern album.

A total of 90 coins in this lot.

BEAUTIFULLY MATCHED SET OF BARBER HALF DOLLARS

1452. Barber Half Dollar Collection 1892-1915. This set was assembled many years ago, and is nearly perfectly matched. The average coin grades Very Good or better. Duplicating a set of this sort would be very difficult indeed. Housed in two old Wayte Raymond Albums.

A total of 74 coins in this lot.

1453. Walking Liberty Half Dollar Collection 1916-1947. An average circulated set. Many of the latter date issues grade Very Fine or better. Housed in a modern album.

A total of 65 coins in this lot.

1454. Franklin Half Dollar Collection 1948-1963. A complete Uncirculated set of average Mint State quality. Housed in a modern album.

A total of 35 coins in this lot.

1455. Three Kennedy Half Dollar Collections 1964-1980. Three complete Uncirculated sets including the Proof issues. Another very underpriced issue at current levels. All three sets are housed in modern albums.

A total of 131 coins in this lot.

1456. Morgan and Peace Dollar Collection 1878-1935. A well matched set missing only the 1893-S and 1895 Morgan Dollar. Most of the coins are circulated, a few of the noted exceptions being the 1881-O, 1882-CC, 1882-S, 1885, 1887, 1888, and 1898-O, all of which are fully Mint State. This set needs to be figured! Housed in two modern albums.

A total of 120 coins in this lot.

1457. Peace Dollar Collection 1921-1935. A complete Uncirculated set, with the exception of the 1934-S, which is About Uncirculated (55/55). Most of the coins grade Choice or better. There are many exciting coins in this set which should be examined carefully. Housed in a white Capital Plastic Holder.

A total of 24 coins in this lot.

UNCIRCULATED SET OF PEACE DOLLARS.

1458. Peace Dollar Collection 1921-1934. All of the coins in this set are fully Mint State, including the rare 1934-S, which grade Uncirculated (60/60). The balance of the coins are mostly Choice and brilliant in appearance. Worthy of close scrutiny by the Dollar specialists. Housed in a white Capital Plastic Holder.

A total of 24 coins in this lot.

1459. Eisenhower Dollar Collection 1971-1978. A complete Mint State collection, including all of the Proof issues. Housed in a modern album.

A total of 32 coins in this lot.

1460. Two Sets of Eisenhower Dollars 1971-1978. Both collections are Mint State, and include all of the Proof issues. Housed in modern albums.

A total of 63 coins in this lot.

1461. Two Sets of Eisenhower Dollars 1971-1978. Both collections are **Mint State**, and include all of the **Proof** issues. Housed in modern albums.

A total of 63 coins in this lot.

1462. Twentieth Century Type Collection. An **average** collection with no particular highlights worthy of mention. Housed in a black Capital Plastic Holder.

A total of 27 coins in this lot.

1463. 1967 Canadian Prooflike Set. A complete set, including the **gold**. Housed in the original black leather holder of issue.

A total of 7 coins in this lot.

1464. Panamanian Type Collection. A modern **Type** set of the coins of **Panama**. Most of the coins are very high grade, with many **Mint State** examples represented. Housed in a modern Dansco album.

A total of 33 coins in this lot.

MODERN PROOF SETS

1465. 1938 Proof Set. A brilliant set, with average grade being **Proof (63/65)**. Only 8,045 sets possible. Housed in a white Capital Plastic Holder.

A total of 5 coins in this lot.

1466. 1939 Proof Set. A strictly original set. All of the coins are attractively toned in shades of milky-white and golden-brown. Another low mintage issue, only 8,795 sets possible. Housed in a white Capital Plastic holder.

A total of 5 coins in this lot.

1467. 1941 Proof Set. A brilliant set with light hairlines evident on the silver coinage. Still attractive, and housed in a white Capital Plastic holder.

A total of 5 coins in this lot.

1468. 1950 Proof Set. An attractive and original set. Housed in a white Capital Plastic holder.

A total of 5 coins in this lot.

1469. 1952 Proof Set. Another original set. Housed in a white Capital Plastic holder.

A total of 5 coins in this lot.

ROLLS

1470. Three Rolls of 1909-V.D.B. Cents. All three rolls are average circulated in condition.

A total of 150 coins in this lot.

1471. Roll of Fortysix Uncirculated 1909-V.D.B. Cents. An original grouping of mostly red and brilliant coins. The average grade is perhaps **Choice Uncirculated (63/63)**.

A total of fortysix coins in this lot.

Beautiful Roll of 1909-V.D.B. Cents

1472. Roll of Fifty Choice to Gem Uncirculated 1909-V.D.B. Cents. This is an extraordinary roll of original coins. Nearly every coin is fully brilliant with red colorations. A popular first and one year only **Type** coin. This roll should easily bring a four figure price.

A total of fifty coins in this lot.

1473. Roll of Fifty Choice to Gem Uncirculated 1928 Cents. Another beautiful roll of original and fully red Cents. Rolls from this era are seldom encountered on today's marketplace.

A total of fifty coins in this lot.

1474. Roll of Fifty Choice to Gem Uncirculated 1929 Cents. A third exceptional roll of Cents. Again most of the coins are mostly red and fully brilliant in appearance.

A total of fifty coins in this lot.

1475. Roll of Fifty Choice to Gem Uncirculated 1943-D Cents. A well preserved roll for this wartime issue.

A total of fifty coins in this lot.

1476. Roll of Fifty Choice to Gem Uncirculated 1944-D Cents. Original, and mostly full red examples.

A total of fifty coins in this lot.

1477. Thirty 1913 Type One Buffalo Nickels. A very nice grouping of this popular first-year-of-issue **Type** coin. The average grade is **Choice Uncirculated (63/63)**, with a couple of coins being nearly **Gem** in appearance.

A total of thirty coins in this lot.

1478. Twenty 1938-S Jefferson Nickels. An original grouping, all of the coins being fully **Mint State**.

A total of twenty coins in this lot.

1479. Roll of Forty 1942-D Jefferson Nickels. A completely original roll of this scarce "Semi-Key" issue.

A total of forty coins in this lot.

1480. Twenty-five Mixed Date Uncirculated Mercury Dimes. All from the 1940's.

A total of twenty-five coins in this lot.

1481. Roll of Fifty Mixed Mercury Dimes from the 1940's. The average grade is **Extremely Fine to About Uncirculated**.

A total of fifty coins in this lot.

Two Rolls of 1937 Uncirculated Washington Quarters

1482. Roll of Forty 1937 Washington Quarters. A fully brilliant, and completely original roll. Coins from this era are becoming increasingly difficult to locate in roll quantities.

A total of forty coins in this lot.

1483. Roll of Forty 1937 Washington Quarters. A second roll of this scarce issue. Nearly identical to the preceding lot.

A total of forty coins in this lot.

1484. Roll of Twenty 1948 and 1949 Franklin Half Dollars. The average grade is **Extremely Fine**.

A total of twenty coins in this lot.

1485. Roll of Fourteen 1955 Franklin Half Dollars. The average grade is **Very Fine** condition.

A total of twenty coins in this lot.

1486. Roll of Twenty 1884-O Morgan Dollars. An original roll, with most of the coins being brilliant and well struck for the date.

A total of twenty coins in this lot.

1487. Roll of Twenty 1885-O Morgan Dollars. Another original, and fully brilliant roll.

A total of twenty coins in this lot.

1488. Roll of Ten Prooflike 1887 Morgan Dollars. Mostly **Choice Uncirculated (63/63)**. A few with claims to a higher grade.

A total of ten coins in this lot.

1489. Roll of Twenty 1921 Morgan Dollars. All of the coins are fully **Mint State**, unfortunately this appears to be a "put-together" roll.

A total of twenty coins in this lot.

RARE, ORIGINAL CASTORLAND MEDAL IN SILVER



- 1490. 1796 Castorland medal. Silver. Original. Thick planchet. Reeded Edge. Extremely Fine (40/40).** Although restrikes of this Type are still readily available for as little as \$15. from the Paris Mint, the Originals are exceptionally rare and seldom offered. It is believed that only about a dozen Originals are known! Originals may be discerned from the restrikes using the following criteria: The weight of the Originals is considerably higher than the restrikes; the Originals come on thick planchets, the restrikes come on thin planchets. The lettering on the Originals is cramped and different (the UG of FRUGUM touch, the 1 of the date is imbedded in a denticle, and the first A in AMERICANA is low). The edge reeding is completely different on the Originals, and consists of crude, irregularly spaced reeding, as opposed to the more modern, collar-produced edge of the restrikes. The Originals are all struck from perfect dies, with no bulge at K-3 on the reverse and never any die break through the S of PARENS. The presently offered specimen is lightly circulated and with white, basically untuned fields, surrounded by light golden peripheral toning. The quality is just a hair shy of the New York Public Library - Roper coin (graded Choice Extremely Fine), which realized \$2640.

According to an unknown author (whose notes are one of the items included with this coin), "This coin is identified with the French settlement in the 1790's at Castorville which is now Carthage N.Y. It is believed that these pieces, of the same approximate size as a contemporary United States Half Dollar, were given out to commissioners of the Castorland Company (i.e., the entrepreneurs who established and managed the French-American settlement) - they undoubtedly did serve as currency for all known original specimens show signs of wear."

Accompanied by a large group of corroborating evidence, including ANACS Certificate #B2463 (dated 07/24/75), where authenticated, two sets of 8X10 photographs of the obverse and reverse, and various correspondence with ANACS, etc.

- 1491. 1876 Three Cent Nickel. Gem Proof (65/65).** Light violet toning is present on the obverse and, to a slightly greater degree, on the reverse. Unspotted and attractive.

- 1492. 1879 Three Cent Nickel. Gem Uncirculated (65/65).** Satiny, and an unquestionable business strike, without a trace of Proof surfaces present. The obverse has superb rainbow undertones. Both sides are unspotted and lustrous. Scarce.



- 1493. 1885 Three Cent Nickel. Gem Proof (65/65).** Superb golden-russet overlays the entirely unspotted surfaces. A reverse lintmark above the middle Roman numeral barely keeps this coin out of the Superb level.

SUPERB TYPE ONE TRIME



- 1494. 1851 Three Cent Silver. Superb Uncirculated (67/67).** A magnificent little coin which surely must be one of the very finest examples of this Type available. The luster is exceptional and the coloration is superb, with chartreuse, gold and lilac splashes on the obverse. The reverse is differently toned in burnt-gold and pastels, but is equally attractive. This coin should be carefully considered by the condition-oriented Type collector, as it is nearly unimprovable.

- 1495. 1853 Three Cent Silver. Choice Uncirculated (63/63).** Satiny, and extremely well-struck for the Type. Medium grey in color, with golden-green pastels present on the obverse and the reverse. A premium coin for the grade.



- 1496. 1867 Three Cent Silver. Choice Uncirculated (63/63). Doubled Date.** A definite business strike, as evidenced by the satiny mint luster on both sides. The obverse is toned to a smoky rose-grey, while the reverse is violet, burnt-gold and silvery-grey in hue. Very scarce.

- 1497. 1857 Half Dime. Choice Uncirculated (63/63).** The strike is typical for the date. Otherwise, this example is quite choice, with good luster and attractive original toning on both sides.

PROOF 1859 HALF DIME



- 1498. 1859 Half Dime. Select Proof (64/64).** Valentine-2, repunched 18 in the date. The fully reflective surfaces have toned in rich grey and blue-gold pastels. There are a few very faint, scattered hairlines, but the quality of this popular one-year Type coin is considerably above-average.

- 1499. 1862 Half Dime. Select Uncirculated (64/64).** Struck from clashed dies. The untuned obverse center is surrounded by deep violet and blue colors. The reverse is a blend of violet and deep blue in an entirely different configuration.



1500. 1872-S Half Dime. Gem Uncirculated (65/65). Mintmark above the bow. Frosty, and very sharply struck, with silvery-grey and gold toning on both sides. A gorgeous example of the Type.

1501. 1880 Nickel. Choice Proof (63/63). Smoky grey, with very deeply mirrored surfaces which show no spots. The reverse is somewhat granular (as made).



1502. 1882 Nickel Gem Proof (65/65). A touch of light golden toning has formed over the unspotted, original surfaces. A nice Nickel for the Type collector, and in a condition which is considerably above-average.

1503. 1883 Shield Nickel. Proof (60/60). An attractive example with legitimate claims to a higher grade. The obverse is lightly toned and displays a subdued luster; the reverse is similar in appearance but exhibits a long lintmark on the right side. This coin would be perfect for someone wishing to display a Choice example of the obverse.

1504. 1883 Liberty Nickel. Gem Uncirculated (65/65). No CENTS. Satiny, with a touch of Prooflike finish noted on the obverse.



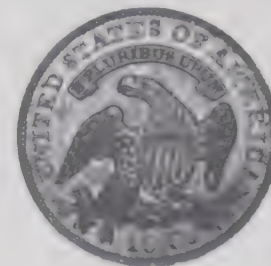
1505. 1885 Liberty Nickel. Select Proof (64/64). Even grey, with some flashes of russet color below. Both sides show a few minor spots; these are all that prevent us from assigning this a higher grade.

1506. 1887 Nickel. Choice Proof (63/63). Lightly toned and original. The hair below LIBE and the corresponding portion of the reverse are curiously weakly struck.

1507. 1891 Nickel. Choice Proof (63/63). A very reflective example, with superb toning in deep gold splashes. A flashy coin which exhibits a very appealing "cameo" effect. The surfaces display a few microscopic marks which are heightened by the Proof surfaces.



1508. 1902 Nickel. Gem Uncirculated (65/65). Satiny, and quite clean. Light original toning covers both sides.



1509. 1831 Dime. Uncirculated (60/60). JR-4. Somewhat Prooflike, and very sharply struck. Deeply toned with olive-gold surfaces infused with underlying pastels. An attractive, affordable Type coin which also happens to represent a reasonably scarce die variety in this grade.



1510. 1892 Dime. Select Uncirculated (64/65). Frosty and very attractively toned. Narrowly removed from a full "Gem" classification by the presence of a few small marks on the neck. Great eye-appeal.



1511. 1906 Dime. Choice Uncirculated (63/63). Satiny, with light gold toning. The 6 in the date is weakly struck.

Accompanied by an old hand-written note which reads as follows: "Merry Xmas to my little old fat Ernest. This dime came directly from the Treasury at Washington and you will be the first one to spend it. Aunt Mary. 1906"

1512. 1916 Barber Dime. Choice Uncirculated (63/63). Extremely frosty and toned to a sparkling gold hue. There are a few marks on the obverse, while the reverse is of Gem quality.

1513. 1916 Mercury Dime. Gem Uncirculated (65/65). Full split bands. Superbly toned and quite lustrous. Although this is considered a common date, coins of this quality are quite scarce.

1514. 1938 Dime. Gem Proof (65/65). Light cloudy gold toning bathes the brilliant surfaces. A popular, modern rarity.

Accompanied by ANACS Certificate #F-0120-1 (dated 09 18 84), where authenticated and graded Proof-65 65.



1515. 1939 Dime. Gem Proof (65/65). An untoned Gem, with gorgeous surfaces.

1516. 1939 Dime. Gem Proof (65/65). Another Gem, this with a touch of gold color on the obverse.

Accompanied by ANACS Certificate #F-9256-W (dated 10/03/85), where authenticated and graded Proof-65/65.

1517. 1942 Dime. Gem Proof (65/67). The obverse is toned to a lovely gold color; the reverse exhibits attractive steel and gold peripheral toning.

Accompanied by ANACS Certificate #F-3817-W (dated 09/17/85), where authenticated and graded Proof-65/67.

UNCIRCULATED DRAPED BUST QUARTER



1518. 1805 Quarter Dollar. Uncirculated (60/63). Browning 2. Frosty, with lustrous grey surfaces enlivened by splashes of iridescent color. The strike is typical for the date, with the centers, especially on the reverse, showing some weakness; the peripheries and the R in LIBERTY are all sharper than usual. The surfaces are quite clean and the luster is bold and uninterrupted. A genuinely scarce Type coin and a beautiful example of the this popular date.



1519. 1854 Quarter Dollar. Choice Uncirculated (63/63). The bases of the date have all been lightly repunched. Well-struck and lustrous. Both sides display a deep gold toning, with bursts of iridescence visible beneath. Choice for the grade, and an attractive example of the date.

1520. 1874 Quarter Dollar. Choice Uncirculated (63/63). Arrows obverse. The fully Prooflike reverse displays deep rose-grey toning, with pastel undertones; the obverse is similarly toned, but with a more subdued brilliance. Scarce with any sort of Prooflike surfaces present; most 1874 Quarters are frosty or satiny.

GEM 1890 QUARTER DOLLAR



1521. 1890 Quarter Dollar. Gem Proof (65/65). "Cameo" obverse, with the frosted device toned to gold and the fields to a smoky russet; the reverse is a blend of subtle smoky lilac and gold toning. The surfaces are of exceptional quality and the overall eye-appeal is excellent.

1522. 1892 Quarter Dollar. Choice Uncirculated (63/63). Both sides display a very deep, original toning. The underlying surfaces appear fairly clean, and the few marks are well-hidden by the toning.



1523. 1895 Quarter Dollar. Gem Proof (65/65). A touch of even gold toning covers the obverse; the reverse is a blend of deep lime and steel-blue colors. A few toning spots are visible on the obverse, confirming this coin's originality.

1523a. 1895 Gem Proof (65/65). A glittering Proof example of this date with light centers surrounded by brilliant midnight-blue and violet toning. Except for a faint, long lintmark on Liberty's neck, the surfaces are virtually flawless. This is as nice an example of this date as one is likely to find.

One of only 880 Proofs (the same number as its illustrious Silver Dollar counterpart)!

Accompanied by ANACS Certified #F-8236-K (dated 02/11/85), where authenticated and graded Proof 65/65. The lintmark is mentioned on the certificate.

1524. 1904 Quarter Dollar. Select Uncirculated (64/65). Frosty, with burnt-gold and electric-blue toning; the reverse is a blend of rich iridescent splashes of color. One tiny mark is visible on Liberty's throat; otherwise, this would be a "stone-cold" Gem.



1525. 1915 Quarter Dollar. Select Uncirculated (64/64). Untoned and frosty. There are a few light marks on the obverse; the reverse is of full Gem quality.



- 1526. 1923 Quarter Dollar. Gem Uncirculated (65/65).** The strike is typical for the date, with weakness on the head and the date areas. The luster, however, is exceptionally strong, and the surfaces are very beautifully toned in light ice-blue, russet and gold hues.

MINT STATE 1828 HALF DOLLAR



- 1527. 1828 Half Dollar. Select Uncirculated (64/64). Overton 103, Rarity 2, Curled Base 2's with pointed tops, Large 8's.** Frosty and very well struck. The light gold centers are surrounded by burnt-gold, russet and electric-blue peripheral toning. The surfaces are very clean and, most importantly, the cheek lacks the rub which is present on so many so-called "Mint State" Bust Halves.

MINT STATE 1831 HALF DOLLAR



- 1528. 1831 Half Dollar. Select Uncirculated (64/64). Overton 103, Rarity 1.** A nice match to the last coin and of similar quality. This piece has blazing luster atop medium grey surfaces; there is a splash of gold at the obverse center and some blue tints at the peripheries. The surfaces are very clean and the strike is bold. Another desirable example of the Type.

- 1529. 1871 Half Dollar. Choice Proof (63/63).** Both sides display a deep smoky violet, gold and sea-green toning, in different configurations. Attractive and original.



- 1530. 1880 Half Dollar. Select Uncirculated (64/65).** Prooflike, but a definite business strike as demonstrated by the large quantity of frost on the surfaces, the quality of the strike and the shape of the rims. There is a band of burnt-gold color on the obverse; the reverse is mostly untuned. A few tiny marks are visible in the obverse fields but these do not detract from the considerable overall eye-appeal of this coin. Scarce.

- 1531. 1882 Half Dollar. Choice Proof (63/63).** Untoned, and in full brilliance. There are some light, scattered hairlines on the obverse and, to a lesser degree, on the reverse.



- 1532. 1894 Half Dollar. Choice Proof (63/64).** Smoky grey toning lightly adheres to both sides. There are a few tiny marks in the right obverse, while the reverse is basically quite choice.

- 1533. 1916 Walking Liberty Half Dollar. Gem Uncirculated (65/65).** Untoned, with semi-matte surfaces. Very well-struck, with the centers up and bold. A nice, representative first-year Type coin, and one which is difficult to find this nice.



- 1534. 1934 Half Dollar. Gem Uncirculated (65/65).** A gorgeous, beautifully toned example, with lovely multi-colored toning visible on both sides. The underlying surfaces are remarkably free of marks, and the overall eye-appeal of this piece is exceptional.



- 1535. 1938-D Half Dollar. Gem Uncirculated (65/65).** Superbly toned and very attractive for the date. A premium coin which would grace any short set of Walkers. Anyone who has followed the price history of this "semi-key" date will note that it is extremely affordable and certainly undervalued in the present market.

- 1536. 1939 Half Dollar Gem Proof (65/65).** Brilliant, with light orange-gold toning at the centers.

- 1537. 1945-S Half Dollar. Gem Uncirculated (65/65).** Well-struck for the date; untuned and frosty.

Consignors: MARCA's grading is recognized as being amongst the most accurate of all American numismatic Auction firms. This means that you can bid with confidence.

ATTRACTIVE PROOF 1862 DOLLAR



1538. 1862 Silver Dollar. Choice Proof (63/63). Untoned and fully reflective, with a minimal amount of hairlines and marks. The reverse is particularly choice. A coin which should reaffirm the collector's belief in coins graded "63/63," as this example is legitimately attractive.



1539. 1865 Silver Dollar. Choice Proof (63/65). A gorgeous "cameo" example, with frosted devices surrounded by deep, watery Proof surfaces. The central portion of the obverse is untoned; the peripheries display a layer of light golden color. The reverse displays a more even and uniform golden toning.



1540. 1872 Silver Dollar. Uncirculated (60/63). Satiny, and well struck; the obverse is toned in golden shades, while the reverse has similar hues in a different configuration. The surfaces are very clean for the grade and the Type.



1541. 1878-CC Morgan Silver Dollar. Gem Uncirculated (65/65). Untoned and frosty, with choice surfaces. A flashy example of an issue which is quite elusive in this condition.

1542. 1879-O Choice Uncirculated (64/63). Semi-Prooflike, with an excellent strike. The left obverse displays some light golden peripheral toning; the balance of the coin is untoned. Way above average for this typically lack-luster issue.



1543. 1879-CC Choice Uncirculated (63/63). A clean mintmark, with none of the die rust associated with the "Capped Mintmark" variety. An unusual and scarce Prooflike example, with lightly marked surfaces, but great overall eye-appeal. Highly sought-after by serious Morgan Dollar collectors.

1544. 1880-S Dollar. Select Uncirculated (64/64). The "cameo" Prooflike obverse displays a crescent of toning at the date. The reverse is frosty, with a crescent of toning at the motto.

1545. 1880-O Select Uncirculated (64/64). Prooflike, with mirrored surfaces contrasted by the frosty devices, creating somewhat of a "cameo" effect. Nicely struck (although not quite fully), and considerably above-average for the date.

1546. 1881 Choice Uncirculated (63/64). Prooflike and untoned. The obverse displays a few light scuffs on Liberty's cheek; the reverse is nicer and cleaner. The strike is fairly sharp for the date, and all of the eagle's breast feathers are visible.

CHOICE 1884-S DOLLAR



1547. 1884-S Dollar Select Uncirculated (64/65). Well-struck for the date, with satiny luster. The obverse is toned to a dusky grey-gold, while the reverse is a lighter shade of gold. The surfaces are exceptional, with no abrasions visible to the naked eye. The reverse is especially clean and possesses a vibrancy which is all-but-unheard of on this date. Very scarce in this grade, and worthy of inclusion in even the finest Dollar sets.



1548. 1885-S Select Uncirculated (64/64). White and untoned, with clean surfaces and a sharp strike. Very close to Gem quality.



1549. 1886-O Choice Uncirculated (63/64). The obverse is overlaid with a uniform, fairly deep steel toning; the reverse is mostly white and very faintly toned to a golden color at the peripheries. A few light marks are visible on the obverse. The strike is slightly above-average for the issue.

1550. 1886-S Select Uncirculated (64/64). Sharply struck and semi-Prooflike, with copious amounts of original mint luster. Lightly marked on either side, but much less so than is normally seen. Scarce and desirable in this grade.

1551. 1887-O Choice Uncirculated (63/65). Both sides display a dull grey toning; the obverse shows some deep gold peripheral toning. The obverse is also lightly hairlined on Liberty's face. Not very attractive, but a nice, high-grade example nonetheless; a finer example would be very expensive to obtain.



1552. 1890-O Select Uncirculated (64/64). A nice, Prooflike example with satiny devices and watery fields. Although the strike does not compare with an 1881-S Dollar, it is exceptional for an 1890-O. Both sides display a whisper of light golden toning. Very attractive, and very desirable in this grade.

1553. 1891 Select Uncirculated (64/64). Prooflike, with excellent contrast between the devices and fields. A few light marks are visible on either side which are enhanced by the Prooflike surfaces. Considerably above-average for the issue.



1554. 1891 Select Uncirculated (64/64). Another Prooflike example, with slightly nicer surfaces.



1555. 1892-O Choice Uncirculated (63/65). Although the strike is typically weak on the hair above Liberty's ear and on the eagle's breast feathers, the surfaces are relatively free of defects. The obverse is only lightly marked, and the reverse is of Gem quality. Lightly toned in an attractive gold color.



1556. 1894-S Choice Uncirculated (63/65). The obverse displays some golden peripheral toning and a few dark toning spots; the reverse exhibits similar toning and color. Lightly marked on the obverse, while the reverse is nice and clean.

Accompanied by ANACS Certificate #S-0297-B (dated 06/01/84), where authenticated and graded MS-63/65



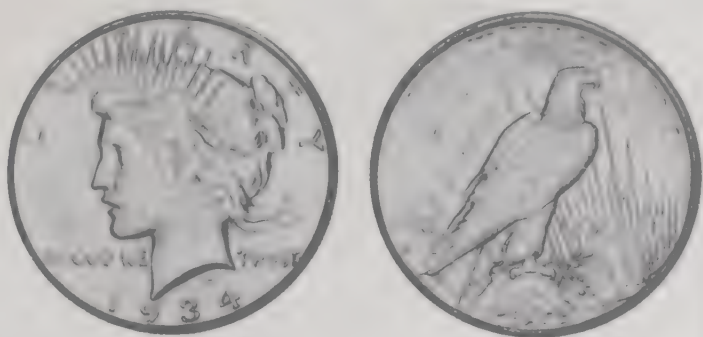
1557. 1898-O Gem Uncirculated (65/65). Prooflike, with good "cameo" contrast. The left border is lightly toned in a golden color.

1558. 1898-O Gem Uncirculated (65/65). Semi-Prooflike, with satiny, lustrous surfaces. Both sides display a lovely, light golden toning.

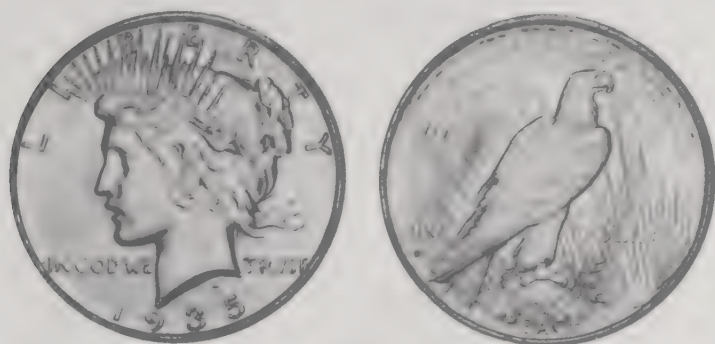
1559. 1902-S Choice Uncirculated (63/65). The lustrous, original surfaces are overlaid with a layer of light golden toning (which is strongest at the peripheries). The strike is typically weak, and the obverse displays a fair number of light bagmarks. On the positive side, Liberty's cheek lacks the planchet striation marks which invariably plague this issue.

Do you have any questions about what to bid on coins in this sale or about any of the specific lots themselves? Call Jeff Garrett, Ron Guth or Tom Mulvaney and they will be happy to assist you in whatever way possible.

SELECT UNCIRCULATED 1934-S DOLLAR



1560. 1934-S Dollar. Select Uncirculated (64/64). Untoned and frosty. The strike is above-average, with the feathers showing good definition; the surfaces display just a few small marks which prevent us from calling it a Gem. This coin is really attractive for the date.



1561. 1935-S Dollar. Gem Uncirculated (65/65). The lustrous, satiny surfaces display a whisper of golden-lilac toning, particularly on the reverse. The obverse is exceptionally free of noticeable defects, while the reverse shows just one mark on the eagle's feathers.



1562. 1893 Isabella Quarter. Select Uncirculated (63/65). Both sides display a deep iridescent, possibly unnatural toning.

GEM PROOF ISABELLA QUARTER

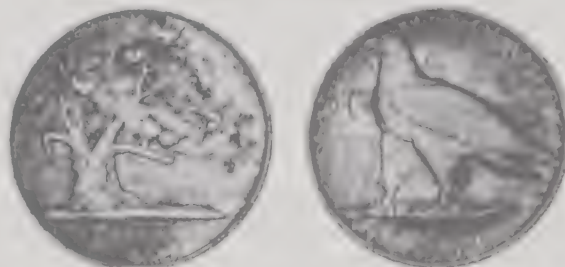


1563. 1893 Isabella Quarter. Gem Proof (67/67). Light gold toning is present at the rims; the centers are untuned. The surfaces exhibit a full Proof finish, and the sort of strike which is never seen on the Prooflike first-strikes which are sometimes offered as "Proofs." In addition, this piece has wire rims on the obverse and the reverse. Rare and very desirable.

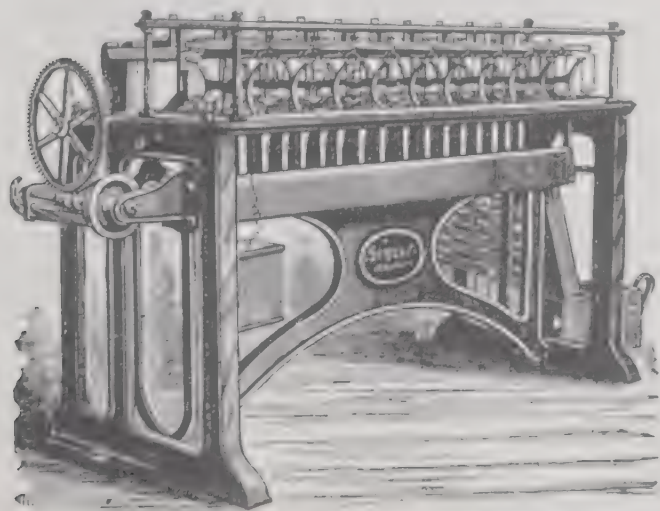
Accompanied by a Letter of Authenticity from Walter Breen.

1564. 1936 Bridgeport. Gem Uncirculated (65/65). Light russet toning bathes the frosty surfaces. Clean, attractive and decidedly above-average for the issue.

SUPERB CONNECTICUT



1565. 1935 Connecticut. Superb Uncirculated (67/67). A magnificent coin, with unmarked surfaces below the superb, original toning. Quite scarce as such, and destined for the finest of sets.



AUTOMATIC WEIGHING SCALES.

GEM MARYLAND

1566. 1934 Maryland. Gem Uncirculated (65/65). Frosty, and very clean for the issue. Rose and russet shadings are present on the obverse and the reverse. Clavert's face is remarkably free of the marks which invariably plague this issue. This is an example which has the potential to at least attain (and possibly exceed) the current CDN "Bid."

1567. 1926-S Oregon. Gem Uncirculated (65/65). Superbly toned with deep, rich rose-grey colors enlivened by bursts of gold. The underlying surfaces are consistent with the grade, and the overall quality and eye-appeal of this piece are excellent.

EXCEPTIONAL 1936 OREGON TRAIL



1568. 1936 Oregon. Superb Uncirculated (67/67). Intensely lustrous, with unmarked surfaces toned in dusky gold splashes. The quality is exceptional for the issue. This is the sort of quality which is setting records in today's market.



1569. 1915-S Panama-Pacific Half Dollar. Gem Uncirculated (65/65). Satiny and lustrous, with pale russet centers surrounded by iridescence peripheral toning. The surfaces are clean and original. Far above-average for the issue.

BEAUTIFUL, TONED PAN-PACIFIC HALF DOLLAR



1570. 1915-S Panama-Pacific Half Dollar. Gem Uncirculated (65/65). Satiny, with full frostiness present on the unmarked, virginal surfaces. The obverse periphery has toned to a green-gold color; this hue is present atop much of the reverse. This is one of the more attractive examples of this issue to be offered on the market in some time.

POSSIBLE PROOF LOUISIANA PURCHASE GOLD DOLLAR



1571. 1903 Louisiana Purchase/Jeffereson Gold Dollar. Gem Uncirculated (65/65). Fully Prooflike, and quite possibly a Proof striking, as the surfaces are fully mirrored, and the striking details are considerably above-average. The surfaces are fully original, and display one or two coppery toning spots on the reverse. Regardless of the striking status, this is a breathtaking coin, and one of the flashiest examples we have seen.

1572. 1902 Louisiana Purchase/McKinley Gold Dollar. Choice Uncirculated (63/63). Attractive original color, with satiny, lustrous surfaces. The originality of this coin is confirmed by the presence of several small coppery toning spots.

1573. 1916 McKinley Gold Dollar. Uncirculated (60/63). An obverse scratch is visible on McKinley's face, and a fairly deep test cut is visible on the rim at K-7.



1574. 1917 McKinley Dollar. Choice Uncirculated (63/63). Quite attractive for the grade, with exceptional color and luster. This is one of those occasions where the quality is better than Choice and not quite Gem; hopefully, the price realized will reflect this.

EXONUMIA



1575. 1837 Feuchtwanger's Composition Three Cents. Extremely Fine (40/40), Lot 117, Rarity 3, struck in German Silver. A nice-high grade example, with the light friction on the high points. Considerably rarer than the oft-seen Feuchtwanger Cent and highly sought after by Hard Times Token collectors. Valued at \$775, in this grade in Russell Rulau's Second Edition of *HARD TIMES TOKENS*.

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.

THE BRUCE VOGEL COLLECTION OF INDIANA CIVIL WAR STORECARDS



1576. For the last ten years, Bruce Vogel's name has become synonymous with Indiana Storecards. His collection is one of the most comprehensive and quality-oriented groupings assembled in modern times. The collection has won several awards, including Best of Show from the Indiana State Numismatic Association. The scope of the collection is impressive indeed. As offered here, the collection consists of 128 coins. 64 of the 69 towns listed in the second edition of Fuld's "U.S. CIVIL WAR STORE CARDS" are represented here. Of the remaining six towns, Centerville and Dublin are very elusive, and Evansville, Galveston, and Oldenburg are virtually uncollectible. Whenever possible, Bruce obtained the highest grade available. The high number of Uncirculated pieces (55% of the total) attests to his collecting standards; the circulated examples attest to the rarity of some of these pieces in high grades!

Civil War tokens were issued in response to the hoarding of coins by the public during the course of the Civil War. Merchants found it necessary to issue their own tokens as replacements for the One Cent pieces, which were rapidly disappearing from circulation. Without them, merchants had no way to make change for small purchases during a period when a cent went a long way. As such, Civil War tokens represent true "emergency" money.

By issuing their own tokens, merchants were able to alleviate their immediate business problems and at the same time do a little advertising on the side. Storecards were, in effect, the precursors of today's paper business cards. They advertised various combinations of a merchant's name, his line of business, his product, and his address.

Storecards were issued in various metal combinations. Copper was used most frequently, and most of the circulating pieces were struck on this metal. Pieces intended for collectors' cabinets were struck in limited quantities on such metals as brass, white metal, silver, nickel, German Silver, and others. Rarities were created by overstriking silver dimes and other tokens, and by experimenting with bi-metal combinations (i.e. copper on one side, brass on the other)!

Taken as a whole, Civil War Tokens represent a fascinating period in our country's history and offer an incredible challenge to collectors because of the great number of varieties and metal combinations.

The Bruce Vogel collection is being offered as a single lot. The following is a list of tokens which will show the town, the variety designation as listed in Fuld, the rarity rating, any metal variation (all will be copper unless otherwise noted), the grade, and the merchants name(s).

Albany 5A-1A, Rarity 5. Very Fine. Allegre & Wroughton. ex-Wayne Rich 5/75 - Jon Harris 5/83.

Alexandria 10A-1A, Rarity 4. Uncirculated. Wolfe & Sherman. ex-Wayne Rich 5/75 - Jon Harris 5/83.

Anderson 20A-1A, Rarity 4. Uncirculated. J.P. Barnes. ex-Wayne Rich 5/75 - Jon Harris 5/83.

Anderson 20B-1A, Rarity 5. Very Fine. T. & N.C. McCullough.

Avilla 70A-1A, Rarity 6. Uncirculated. Baum Walter & Co. ex-Wayne Rich 5/75 - Jon Harris 5/83.

Bethel 100A-1A, Rarity 5. Uncirculated. Thompson & Wiley. ex-Wayne Rich 5/75 - Jon Harris 5/83.

Bowling Green 120A-3A, Rarity 5. Uncirculated. O.H.P. Ash. ex-Wayne Rich 5/75 - Jon Harris 5/83.

Bowling Green 12-B-2B, Rarity 5. Brass. Uncirculated. Ash & Black. ex- Steve Tannenbaum 6/82.

Brazil 130A-2A, Rarity 4. Extremely Fine. Connely. ex-Wayne Rich 5/75 - Jon Harris 5/83.

Brooklyn 135A-1A, Rarity 8. Fine, reverse damage. Cox & Landers. ex- Jon Harris 5/83.

Brookville 140A-3A, Rarity 6. Uncirculated. H. Linck. ex- Steve Tannenbaum 5/82.

Brookville 140A-4A, Rarity 6. Uncirculated. H. Linck. ex- Jon Harris 5/83.

Brownsburg 145A-1A, Rarity 7. Uncirculated. G.W. Nash. ex- Steve Tannenbaum 5/82.

Brownstown 150A-1A, Rarity 6. Uncirculated. S.S. Early & Co. ex-Wayne Rich 5/75 - Jon Harris 5/83.

Butler 155A-1A, Rarity 5. Uncirculated. J. Lutes. ex-Wayne Rich 5/75 - Jon Harris 5/83.

Cadiz 160A-1B, Rarity 9. Brass. Toned Uncirculated. C. Bond. ex - Jon Harris 5/83.

Columbia City 175B-2A, Rarity 6. Very Fine. Harley & Linvill.

Columbia City 175C-1A, Rarity 6. Extremely Fine. W.W. Kepner & Son. ex - Charles Kirtley.

Columbia City 175D-1A, Rarity 8. Uncirculated. Dr. C. Kinderman. ex - Ed Rosen - Jon Harris 5/83.

Columbia City 175D-2A, Rarity 3. Very Fine. Dr. C. Kinderman.

Como 185A-1A, Rarity 4. Uncirculated. Jacob Groyer. ex - Audet 5/75 - Jon Harris 5/83.

Corunna 190B-3A, Rarity 6. Uncirculated. Ira W. Bowen. ex - Charles Kirtley 6/81.

Corunna 190B-4A, Rarity 6. Very Fine. Ira W. Bowen.

Corunna 190C-1A, Rarity 5. Uncirculated. John Childs.

Corunna 190D-2A, Rarity 6. Extremely Fine. J.L. & G.F. Rowe.

Danville 230B-2A, Rarity 9. Uncirculated. Craddick & Homan. ex-Wayne Rich 5/75 - Jon Harris 5/83.

Danville 230B-1A, Rarity 6. Very Fine. Craddick & Homan. ex - Ed Rosen 5/81.

Elkhart 260A-3A, Rarity 5. Uncirculated. Wm. Brooks. ex-Wayne Rich 5/75 - Jon Harris 5/83.

Elkhart 260B-1A, Rarity 8. Very Fine. J. Davenport & Son.

Elkhart 260D-3A, Rarity 5. Uncirculated. John Guipe. ex- Steve Tannenbaum 6/83.

Fortville 285A-1A, Rarity 4. Very Fine. J.H. Thomas. ex-Wayne Rich 5/75 - Jon Harris 5/83.

Fortville 285A-2A, Rarity 5. Very Fine. J.H. Thomas.

Fort Wayne 290B-1A, Rarity 5. Very Fine. Anderson & Evans.

Fort Wayne 290E-2A, Rarity 7. Very Fine. W.H. Brooks, Jr.

Fort Wayne 290F-1A, Rarity 5. Uncirculated. I. Lauferty.

Fort Wayne 290G-1A, Rarity 5. Uncirculated. P. Pierr.

Fort Wayne 290H-1A, Rarity 3. Uncirculated. C. Schoerpf & Co.

Franklin 295A-1A, Rarity 5. Very Fine. Hulsman & Alexander. ex - Walt Korzick 4/82.

Franklin 295A-2A, Rarity 9. Uncirculated. Hulsman & Alexander. ex - Wayne Rich 5/75 - Jon Harris 5/83.

Fremont 305A-1A, Rarity 5. Extremely Fine. G.W. Follett. ex-Wayne Rich 5/75 - Jon Harris 5/83.

Goshen 350A-1A, Rarity 7. Extremely Fine. W.A. Beane. ex - Rossa & Tannebaum

Goshen 350B-2A, Rarity 7. Very Fine. Hascall Alderman & Brown. ex - Jon Harris 5/83.

Goshen 350A-2C, Rarity 5. Fine. J.L. Kindig.

Goshen 350D-1A, Rarity 6. Fine. Wm. H. Lash & Co.

Goshen 350E-2A, Rarity 6. Extremely Fine. Joseph Lauferty

Granville 355A-1A, Rarity 5. Uncirculated. C. Crooks & Co. ex - Jon Harris 5/83.

Greenfield 360A-1A, Rarity 6. Fine. Carr Ryon & Co. ex - Jon Harris 5/83.

THIS LOT CONTINUED ON NEXT PAGE

THE BRUCE VOGEL COLLECTION OF INDIANA CIVIL WARE STORECARDS

- Greensboro 365A-1A, Rarity 8. Extremely Fine. holed. Baldwin & Sweet.
Hagerstown 370A-1A, Rarity 6. Uncirculated. E. & L. Small. ex - Brand Kreisberg.
Lot 679 - Steve Tannenbaum 6/82.
Hartford City 395A-1A, Rarity 7. Uncirculated. Jas. Lyon. ex - Jon Harris 5/83.
Huntington 430A-2A, Rarity 8. Fine, clipped. Wm. Bickel. ex - Wayne Rich 5/75 - Jon Harris 5/83.
Huntington 430D-2A, Rarity 4. Very Fine. Jesse Davies.
Indianapolis 460D-2A, Rarity 6. Very Fine. G.W. Geisendorf & Co.
Jamestown 470A-1A, Rarity 9. Fine. G.W. Wayland.
Jonesboro 495A-1A, Rarity 6. Uncirculated. Robt. Cooper. ex - Jon Harris 5/83.
Kendallville 500C-1A, Rarity 8. Uncirculated. M.M. Bowen. ex- Steve Tannenbaum 6/83.
Kendallville 500G-2A, Rarity 5. Very Fine. G.C. Glatte.
Kendallville 500I-1A, Rarity 3. Uncirculated. E. Graden.
Kendallville 500K-1A, Rarity 7. Extremely Fine. Jones & Mosher's. ex - Rossa & Tannenbaum.
Kendallville 500M-1A, Rarity 5. Uncirculated. J. Lants. ex - Ed Rosen 5/81.
Kendallville 500N-2A, Rarity 6. Uncirculated. S.J.M. Loomis.
Kendallville 500O-1A, Rarity 4. Uncirculated. F.W. Mesing.
Kendallville 500P-1A, Rarity 5. Uncirculated. Miller & Crow. ex - Presidential Coins 5/83. Lot 76.
Kendallville 500Q-2A, Rarity 5. Uncirculated. G.S. Powell & Son. ex - Wayne Rich 5/75 - Jon Harris 5/83.
Kendallville 500R-1A, Rarity 6. Very Fine. Steer & Bowen. ex - Charles Kirtley.
Kendallville 500T-2A, Rarity 7. Uncirculated. W.S. Thomas.
Kendallville 500U-2A, Rarity 6. Uncirculated. D.S. Welch.
Kokomo 510C-1A, Rarity 7. Very Fine. I.N. Pattison. ex - Jon Harris 5/83.
LaPorte 530A-1A, Rarity 6. Extremely Fine. L. Eliel.
LaPorte 530D-1A, Rarity 6. Very Fine. J.M. Neuburger. ex- Steve Tannenbaum 2/77 - Jon Harris 5/83.
LaPorte 530F-2A, Rarity 6. Very Fine. W.W. Wallace. ex- Steve Tannenbaum
Ligonier 550C-1A, Rarity 6. Uncirculated. J.C. Best.
Ligonier 550D-1A, Rarity 4. Very Fine. J. Decker. ex- Steve Tannenbaum
Ligonier 550E-2B, Rarity 6. Brass. Uncirculated. S. Mier & Co.
Ligonier 550F-2A, Rarity 5. Uncirculated. Geo. C. Nill. ex - Charles Kirtley 5/81.
Ligonier 550F-2B, Rarity 8. Brass. Uncirculated. Geo. C. Nill. ex - Brand 5/74 - Jon Harris 5/83.
Ligonier 550G-1A, Rarity 5. Very Fine. J. Pearce.
Ligonier 550I-3A, Rarity 5. Very Fine. Straus Brothers.
Ligonier 550K-2A, Rarity 5. Uncirculated. J.C. Zimmerman. ex- Steve Tannenbaum 6/83.
Lisbon 560A-1A, Rarity 6. About Uncirculated. C.D. Baughman & Bro. ex - Jon Harris 5/83.
Logansport 570D-1A, Rarity 7. Very Fine. A. Kendall.
Logansport 570E-2A, Rarity 5. Very Fine. King & Reed.
Logansport 570H-1A, Rarity 9. Very Fine. A.J. Murdock. ex - Walter Korzick 4/75 - Jon Harris 5/83.
Lynn 580B-3A, Rarity 6. Uncirculated. J.A. Hinshaw. ex - Wayne Rich 5/75 - Jon Harris 5/83.
Mechanicsburg 600B-1A, Rarity 6. Uncirculated. Ezra Swain. ex- Steve Tannenbaum 6/82.
Middlebury 615A-1A, Rarity 5. Uncirculated. C. Stutz. ex - Wayne Rich 5/75 - Jon Harris 5/83.
Middletown 620A-3A, Rarity 9. Uncirculated. W.W. Cotteral. ex - Wayne Rich 5/75 - Jon Harris 5/83.
Mishawaka 630A-3A, Rarity 6. Extra Fine. H.D. Higgins. ex - Wayne Rich 5/75 - Jon Harris 5/83.
Mishawaka 630A-5A, Rarity 3. Uncirculated. H.D. Higgins. ex- Steve Tannenbaum 6/83.
Mishawaka 630A-6A, Rarity 3. Uncirculated. H.D. Higgins.
Mishawaka 630B-1A, Rarity 4. Extremely Fine. B. Holcomb.
Mooreville 640A-1A, Rarity 6. Very Fine. W.H.P. Woodward. Ex - Brand 5/74 - Jon Harris 5/83.
New Castle 690A-2A, Rarity 7. Uncirculated. M.L. Powell. ex - Wayne Rich 5/75 - Jon Harris 5/83.
New Paris 710A-2A, Rarity 9. Uncirculated. A.M. Davis. Ex- Haggenjos - Schramm - Steve Tannenbaum 12/75 - Jon Harris 5/83.
North Vernon 715A-1A, Rarity 5. Uncirculated. John Wenzel. ex - Wayne Rich 5/75 - Jon Harris 5/83.
Peru 740A-1A, Rarity 5. Very Fine. J. Kreutzer.
ex - Charles Kirtley.
Peru 740B-1A, Rarity 5. Uncirculated. J.S. Queeby.
Peru 740B-3A, Rarity 6. Uncirculated. J.S. Queeby.
Peru 740B-6A, Rarity 2. Extra Fine. J.S. Queeby. ex - Jon Harris 5/83.
Peru 740C-1A, Rarity 6. Very Fine. Saine & Miller.
Piercetown 760A-1A, Rarity 6. Uncirculated. Murray & Bro. ex - Wayne Rich 5/75 - Jon Harris 6/83.
Plainfield 770A-1A, Rarity 8. Uncirculated. Johnson & Oursler. ex- Steve Tannenbaum 6/83.
Plainfield 770A-1B, Rarity 8. Brass. Uncirculated. Johnson & Oursler. ex- Steve Tannenbaum 6/83.
Plainfield 770B-2A, Rarity 7. About Uncirculated. M. Osborn. ex - Charles Kirtley.
Plainfield 770C-1A, Rarity 6. About Uncirculated. I.M. Shidler. ex - Gutttag - Ed Rosen 5/81.
Plainfield 770D-5B, Rarity 7. Brass. Uncirculated. Tansey & Ballard. ex - Fuld - Wayne Rich 5/75 - Jon Harris 5/83.
Plymouth 780A-1A, Rarity 7. Uncirculated. J.M. Dale. ex - Ed Rosen 5/81.
Plymouth 780B-1A, Rarity 4. Very Fine. H.B. Dickson & Co.
Plymouth 780C-1A, Rarity 5. Uncirculated. H. Humrichouser. ex - Walter Korzick 4/77 - Jon Harris 5/83.
Richmond 800A-2A, Rarity 5. Uncirculated. C.C. Buhl.
Richmond 800B-3A, Rarity 7. Uncirculated. G.P. Emiswiler & Co. ex - Bowers & Ruddy "Roy Harte" 1/83. Lot 3634.
Richmond 800C-3A, Rarity 7. Uncirculated. E.F. Hirst. ex - Presidential 5/81. Lot 138.
Rochester 810A-1A, Rarity 6. Uncirculated. D.S. Gould. ex - Wayne Rich 5/75 - Jon Harris 5/83.
Seymour 830A-2B, Rarity 8. Brass. Uncirculated. J.F. Johnson. ex - Jon Harris 5/83.
South Bend 860B-2A, Rarity 8. Very Fine. Blowney & Johnson.
South Bend 860C-1A, Rarity 3. Uncirculated. S.M. Chord. ex- Steve Tannenbaum 6/82.
South Bend 860E-1A, Rarity 4. Extremely Fine. J.C. Knoblock.
South Bend 860F-1A, Rarity 4. Very Fine. A.M. Bradley. ex - Jon Harris 5/83.
Sullivan 870A-2A, Rarity 6. Uncirculated. Price Brothers. ex - Bowers & Ruddy "Roy Harte" 1/83. Lot 3635.
Sullivan 870A-2I, Rarity 8. Zinc. Uncirculated. Price Brothers. ex - Jon Harris 5/83.
Swan 880A-1A, Rarity 6. Uncirculated. D.H. Haines & Bro. ex - Jon Harris 5/83.
Terre Haute 890A-1A, Rarity 8. Extremely Fine. Frank Heing & Bro. ex - Jon Harris 5/83.
Valparaiso 915A-2A, Rarity 7. About Uncirculated. Bartholomew & McClelland. ex - Richard Rossa 4/75 - Jon Harris 5/83.
Vincennes 930A-2B, Rarity 9. Brass. Very Fine. Chas. F. Raker.
Wabash 940A-1A, Rarity 6. Extremely Fine. Gordon & Thurston. ex - Wayne Rich 5/75 - Jon Harris 5/83.
Warsaw 950C-1A, Rarity 7. Uncirculated. D.R. Pottenger & Co. ex - Wayne Rich 5/75 - Jon Harris 5/83.
Wheeling 970A-1A, Rarity 9. Very Fine. J.G. Williams & Co. ex - Jon Harris 5/83.
Wolf Creek 995A-1A, Rarity 6. Uncirculated. G. Haines. ex - Gutttag 8/58 - Fuld - Wayne Rich 4/74 - Jon Harris 5/83.
A total of 127 coins in this lot.

Please read the **TERMS and CONDITIONS** of this sale carefully.
By bidding in this sale, you have agreed to abide by them.

PATRIOTIC CIVIL WAR TOKENS

1577. 1436 in White Metal, Rarity 7. About Uncirculated, spotted.
1578. 9/211 in Copper, Rarity 6. Very Fine. One of Higgins' Indiana Primitives.
1579. 9/407 in Copper, Rarity 7. Extremely Fine. Indiana Primitive.
1580. 9/431 in Copper, Rarity 7. Extremely Fine. Indiana Primitive.



1581. 42/336 in Copper-Nickel, Rarity 8. Gem Uncirculated.
1582. 45/332 in Copper-Nickel, Rarity 7. Choice Uncirculated.
1583. 46/339 in Copper-Nickel, Rarity 8. Choice Uncirculated.
1584. 54/296 in Brass, Rarity 8. Gem Uncirculated.



1585. 54/296 in White Metal, Rarity 8. Choice Uncirculated, toned.
1586. 54/335 in Brass, Rarity 7. Uncirculated.
1587. 75/459 in Brass, Rarity 9. Choice Uncirculated.
1588. 97/389 in Copper-Nickel, Rarity 6. Choice Uncirculated.
1589. 106/432 in Copper, Rarity 6. Gem Uncirculated.
1590. 106/432 in Copper-Nickel, Rarity 4. Choice Uncirculated, struck over a New York 630K-9d storecard.

RARE DIME OVERSTRIKE



1591. 120/434 in Silver, Rarity 9. Choice Uncirculated, struck over an 1841-O Dime. Because of the way this piece has toned, the undertype of the Dime is one of the strongest we have ever seen. Besides being a rare Dime overstrike, this is a popular Washington Head variety. Dime overstrikes are one of the most sought after items in the entire Patriotic series, and few collectors have had the opportunity to own one.

1592. 126/295 in Copper-Nickel, Rarity 6. Very Fine.

1593. 126/295 in Copper, Rarity 5. Choice Uncirculated, typical weak strike.



1594. 127/160 in German Silver, Rarity 9. Choice Uncirculated, lightly toned. Rare Lincoln Head variety.

1595. 127/177 in Nickel, Rarity 5. Very Fine.

1596. 127/248 in Brass, Rarity 3. Choice Uncirculated.

1597. 127/295 in Copper-Nickel, Rarity 6. Choice Uncirculated.

1598. 128/289 in Brass, Rarity 3. Gem Uncirculated.

SILVER RARITY



1599. 142/347 in Silver, Rarity 9. Very Fine, holed at the top.

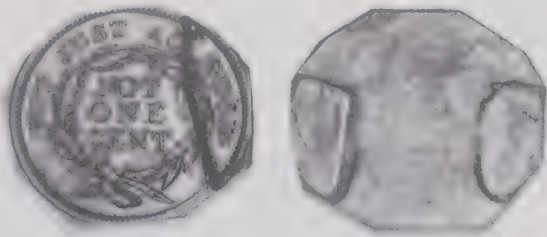
1600. 181/343 in Copper-Nickel, Rarity 9. Extremely Fine.

1601. 229/360 in Copper, Rarity 8. Choice Uncirculated.

1602. 250/437 in Copper, Rarity 7. Extremely Fine.



1603. 349/477 in White Metal, Rarity 9. Very Fine, or better, struck on an extremely thick planchet (at least four times as thick as a regular Civil War Token)! This is one of only three examples known to us.



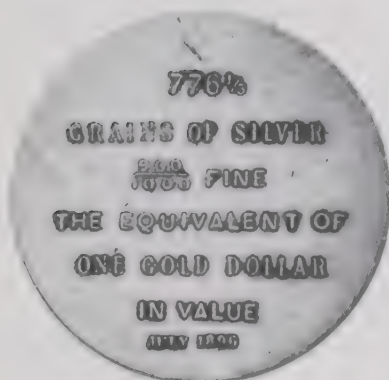
1604. Uniface Copper Die Trial of an early American token. The style is similar to that on a United States Large Cent, with a wreath encircling the words **NOT ONE CENT**, and all this surrounded by the words **BUT JUST AS GOOD**. Struck on a crudely cut copper planchet, from a terminal state of the dies (the right side of the die apparently broke and sank considerably below the plane of the remainder of the die). A very interesting and unusual piece.

1605. A group of miscellaneous 20th Century Tokens, mostly numismatic paraphrases of Colonial coins. Most are Uncirculated, or, at worst, lightly circulated. Included in the lot are the following:

Eight tokens bearing a replica of a Pine Tree Shilling on one side, with various organizational advertisements on the other. Idler copy of the Maryland Denarium in white metal (considerably rarer than the copper examples). Copper token from Newgate, Granby, CT with a Higley design on one side

An interesting lot for the Colonial collector

A total of ten coins in this lot



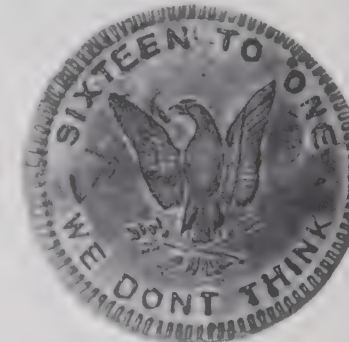
1606. Bryan Dollar. Very Fine. Zerbe 1, Hibler-Kaplan 777, struck in coin silver. 49mm. Lightly marked, and with one or two minor rim dents. Struck by Tiffany and Co. of New York City. The varieties dated July, 1896 are believed to have been the first ones struck.



1607. Bryan Satirical Money. Extremely Fine. Zerbe 31, struck in type metal on a 4 mm planchet. The obverse displays traces of original color and luster; the reverse displays one hit on the Y of **BRYAN**.



1608. Bryan Satirical Money. Extremely Fine. Zerbe 53, thinner planchet than Zerbe 52, with a reeded edge, struck in white metal. The surfaces are in excellent condition, although a few stains are visible on the reverse.



1609. Bryan Satirical Money. Extremely Fine. Zerbe 118. 64 mm. A large, heavy, type metal coin with attractive surfaces and color.

UNIQUE GOLD CIVIL WAR MEDAL



1610. UNIQUE CIVIL WAR MEDAL, inscribed on the reverse as follows, "Presented to Barney Seaman with love and appreciation By his comrades of the First Mo. Vol. Ass'n April 21st 1908." Solid 14KT gold, hand made by one of the oldest Jewelers in America (Mermod, Jaccard & King). Of supreme interest to the collector of Civil War memorabilia.

END OF THIRD SESSION



1922 Matte Proof Peace Dollar
Lot 354

Mid-American Rare Coin Auctions, Inc.
The F.U.N. Sale
January 3-4, 1986



1868 Half Dime

Lot 581

Mid-American Rare Coin Auctions, Inc.

The F.U.N. Sale

January 3-4, 1986



1814 Dime

Lot 720

Mid-American Rare Coin Auctions, Inc.

The F.U.N. Sale

January 3-4, 1986



1837 "No Stars" Dime
Lot 731

Mid-American Rare Coin Auctions, Inc.
The F.U.N. Sale
January 3-4, 1986



1857 Liberty Seated Dime

Lot 738

Mid-American Rare Coin Auctions, Inc.

The F.U.N. Sale

January 3-4, 1986



1905 Barber Dime

Lot 794

Mid-American Rare Coin Auctions, Inc.

The F.U.N. Sale

January 3-4, 1986



1776 Continental Dollar
Lot 998

Mid-American Rare Coin Auctions, Inc.
The F.U.N. Sale
January 3-4, 1986



**1925-S California Jubilee
Silver Commemorative
Lot 1131**

**Mid-American Rare Coin Auctions, Inc.
The F.U.N. Sale
January 3-4, 1986**



1936 Delaware
Silver Commemorative
Lot 1176

Mid-American Rare Coin Auctions, Inc.
The F.U.N. Sale
January 3-4, 1986



**1928 Sandblast Proof Hawaiian
Silver Commemorative
Lot 1200**

**Mid-American Rare Coin Auctions, Inc.
The F.U.N. Sale
January 3-4, 1986**



**1921 Missouri 2x4
Silver Commemorative
Lot 1237**

**Mid-American Rare Coin Auctions, Inc.
The F.U.N. Sale
January 3-4, 1986**



1797 Half Dollar

Lot 1613

Mid-American Rare Coin Auctions, Inc.

The F.U.N. Sale

January 3-4, 1986



1897-S Barber Half Dollar

Lot 1676

Mid-American Rare Coin Auctions, Inc.

The F.U.N. Sale

January 3-4, 1986



1847-D Quarter Eagle
Lot 1945

Mid-American Rare Coin Auctions, Inc.
The F.U.N. Sale
January 3-4, 1986



1912 Quarter Eagle
Lot 1985

Mid-American Rare Coin Auctions, Inc.
The F.U.N. Sale
January 3-4, 1986



1865 Three Dollar Gold Piece
Lot 2014

Mid-American Rare Coin Auctions, Inc.
The F.U.N. Sale
January 3-4, 1986



1795 Half Eagle

Lot 2021

Mid-American Rare Coin Auctions, Inc.

The F.U.N. Sale

January 3-4, 1986



**1807 Capped Bust to Left
Half Eagle
Lot 2026**

**Mid-American Rare Coin Auctions, Inc.
The F.U.N. Sale
January 3-4, 1986**



1844-D Half Eagle
Lot 2040

Mid-American Rare Coin Auctions, Inc.
The F.U.N. Sale
January 3-4, 1986



**1873 Half Eagle
Lot 2061**

**Mid-American Rare Coin Auctions, Inc.
The F.U.N. Sale
January 3-4, 1986**



1898-S Eagle

Lot 2108

Mid-American Rare Coin Auctions, Inc.

The F.U.N. Sale

January 3-4, 1986



1907 "High Relief" Double Eagle
Lot 2163

Mid-American Rare Coin Auctions, Inc.
The F.U.N. Sale
January 3-4, 1986



Miner's Bank \$10 Gold
Lot 2217

Mid-American Rare Coin Auctions, Inc.
The F.U.N. Sale
January 3-4, 1986



Pike Peak \$10 Gold

Lot 2220

Mid-American Rare Coin Auctions, Inc.

The F.U.N. Sale

January 3-4, 1986

Session Four

To begin promptly at 7:00 P.M.

Saturday, January 4, 1986

Hors d'oeuvres will be served

**Session Four will be held in the
Buccaneer Suite of the Hyatt Regency Hotel**

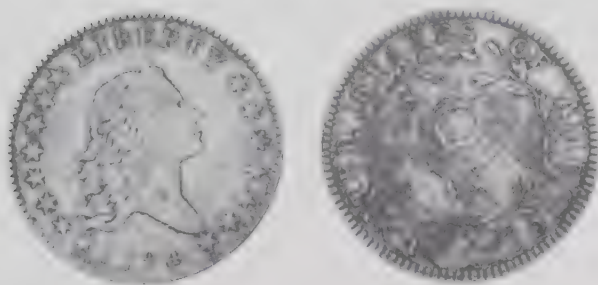
Session Four Contains the Following:

Half Dollars	Lots 1611-1795
Bust Dollars	Lots 1796-1810
Gobrecht Dollars	Lots 1811-1812
Liberty Seated Dollars	Lots 1813-1821
Trade Dollars	Lots 1822-1841
Patterns	Lots 1842-1868
Early Proof Sets	Lots 1869-1882
1873 Gold Proof Set	Lot 1883
Gold Dollars	Lots 1884-1930
Quarter Eagles	Lots 1931-2008
Three Dollar Gold Pieces	Lots 2009-2020
Half Eagles	Lots 2021-2091
Eagles	Lots 2092-2137
Double Eagles	Lots 2138-2210
Gold Type Set	Lot 2211
Territorial Gold	Lots 2212-2227
California Fractional Gold	Lots 2228-2250
State Fractional Gold	Lots 2251-2253
Gold Coin Jewelry	Lots 2254-2257



HALF DOLLARS (1794-DATE)

Flowing Hair Type (1794-1795)



- 1611. 1794 Fine (12/12).** Overton 101, Rarity 4. Light golden-grey, with fairly uniform coloration. All of the details are sharp, with some separation in the hair, and full denticles noted on the reverse. There are a few very minor marks on the surfaces, but nothing really detracting. A very pleasing example of this scarce and desirable Type.

HIGH-GRADE 1795 HALF DOLLAR



- 1612. 1795 Extremely Fine (40/40).** Overton 110, Rarity 4, recut 9 in the date. Deep olive-grey, with contrasting highlights and underlying swirls of blue and gold color. Struck from lightly clashed dies, with subsequent marks about the obverse device. The surfaces are otherwise clean, except for some very faint adjustment marks on the reverse from K-7 to K-11.

DRAPED BUST TYPE, SMALL EAGLE REVERSE (1796-1797)

EXCEPTIONAL 1797 HALF DOLLAR



- 1613. 1797 Very Fine (30/30).** Overton 101a, Rarity 6. A superb example of this celebrated rarity. The surfaces are entirely free of marks and show very even wear. The color is exceptional, with even rose-grey toning present on both sides. There is nearly full hair detail on the obverse, and the feathers are a bit more detailed than is usual for the grade. This is the single rarest United States silver Type of any denomination and even the most advanced Type sets usually lack a 1796-97 Half Dollars. This very attractive coin affords the advanced collector a chance to fill that hole in his set with a coin of which he can be forever proud.

Struck from a late die state, with advanced reverse cracks. The mintage for this Type is always expressed as a single unit of 3918 coins. In fact, the mintage for 1796 is 934 coins (divided between the 15 and 16 star varieties) and the mintage for the 1797 is 2984 pieces.

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1801-1807)

MINT STATE 1806 HALF DOLLAR



- 1614. 1806 Uncirculated (60/60).** Overton 120, Rarity 4, Knobbed 6, Stem Through Claw, with the obverse crack as described by Overton. Delicate rose and gold toning bathes the fully lustrous and extremely clean surfaces. The obverse is struck a tiny bit off center to the right, but this has affected no details except for the denticles on the right side. Another important Type coin.

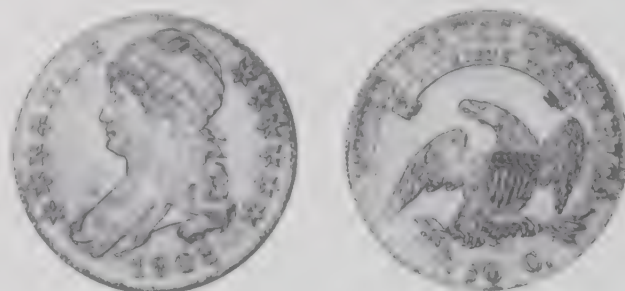
Accompanied by NCI Certificate #5242-019.

- 1615. 1807 Very Fine (20/20).** Overton 110, Rarity 2, small 7 in the date. Even grey toning, with some pastel hues in the protected areas. Original, evenly worn and really quite attractive.

CAPPED BUST TYPE, LETTERED EDGE (1807-1836)

First Style (1807-1808)

- 1616. 1808 About Uncirculated (50/50).** Overton 104, Rarity 1, with the obverse die defects as described by Overton. Attractive original colors cling to the lustrous, clean surfaces. A surprisingly nice coin for the grade.
- 1617. 1808 About Uncirculated (55/55).** Overton 101, Rarity 1, the "1808/7" variety. Struck from clashed and cracked dies. Both sides display a light gold and russet color, with a toning streak present on the obverse. Satiny, with considerable Mint luster still adhering.



- 1618. 1808 Uncirculated (60/60).** Overton 103, Rarity 1. Extremely well-struck for the date, with even the eagle's neck sharp. Lustrous, with gold, blue and orange pastel splashes on both sides. A tough date to find in Mint State and doubly desirable as a very limited variety.

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.

ATTRACTIVE 1815/2



1619. 1815 Very Fine (25/25). Overton 101a, Rarity 3, the "1815/2" obverse variety (as are all of this date). Struck from clashed dies. Pale lilac-grey, with contrasting highlights. An entirely original example which has never been cleaned and which has absolutely impeccable surfaces. This is the single rarest date of this Type and one which is virtually impossible to find in an original Very Fine grade.

A HIGH GRADE 1815/2



1620. 1815 About Uncirculated/Uncirculated (55/60). Another Overton 101-a. A later die state than the last coin, with sharper double clashmarks present. Satiny and original, with splendid gold and lilac toning. There is just a touch of run on the highest relief areas on the obverse; the reverse is free of all rubbing and/or wear. A very scarce, and highly sought-after coin in this grade.



1621. 1823 Choice Uncirculated (63/63). Overton-110a, Rarity 4. The "Ugly 3" variety, with reverse cracks as described by Overton. Lustrous and original, with attractive chartreuse and reddish-gold toning on the obverse. The reverse is superbly toned with icy-blue and lilac flashes over even grey surfaces. Well-struck, quite clean and scarce in this grade.

1622. 1824 Uncirculated (60/60). Overton-110, Rarity 2, the "4 recut over 4" variety. Late die state, with the reverse crack as described by Overton. Natural grey, with slightly darker toning in the protected areas. Well-struck, with subdued luster over unmarked surfaces.

1623. 1827 Extremely Fine (40/40). 1952 Choice Proof (63/63).

A total of two coins in this lot.

1624. 1827 About Uncirculated (50/50). Overton-142, Rarity 1. Well-struck and satiny, with a touch of light lilac toning on both sides.

1625. 1827 About Uncirculated (50/50). Overton-117, Rarity 1. Attractively toned and fully lustrous, with minimal, gentle wear noted on either side. There is one fairly noticeable mark on the cheek.



1626. 1830 Choice Uncirculated (63/63). Overton 107a, Rarity 2, the "Small O's" variety, with obverse die cracks as described by Overton. Satiny and attractively toned in soft pastel shades on the obverse and, in a slightly different configuration, on the reverse. Well-struck, with choice surfaces and legitimate eye-appeal.

1627. 1832 About Uncirculated (50/50). The "Small Letters" variety. Frosty, and very choice for the grade, with russet and burnt-gold toning on the obverse and the reverse.

1628. 1832 Uncirculated (60/60). Another "Small Letters" variety. Untoned, and quite lustrous. The strike is average for the date. The surfaces are nice for the grade, with just a few unobtrusive marks noted.

1629. 1832 Uncirculated (60/60). A third "Small Letters" variety. Both sides display a deep lilac and orange-gold toning. The centers are extremely sharp, while the peripheries are somewhat blurry from heavy die wear.

1630. 1832 Choice Uncirculated (63/63). A four "Small Letters" variety. The rich, rose-grey surfaces are enlivened by sparking splashes of iridescent color. There is substantial luster present on the clean surfaces and the strike is above-average for the date.

1631. 1832 Choice Uncirculated (63/63). Overton 112, Rarity 5, a "Small Letters" variety, dash left from base of the 1 in the date. Rich iridescent toning covers the obverse and the reverse. Both sides are clean and lustrous. While not as rare as is sometimes believed, this variety is still rather scarce, especially in strict Mint State.

1632. 1835 Uncirculated (60/60). Fully lustrous, with a touch of golden toning on the reverse. The strike is average, and the overall appearance is clean, original and genuinely attractive for the grade.



1633. 1836 Uncirculated (60/60). Satiny, with blazing mint luster present. There is a touch of russet toning on the obverse. Well struck and clean; an incredibly nice coin for the grade.

Variety 2- Reeded Edge, Reverse "50 CENTS" (1836-1837)

1634. **1837 About Uncirculated (50/50).** Well-struck, and in possession of much of its original luster. The reverse shows heavy die cracks through the lettering as well as some clashmarks in the fields.
1635. **1837 About Uncirculated (55/55).** Both sides display a splendid, deep natural rose-gold toning, with some luster in the protected areas. Very lightly worn and very attractive.
1636. **1837 Uncirculated (60/60).** Untoned and satiny. The strike is slightly above-average for the date and the Type, with a bit more peripheral sharpness than usual.

Variety 3-Reeded Edge. Reverse "HALF DOL." (1838-1839)



1637. **1838 Select Uncirculated (64/64).** The untuned centers change to sea-green, cobalt and reddish-gold rings at the peripheries. Satiny, with full mint luster. Well-struck, with equally sharp centers and rims. There are a few insignificant obverse marks; the reverse is really of Gem quality. A scarcer coin in this grade and a prize for the sophisticated Type collector.

LIBERTY SEATED TYPE (1839-1891)

Variety 1- No Motto Above Eagle (1839-1853)



1638. **1839 Uncirculated (60/60).** The "With Drapery" variety. The obverse is satiny and exhibits splashes of gold toning. The reverse is a lovely blend of satin and Prooflike surfaces and is toned in gold and iridescent splashes. The strike is exceptionally sharp, with even the finest details up and bold. There are a few unobtrusive marks on the surfaces, with the majority of these located above the eagle's head. The overall appearance is exceptional, and much nicer than our description might indicate.

While greatly overshadowed by its "No Drapery" counterpart, this is quite a scarce coin in its own right. Interestingly enough, we have sold more Mint State "No Drapery" 1839 Halves than we have "With Drapery" coins!

1639. **1845 About Uncirculated (55/55).** Lustrous, with a tiny bit of obverse color and more extensive reverse toning. The obverse has a number of scattered abrasions. The reverse is a bit cleaner and shows virtually no wear. Very scarce.

1640. **1848 About Uncirculated (50/50).** Average strike for the date with some flatness noted on Liberty's head and the corresponding portion of the reverse. Untoned, with scattered marks on the surfaces. A nice mate to the 1845 above and another scarce date.

1641. **1852 Uncirculated (60/60).** Deep rose-grey surfaces, with iridescent flashes on the obverse and gold undertoning on the reverse. Well struck and quite free of marks. There is some luster evident in the protected areas. A very scarce date, which has a current GUIDEBOOK valuation of \$1500.

Variety 2-Arrows at Date, Arrows and Rays Reverse (1853 only)

1642. **1853 Uncirculated (60/60).** Untoned and satiny, with all of the original surface present. An attractive, affordable example of this scarce issue.

Variety 3-Arrows At Date, No Rays (1854-1855)

RARE 1855/854

1643. **1855 About Uncirculated (50/50).** The rare "1855/854" variety, struck from an intermediate state of the dies, with the underpunched logotype fairly clear, especially the important cross bar of the 4 (which rests immediately below the straight segment of the final 5). Untoned and lustrous. Very well struck, with bold stars about Liberty's head. The fields, especially on the obverse, show uniform scuffmarks. Rare.

The original "854" logotype was punched to the right. As mentioned above, the major identifier is the crossbar of the 4. Authentic overdates also show a clashmark hanging from Ms. Liberty's left arm, numerous clashmarks within the reverse shield and die file marks atop the O in OF.

GEM 1855-O



1644. **1855-O Gem Uncirculated (65/65).** Satiny, with deep greenish-gold, blue and russet pastels on the obverse. The reverse is a silvery-grey hue with burnt-gold and gunmetal splashes. Very well struck and quite clean, with flashy reverse "cartwheel" luster. This is an underrated date in this grade, and a coin worthy of even the most sophisticated Type collector or specialist's attention.

Variety 1 Resumed (1856-1866)



1645. **1860 Gem Proof (65/65).** The light gold central obverse is surrounded by sapphire and burnt-gold toning. The reverse is mostly a golden hue, with the rim deeper than the center. The surfaces are in full brilliance and are quite clean.

A much scarcer coin than its original mintage would indicate. According to Breen, the net mintage for this date is 525; the original mintage figure was 1000.

POSSIBLE PRESENTATION 1860-O



- 1646. 1860-O Possible Presentation Strike (63/63).** From Superior's session of AUCTION '82, Lot 1188 and there described as follows: "Proof characteristics with a needle sharp strike and full glittering mirror surfaces. This wonderful specimen was either intended as a proof or as a special presentation piece. Some minute contact marks in the fields, none of which are very serious. . .The surfaces are overlaid with a touch of delicate lilac toning. A magnificent coin and worthy of careful consideration.

We must admit that this is certainly a spectacular example of the issue, with deep Prooflike surfaces and a super-sharp strike. Since there are no official records of presentation pieces having been struck, we invite potential viewers to inspect this coin to formulate their own opinion.



- 1647. 1861-O Select Uncirculated (64/64). Partial Drapery.** Satiny, with soft russet and gold toning on the obverse and the reverse. Very well struck, and free of all but the most minute hairlines in the obverse fields. A popular date due to its historic Civil War associations.



THE FIRST MINT IN THE UNITED STATES, ERECTED IN 1792.

SCARCE, HISTORIC CONFEDERATE RESTRIKE HALF DOLLAR



- 1648. 1861 Regular Confederate Half Dollar Restrike. Choice Uncirculated (63/63).** Coin die alignment, fully planed reverse with characteristic die rust present. 1879 J. W. Scott Restrike. Graded solely by the reverse (as the obverse was flattened when the reverse was overstruck with the Confederate die), which is lustrous and attractively toned in a warm gold hue. One of only 500 struck and an important association item for the Civil War numismatics specialist, the Half Dollar collector or anyone interested in numismatic "oddball" items.

The story behind the issuance of this item is a fascinating chapter in numismatic history. In 1861, the Confederate Government seized the United States Branch Mint at New Orleans. In April of that year, a total of four Half Dollars were struck employing dies engraved by A. H. M. Patterson. In 1879, the existence of this coin, along with the original reverse die, was made known to collectors by Dr. B. F. Taylor, chief coiner of the Confederate States Mint. The die was eventually purchased by J. W. Scott & Co., a leading New York coin and stamp dealer. Scott decided to strike impressions from this die. To do so, he purchased 500 circulated 1861-O Half Dollars and had the reverse of these coins planed off. Impressions of the reverse were then affixed to these obverses, creating these "souvenir" Half Dollar coins which have become highly sought-after numismatic prizes.

GEM PROOF 1862



- 1649. 1862 Gem Proof (65/65).** Smoky grey-gold toning, with gold undertoning on the obverse and lilac flashes on the reverse. An original piece, with undisturbed surfaces beneath the toning. Full wire rims are present on both sides. A scarce Civil War issue with an original net mintage of only 550 pieces (or possibly even less).
- 1650. 1863-S Extremely Fine (45/45).** Cleaned at one time and now somewhat dull as a result.
- 1651. 1864 Select Uncirculated (64/64).** Satiny and semi-Prooflike. The obverse is deeply toned, while the reverse has similar but less extensive hues present. A very scarce date in Mint State (most business strikes are in low grades).
- 1652. 1865-S About Uncirculated (50/50).** Cleaned at one time and now beginning to retone to a light golden color. The surfaces are somewhat dull as a result of the cleaning.

Variety 4- Motto Added Above Eagle (1866-1873)

- 1653. 1867 Select Proof (64/64).** Fully reflective, with a partial "cameo" effect on the obverse. There is light russet and deeper gold toning on the obverse, and to a lesser extent, on the reverse.



- 1654. 1867 Select Proof (64/64).** Mottled pastel splashes are visible below the grey surface coloration. There are a few faint obverse hairlines; the reverse is of Gem quality.

This is a scarcer Proof issue, with a total mintage of only 625 coins.

GEM 1868 PROOF



- 1655. 1868 Gem Proof (65/65).** Both sides display a lovely original toning, with deep lilac hues and violet and golden-orange splashes below. The surfaces are extremely choice and the coloration is quite attractive. Highly recommended for the Type collector who appreciates superb original coloration.

- 1656. 1869 About Uncirculated (50/50).** Cleaned at one time, with some resultant dullness. The surfaces have scattered abrasions. Scarce and underrated.



- 1657. 1869 Choice Proof (63/65).** The smoky grey centers are surrounded by greenish-iridescent peripheral toning; the reverse is a blend of deep violets and greys. There are some light hairlines in the obverse fields, while the reverse is of true Gem quality.

Variety 5- Arrows at Date (1873-1874)

- 1658. 1874 Select Uncirculated (64/64).** Satiny, with a layer of unnatural golden color on the obverse. The reverse displays the same color, but only on the lower half; the upper half is white and untuned. Sharply struck, and an otherwise attractive example of this short-lived Type.

Variety 4 Resumed (1875-1891)

- 1659. 1875 About Uncirculated (50/50).** Nice original toning covers the lustrous surfaces.

- 1660. 1875 Select Proof (64/65).** Both sides are uniformly covered with a smoky rose-gold toning. The surfaces are very deeply reflective. Were it not for a few faint obverse hairlines, this coin would readily qualify at the full Gem grade.



- 1661. 1876 Select Uncirculated (64/64).** The frosty obverse shows a touch of russet toning; the reverse surface is of a more satiny texture and has more extensive russet toning. The strike is very sharp.

- 1662. 1878 Choice Proof (63/63).** The deep "cameo" obverse exhibits a frosted device set against untuned fields. Some light sienna toning is present on the reverse. Just a few light marks from the Gem class, and with excellent eye-appeal.

- 1663. 1879 Select Proof (64/64).** Both sides are toned in an unnatural blend of gold, red, and blue colors. The toning on the obverse is particularly deep, while the reverse is only partially toned. The underlying surfaces appear quite bright and show very few marks, hairlines, or other defects.



- 1664. 1882 Choice Proof (63/63).** Repunched base of the 2. Both sides display an original lilac and electric blue toning. A very attractive coin for the grade, with fully reflective, minimally disturbed surfaces.

- 1665. 1890 Uncirculated (60/60).** Lustrous, and an unquestionable business strike. Both sides are lightly marked and quite nicely toned. Quite scarce and very popular.

- 1666. Lot of ten chopmarked Liberty Seated Halves.** All coins grade from Very Good (8/8) to Fine (15/15). The following dates are included: 1845-O, 1854, 1854-O, 1855-O, 1856-O, 1858, 1858-S, 1859-S, 1860-S, 1861-S, 1862-S, 1863-S, 1865-S. A neat group which would make an interesting display group, especially with some chopmarked Trade Dollars. This is the first group of chopmarked Half Dollars we have seen, indicating that they spent some time in the Orient. One normally expects to see chop-marked Trade Dollars, as they were exported specifically for use in the Far East; it was probably a twist of fate that sent the Half Dollars there in the first place, and an even more unusual occurrence for them to return to America!

A total of ten coins in this lot.

BARBER OR LIBERTY HEAD TYPE (1892-1916)

- 1667. 1892 Choice Uncirculated (63/63).** Frosty and well-struck, with thin crescents of burnt-gold toning at the right of both sides. A really nice coin for the grade, and the finest available quality in the \$1000 range.

- 1668. 1892 Choice Uncirculated (63/65).** Satiny, and very attractively toned in gold, green and russet pastels. There are two small marks on the neck; the reverse is a full Gem. A nice example of this first-year-of-issue Type coin.



1669. **1892 Choice Proof (63/65)**. Superb lavender, gold, and red toning covers the fully reflective surfaces of the obverse. The reverse has unusual, and wholly original silvery-grey and violet toning in a "wagonwheel" configuration.

1670. **1893 About Uncirculated (55/55)**. Fully lustrous and untoned; lightly worn on the high spots of the obverse.

1671. **1893 Choice Proof (63/65)**. Untoned, with a very deep "cameo" obverse. The device is heavily frosted and is afforded rich contrast by the deeply mirrored fields. There are a few light hairlines on the obverse which are the only thing separating this coin from a full "65/65" grade. The eye-appeal is excellent.

GEM 1893 HALF DOLLAR



1672. **1893 Gem Proof (65/65)**. The partial "cameo" obverse shows a frosted device toned to a light lilac color, and contrasted by deeper violets and electric blue at the periphery. The surfaces are clean and reflective; Liberty's cheek lacks any sign of contact or slidemarks.

1673. **1896 Choice Proof (63/63)**. Untoned and brilliant. The obverse is hairlined and a scratch is visible between the last two digits of the date. The reverse is considerably more choice, and closely approximates the quality of a Gem.



1674. **1896 Gem Proof (65/65)**. Both sides exhibit deep, highly reflective surfaces with orange-gold toning.

1675. **1897 Gem Uncirculated (65/65)**. Repunched 7 in the date. Lustrous and very nicely toned, with soft iridescence on the obverse and on the reverse. The strike is sharp and the surfaces are very clean. An impressive example for the Type collector.

ONCE-IN-A-LIFETIME 1897-S HALF DOLLAR



1676. **1897-S Superb Uncirculated (67/67)**. Semi-Prooflike, and superbly toned, with medium grey surfaces enlivened by subtle iridescent splashes. The strike is simply incredible, with absolutely every fine detail up and bold. The surfaces are nearly perfect and lack the extensive die polishing marks which are a characteristic of this date. An extremely rare coin in this grade and, undoubtedly, the finest known example; the only 1897-S of similar quality of which we are aware is the Gem from the Bowers & Merena "Emery-Nichols" sale, Lot 810. That beauty was bid to \$13,200 (including the 10% buyer's fee). With the market even stronger than in November of 1984 and with more buyers once again cognizant of TRUE rarity, we fully expect this coin to set a record price for the issue.

1677. **1899 Choice Uncirculated (63/63)**. Extremely attractive for the grade, with pleasing original iridescent colorations, strong mint luster and above-average surfaces.

Consignors: Our catalogers have memberships in such prestigious organizations as the ANS, NLG and PNG.



1678. 1899 Choice Proof (63/65). The sunset gold obverse fields change to lilac, purple and electric-blue colors at the peripheries; the reverse is a blend of the aforementioned colors in a different configuration. There are some faint slidemarks on Liberty's cheek; otherwise, this is a very pleasing coin.

1679. 1900 Gem Proof (65/65). The deep antique gold obverse center changes to violet and cobalt; the reverse is a superb blend of lilac, russet, gold and emerald colors. Both sides are very reflective and clean. One of the scarcest and most desirable of all 20th Century Proof Types, and extremely popular as the first year of the new century.

EXCEPTIONAL 1903 PROOF



1680. 1903 Gem Proof (65/65). Untoned, and in full brilliance. The reverse is just about perfect and exhibits an exceptional "black and white" appearance. A spectacular coin, whose original brilliance should appeal to a large segment of the bidders in our 1986 FUN Sale.

1681. 1903-O Choice Uncirculated (63/65). Heavily frosted and untoned, except for some golden coloration at the inner rim on the reverse. Well struck for this date. There are some scattered obverse marks, while the reverse is of full Gem quality.



1682. 1903-O Select Uncirculated (64/64). Satiny, with a touch of russet toning on the obverse and the reverse. The strike is unusually sharp for a New Orleans Barber Half Dollar and the surfaces lack all but the most trivial marks. A scarce coin in this grade and as nice as any 1903-O Half Dollar currently available on the marketplace.

1683. 1905 Choice Uncirculated (63/65). A touch of light gold toning lays atop the lovely satiny surfaces. The luster of this coin is extremely strong, as is the strike. There are a few marks on the cheek, but none of these are at all serious and none are readily visible to the naked eye. One of the scarcest dates, in Mint State, in the entire series and a coin which is always in demand.

GEM 1905-S HALF DOLLAR



1684. 1905-S Gem Uncirculated (65/65). Superbly toned, with the obverse colors including violet, blue, gold and jade hues; the reverse is a dazzling blend of violet, russet, sea-green and blue. Both sides exhibit full "cartwheel" luster and very choice surfaces; the strike is quite sharp for the date, with just a touch of weakness on the left talon. This is, without a doubt, the finest example we have ever handled and a legitimately scarce coin in this grade.



1685. 1906-D Select Uncirculated (64/64). Frosty and satiny, with pale lilac and russet shadings on both sides. Well-struck and wholly original. This is a borderline Gem which would do justice to any quality Type set.

1686. 1907 About Uncirculated (55/55). Lustrous, nicely toned and wholly original.

1687. 1908-D Choice Uncirculated (63/65). Satiny and frosty, with light golden toning. A class "one-sided Gem" (there are some light obverse marks, while the reverse is lovely).

1688. 1908-S Choice Uncirculated (63/63). Light lilac-grey, with golden hues visible at the obverse periphery. Satiny, and very well-struck. There is a noticeable mark on Liberty's neck, while the reverse is clean and very choice.

1689. 1909 Choice Uncirculated (63/63). Satiny, with light russet and gold toning on both sides. Another well struck, clean coin which represents above-average quality for the grade.

1690. 1909 Choice Proof (63/63). Untoned, with some noticeable hairlines in the obverse fields; the reverse is quite a bit choicer.

1691. 1910 Uncirculated (60/63). Satiny, with a touch of champagne-gold toning just beginning to form.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.

GEM 1911 PROOF HALF DOLLAR



1692. 1911 Gem Proof (65/65). A "cameo" Gem, with frosted devices, and no hairlines or other defects. The surfaces show considerable vibrancy.

With a mintage of only 543 coins, this is the third scarcest Proof Barber Half Dollar.

1693. 1911-D Uncirculated (60/60). Frosty, with scattered areas of golden toning. There is a reeding mark on the back of Liberty's neck; the reverse is quite choice. A scarce and underrated date in Mint State.

1694. 1912 Choice Uncirculated (63/63). Satiny, with speckled golden toning on both sides. A wholly original, and very attractive coin.

GEM PROOF 1913 HALF DOLLAR



1695. 1913 Gem Proof (65/65). Both sides display a very deep iridescent toning. Always a very popular date due to the extreme scarcity of Gem business strikes.

GEM 1914-S



1696. 1914-S Gem Uncirculated (65/65). Satiny, with just a bit of russet toning on the obverse and the reverse. An exceptional strike for the date, with every fine detail up and bold. The surfaces are clean and original, and Liberty's cheek is especially free of marks. A rare coin in this grade. Careful examination of recent auction records will show that this date turns up in Mint State far less frequently than many supposedly rarer dates. This Gem is one of the finest examples to cross the auction block in some time.

1697. 1915 Uncirculated (60/60). Untoned and very frosty, with a nice initial appearance. Closer examination shows some rather dense hairlines on either side. Nonetheless, a scarce and popular, low-mintage date.

GEM 1915-D



1698. 1915-D Gem Uncirculated (65/65). Satiny, with rich gold toning changing to fiery reddish-gold in the protected areas of the reverse. Fully struck, original and very clean. A superlative example of this issue.

LIBERTY WALKING TYPE (1916-1947)

1699. 1916 Choice Uncirculated (63/63). Well-struck and lustrous. Both sides display a deep gold and rose toning.

1700. 1916 Choice Uncirculated (63/63). A touch of russet toning overlays the semi-matte surfaces. The strike is above-average for the date and the surfaces are very clean for the grade.



1701. 1916 Choice Uncirculated (65/63). Very frosty, with complementary bright gold toning. Average strike for the date; there are some raised die polishing lines in the right obverse field.

Accompanied by ANACS Certificate #F-1145-E (dated 02/21/84), where authenticated and graded MS-65/63.

1702. 1916-D Choice Uncirculated (63/63). Frosty, with dusky gold toning on the obverse and the reverse. Both sides show a few light, scattered marks.

1703. 1916-D Choice Uncirculated (63/63). Semi-matte, with golden hues outlining the devices. Average strike, yet quite attractive.



1704. 1916-S Gem Uncirculated (65/65). Semi-Matte, with even russet toning on both sides. The strike is quite sharp for the date, particularly on the reverse. The surfaces are quite clean and the overall quality is excellent.

1705. 1917 Choice Uncirculated (63/63). Well struck and frosty, with a pleasing appearance. Golden-pastel toning outlines the devices and lettering.

1706. 1917 Gem Uncirculated (65/65). Deeply toned on both sides, with an attractive green-gold color. The underlying surfaces appear lustrous and mark-free.



1707. **1917 Gem Uncirculated (65/65).** Very well struck for the date, with a sharp head and full thumb. The undisturbed, frosty surfaces have toned to a light pearl-gold shade.



1708. **1917 Gem Uncirculated (65/65).** Superb original toning, with rose-gold and violet splashes present on the obverse and the reverse. Well struck, clean and lustrous. A premium example of this popular early date.



1709. **1917-S Gem Uncirculated (65/65). Obverse Mintmark.** The strike is average, but superbly toned, with very deep gold fields contrasted by reddish specks in the protected areas. The lustrous surfaces appear to be quite clean, and this coin has considerable eye-appeal.

1710. **1917-S Uncirculated (60/60). Reverse Mintmark.** Untoned and semi-matte; choice but for a scrape above the motto.

GEM 1917-S MINTMARK ON THE REVERSE



1711. **1917-S Gem Uncirculated (65/65). Reverse Mintmark.** Untoned and very frosty, especially for this date. The strike is very sharp, with strong details on Liberty's head. One of the flashiest, most attractive examples of this date which we have handled.

According to the consignor, this coin was hand-selected from a small, original group of Gems which surfaced recently.



1712. **1918-S Gem Uncirculated (65/65).** Sharply struck and very attractively toned, with cloudy grey, gold and rose splashes on both sides. The surfaces are satiny and quite clean. Not an easy date to find this choice and a piece which would fit into any advanced collector's set.

1713. **1920 Gem Uncirculated (65/65).** Very well struck for the date with a sharp head, thumb and nearly full skirtlines. Frosty, with a touch of russet toning on the obverse. The reverse is brilliant and untuned.

GEM 1920-S



1714. **1920-S Gem Uncirculated (65/65).** A gorgeous, Gem example of this scarce issue, with clean and lustrous surfaces. Both sides display a light, uniform layer of satiny toning, and the peripheries exhibit small amounts of deep-gold toning. One of the nicest examples we have seen, and certainly one of the finest available in today's market.

CHOICE 1921 HALF DOLLAR



1715. **1921 Choice Uncirculated (63/63).** Untoned and frosty. Fairly well-struck for the date, with the centers showing good definition. There are a number of raised die polishing lines in the lower part of the right obverse field, which are not to be confused with hairlines. One or two tiny contact marks are all that keep this out of the Gem class. One of the true "condition rarities" of the series.

Our unquestionably high ethics are reflected in our membership in the PNG. This is the only numismatic organization in which prospective members are carefully scrutinized and must be approved by the leading dealers in the country.

GEM 1921 HALF DOLLAR



1716. **1921 Gem Uncirculated (65/65).** Very well struck, with a full head, thumb and skirtlines. Both sides are toned in lovely deep rose-gold and russet hues. The luster beneath the toning is deep and intense and the surfaces appear quite clean and free of defects. A wholly original and extremely attractive example of this desirable Key date, and extremely difficult to find this nice.

1717. **1927-S Select Uncirculated (64/64).** The strike is typical for the date, with some weakness at the centers. Frosty, with a light dust of gold toning on both sides. There are a few scattered contact marks on the obverse, as well as raised die scratches in the right field. The reverse is a borderline Gem.
1718. **1928-S Choice Uncirculated (63/63).** Softly struck at the obverse center; the reverse is a bit sharper. The obverse is toned to a deep gold, while the frosty reverse is mostly untoned.



1719. **1928-S Select Uncirculated (64/64).** Fairly well-struck, with some definition on the head, and full skirtlines. Frosty, with a touch of toning at the lower obverse. Clean and very attractive. Certainly the equal of most pieces offered as "Gems."

GEM 1928-S HALF DOLLAR



1720. **1928-S Gem Uncirculated (65/65).** Well-struck, lustrous and superbly toned with rose, lilac, gold and green toning in a flecked configuration on both sides. This is a virtually unimprovable example of the date, and a coin which should please even the fussiest collector.

1721. **1929-D Select Uncirculated (64/64).** Very well struck, with all details visible except for the thumb. Untoned and frosty, with a few unobtrusive, faint marks on both sides.
1722. **1929-S Choice Uncirculated (63/63).** A patch of cloudy gold toning is visible on the obverse. The reverse is frosty and quite choice.



1723. **1929-S Gem Uncirculated (65/65).** Frosty, and well-struck for the date. Both sides are toned in vivid gold, russet and violet shades.
1724. **1934 Gem Uncirculated (65/65).** A fully struck Gem, with lovely violet toning atop the unmarked surfaces.
1725. **1934-D Choice Uncirculated (63/63).** Sharply struck, frosty and choice for the grade.



1726. **1934-D Gem Uncirculated (65/65).** Well struck, with all details visible except for the thumb. The satiny surfaces are very clean and have acquired light russet toning.



1727. **1934-S Gem Uncirculated (65/65).** Well-struck, lustrous and beautifully toned. Not an easy date to locate with such nice color. This piece would fit comfortably into any set.
1728. **1935-S Select Uncirculated (64/64).** The strike is typical for the date, but still slightly above-average for an S-mint issue. The deeply lustrous surfaces show just the faintest whisper of light golden toning.
1729. **Ten 1936 Half Dollars.** The grades range from **Uncirculated (60/60)** to **Choice Uncirculated (63/63)**. A nice original half-roll which consists of evenly matched coins. A few of the pieces are attractively toned and all are lustrous.
A total of ten coins in this lot.
1730. **1936 Select Uncirculated (64/64).** Untoned and frosty. Kept from the Gem class by a few light obverse marks.

Please read the **TERMS and CONDITIONS** of this sale carefully.
By bidding in this sale, you have agreed to abide by them.



1731. **1936 Gem Proof (65/65).** An original Gem, with light cloudy toning over unmarked surfaces. Very attractive and in constant demand among collectors and investors.



1732. **1937 Gem Proof (65/65).** The deeply mirrored surfaces are complemented by subtle golden hues. Another scarcer Proof issue which is always in demand.
1733. **1937-S Choice Uncirculated (63/65).** The strike is above-average. Both sides display a nice, pale orange-gold and ice-blue toning.
1734. **1937-S Select Uncirculated (64/64).** A trifle weakly struck in the central portions, but deeply lustrous and totally original. Both sides are overlaid with a light layer of creamy white toning. The surfaces are very close to Gem quality.



1735. **1938 Gem Proof (65/65).** A touch of light gold toning is present on both sides.
1736. **1938-D Select Uncirculated (64/64).** Well-struck, extremely frosty and toned to a bright gold color, especially on the reverse. Deeply lustrous, and very close to the Gem class.



1737. **1938-D Gem Uncirculated (65/65).** A veil of light lilac toning rests atop the undisturbed, frosty surfaces. A well-struck and original example of this popular rarity.

1738. **1938-D Gem Uncirculated (65/65).** Frosty and untoned. Another premium example of this scarce date. The surfaces are especially brilliant.

1739. **1938-D Gem Uncirculated (65/65).** Fully struck, untoned and frosty, with excellent surfaces and a nice overall appearance.

1740. **1939 Choice Proof (63/63).** Attractive, but lightly hairlined on the obverse.

1741. **1939 Gem Proof (65/65).** Untoned, with deep, uninterrupted Proof surfaces. Proof Walkers are currently in great demand and should prove to be a good item to put away, as the supply of available Gems continues to dwindle.

1742. **1939-D Choice Uncirculated (63/63).** Average strike, with nice toning and luster.

1743. **1939-D Choice Uncirculated (63/63).** Untoned and frosty, with scattered marks which are consistent with the grade.

1744. **1939-D Select Uncirculated (64/64).** Well-struck and frosty. This coin has definite claims to a higher grade.

1745. **1939-S Gem Uncirculated (65/65).** An excellent strike for the date, with untuned and frosty surfaces.



1746. **1939-S Gem Uncirculated (65/65).** The strike is slightly less than full, yet this piece is quite attractive because of the blazing mint luster present on both sides.

1747. **1940 Gem Uncirculated (65/65).** Untoned, frosty and well struck. The surfaces are very lightly Prooflike.



1748. **1940-S Gem Uncirculated (65/65).** An average strike for the date. Frosty and untuned.

Accompanied by ANACS Certificate #E-0764-N (dated 12/11/81), where authenticated and graded MS-65/65.

EXCEPTIONAL 1941 HALF DOLLAR

1749. **1941 Gem Uncirculated (65/67).** Fully struck and beautifully toned on the obverse. The reverse is toned to a light gold color.

Accompanied by ANACS Certificate #F-6944-B (dated 08/25/83), where authenticated and graded MS-65/67.

1750. **1941 Gem Proof (65/65).** The variety with no designer's initials visible on the reverse. A Gem, with superb, untuned surfaces.



1751. **1941 Gem Proof (65/65).** Variety with the designer's initials very faint. Untoned and, again, quite attractive.

UNUSUAL PROOFLIKE 1941-S HALF DOLLAR

1752. **1941-S Uncirculated (60/60).** The obverse is very deeply Prooflike, while the reverse displays some frostiness in addition to the Prooflike surfaces. At first glimpse, this coin resembles a poorly struck Proof 1941 Half Dollar. This is a curious, unusual coin, which should be of great interest to the specialist.

1753. **1941-S Choice Uncirculated (63/63).** A typical strike, with a weak hand and thumb. The obverse is untuned, while the reverse is orange-gold and violet in color.



1754. **1941-S Gem Uncirculated (65/65).** Another typically struck example, with untuned and lustrous surfaces.

1755. **1941-S Gem Uncirculated (65/65).** The strike of this example is above-average, and both sides show a light layer of attractive sky-blue toning.

1756. **A roll of twenty 1942 Half Dollars, with an average grade of Choice Uncirculated (63/63).** A decent quality group of well-struck coins. A few are lightly toned.

A total of twenty coins in this lot.

1757. **1942 Gem Uncirculated (65/65).** Fully struck, untuned and lustrous.

1758. **1942 Gem Uncirculated (65/65).** Superbly toned on the obverse and the reverse. The obverse displays a white, untuned center which is surrounded by iridescent, deep-gold peripheral toning; the reverse is completely toned in the same color.



1759. **1942 Gem Proof (65/65).** Attractive smoky-lilac toning bathes the brilliant, reflective surfaces. Quite attractive.

SUPERB PROOF 1942 HALF DOLLAR

1760. **1942 Superb Proof (67/67).** Virtually perfect, and just about unimprovable. Both sides are untuned, and fully brilliant.

1761. **1942-S Gem Uncirculated (65/65).** An above-average example of the date, with a somewhat above-average strike.



1762. **1942-S Gem Uncirculated (65/67).** Well struck for the date, with the thumb and hand almost fully visible. Frosty and untuned.

Accompanied by ANACS Certificate #E-9969-H (dated 04/22/81), where authenticated and graded MS-65/67.

1763. **1943 Choice Uncirculated (63/63).** Untuned and frosty.

1764. **A roll of twenty 1943 Half Dollars, averaging Choice Uncirculated (63/63).** All of the coins are untuned and frosty. A premium roll and the sort of quality which is always in demand.

A total of twenty coins in this lot.



1765. **1943 Gem Uncirculated (65/65).** Superb luster and lovely, light sky-blue color.

1766. **1943 Gem Uncirculated (65/65).** Untuned and frosty.

1767. **1943-S Gem Uncirculated (65/65).** Very well struck for the date. Untuned, frosty and very clean.

PROOFLIKE 1943-S HALF DOLLAR



1768. **1943-S Gem Uncirculated (65/65).** Prooflike, although not nearly as much so as the previously offered 1941-S. The strike is typical, but the overall eye-appeal of this piece is excellent.

1769. **1944 Choice Uncirculated (63/65).** Untuned and lustrous, with a few light obverse abrasions.

1770. **1944-D Gem Uncirculated (65/65).** The obverse is overlaid with a light layer of creamy golden color, with deeper peripheries. The reverse is more deeply toned in a gold and steel color. Great eye-appeal.

1771. 1944-D Gem Uncirculated (65/65). Sharply struck, untoned and frosty.

1772. 1944-S Choice Uncirculated (63/63). Some light marks are visible on the wings on the reverse. Attractive nonetheless, with satiny, lustrous surfaces.



1773. 1944-S Gem Uncirculated (65/65). Well struck and superbly toned. A premium coin.

1774. 1945 Gem Uncirculated (65/65). Attractively toned on both sides.

1775. 1945-D Gem Uncirculated (65/65). A fully struck Gem with a whisper of light gold toning over the lustrous, mostly white, surfaces.

1776. 1945-S Gem Uncirculated (65/65). Typical strike, with untuned and frosty surfaces.



1777. 1945-S Gem Uncirculated (65/65). Well-struck for the date and attractively toned.



1778. 1946-D Gem Uncirculated (65/65). Untoned and frosty.

1779. 1946-D Gem Uncirculated (65/65). The surfaces of both sides display a deep creamy luster and a whisper of light gold toning.

1780. 1946-D Gem Uncirculated (65/65). Another untuned, frosty Gem.

Accompanied by ANACS Certificate #F-1644-N (dated 04/11/85), where authenticated and graded MS-65/65.

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EXCEPTIONAL, CERTIFIED 1946-S HALF DOLLAR



1781. 1946-S Gem Uncirculated (67/65). Well-struck for the date, with nice luster atop the highly frosted surfaces.

Accompanied by ANACS Certificate #F-7382-N (dated 05/02/85), where authenticated and graded MS-67/65.

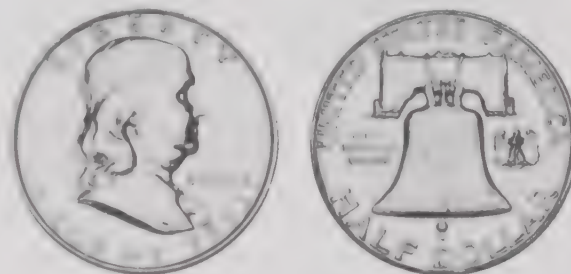
1782. 1947 Select Uncirculated (64/64). A commercial "Gem," with lustrous, untuned surfaces.

1783. 1947 Gem Uncirculated (65/65). Both sides are deeply toned in a beautiful, original, iridescent green-gold toning.

1784. 1947 Gem Uncirculated (65/65). Beautifully toned, with light sky-blue and deep gold toning.

FRANKLIN/LIBERTY BELL TYPE (1948-1963)

1785. 1950 Gem Proof (65/65). Fully brilliant, with a very light layer of cloudy white toning. Rare, and popular as the first year-of-issue of the Proof Franklins.



1786. 1950 Gem Proof (65/65). Deeply Prooflike, with attractive light-blue toning.

1787. 1951 Gem Proof (65/65). Sharply struck, with deeply mirrored surfaces.



1788. 1951 Gem Proof (65/65). A very attractive example, with a slight "cameo" effect.

1789. 1952 Gem Proof (65/65).

1790. 1952 Gem Proof (65/65).

1791. 1953 Gem Proof (65/65).

1792. 1953 Gem Proof (65/65). 1957 Gem Proof (65/65).

A total of two coins in this lot.

1793. 1954 Gem Proof (65/65). 1956 Gem Proof (65/65). 1957 Gem Proof (65/65).

A total of three coins in this lot.

1794. 1957 Gem Proof (65/65). 1959 Gem Proof (65/65). Two 1961 Gem Proof (65/65). 1963 Gem Proof (65/65).

A total of five coins in this lot.

1795. 1958 Gem Proof (65/65). 1959 Gem Proof (65/65). Two 1963 Gem Proof (65/65).

A total of four coins in this lot.

FLOWING HAIR TYPE (1794-1795)



- 1796. 1795 Very Fine (20/20). Bolender-1, Rarity 1,** the "1795/1195" obverse, with wide date and a faint additional curl; two reverse leaves with berries arranged 9x10. The gunmetal grey obverse displays light orange-gold undertoning which is most noticeable in the stars and lettering. The reverse is considerably darker in hue, with an almost purplish cast to the fields and contrasting highlights. Well centered and very clean. An affordable Type coin for the beginning or the intermediate collector.

HERALDIC REVERSE (1798-1803)



- 1797. 1798 Extremely Fine (40/40). Bolender 19, Rarity 5.** The color is an attractive light rose-grey, with violet, gold and russet pastel splashes on both sides. Well-struck, well-centered and evenly worn; there is a tiny obverse rim cut at K-2. Attractive and quite rare.

Very wide date; die state I, with the obverse crack and the reverse die flaws as described by Bolender. This variety may, in fact, just barely make R-6. It is very rare in Very Fine or better; the presently-offered specimen probably makes the tail end of the Condition Census.

MINT STATE 1798



- 1798. 1798 Choice Uncirculated (63/63). Bolender-13, Rarity 1,** Medium Wide Date. As sharply struck a Bust Dollar as any we have handled. Although struck a bit off center to the right, every detail is bold (this is especially evident on Liberty's hair and the feathers). Deeply toned in slate-grey colors, with flashes of violet in the fields. The surfaces are outstanding, with not a single mark noted.

While this is one of the most common varieties of the year in low grades, B-13 is extremely rare in Mint State. In fact, this coin is one of three known in Uncirculated (the other two are the Ruby I, Lot 1464 coin and the Pine Tree 11/75, Lot 754).

- 1799. 1799 Very Fine (20/20). Bolender 11b, Rarity 6.** Rose-grey, with contrasting untuned highlights and undertones of gold on the obverse. Evenly worn and entirely free of problems. Excessive die wear on the reverse gives the unfair impression of heavy wear.

This is the "No Berries" reverse, with the heavy break as described by Bolender in his "11a" subvariety. In this die state, the reverse was reground and, as a result, no berries show and the right rim is non-existent. This subvariety is very rare and underrated; we have only seen two others in the past four years.

- 1800. 1799 Very Fine (20/20). Bolender 17a, Rarity 4.** Gunmetal grey, with a bit of highlighting on the obverse. The reverse has more even coloration. Well-struck and well-centered. Except for a small area of marks opposite Liberty's mouth, the surfaces are choice. A small reverse rim bruise is present at K-8.

This is the "Extra Large Berries" reverse, which displays the reverse crack as described by Bolender, and die flaws in and around the shield.

- 1801. 1799/8 Extremely Fine (40/40). Bolender 3, high Rarity 4.** Natural olive-grey, with areas of darker toning at the upper obverse and the right reverse. An attractive example of this popular over-date, with even wear, very clean surfaces and a very balanced appearance.

- 1802. 1799 Extremely Fine (40/40). Bolender 16, Rarity 1.** The deep silvery surfaces show splashes of rose in the fields. There are vestiges of mint luster in the protected areas of the obverse. Well-struck and attractive. The surfaces show small, scattered marks which are barely visible to the naked eye.

This is one of the most common varieties for the year. The reverse of this variety was probably first used to strike Bolender 22 before it was reground.

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By bidding in this sale, you have agreed to abide by them.

ABOUT UNCIRCULATED BUST DOLLAR



1803. 1799 About Uncirculated (50/50). Bolender-12a, Rarity 4. Untoned, with considerable mint luster present in the protected areas. The strike is excellent, with the fine hair and feather details up and bold. The surfaces and the rims show no problematical marks, but, for the sake of accuracy, we must call attention to a faint scratch before Liberty's face.

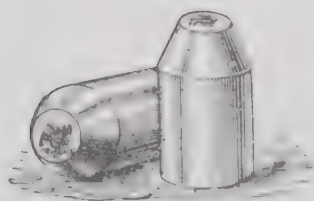
The popular "No berries" variety. This condition was, of course, unintentional, but was the result of overzealous die polishing to efface clash marks. The perfect die coins of B-12 are very common but the broken die pieces (B-12a and B-12b) are reasonably scarce. A distinguishing characteristic of this variety is the high, somewhat irregular edges which are sometimes found.

CHOICE 1799 DOLLAR



1804. 1799/8 About Uncirculated (55/55). Bolender-3, high Rarity 4. A trace of gold toning is present atop the highly lustrous surfaces. The strike and centering are excellent, with decidedly above-average hair and shield detail present. There are some minor abrasions present on the obverse which will, no doubt, become less and less obtrusive as the coin acquires some deeper natural coloration. A scarce Type and variety in this grade.

The "15 Star Reverse," so-called due to the presence of two extra stars on the far clouds. It is felt that this reverse might have been cut as early as 1796 and that it was left over from that year. This particular coin shows some reverse die cracks which have not been previously described; paramount amongst these is a snaking break which runs downwards through the TAT in STATES. We are aware of only three or four finer coins of the variety; the finest two are Gilhousen, Lot 1248 (later 1975 ANA, Lot 912) and Pine Tree 9/74, Lot 1013.



DIES

MINT STATE 1799



1805. 1799 Uncirculated (60/63). Bolender-17a, Rarity 4. The obverse is fully lustrous and beautifully toned in rich lilac, sea-green and gold hues. The reverse also exhibits mint luster and is toned in a rich natural grey shade. As always with this variety, the upper obverse is not fully struck; the reverse is, however, very sharp. As most collectors fully realize, strictly Mint State Bust Dollars are among the rarest and most desirable of all 18th Century United States silver coins. This coin is unquestionably "new" and, as such, it will be the object of numerous bids.

The "extra large berries" reverse. This subvariety shows the same crack as mentioned by Bolender. In lower grades, B-17a is fairly common. However, high grade specimens are very rare. This is the second finest piece known to us, trailing only the NERCA 1/82, Lot 725 coin.

1806. 1800 Extremely Fine (40/40). Bolender 10, Rarity 2, Very Wide Date, Low 8. Natural grey, with highlighted devices and superb iridescent overtones on both sides. A really splendid, original coin which is evenly worn, has nearly perfect surfaces and is extremely attractive. A great Dollar for the Type collector.

Unusually sharp for the date, with the centers quite a bit sharper than usual. This variety, while obtainable in grades up to and including Extremely Fine, is quite rare in AU and unique in strict Mint State.



1807. 1800 Extremely Fine (45/45). Bolender 17, Rarity 1. Lightly cleaned some time ago, with resultant hairlines on the surfaces. However, the appearance is quite original and the coin has retuned to an even grey color. Very sharply struck. Someone has scratched the initials "R.I.M." (?) on the shield.

The variety with 12 arrows on the reverse. Along with B-19, this is the most common variety for the year, but it is still in demand as a sub-Type.



1808. 1801 Extremely Fine (45/45). Bolender 3, Rarity 3. Light grey, with soft violet splashes in the obverse fields and orange-gold overtones on the reverse. Struck on a nice planchet and with much

sharper centers than is common for both the variety and the year. The surfaces are nicer than expected for the grade, with no marks of note. Not an easy date to find in this grade and a desirable Type coin as such.

The right foot of all the T's in the reverse legend is missing; clashmarks are visible at TATE. Despite Bolender's description, the ME in AMERICA do not touch.

1809. 1802/1 Very Fine (20/20). Bolender 3, high Rarity 3, Wide Over-date. Rather deeply toned, with the obverse coloration more attractive than the reverse. Both sides show some scattered, fairly well-hidden marks.

1810. 1803 Very Fine (20/20). Bolender 6, Rarity 1. Rather vigorously polished at one time (this has resulted in an unnatural brightness to the surfaces). The coin has acquired a decent color in the interim period and, today, it is actually quite acceptable.

GOBRECHT DOLLARS (1836-1839)

HIGH-GRADE 1836 GOBRECHT



1811. 1836 Extremely Fine (45/45). C. GOBRECHT F. on base, plain edge. Medallion alignment of the dies. Circulation issue of 1837; one of only 600 struck. Prooflike and untoned; the surfaces are quite pleasing for the issue, although they do show some light circulation marks. The amount of actual wear is really quite minimal. In our opinion, Gobrecht Dollars are among the most underpriced of all American coins. This very pleasing example would make an affordable, and important addition to an advanced Type set or a specialized collection of Dollars/Patterns.

The true status of the 1836 "Name on Base" Gobrecht Dollars was finally established in Robert Julian's brilliant series of Coin World articles in 1982. These coins had long been called "patterns" but Julian proved that they were, in fact, struck for regular circulation (albeit in a very limited number).

RARE 1839 GOBRECHT



1812. 1839 About Uncirculated (50/50). Designer's name omitted, reeded edge. Circulation issue, with medallion alignment of the dies. One of 300 struck as regular coinage. A very attractive example of this rarity with deep, original coloration. The surfaces are quite clean. An obverse rim bruise at K-7 is mentioned for further identification. Despite being nearly twice as rare as the last issue, circulated 1839 Gobrecht Dollars sell for a minimal premium over 1836's. The shrewd collector should recognize this as a chance to acquire a true rarity for a "Type coin" price.

LIBERTY SEATED TYPE (1840-1873)



1813. 1841 Uncirculated (60/63). Slightly Prooflike, with beautiful original toning. The obverse is a deep olive-grey with silvery, gold and violet undertones; the reverse has similar but lighter colors present in a different configuration. Well-struck, with a few marks hidden by the toning.

VERY RARE MINT STATE 1859



1814. 1859 Choice Uncirculated (63/63). Untoned and satiny; struck on the typical striated planchet seen on most 1859 Silver Dollars. Very sharply detailed on the obverse, with a full head and stars. Just a faint touch of weakness is visible at the top of the eagle's left wing. A choice coin for the grade, with ultra-clean surfaces and legitimate eye-appeal. Very rare, and unfairly overlooked by most collectors due to the high availability of its New Orleans counterpart.

The 1859 Dollar is scarce in all grades and very rare in Mint State. We have never seen a legitimate Gem and have only handled one other strictly Uncirculated example. In fact, we estimate this date to be close to (if not actually in) the Rarity 7 level in Uncirculated condition.

1815. 1860-O About Uncirculated (50/50). Prooflike and untoned; possibly dipped at one time, but done carefully enough so as not to disturb the surfaces. There are the usual number of marks in the fields and the strike shows the customary weakness on Liberty's head.



1816. 1860-O Choice Uncirculated (63/63). Satiny and slightly Prooflike, with a touch of russet toning just forming on the rims. The surfaces are typical for the date, with a number of scattered bagmarks. Well-struck, with nice luster. A good Type coin.



- 1817. 1864 Select Proof (64/64).** A cameo with the untuned, frosted devices contrasted by lilac and steel fields which change to iridescence towards the peripheries. While there are some hairlines present, these are unobtrusive and the surfaces have retained their original "flash." A tiny lintmark above the 4 in the date serves as identification. With Gem examples of this date all but unavailable, this coin represents one of the nicer 1864 Proof Seated Dollars to be offered at auction in some time.

Only 470 Proofs were struck, making this one of the scarcest collectible No Motto dates of the denomination.

Variety 2- Motto "In God We Trust" Added to Reverse (1866-1873)

DESIRABLE PROOF 1866



- 1818. 1866 Select Proof (64/64).** Another cameo example; this coin possesses delicate gold shadings atop icy, mirrored surfaces. As one might expect, there are some hairlines but those present are light and well-scattered. A doubly desirable coin; it is the first year-of-issue for the With Motto type and it is of high enough quality to appeal to most advanced type collectors.

RARE BUSINESS STRIKE 1867



- 1819. 1867 Choice Uncirculated (63/63).** Repunched 186 in the date. Prooflike and frosty below attractive lilac-grey coloration. Very sharply struck and quite clean; the surfaces show fewer marks than one might expect although there is an area of discoloration on Liberty's breasts. Rare; probably an R-6 in Mint State and seldom available in this grade.

- 1820. 1870 Uncirculated (60/63).** Satiny, with a trace of bluish-grey toning on the obverse. The strike is a bit flat on Liberty's head, but otherwise sharp. The scattered obverse marks do not break deeply into the surface, and the reverse is quite choice.

RARE 1872-S DOLLAR



- 1821. 1872-S Uncirculated (60/60).** Satiny, with some semi-Prooflike surfaces on the reverse. There is a suggestion of golden-orange toning on the surfaces, which is more evident on the obverse than on the reverse. The strike is typical for the date, with some flatness noted on Liberty's head. There are some light hairlines on the obverse as well as a few unobtrusive marks; the reverse is choicer and the overall grade is well-deserved.

TRADE DOLLARS (1873-1885)

- 1822. Three 1874-S Trade Dollars.** All three coins grade **About Uncirculated (50/50)**. This trio is of basically similar quality; all three pieces are untuned and lustrous, but display concentrated bagmarks in the fields. One of the coins displays an above-average strike, while the other two are weak on Liberty's head.

A total of three coins in this lot

- 1823. Two 1874-S Trade Dollars.** Both grade **About Uncirculated (55/55)**. Both show virtually full mint luster, with just a touch of rub on the high spots. One of the coins is the very rare "Small S" variety (only one of these is seen for every fifty of the normal "Large S" coins).

A total of two coins in this lot

VERY RARE GEM UNCIRCULATED 1875



- 1824. 1875 Gem Uncirculated (65/65).** "Type One" reverse (no berry below the claw). Untuned and satiny, with rich, creamy Mint luster on both sides. The strike is well above-average, with just a bit of flatness on some of the stars and the very top of Liberty's head. The surfaces are virtually free of marks, a remarkable circumstance when one considers how heavily abraded most examples of this date are. This is one of the finest known 1875 Trade Dollars and a legitimate condition rarity.

After the 1878-CC, this is probably the rarest business strike date of this Type to locate in Gem condition. The low original mintage of only 218,700 pieces, plus the great number of coins which were either exported to the Orient or later melted makes Uncirculated survivors of the highest rarity.



1825. 1875 Choice Proof (63/63). "Type Two" reverse. A bit of "cameo" contrast is noted on the obverse and the surfaces have toned to lilac, russet and electric-blue. The reverse has basically similar coloration, but there is a more pronounced gold overtone. Fully reflective and with minimal hairlines present. A most attractive example of the grade and a truly nice (yet affordable) Type coin.

1826. 1875-S Choice Uncirculated (63/63). "Type One" reverse. Frosty, with a touch of light gold toning. The surfaces are excellent, and the coin would be of Gem quality were it not for the fact that Liberty's head and the corresponding area on the reverse are very weakly struck.

1827. 1876 Choice Uncirculated (63/63). "Type One" reverse. Attractively toned dusky gold obverse, with flashes of apricot and blue below. Pleasing iridescent swirls are forming on the reverse. A well-struck, lustrous and wholly original piece which is quite choice for the grade.



1828. 1876 Choice Uncirculated (63/65). "Type One" reverse. Frosty, and superbly toned, with a rich rose overtone embellished by underlying flashes of orange-gold color. Some scuffiness on the obverse knocks this coin out of the Gem class. Nonetheless, the overall excellent quality of this coin will help it sell at a level well above the current "63" Bid.

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.

The key to numismatic research is an extensive library. MARCA's library contains thousands of books, catalogs and other important references. Included in our library are many very rare but very important works which are seldom found—or even known of—by other firms.

GEM 1876, TYPE TWO REVERSE



1829. 1876 Gem Uncirculated (65/65). "Type Two" reverse (berry below claw). A twin to the Gem 1875 described above, with similar untuned, richly frosted surfaces. This piece is particularly well struck and could, in fact, serve as a "textbook" example of a fully struck Trade Dollar. The overall quality of the surfaces match the quality of the strike; even closer examination reveals a paucity of abrasions. This is truly a coin for the connoisseur.

This date comes with berry below the claw and without berry below the claw. The latter appears to be rarer, especially in Mint State.

1830. 1876 Proof (55/55). "Type One" reverse. While most of the original surface is present, there is obvious wear and signs of mishandling present. An affordable Proof Trade Dollar.

1831. 1876-S Choice Uncirculated (63/63). "Type One" reverse. Untoned; the obverse is a blend of satiny and semi-Prooflike surfaces, while the reverse is wholly lustrous. The strike is typical for the date and variety, with some weakness noted on Liberty's head and the surrounding stars. The reverse is sharper than usual. The fields on both sides of the coin show a myriad of microscopic marks.

Filled, microscopic mintmark. This reverse variety is very rare; we have only seen four others and none of these were Mint State.

1832. 1876-S Choice Uncirculated (63/63). "Type Two" reverse. Frosty and untuned, with scattered shallow marks in both the obverse and the reverse fields. An attractive example of the date and grade.



1833. 1876-S Choice Uncirculated (63/63). "Type Two" reverse. Slightly more lustrous than the last lot, and toning in light, lavender and gold shades. There is a very shallow planchet flaw in the left obverse field as well as some reverse hairlines.

Please read the **TERMS and CONDITIONS** of this sale carefully.

By bidding in this sale, you have agreed to abide by them.

RARE AND ATTRACTIVE 1877 PROOF



1834. 1877 Gem Proof (65/65). The stunning, deep "cameo" obverse, with the heavily frosted devices is afforded a full contrast by the russet-toned mirror surfaces. The reverse is slightly deeper in coloration and does not show as much contrast. The surfaces are extremely vibrant and suggest complete originality. This is a beautiful coin and a real "sleeper" in the Trade Dollar Proof series; the more celebrated 1879-1883 Proof-only dates are much more readily encountered than is the 1877.

While the accepted mintage figure for this date is 510 pieces, Breen and others have questioned this amount. The rarity of this date suggests that either the original figure was much lower than 510 or, possibly, a number were melted soon after they were coined.

EXQUISITE PROOF 1878



1835. 1878 Gem Proof (65/65). A coin of incredible beauty. The obverse is deeply toned in rich emerald, sea-green, garnet and steel hues while the reverse is a spine-tingling blend of deep rose-gold and electric-blue peripheral toning. The intensity of these colors is enhanced by the ultra-deep mirror surfaces. A minute mark opposite the eleventh star is the only mark which can be seen by the naked eye. It would be virtually impossible to improve on the quality and eye-appeal of this piece.

The reported mintage of 900 is probably a bit on the high side. It is possible that a number (200-300?) were melted in 1878 after they went unsold. Gem Proofs are very rare and are seen far less often than the dates between 1879-1883.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.

RARE 1878-CC



1836. 1878-CC About Uncirculated (50/50). Untoned; the obverse is frosty, while the reverse is semi-Prooflike. A thin semi-circular planchet flaw is barely visible at the third star. The surfaces show scattered marks which are consistent with the grade. Rare in all grades, and just about unobtainable in finer conditions.

The 1878-CC is the rarest Trade Dollar struck for the circulation. In our opinion, it is an exceedingly underrated coin in Extremely Fine or better.

GEM 1878-S



1837. 1878-S Gem Uncirculated (65/65). Prooflike and beautifully toned, with both the obverse and the reverse displaying a rich gold and speckled iridescence. Fully struck, with the centers on both sides showing complete definition on even the most minute details.



CASTING INGOTS

AWESOME 1879 TRADE DOLLAR



1838. 1879 Superb Proof (67/67). While there are many exceptional silver coins in this sale, this Proof Trade Dollar will probably capture the majority of the bidding and viewing attention. The obverse has russet and lilac toning at the center and sea-green and rich blue peripheral toning. The reverse is a dazzling blend of russet and electric-blue colors. Both sides are richly reflective, with absolutely undisturbed surfaces. Even the color plate of this coin (which appears elsewhere in this catalogue) does not do it total justice. It really must be seen to be believed!

Our commission rates are among the most attractive in the industry. However, when you choose an auction company, don't just look at the rates—look at the quality of the presentation of your coins and the exposure they will receive. At Mid-American Rare Coin Auctions, Inc. we pledge to do everything we can to make sure your coins receive the highest price possible. Mid-American Rare Coin Auctions, Inc. gets more money for your money!

COLORFUL 1880 PROOF



1839. 1880 Select Proof (64/64). The devices on the smoky rose and gold obverse show vivid golden hues. The coloration on the reverse is similar, but sharper. The obverse is not as "flashy" as the reverse, due to the fact that it is a bit on the frosty side; the reverse has a full mirror surface. The head and the surrounding stars are sharp and there are just a few light, scattered marks present (most of these are located on the obverse).

SUPERB CAMEO PROOF 1880



1840. 1880 Gem Proof (67/67). "Cameo" obverse, with the untuned center resting amidst a ring of peripheral iridescence. The reverse has a similar toning configuration, with slightly more intense coloration noted at the periphery. The surfaces approach perfection and lack both the hairlines and the lintmarks which are so frequently seen on Proof Table Dollars. Certainly a very scarce Type in this heady level of preservation and, equally as well, one of the finest known 1880 Trade Dollars.

Ex Florida Coin Exchange's "Winter Sale," Lot 466 and our "Bluegrass Sale," Lot 550



1841. 1883 Select Proof (64/64). Light golden-grey toning. The obverse is quite reflective and is virtually of Gem quality. The reverse is a bit more on the satiny side and is similarly clean. This is a popular and desirable date due to its status as the last collectible Trade Dollar.



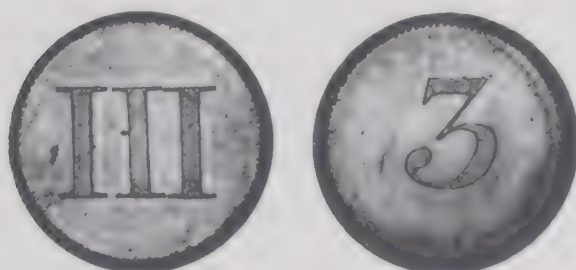
- 1842. 1804 Half Eagle. Judd-32, Rarity 7. Tin, with a plain edge. Uncirculated (60/60).** Really an impossible piece to grade, as the dies used to strike this were extremely rusted and show numerous cracks. Suffice it to say that there is no real wear visible.

The exact provenance of this piece is unknown, but it could possibly be ex 1981 ANA. This is technically not a pattern issue, but is, instead, a restrike from original mint dies which were sold as scrap to J. J. Mickley. This piece was probably struck ca. 1860. Very rare; the only other specimen to have been sold in recent years is the Bowers and Merena 4/83, Lot 2429 (ex AUCTION '80, Lot 1390).



- 1843. 1836 Two Cents. Judd-54, Rarity 6. Gem Proof (65/65).** The Gobrecht/Peale design in Copper, with a plain edge. Restrike; medallic alignment of the dies and struck from a broken obverse die. Olive-brown with violet and reddish undertones. Original and quite sharp, considering the state of the dies.

It is not known when these restrikes were produced. It can be assumed that it must not have been long after the initial date of striking, as these restrikes show no die rust.



- 1844. Undated (1849) Silver Three Cent Piece. Judd-113, Rarity 7. Choice Proof (63/63).** Silver-Copper (?) with a plain edge. Light gold, with some reddish areas on both sides. This issue was intended solely to show the size of the proposed Trime. Extremely rare.

Ex Crosby collection - Garrett II, Lot 983 (at \$3500). The only other J-113 to be sold in the past two decades is the now untraced Rarcoa 4/72 coin. We doubt if more than three or four examples exist.



- 1845. 1850 Cent. Judd-124, Rarity 6. Gem Uncirculated (65/65).** Copper-Nickel, with a plain edge. Unperforated restrike; one of the final restrikes, no doubt, as evidenced by the massive crack at the upper reverse. Natural gold, with flashes of red on both sides. The quality is exceptional for a copper-nickel issue.

An obvious restrike, as evidenced by both the cracks and the fact that this metal was not in use at the Mint in 1850. Approximately 7-9 are known and we feel that the rarity level in Judd should be raised to R-7.

This piece is ex Dohrmann collection - Garrett II, Lot 957.



- 1846. 1853 Cent. Either Judd-149 or Judd 150, both Rarity 6. Gem Proof (65/65).** The Booth Experimental Piece in German Silver, with a reeded edge. Reflective and very attractive, with light gold and grey toning. Extremely choice for the issue and scarce in this excellent state of preservation.

It is impossible to determine whether this is J-149 or J-150 without chemical analysis of the flan. An interesting error is present on the reverse. Atop the E in CENT, there was, originally, a smaller-sized E which was punched much too high and leaning to the right.

Ex Bushnell sale - Garrett II, Lot 958. This piece brought an incredible \$4700 at the Garrett Sale.



- 1847. 1854 Cent. Judd-160, Rarity-4. Gem Proof (65/65).** The Franklin Peale Cent in copper, with a plain edge. The obverse is red and olive-brown, with underlying "woodgraining." The reverse is brown, with a touch of red at the rim. A reasonably common issue, but rare this choice.

- 1848. 1855 Cent. Judd-167, Rarity 5. Extremely Fine (40/40).** Large Flying Eagle Cent; Thick Laurel wreath. Copper, with a plain edge. Evenly worn and surprisingly attractive for the grade. A chance for the budget-minded collector to own a genuine pattern coin at a reasonable price.

Photography: Clear, detailed photographs greatly aid in selling your coins. MARCA's black and white and color photography is regarded as the best in the industry.



1849. 1855 Cent. Another Judd-167. Choice Proof (63/63). Large Flying Eagle Cent; Thick Laurel Wreath. Copper, with a plain edge. Chocolate brown. Often found circulated (see the last lot) or impaired, and fairly scarce in this grade.



1850. 1856 Cent. Judd-184, high Rarity 7. Choice Proof (63/63). Flying Eagle obverse, with light date and thin letters; ONE CENT in an oak wreath with a broad, ornamented shield. Copper, with a plain edge. Deep gold obverse toning; the reverse is a natural gold, with faint pastel undertones. The surfaces are unspotted, but do show a few light marks. Very rare and very popular as an 1856 Flying Eagle Cent Pattern.

Listed as an R-8 in Judd but, in our opinion, there are as many as 4-5 known. Records in the past few years include Kosoff, Lot 1018, Stack 12/80, Lot 413, Stack 6/77, Lot 348 and the Beck I and Dr. Crouch coins. This specimen is ex Haseltine's 65th sale - Garrett II: 961 (it holds a world's record price for the issue, having sold for \$9500 in 1980).



1851. 1858 Cent. Judd-192, Rarity 5. Gem Proof (65/65). Copper-Nickel, with a plain edge. Large Flying Eagle, Small Letters; ONE CENT in an oak wreath. The obverse displays a fiery golden-orange toning over very reflective surfaces; the reverse is an even, natural gold hue. Unspotted, original and attractive. While readily available in lesser condition, this issue is quite rare this choice.

Ex Garrett II, Lot 962 at \$3250.



1852. 1859 Half Dollar. Judd-235, Rarity 4. Proof (60/60). Silver, with a reeded edge. The Paquet design; variety with repunched 18 in the date and a broken ribbon on the reverse. Untoned, and in full brilliance. There is a scratch which juts from Liberty's left arm; the reverse is choicer, although there are some hairlines visible.

GILT 1862 EAGLE PATTERN



1853. 1862 Eagle. Judd-298, Rarity 3. Proof (60/60). Gilt Copper, with a reeded edge. Regular dies, but with the motto GOD OUR TRUST on the reverse. Reflective, with cloudy toning; two obverse lintmarks (as struck). This piece is popular as the most affordable off-metal gold pattern issue.



1854. 1863 Two Cents. Judd-305, Rarity 4. Gem Proof (65/65). Bronze, with a plain edge. Thick planchet variety. The superb chocolate brown coloration gives this piece the look of a brown porcelain notgeld from Germany.

Baker 37. Of interest to both pattern and Washingtonia collectors, and doubly desirable as such



1855. 1863 Two Cents. Judd-312, Rarity 4. Gem Proof (65/65). Bronze, with a plain edge. Heavily curved CENTS on the reverse. Olive and red, with a decent amount of subdued original mint color on both sides. Unspotted, and very choice for the issue.



1856. 1865 Double Eagle. Judd-453, Rarity 7. Select Proof (64/64). Copper, with a reeded edge. Regular dies obverse; transitional reverse, with motto as adopted in 1866. The mellowed red obverse displays a few scattered carbon specks; the dusky red reverse shows violet overtones. An attractive example of this rare and extremely important transitional issue.

Approximately 6-8 examples are known, and the majority of these are similar (or inferior) in appearance to this coin

This specimen is ex Bradbury collection - Garrett II, Lot 1096 (where it realized \$8800)



1857. 1866 Seated Dollar. Judd-541, low Rarity 7. Choice Proof (63/63). Regular dies trial piece. The magenta and brown obverse shows underlying violet and gold pastels; the reverse is an even brown. There is an obverse spot on the rim at K-2, and a number of reverse spots from K-7 to K-11.

A total of 12 auction records exist for this issue between 1971 and 1985. These appearances probably represent a total of five to six different specimens. We estimate the total population to be somewhere in the neighborhood of ten to twelve coins.

This specimen is ex Aulick - Garrett II, Lot 1042 at \$5500.

1858. 1869 Quarter. Judd-725, Rarity 7. Proof (60/60). The STANDARD SILVER design in aluminum, with a reeded edge. First Liberty Head. Fully brilliant and reflective, but struck on a poor flan and weak at the right obverse rim. Without the aforementioned damage, this would be a superb example of this very rare and underrated issue.

All Aluminum STANDARD SILVER Patterns are very rare. There have been seven auction appearances for J-725 in the past decade, representing three different coins. Approximately 6-8 are known, with very few of these being anywhere near Choice. Ex Heritage 12/83, Lot 3193.



1859. 1869 Half Dollar. Judd-749, low Rarity 7. Select Proof (64/64). The STANDARD SILVER design, in silver, with a plain edge. The third Liberty Head design. Smoky golden-grey, with a trace of turquoise toning on the obverse device. There are no hairlines or extensive die finishing marks noted and the coin has a very pleasing, wholly original appearance.

There have been 12 auction records for J-749 in the past decade, representing five or six different specimens. We estimate that approximately 10-12 are known overall. Ex Stack's 6/84, Lot 1229.



ROLLING MACHINE



1860. 1870 Quarter. Judd-914, Rarity 7. Gem Proof (65/65). The STANDARD SILVER design, in copper, with a reeded edge. The Second Liberty Head design. The deep terra-cotta obverse shows a violet splash in the right field; the reverse is a blend of lime and violet colors over reddish-brown surfaces. There are a few tiny specks on the obverse; the reverse has a carbon spot below the first S in STANDARD and another at the V in SILVER.

There are only seven auction records for this variety in the past decade; this represents three coins, and all of these have been harshly cleaned. This is the finest specimen of which we are aware.



1861. 1871 Half Dollar. Judd-1114, high Rarity 7. Gem Proof (65/65). Silver, with a reeded edge. The superb Longacre obverse design, with stars in the field; regular die reverse. A beautiful example of this beautiful design. The obverse is toned to a rich lilac and violet color; the reverse has basically similar coloration, with subtle gold undertones. Extremely rare; lacking in the extensive Sieck Collection sold at the 1981 ANA (there was a collection of Longacre Halves (Judd 1105-1116) which lacked only one coin - Judd-1114)!

The only two pieces of which we are aware are the Farouk - Ivy 7/77, Lot 1350. NERCA 1/81, Lot 1175 and the Champa specimen (sold by AAA in May, 1972).



1862. 1873 Trade Dollar. Judd-1310, Rarity 5. Proof (60/60). Silver, with a reeded edge. Liberty with an Indian headdress on a rock; the right hand supports a liberty cap on a pole and the left rests on a globe. Small eagle on the reverse, mottoes above and below. Both sides display a smoky grey and russet toning. There is considerable reflectiveness beneath the toning, which is a bit obscured by the depth of the toning.

The 1873 Trade Dollar Patterns is one of the most extensive and challenging series within this field. There are no less than 20 major design Types; each of these has a number of metallic and edge varieties. While building a complete set of these would be within the realm of possibility, it would certainly be an incredible feat.



- 1863. 1875 Twenty Cents. Judd-1392, Rarity 6. Select Proof (64/64).** Silver, with a plain edge. Barber's "Sailor Head" obverse, with the shield reverse. Light grey toning atop brilliant, highly reflective surfaces. The obverse device is frosted and offers some contrast. Very sharply struck, with partial wire rims on both sides. There are a few light hairlines which do not detract from the beauty of this coin; a tiny lintmark below the D in UNITED serves as identification.

There are a total of 12 auction appearances of this variety in the past decade (these represent no more than 5 or 6 different coins). Overall, there are probably 20-24 known examples, with a number of these quite impaired.



- 1864. 1875 Twenty Cents. Judd-1407, Rarity 6. Select Proof (64/64).** Silver, with a plain edge. The regular dies obverse, but with a smaller date punch; "1/5 OF A DOLLAR" in a laurel wreath on the reverse. The obverse is a "cameo," with the untuned, frosted device set against deep, smoky grey fields; the reverse has similarly brilliant surfaces, with similar coloration. Both sides are lightly hairlined, but the overall quality is excellent.

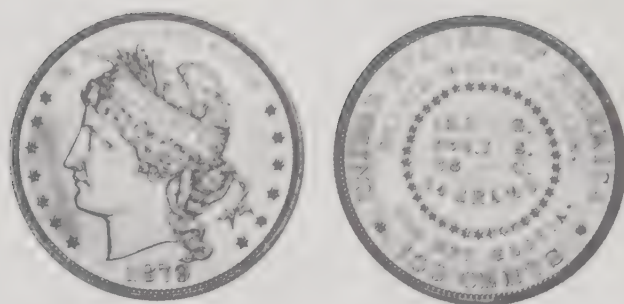
This variety is a bit rarer than the last, although it is not quite as popular due to a less inspired design. This issue is important, however, as it employs, for the first time, the exact design of Barber which was used on the final business strikes.



- 1865. 1875 Twenty Cents. Judd-1408, Rarity 6. Choice Proof (63/63).** Copper, with a reeded edge; same design as on the last coin. Full red, and at initial glance a Gem; closer inspection reveals a number of hairlines as well as some spots on the reverse. Very underrated, and an affordable example for the budget-minded collector.

Probably ex Farouk.

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.



- 1866. 1879 Goloid Metric Dollar. Judd-1627, Rarity 2. Proof (60/60).** Silver, with a reeded edge. Cleaned at one time and now lightly hairlined on both sides. Nonetheless, this is an attractive example of this popular issue.



- 1867. 1879 Goloid Metric Dollar. Judd-1632, Rarity 7. Gem Proof (65/65).** Copper, with a reeded edge. This is the beautiful Morgan obverse, with the same reverse as on the last coin. Virtually full Mint red, with splashes of orange-gold on both sides; there is an area of darker toning at the date. The surfaces are vibrant and nearly free of spots. The combination of a truly beautiful design with an excellent state of preservation makes this a really exceptional piece.

Ex Bowers and Ruddy 11/76, Lot 1088. A very rare issue, with probably no more than 4-5 known. The only pieces we can account for are: Bowers and Ruddy 9/75, Lot 72 (also ex Rarcoa 2/72, cleaned); Bowers and Ruddy Galleries via private treaty - 1981 ANA, Lot 306; and 1971 ANA, Lot 479 - AUCTION '84, Lot 767.

RARE GILT "STELLA" PATTERN



- 1868. 1880 Four Dollar "Stella." Judd-1661, Rarity 7. Proof (60/60).** Gilt Copper, with a reeded edge. Coiled Hair variety. Golden and brilliant, with some light hairlines; the obverse periphery is irregular from the gilding process. A spot at the foot of the F in FOUR is the primary identifying feature. Very rare; actually rarer than the far more valuable and sought-after gold striking of this design.

Only two specimens have crossed the auction block in the past fifteen years. These are as follows: 1) This coin, ex Bowers and Merena 11/84, Lot 3116. 2) 1977 ANA, Lot 4889 - NERCA 4/81, Lot 1574. We estimate that there are only four to six known overall.

EARLY PROOF SETS

The following selection of early Proof Sets is, far and away, the finest we have ever sold at auction. The collector will find a run dating back to the 1860's. Included in this group are a number of original sets, a commodity which seems to have all but disappeared from the market.

1863 PROOF SET



1869. 1863 Proof Set, complete from the Cent through the Seated Dollar. The coins are graded as follows: **Cent, Choice Proof (63/63).** This coin may be a deceptive first-strike; prospective bidders are invited to form their own opinions. **Three Cent Silver, Gem Proof (65/65).** A gorgeous example, with lovely, light lilac toning on either side. **Half Dime, Choice Proof (63/63).** Deep purplish obverse toning; attractive gold and lilac pastels on the reverse. **Dime, Select Proof (64/64).** Superbly toned and very attractive. **Quarter, Choice Proof (63/63).** Fairly deep toning on

the obverse; the reverse has smoky grey toning. **Half Dollar, Choice Proof (63/63).** Obverse iridescence, with some hairlines visible; very choice and pleasing reverse with orange gold and lilac splashes noted. **Silver Dollar, Choice Proof (63/63).** Light pastel obverse; deeper reverse toning.

A rare set, with an original mintage figure of only 460; we doubt if more than a handful of original sets exist.

A total of 7 coins in this lot.

SUPERB, ORIGINAL 1866 SET



1870. 1866 Proof set, complete from the Cent through the Seated Dollar. This is a superb, original set, with exceptional examples of each of the denominations. The toning of all the coins is well-matched and the overall eye-appeal of this set is extraordinary! The coins grade as follows: **1866 Cent. Gem Proof (65/65).** Full blazing red obverse; the reverse shows just a faint trace of mellowing. Both sides are unspotted and in full brilliance. **1866 Two Cents. Gem Proof (65/65).** Full blazing red, with virtually no mellowing noted. There is one area of toning on the shield; this is not a carbon spot and should not affect the value of this lovely coin. **1866 Three Cent Silver. Gem Proof (65/65).** Superbly toned, with a fiery chartreuse, violet and electric blue obverse; the reverse is a blend of deep sea-green, blue and reddish-gold. Both sides are unhairlined and fully reflective; a tiny lintmark is visible in the left obverse field. **1866 Three Cent Nickel. Gem Proof (65/65).** Light icy-blue toning over reflective surfaces. Well-manufactured for this date with a good, even strike and nice surfaces. Rare and extremely underrated. **1866 Nickel. Gem Proof (65/65).** With Rays. A superb example of this rare coin; the sur-

faces are watery and very deep, with superb pale violet and gold toning. The diagnostic reverse center dot is clear to the naked eye. **1866 Half Dime. Gem Proof (65/65).** Similar in color to the previously described Trime (in fact, all of the silver coins in this set have this gorgeous, intense coloration). A beautiful little coin. **1866 Dime. Gem Proof (65/65).** A twin to the Half Dime and with the sort of color which could melt the heart of even the most jaded coin buyer. **1866 Quarter. Gem Proof (65/67).** The reverse has been raised a grade level in recognition of its especially incredible coloration. **1866 Half Dollar. Gem Proof (65/65).** Again, a twin to the other silver coins just offered; this piece is every bit as attractive and as choice. **1866 Seated Dollar. Superb Proof (67/67).** By an ironic twist of circumstances, the most valuable coin in this set is also the finest overall. The silvery-rose surfaces are accentuated by a splash of green-gold pastels on the obverse and a crescent of blue-green at the lower reverse. The surfaces are flawless, and free of any hairlines or microscopic marks. Unimproveable, and very rare.

A total of ten coins in this lot

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By bidding in this sale, you have agreed to abide by them.

1869 PROOF SET



1871. 1869 Proof Set, complete from the Cent through the Seated Dollar. The coins grade as follows: **1869 Cent. Choice Proof (63/65)**. Superb golden-red coloration over fully reflective, unspotted surfaces. Legitimately scarce this choice. **1869 Two Cents. Choice Proof (63/65)**. Golden-red, with woodgrain and chartreuse undertones. There are a few trivial obverse spots, but this coin is of virtual Gem quality. **1869 Three Cent Nickel. Gem Proof (65/65)**. A "cameo," with the untoned, frosted device contrasted by deep, ice-blue fields. Proof Three Cent Nickels of the 1860's are much scarcer in Gem condition than their 1870's and 1880's counterparts. **1869 Three Cent Silver. Select Proof (64/64)**. Pale lilac toning, with underlying pastels on both sides. **1869 Nickel. Select Proof (64/64)**. Both the obverse and the reverse are lightly

hairlined. **1869 Half Dime. Select Proof (64/64)**. A splash of rich orange-gold toning is visible at the right obverse, the reverse is a blend of violet and blue. **1869 Dime. Select Proof (64/64)**. Rich smoky grey, with underlying splashes of blue and green. There is one small mark in the right obverse field. **1869 Quarter. Select Proof (64/65)**. Probably the most attractive coin, in terms of color, in this set and removed from the "Gem" class by a few faint obverse hairlines. The reverse is superb. **1869 Half Dollar. Select Proof (64/65)**. The obverse center is lilac, while the fields are green, gold and blue, the reverse is a nice blend of lilac and blue colors. **1869 Seated Dollar. Select Proof (64/65)**. A superb coin, with obverse coloration rather similar to that on the Dollar in the just-offered 1866 set; the reverse is a beautiful blend of smoky lilac, with violet and gold flashes below.

A total of ten coins in this lot.

1875 PROOF SET

1872. 1875 Proof Set. Complete from the Cent to the Trade Dollar, and including the Twenty Cent Piece. The Cent, three Cent Nickel and Shield Nickel all grade **Select Proof (64/64)**. All of the silver coins appear artificial in color and grade as such; **1875 Dime. Select Proof (64/64)**. A few scattered lines, most of which are hardly noticeable. **1875 Twenty Cent Piece. Select Proof (64/64)**. Nearly identical to the Dime in appearance. **1875**

Quarter. Select Proof (64/64). 1875 Half Dollar. **Select Proof (64/64)**. A few faint lines, none too serious. **1875 Trade Dollar. Select Proof (64/64)**. Another well-matched coin in this scarce set. This set should be examined in person to best determine an accurate valuation. Only 700 sets were issued.

A total of eight coins in this lot.

1879 PROOF SET



1873. 1879 Proof Set, Complete from the Cent to the Trade Dollar. The coins grade as follows: **Indian Cent, Choice Proof (63/63)**. Faded Mint red on the obverse and the reverse. **Three Cent Nickel, Choice Proof (63/63)**. The obverse could use a judicious dipping; the reverse is choice. **Nickel, Choice Proof (63/63)**. Brilliant, with just a few scattered spots. **Dime, Select Proof (64/64)**. Attractive color, especially on the reverse. **Quarter, Choice Proof (63/65)**. Untoned and in full brilliance; one noticeable hairline is

visible in the left obverse field. **Half Dollar, Proof (60/63)**. Pale grey toning over very reflective and brilliant surfaces. **Morgan Dollar, Select Proof (64/64)**. Pale lilac-grey toning atop very choice, vibrant surfaces. **Trade Dollar, Select Proof (64/64)**. Another really nice coin, with light toning atop reflective surfaces; the reverse is quite deep.

A very popular set, with a maximum of 1100 sets issued.
A total of 8 coins in this lot.

SECOND 1879 PROOF SET



1874. 1879 Proof Set, Complete from the Cent to the Trade Dollar. The coins grade as follows: **Cent, Select Proof (64/65).** Medium gold, with unspotted surfaces. **Three Cent Nickel, Select Proof (64/64).** Light gold toning over choice, undisturbed surfaces. **Nickel (1879/8), Superb Proof (67/67).** Dramatic icy-blue toning over frosty surfaces. A beautiful coin. **Dime, Select Proof (64/64).**

Iridescent obverse; smoky russet-gold reverse. **Quarter, Gem Proof (65/65).** An iridescent Gem. **Half Dollar, Choice Proof (63/65).** The reverse has very attractive coloration. **Morgan Dollar, Proof (60/60).** Actually, quite pleasing for the grade. **Trade Dollar, Select Proof (64/65).** A borderline Gem, with smoky lilac toning on both sides. Really a nice set.

A total of 8 coins in this lot.

POSSIBLY ORIGINAL 1886 PROOF SET



1875. 1886 Proof Set, Complete from the Cent to the Morgan Dollar. Possibly an original set, as the coins have even color and are of similar quality. They grade as follows: **Cent, Select Proof (64/64).** Superb iridescent obverse, with a similar, but more subdued reverse. **Three Cent Nickel, Gem Proof (65/65).** Light gold toning; the obverse is extremely choice. **Nickel, Choice Proof (63/65).** Original and attractive. **Dime, Gem Proof (65/65).** A "cameo"

Gem, with superb reverse toning. **Quarter, Gem Proof (65/65).** Deep "cameo" obverse, with golden toning in the right field; a crescent of russet on the reverse. **Half Dollar, Choice Proof (63/65).** Smoky lilac-russet toning. **Morgan Dollar, Choice Proof (63/63).**

A seldom-offered set, with a maximum number of 886 sets struck. Very few have survived intact.

A total of seven coins in this lot.

A LOVELY, ORIGINAL 1891 PROOF SET



1876. 1891 Proof Set, Complete from the Cent to the Morgan Dollar. The coins grade as follows: **Cent, Select Proof (64/64).** Fiery red obverse, with a spot on the rim at K-8; deep red reverse. **Nickel, Select Proof (64/64).** Light russet toning on the obverse; gold toning is present on the reverse. **Dime, Select Proof (64/65).** Superbly toned and removed from the Gem level solely by an obverse lint-mark below the ER in AMERICA. **Quarter, Gem Proof (65/65).** A beautiful con, with incredible colors over impeccable surfaces.

Half Dollar, Gem Proof (65/65). More intensely toned than the Quarter, but of similar Gem quality. **Morgan Dollar, Select Proof (64/64).** A "cameo," with lovely russet and orange-gold toning on the obverse; the reverse is a rich lavender in hue.

The quality and coloration of this splendid set suggests that it is original. An historic issue, as this is the last year of the Liberty Seated design, and a rarer set, with a mintage of only 650. A total of six coins in this lot.

1893 PROOF SET

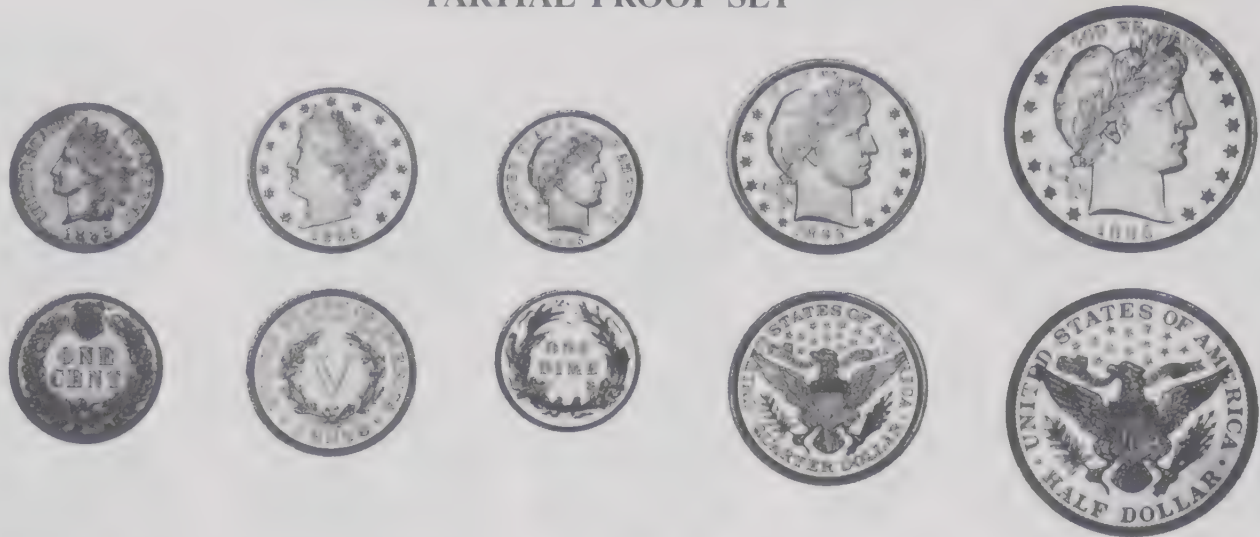


1877. 1893 Proof Set, Complete from the Cent to the Morgan Dollar. The coins grade as follows: **Cent, Choice Proof (63/63).** Fiery red; light marks on the left obverse field. **Nickel, Choice Proof (63/65).** Nice color and surfaces for the issue. **Dime (possibly the 3/2 variety; we are not positively certain), Gem Proof (65/65).** Smoky gold toning, with a frosted obverse device.

Quarter, Select Proof (64/64). Similar in appearance to the Dime. **Half Dollar, Choice Proof (63/65).** Light slidemarks on the cheek; the reverse is very nice. **Morgan Dollar, Choice Proof (63/63).** Untoned and reflective, with an expected number of hairlines.

A scarce and popular set, with a mintage of only 792. A total of six coins in this lot.

PARTIAL PROOF SET



1878. A partial 1895 Proof Set, complete from the Cent through the Half Dollar, and missing only the Morgan Dollar. A gorgeous original set, with all of the coins grading Gem Proof (65/65). All

of the coins display a lovely, original color, and we are certain that these coins have remained together since their time of issue.

A total of five coins in this lot

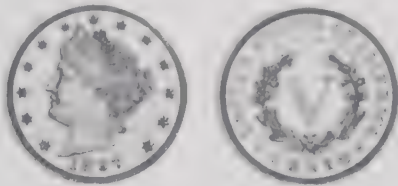
PARTIAL 1897 PROOF SET



1879. 1897 Cent. Gem Proof (65/65). Superb chartreuse, orange-gold and jade toning on unspotted surfaces.



1882. 1897 Morgan Dollar. Select Proof (64/64). Deep lilac grey toning.



1880. 1897 Nickel. Gem Proof (65/65). Superbly toned; as pretty a Liberty Nickel as one might hope to find.



1881. 1897 Quarter. Gem Proof (65/65). Lightly toned obverse; deeper reverse coloration. The surfaces are original and undisturbed.



Alloying the metal and casting ingots.

Please read the **TERMS** and **CONDITIONS** of this sale carefully.

By bidding in this sale, you have agreed to abide by them.

EXCEEDINGLY RARE 1873 GOLD PROOF SET



1883. 1873 Gold Proof set, complete from the Gold Dollar through the Double Eagle. An extremely rare (and most likely original) set of Proof Gold coins, accompanied by a presentation box. The coins grade as follows: **Gold Dollar, Choice Proof (63/63). Closed 3** (as are all, it is believed). Fully brilliant, with just a whisper of light toning on both sides (all of the coins in this set display a similar color and toning, further strengthening our belief that this is an original set). The surfaces display a few faint hairlines, but the overall quality is excellent. **Quarter Eagle, Choice Proof (63/64). Closed 3.** A lovely example, with original color and two small coppery toning spots on the obverse at K-6 and K-9. The reverse is particularly choice, and very close to the Gem level. **Three Dollars, Choice Proof (63/63). Open 3, Original.** Lightly hairlined on either side, but with attractive, original surfaces and somewhat of a "cameo" effect. The reverse shows one tiny mark in the right field. **Half Eagle, Choice Proof (63/63). Closed 3.** A nice "cameo" example, with excellent contrast between the frosted devices and the Proof fields. A nice representative example of the date and grade. **Eagle, Choice Proof (63/64). Closed 3.** A twin to the Half Eagle, with a similar "cameo" appearance and light, original toning. The reverse is particularly choice and is kept from the Gem class by the presence of only a few faint hairlines. **Double Eagle, Choice Proof (63/63). So-called Closed 3.** The obverse displays a myriad of faint hairlines, while the reverse is choicer. Two streaks of purplish toning are visible on the obverse, one in the field before Liberty's throat, and another through LIBE on the coronet.

Mid-American Rare Coin Auctions, Inc. is proud to offer to collectors the only non-impounded and complete 1873 Proof set (the only other complete sets are permanently impounded in the Smithsonian and the ANS collections, and one is reportedly in the cornerstone of the Capitol Building in Lansing, Michigan). This set was one of only 25 sets delivered as of February 18, 1873.

The following is an explanation of the rarities of some of the individual pieces.
Gold Dollar. There are a total of 19 auction records for this date since the 1940's.

It is probable that anywhere from 16 to 18 pieces exist. Of these, at least five are permanently impounded in museums or cornerstones and at least the same amount are held (long-term) in collections. In addition, many pieces show lintmarks on Liberty's face, and others show pre-striking planchet chips. This is one of the truly rare Proof Gold Dollars.

Quarter Eagles. There are a total of 20 auction records since the 1940's. This denomination is a bit rarer than the Gold Dollar, with an estimated population of 14-16 pieces. Again, at least five are permanently impounded and five or so are, more or less, off the market indefinitely. The few available specimens are not especially choice and this coin is a major rarity in the Quarter Eagle series.

Three Dollars, Open 3. This is perhaps the most celebrated denomination of this year and certainly the most confusing. It is our opinion that both Closed 3 and Open 3 Proof Threes were minted in 1873. Restrikes exist of the Open 3, but these have die rust about the wreath and some filling in the first S in STATES. This particular specimen shows the faint die scratch from the upper left serif of the F in OF to the border very clearly; Breen claims that this is a major die characteristic of the "Original" Open 3 strikings. Because of the confusion inherent with this date, auction records are confusing. We estimate that approximately 12-15 pieces exist with a number of these impounded and/or impaired. In fact, this coin is **RARER THAN THE CELEBRATED 1875!**

Half Eagle. There have been a total of 18 auction appearances since the 1940's. Approximately 9-12 survivors are accounted for, with at least half of these coins permanently impounded or off the market for many decades to come. The true rarity of this coin is best expressed by the fact that during the past ten years there have been but five separate auction appearances.

Eagle. This is the single rarest denomination of 1873 Gold Proof coins. There have been only 13 auction appearances since the 1940's and only three records in the past twenty-plus years. It is likely that no more than 8-10 Proofs exist, with at least half of these specimens unavailable to collectors. This situation is compounded by the fact that business strikes of this year are very rare, with no more than 15 or so known to exist.

Double Eagle. There have been a total of twelve auction appearances since the 1940's, with only two specimens having been sold since 1977. In Proof, this denomination is of almost equal rarity as the Eagle. We estimate that no more than 9-11 exist and, again, just a handful of these are not permanently impounded. As with so many Proof Double Eagles, most of the survivors of this issue are impaired in some degree.

Accompanying this fantastic set is a plush presentation box, presumably furnished by the Mint at the time of striking. The importance of this set is obvious. Any complete Gold Proof set is rare and desirable, but the 1873 issues are (along with the 1875 issues) the rarest and most coveted Liberty Head gold coin Proofs.

A total of six coins in this lot.

GOLD DOLLARS (1849-1889)

LIBERTY HEAD TYPE (1849-1854)

- 1884. 1849 Extremely Fine (45/45). Open Wreath, Small Head, "L" on neck.** Clean and evenly worn, with some residual luster.

Open Wreath coins have the ends of the wreath below the first T in STATES and the F in OF. On the Small Head coins, the tip of the coronet is distant from the star at K-12.

- 1885. 1849 Uncirculated (60/60). Open Wreath, Large Head.** Satiny and lustrous, with an attractive orange-gold coloration.

A total of The Large Head coins have the tip of the coronet much closer to the star at K-12.

- 1886. 1849 Uncirculated (60/60). Open Wreath, Large Head.** Frosty, with rich yellow-gold coloration on both sides. A very nice coin for the grade.



- 1887. 1849 Choice Uncirculated (63/63). Open Wreath, Large Head.** Frosty, with excellent, original coloration. There are some faint pin-scratches in the field below the neck.



- 1888. 1849 Select Uncirculated (64/64). Open Wreath, Small Head.** No "L" on neck. Satiny and frosty, with original orange-gold and greenish toning. In great demand as a first-year issue and a scarce variety in this grade.



- 1889. 1849-D Extremely Fine (40/40).** A very attractive example of this popular issue, with original, uncleaned surfaces toned in rich coppery-orange hues. The strike is a trifle weak on the hair, but the reverse is sharp. Desirable as an affordable Dahlonega Gold Dollar and historic as the first issue of this Type from the Georgia mint.

Struck from an intermediate state of the dies, with some rust noted on the peripheries and light recutting on the mintmark. There are no clashmarks visible.

- 1890. 1851 Extremely Fine (45/45).** Original deep green-gold coloration on both sides.

VERY CHOICE 1851



- 1891. 1851 Select Uncirculated (64/64).** Frosty, with beautiful light green-gold toning. Struck from slightly rusty dies and, as a result, a bit weak at the centers. This is a virtual Gem example of this currently "in-demand" Type.



- 1892. 1851-C About Uncirculated (50/50).** Recut stars, heavy mintmark. The obverse is very choice, with nearly full luster, an absolute minimum amount of wear and pleasing green-gold coloration. The reverse shows some light hairlines at the center from an old cleaning.

The 1851-C is the most common Charlotte Gold Dollar, with an estimated population of 150-200 coins. In AU, this date is a Low R-6 or so, with approximately 20-25 known.

- 1893. 1851-O About Uncirculated (55/55).** Well-struck and lustrous, with just a bit of wear visible on the high spots of the obverse. Scarce.



- 1894. 1851-O Select Uncirculated (64/64).** Frosty, and extremely well-struck. Both sides display a splendid, even golden coloration. The surfaces are very clean; a fine obverse die crack at K-9 should not be confused with a hairline or a scratch. A very scarce and underrated date in this grade.

The E.U.N. Sale is one of the most widely attended and popular shows of the year with hundreds of dealers in attendance. The annual auction sale which runs with this convention has a built-in bidding audience of the leading dealers in the country. Thus, your coins will be examined and bid-on by the strongest bidders in the country.



1895. **1851-O Select Uncirculated (64/64).** A second example, with superb deep gold toning and a halo of frost about the obverse device. The strike is as sharp as on the last coin, and the surfaces are clean and original. The presence of two genuinely choice 1851-O Gold Dollars in a single sale is an unusual occurrence.

1896. **1853 About Uncirculated (55/55).** Fully lustrous, and technically a Mint State coin except for one obverse scratch below the bust.



1897. **1853-D Extremely Fine (45/45).** Somewhat Prooflike, and struck in characteristic yellow-green gold. As is almost always the case for this date, the hair is weakly struck; this coin shows, however, excellent detail on the reverse. The surfaces are very clean and the overall appearance is very pleasing. A scarce coin, at the highest end of its grade range.

INDIAN HEAD TYPE, SMALL HEAD (1854-1855)



1898. **1855 About Uncirculated (50/50).** Struck from heavily clashed dies. A choice, original example, with considerable luster clinging to pleasing surfaces. A splendid example, and an example of a Type which is eagerly sought-after.



1899. **1855 About Uncirculated (50/50).** Struck from clashed dies, although not as much so as was the last lot. The obverse is toned to a deep orange-gold; the reverse has similar, but slightly lighter color. Both sides are lustrous and the surfaces are very clean. Currently in great demand.

1900. **1855-O Very Fine (20/20).** Evenly worn, and problem-free. A sharp strike for the date, with a full date and OLL in DOLLARS. Scarce and desirable as an affordable branch mint Type two gold dollar.

INDIAN HEAD TYPE, LARGE HEAD (1856-1889)

1901. **1856 Extremely Fine (40/40).** Upright 5. Cleaned, with some fairly significant marks on the surfaces.

Accompanied by ANACS Certificate (dated 08/10/78), where authenticated.

1902. **1856 Uncirculated (60/60).** Slanting 5. Splashes of orange-gold toning are present on both sides.

1903. **1856 Choice Uncirculated (63/65).** Slanting 5. Frosty, with lovely pinkish toning. The right side of the obverse is weakly struck and shows some flattening at the rim; this was probably the result of a swollen, deteriorated die having been employed. A very flashy coin.



1904. **1856 Choice Uncirculated (64/64).** Upright 5. Frosty, with rich, even yellowish-gold toning on both sides. Well-struck and quite clean. As on the last coin, the right side of the obverse is weak. Scarce and underrated in this grade and worth a large premium over an 1856 Slanting 5 in this grade.

VERY RARE 1856-D



1905. **1856-D Extremely Fine (45/45).** As is usual for this date, the strike is erratic and the planchet is a bit irregular. On the obverse, the hair is sharp while the U in UNITED is faint (as always). The rim shows flattening from K-6 to K-9 and at K-12. On the reverse, the date and the denomination are basically sharp while the rim shows corresponding flatness from the obverse. The overall appearance of this coin is really quite pleasing for the date, especially as the surfaces are very clean and the details do not have the "blurry" look which is sometimes found. For sake of future identification, we mention a small rim nick at K-10 on the obverse. A very rare date; our extensive Robertson 1984 GNA offering lacked this.

A strong R-6 overall, with an estimated population of only 20-25 coins. The vast majority of these coins grade Extremely Fine (most of the coins sold at auction as "AU" are, in fact, EF's). In strict AU, this date is a high R-7, with no more than four to six pieces grading as such. Despite a few auction records to the contrary, we have never seen or heard of a fully Mint State coin. The finest known is probably the Auction '81, Lot 13243 - Auction '84, Lot 1302 (which grades AU-55 or so).

1906. **1857 About Uncirculated (55/55).** Struck from lightly clashed dies, with some of the wreath visible (incuse) on the obverse.

1907. **1857 Choice Uncirculated (63/63)**. Struck from clashed dies. Frosty and satiny, with rich golden coloration on both sides. Just about every mark on the surface is mint-induced. The final price realized for this pleasing coin should readily exceed the current "Bid" level.

BORDERLINE GEM 1857



1908. **1857 Select Uncirculated (64/64)**. Satiny, with full mint luster present amidst splendid orange-gold hues. There is no die clashing, but there is the familiar bulge below the neck. While the obverse is of Gem quality, there is a tiny reverse hairline within the wreath. A scarce and underrated date in this grade, and one which is deserving of a good premium over the common date price.

1909. **1857-S About Uncirculated (55/55)**. Somewhat Prooflike (particularly on the obverse). The color is a light gold, with much of the original surfaces intact. Some tiny marks are visible, but these do not break into the surfaces. A very scarce coin in this grade.

1910. **1858 Uncirculated (60/60)**. Struck from lightly clashed dies. Well struck, clean and satiny, with orange-gold toning on both sides.

1911. **1858-D Extremely Fine (40/40)**. Rather harshly cleaned at one time. As a result, the surfaces are a rather unnatural hue and have some scattered marks present. This is really a shame, as the strike is exceptional for the date (with the 85 sharp and with sharper than average rims). A scarce date, regardless of appearance or grade.

VERY ATTRACTIVE 1858-D



1912. **1858-D About Uncirculated (50/50)**. A beautiful example, with frosty surfaces and a hint of semi-Prooflike reflectiveness in the obverse fields. Splendid orange-gold toning is visible on both sides and the underlying surfaces are nearly perfect. The strike is definitely above-average, with a nearly full date and considerable denticulation on the obverse rim (the R in AMERICA is weak as always). Notable as a "perfect AU" coin and, as such, very desirable for either Type purposes or for inclusion in a specialist's set.

Low R-5, with 70-80 specimens known. The typical 1858-D Gold Dollar grades Very Fine to Extremely Fine and is unattractive (see the last lot). AU specimens are very rare and Mint State pieces are extremely rare with no more than 3-5 known.

1913. **1858-S About Uncirculated (50/50)**. Well-struck and attractive. Both sides are toned in natural green-gold shades. There is a touch of luster in the protected areas and the surfaces are quite clean (with the exception of one or two very faint hairlines in the wreath). A nice match for the 1857-S above, and an equally scarce date in all grades.

ATTRACTIVE AND SCARCE 1859-D DOLLAR



1914. **1859-D About Uncirculated (50/50)**. Beautifully toned to a rich, natural golden hue and unusually well struck for the date. The 8 is very bold, the 5 is fully visible and the hair is quite sharp. Struck on a nearly perfect planchet, with nice wide borders and no surface marks of note. A triangular die chip at K-6 on the obverse is mentioned as a point of identification. This is a coin which should satisfy most collectors of Dahlonega mint Gold Dollars.

1915. **1859-S Extremely Fine (40/40)**. Light orange-green gold, with even wear and basically choice surfaces for the grade. A bit weakly struck on the hair (as often seen), but very attractive. Although generally considered to be of equal rarity with the 1857-S and the 1858-S, the 1859-S is rarer (especially so in the higher grades).

DESIRABLE 1860-D DOLLAR



1916. **1860-D Extremely Fine (40/40)**. Prooflike, and struck from lightly clashed dies on a bright yellow-gold planchet. As usual, the quality of the planchet used to strike this coin is poor, as is the overall quality of the strike. The UN in UNITED is all but obliterated, and most of the left obverse rim (and the corresponding area on the reverse) is flat. It should be added, however, that the reverse is fairly sharp, with a full date and sharp centers. This is one of the most celebrated and desirable Dahlonega Gold Dollars.

Probably an R-5 overall, with 35-45 pieces known to exist. The majority of these pieces grade from Very Fine to Extremely Fine. AU coins are sometimes available, albeit for a steep price. Fully Mint State coins are extremely rare, with only about 3-6 known; the finest of these is certainly the Myers (Stack's 12/72) Gem (now in a prominent collection).

1917. **1862 Select Uncirculated (64/64)**. Satiny, with lovely orange-gold toning. A serious argument could be made for assigning this coin a full "65/65" grade, as it has very choice surfaces and legitimate eye-appeal.

A GEM 1862 GOLD DOLLAR



1918. 1862 Gem Uncirculated (65/65). The frosty obverse and satiny reverse are overlaid with lovely pinkish-green splashes. A sharp impression, with undisturbed, original surfaces. Locating any Gem gold coin, regardless of denomination or date, is not an easy task these days.

A SECOND GEM 1862 DOLLAR



1919. 1862 Gem Uncirculated (65/65). Frosty obverse. The satiny reverse displays some mint-made striations (as is common on this date). A beautiful little coin, and a Gem by anyone's standards.

1920. 1873 About Uncirculated (50/50). Open 3. Lustrous, with some light, scattered marks.

1921. 1873 Uncirculated (60/60). Open 3. Satiny and quite clean, with greenish toning on both sides.

GEM 1882 DOLLAR



1922. 1882 Gem Uncirculated (65/65). Frosty, and slightly Prooflike, with magnificent deep pinkish-gold coloration. The obverse is virtually perfect. The reverse is nearly as choice. A simply gorgeous coin, which should see some very intense bidding.

The key to numismatic research is an extensive library. MARCA's library contains thousands of books, catalogs and other important references. Included in our library are many very rare but very important works which are seldom found—or even known of—by other firms.

PEDIGREED PROOF 1882



1923. 1882 Gem Proof (65/65). A "cameo" Gem, with a full two-tone appearance and lovely deep gold toning on both sides. Easily distinguishable as a Proof by the orange-peel texture which is present, and by the absence of rim crumbling. Rare; only 125 were struck and only a handful of the 60-70 survivors can rival the quality of this coin.

Ex B. Max Mehl's Renz Collection Sale (3/23/48), Lot 3441 at a reasonable \$16.50.



1924. 1884 Choice Proof (63/63). From our 1985 "Jasper Robertson/GNA Sale," where it appeared as Lot 1181 with the following description: "A deeply toned Proof, with cloudy, golden surfaces. A tiny scratch is visible on the central portion of the reverse which is hardly noticeable beneath the toning. Although this coin is not a Gem, any example of a Proof United States gold coin must be considered desirable in today's market."



1925. 1886 Gem Uncirculated (65/65). Frosty, with lovely, deep gold toning. The obverse has more extensive and deeper coloring than the reverse.

GEM PROOF 1886 DOLLAR



1926. 1886 Gem Proof (65/65). Untoned, brilliant and in possession of full orange-peel surfaces on both sides. Except for a touch of mint-made roughness in the left obverse field, this is a very choice and attractive Gold Dollar. While this is considered to be a "common" Gold Proof, no Proof Gold Dollar is readily available in this grade.

A SECOND PROOF 1886 DOLLAR



1927. 1886 Gem Proof (65/65). Another gorgeous example of this rare issue, with a lovely "cameo" effect and clean, mark-free surfaces. Considerably above-average, and one of the finer survivors out of the original mintage of only 1016 pieces!
1928. 1887 Gem Uncirculated (65/65). The obverse is a deep yellow gold; the reverse has very attractive pinkish overtones. Both sides display a very deep, creamy luster; the reverse is simply superb and is the epitome of a beautiful Gold Dollar.
1929. 1889 Gem Uncirculated (65/65). Frosty, with sharp pinkish overtones. Very well-struck, with good luster and surfaces. A perfect coin for the Type collector.

Tom Mulvaney, Auction Director of MARCA, has been involved in the auction business for over a decade. Tom has handled some of the most famous collections of American coins ever assembled and he is ready to help you properly dispose of your valued collection.

ANACS CERTIFIED



1930. 1889 Gem Uncirculated (65/65). A second frosty Gem, with orange-gold coloration and unusual eye-appeal. Again, the surfaces are exquisite. An excellent opportunity for the Type collector or for the specialist.

Accompanied by ANACS Certificate #F-9944-C (dated 11/17/83), where authenticated and graded MS-65/65.

QUARTER EAGLES (1796-1929)

CAPPED BUST RIGHT, STARS ON THE OBVERSE (1796-1807)



1931. 1807 About Uncirculated (50/50). Breen 1. Struck in satiny, green gold. The obverse shows signs of having been very lightly cleaned at one time. The reverse is of virtual Mint State quality, and is wholly original. The surfaces are very clean, with no adjustment marks noted. The strike is sharp for the date and the Type, with bold hair detail and sharp feathers. Careful examination reveals a flattened area on the rim at K-1 (this often indicates that a piece has been looped, however, we feel that this is not the case with this example).

In our opinion, this is one of the scarcest and most underrated series of all the gold Type coins. Prices have been very soft on early gold coins in the past year and the Type collector is urged to take advantage of the extremely low current price levels. If anything, the supply of available coins is smaller than ever.

CAPPED BUST LEFT (1821-1834)



1932. 1824/1 About Uncirculated (50/50). Frosty, and very slightly Prooflike on the obverse. Struck in green-gold, with coppery splashes about the stars and the lettering. The strike is typical of the date, with the centers not fully up. The surfaces show a number of handling marks but the lack of wear suggests that this coin never actually entered circulation.

Only 2600 examples were struck, and probably no more than 60-75 of these exist. Many of these grade Very Fine to Extremely Fine, and strict About Uncirculated specimens (such as this) are legitimately rare. Additionally, this is an excellent coin for the Type collector.

**CLASSIC HEAD TYPE, NO MOTTO ON THE REVERSE
(1834-1839)**



1933. 1835 Uncirculated (60/60). Large Head variety. Prooflike and struck in rich green gold. The hair above the ear displays a typical weakness; the feathers, on the other hand, are quite sharp. There are some scattered marks on the obverse (which are consistent with the grade); on the reverse, a tiny planchet flaw is visible above the highest arrow. Very scarce in this grade.

1934. 1836 About Uncirculated (55/55). Head of 1835. Scattered obverse die. Fully lustrous and struck in yellow gold. There are some scratches on the obverse, including some faint graffiti to the right of the date.

1935. 1836 Uncirculated (60/60). Head of 1835. Scattered obverse die. Satiny, with beautiful orange-gold and greenish toning. The strike is typical for the date (the 1836 usually shows some more weakness on the reverse than does the 1835). The surfaces are excellent and the overall quality is far above-average for the grade.

CHOICE 1836 QUARTER EAGLE



1936. 1836 Choice Uncirculated (63/63). Head of 1835. Shattered obverse die. Frosty, and struck in light orange gold. Average strike for the date. The surfaces show some light, scattered marks, with one of these actually breaking deep into the surface. Really attractive for the Type and quite scarce in this grade. The presence of three strictly Mint State Class Head Quarter Eagles presents the Type collector with an unprecedented opportunity.

1937. 1839-O About Uncirculated (50/50). Mostly lustrous, with a light yellow-green coloration. Well-struck, with the hair below the ear up and bold. The surfaces show scattered marks (particularly on the obverse). A bit overrated in terms of overall rarity, but always desirable as the only Class Head Quarter Eagle to be struck at the New Orleans Mint.

The staff of MARCA includes such experts as Ron Guth. Ron is a nationally recognized expert in many fields including Colonials, Half cents and Civil War Tokens as well as having received the prestigious 1982 Raymond Literary Award presented by the A.N.A.

CORONET TYPE (1840-1907)



1938. 1843-D Extremely Fine (40/40). Small Mintmark (this is placed high over the fraction). A splendid, original coin, with deep greenish and orange coloration atop the entirely undisturbed surfaces. Evenly worn and sharp impression with the hair especially bold. A nice one for the date collector.

This date is found with both a small and a large mintmark (the former is considerably more common). There are two mintmark positions for the small mintmark variety, one with the D close to the fraction, the other with the mintmark far above it. The former is quite a bit rarer. Most examples of this date are found with a reverse die crack through the F in OF into the field.



1939. 1843-D Extremely Fine (45/45). Same variety as the last coin. Lightly cleaned at one time, and now retoning with coppery hues on both sides. There is some luster remaining in the protected areas. The fields are lightly abraded.



1940. 1844-D Extremely Fine (45/45). The mintmark touches the numerator and the fraction. Slightly Prooflike, and struck in a bright yellow gold. A bold, evenly worn impression which has a number of marks about its surfaces (the most noticeable of these are located in the lower left obverse and on the obverse rim at K-I).

This is a very rare subvariety, as the great majority of 1844-D Quarter Eagles have the same mintmark position as on the next lot. A third variety is also known with the mintmark entirely free of the numerator.

1941. 1844-D Extremely Fine (45/45). Mintmark free of the numerator. Prooflike, and struck in the bright yellow-gold which is typical of this date. A sharp impression, with choice surfaces and considerable eye-appeal. Somewhat above-average for the date and very attractive.

RARE AND FAMOUS 1845-O QUARTER EAGLE



1942. 1845-O Extremely Fine (40/40). Strongly repunched 1 in the date; the 8 shows just a bit of doubling in its upper loop. Slightly Prooflike surfaces show behind the attractive coppery-orange toning. Sharply struck and evenly worn. The surfaces show scattered marks including the diagnostic die flaw located behind the back curls on the neck. A minute rim mark above the fifth star is mentioned solely for future identification. Rare and desirable.

As has been mentioned a number of times, the failure of this date to have its mintage recorded in the Mint Director's annual report caused it to be virtually unknown until it was hyped by B. Max Mehl in his auction sales. This date is probably an R-5 overall. Most of the survivors are in low grades, with any piece in EF being rare. AU's are extremely rare and not a single Mint State example is known. This piece is virtually the equal of our 1985 G.N.A., Lot 1241 coin (which went cheaply at \$1650.)



1943. 1845-D Extremely Fine (45/45). The mintmark touches the feather and the numerator. Probably "dipped" a while back and now a bit unnaturally bright in appearance. Average strike for the date, with a weak strike on the hair below TY and on the eagle's left leg. The surfaces show scattered scuffmarks, and a small rim bruise is visible on the reverse at K-12.

While fairly easy to obtain in VF-EF grades, this date is very rare in AU and may even been an R-8 in Mint State. The finest we have seen is the recently sold Superior "Wyatt" coin which was a superb slider. Akers claims that the 1975 ANA coin was Mint State, although we have never had the chance to view that example.



1944. 1847-C Extremely Fine (45/45). Early die state, with no rust on the reverse. Original and very attractive. The surfaces are colored in a deep greenish hue and show no serious marks. While by no means a scarce coin by Charlotte Quarter Eagles standards, this is a very desirable coin due to its cleanliness and considerable eye-appeal.

This is the most common Charlotte Quarter Eagle, with approximately 100-110 pieces known overall. Of these, approximately 27-28 grade EF, making this grade a Low R-6. This is one of the few obtainable dates in Mint State, with approximately 7-9 specimens known.

UNCIRCULATED 1847-D QUARTER EAGLE.



1945. 1847-D Uncirculated (60/60). A late die state of the possible "1847/46" overdate. Satiny and Prooflike, and struck in bright yellow gold. Extremely well-struck, with the fine details of the centers fully visible, and with partial wire rims on both sides. Free of any wear and/or rubbing. Some light surface marks are visible under a glass (including, most notably, some swirling pinscratches below the right wing). Scarce and desirable as a Type coin; extremely rare in this grade, when viewed as a variety.

There is a plain line to the left of the 4; under magnification there appears to be a curvature of a 6. This is not quite sharp enough for us to unequivocally label this an overdate, but we honestly feel that it is. We have never seen another example of this variety above Very Fine and this coin could be the finest known.

1946. 1848-D Extremely Fine (40/40). Cleaned at one time and weakly struck. Nonetheless, this is an affordable example for the budget-minded collector of Dahlonga mint coins.

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.



1947. 1848-D Extremely Fine (45/45). Lustrous and struck in bright yellow gold. Very sharp for the date, with the centers up and sharp. The surfaces are quite clean and retain considerable luster. There is a small edge mark at K-8 on the obverse which serves as identification.

Only the one variety for the year (mintmark distant from the numerator). It seems possible that a hoard might have existed of this date at one time as there is an abnormal distribution of survivors (probably 35-45% of the 70-80 survivors grade AU or better)!



1948. 1848-D Extremely Fine (45/45). A third specimen of this rare issue. This example is lustrous, with some Prooflike surface evident. The strike is quite sharp, but the surfaces are a bit on the "baggy" side, and the reverse rim is not as well-defined as on the last coin.

RARE AND UNDERRATED 1852-D QUARTER EAGLE



1949. 1852-D Extremely Fine (45/45). Unlisted variety, with the 18 recut at their bases. Very lightly cleaned some time ago and now entirely retuned to a deep yellowish-gold. It should be stressed that this cleaning was not severe and that the surfaces are choice and still maintain much of their original, semi-Prooflike reflection. Above-average strike for the date, with the centers sharp and the rims showing much of their denticles.

Rare; only 4,078 were struck and survivors rate a strong R-5 overall



1950. 1854 Extremely Fine (40/40). The reverse displays a massive rim cud atop NITE in UNITED. All gold errors are rare and this is no exception. Of great interest to the variety and error collector.

1951. 1854 About Uncirculated (50/50). Frosty, with pleasing original orange-gold toning. Light and even wear is present on the high spots and the surfaces are very clean.

RARE MINT STATE 1854-O



1952. 1854-O Choice Uncirculated (63/63). Early die state, with none of the clashmarks so often seen on the obverse. Satiny and lustrous, with superb green-gold coloration on the obverse. Well-struck, with the obverse up; the reverse displays weakness on the eagle's left leg (as seen on the majority of examples of this date). Very rare in this grade and extremely underrated (as are all of the branch mint Quarter Eagles of this year).

Probably a low R-7 in Mint State, with 8-10 examples known. The majority of these are MS-60 coins, with heavy clashmarks on the obverse. The only other 1854-O Quarter Eagle of this quality to be sold in recent years was the Sotheby 10 85. Lot 75 coin.



1953. 1857-D About Uncirculated (50/50). Lightly doubled reverse die. Cleaned many years ago, but now beautifully retuned to a natural deep orange-gold hue; this coloration capably masks the few stray hairlines caused by the aforementioned cleaning. The centers are sharp, while the denticles are blurred. A considerable amount of mint luster is present on the surfaces. This issue is a trifle less rare than the mintage of 2,364 pieces would indicate, but it is still a very scarce coin in any grade.

From Numismatic Gallery's sale of the Talmadge collection 10/1951, Lot 1230 - Stack's sale of the Harold S. Bareford collection 12/1978, Lot 99. The coin was graded "Brilliant Uncirculated" in both sales.

1954. 1859 About Uncirculated (50/50). No luster remains, but there is very little wear evident. Additionally, the coin is attractive, with nice orange-gold coloration. Scarce and underrated; only 39,444 examples were struck.

Struck from a die using an old reverse hub, with the lowest arrowhead very close to the final A in AMERICA and larger, less "chunky" lettering than on the new reverse hub (see the next lot). VERY RARE; we have only seen one other 1859 Quarter Eagle which was struck from the reverse hub.



1955. 1861 Select Uncirculated (64/64). Satiny, with even light orange-gold coloration. The obverse is a borderline Gem, with no disturbances noted on the surfaces. The reverse is a tad less choice.

Struck from dies employing the new reverse hub (lowest arrowhead further from CA, and these two letters not as close). Note, as well, the different style of lettering and the shape of the period after D in the value

VERY RARE 1872 QUARTER EAGLE



1956. 1872 Extremely Fine (45/45). Vestiges of Prooflike surfaces are visible in the protected areas. The surfaces are rather extensively abraded, but none of the marks is deep. A very rare date; in fact, business strikes are nearly as rare as Proofs.

Approximately 20-25 pieces are known. The last we sold was the 1985 G.N.A. Sale, Lot 1320 (which went ridiculously cheap at \$330; that coin did, however, have a major mark on the reverse).

1957. 1873 About Uncirculated (55/55). Open 3 variety. Satiny and original, with just a touch of rub on the high spots.

1958. 1879 About Uncirculated (50/50). Lustrous, with rich coppery toning. Remarkably clean for the grade.

1959. 1888 About Uncirculated (50/50). The obverse is a bit dull and has a few serious marks; the reverse is choicer.

1960. 1893 About Uncirculated (55/55). Lustrous and very clean, with a touch of wear on the highest spots only.

LOVELY PROOF 1895 QUARTER EAGLE



1961. 1895 Select Proof (64/64). Of the 119 pieces originally struck, approximately 50 have survived. This must be one of the most attractive of these. It has a deep "cameo" obverse and is superbly toned to a rich orange-gold over the fully reflective, "orange-peel" surfaces. There are a few tiny marks opposite the twelfth star which keep this out of the Gem class. Nonetheless, this is an outstanding example of the date and highly desirable, as such.



1962. 1896 Gem Uncirculated (65/65). Frosty and original, with attractive yellow-gold and pinkish coloration. Except for a tiny scratch above the second arrowhead, this is a superb example of this slightly scarcer date.

Only 19,070 business strikes were issued.

1963. 1902 About Uncirculated (50/50). A few light hairlines are present in the fields on either side.

1964. 1903 Choice Uncirculated (63/63). Frosty and very pleasing, with a hint of coppery toning. A premium coin for the grade.

1965. 1904 About Uncirculated (55/55). This is the quality which is invariably sold as "Mint State."

1966. 1905 About Uncirculated (50/50). Nearly all of the original luster clings to the clean surfaces.

1967. 1905 Select Uncirculated (64/64). Satiny and frosty, with beautiful original coloration on both sides (particularly on the reverse).



1968. 1905 Gem Uncirculated (65/65). Satiny, with nearly perfect surfaces. There are two copper toning spots on the reverse. This quality is in great demand and becoming very difficult to find.

GEM PROOF 1905



1969. 1905 Gem Proof (65/65). A brilliant Proof, with extremely deep mirror surfaces. A touch of cloudy toning is visible in the protected areas. The surfaces themselves are clean and vibrant, with no hairlines or other imperfections noted. This is a great opportunity for the collector to purchase a true Gem Proof Liberty Quarter Eagle.

One of only 144 Proofs struck in this year

1970. 1906 Select Uncirculated (64/64). Frosty, with original coloration and just a few tiny marks.

GEM 1906 QUARTER EAGLE



1971. 1906 Gem Uncirculated (65/67). Condition-wise, this is the most significant coin in this run. Frosty, with superb golden coloration. Two coppery toning spots are visible on the obverse; the reverse is as close to perfection as can be imagined for a gold coin of this size.

1972. **1907 Select Uncirculated (64/64)**. Frosty, with green-gold coloration. Again, just a few small marks shy of a "Gem" and an affordable alternative to such.

INDIAN HEAD TYPE (1908-1929)

1973. **1908 Uncirculated (60/60)**. Lustrous, and very attractive for the grade.

1974. **1908 Uncirculated (60/60)**. Subdued (but full) luster covers the unmarked surfaces.

1975. **1908 Uncirculated (60/60)**. The color is a deep gold, with coppery splashes at K-4 on the obverse.

1976. **1909 Uncirculated (60/60)**. Satiny, with pleasing deep golden coloration.

1977. **1909 Uncirculated (60/60)**. Very sharply struck and frosty; the surfaces are quite clean.

1978. **1909 Uncirculated (60/60)**. Quite choice for the grade. An affordable, attractive example of this lovely Type.



1979. **1909 Gem Uncirculated (65/65)**. Frosty, with just a touch of pink and green toning over impeccable surfaces. Quite a scarce coin in this grade and a piece which would comfortably fit into even the finest set.

1980. **1910 Uncirculated (60/60)**. A pleasing coin for the grade, with nice surfaces and luster.

1981. **1910 Choice Uncirculated (63/63)**. Frosty, with a rich golden hue to both sides.

1982. **1911 About Uncirculated (55/55)**. An unusual coin, with a partial wire rim from K-12 to K-3 on the obverse (as found on 1911-D Quarter Eagles). However, no trace of the mintmark is visible, even under magnification.

1983. **1911 Uncirculated (60/60)**. A splash of golden toning is visible on the incuse area of the obverse. The reverse displays a deeper color.

1984. **1912 About Uncirculated (55/55)**. A touch of rub is visible on the cheek.



1985. **1912 Gem Uncirculated (65/65)**. Superbly toned, with bright pinkish hues atop clean, satiny surfaces. Certainly one of the more attractive coins in this extensive run.

1986. **1913 About Uncirculated (50/50)**. Lustrous, with scattered marks on the surfaces.

1987. **1913 Uncirculated (60/60)**. Quite attractive for the grade, and absolutely free of wear.

1988. **1913 Uncirculated (60/60)**. A bit deeper in color than the last lot, but equally as attractive.

1989. **1914-D About Uncirculated (55/55), 1915 About Uncirculated (55/55)**.

A total of two coins in this lot.

1990. **1914-D Uncirculated (60/60)**. Excellent luster on the obverse.

1991. **1915 Uncirculated (60/60)**. Nice luster and color, but with two reverse scratches in the right field.

1992. **1915 Uncirculated (60/60)**. Deep gold coloration atop the clean, original surfaces.

1993. **1915 Uncirculated (60/60)**. The light pinkish toning is complemented by the full luster.

1994. **1915 Choice Uncirculated (63/63)**. Satiny, with attractive deep green and coppery-orange toning on both sides.

1995. **1925-D About Uncirculated (55/55)**.

1996. **1925-D Choice Uncirculated (63/63)**. Frosty, with choice surfaces and good luster.

1997. **1926 Uncirculated (60/60)**. The color and luster are above-average for the grade.

1998. **Two 1926 Quarter Eagles**. Both pieces grade **Uncirculated (60/60)**. A nice pair of lustrous, original Quarter Eagles.

A total of two coins in this lot.



1999. **1926 Choice Uncirculated (63/63)**. A perfect Type coin for the collector who cannot afford a Gem. The surfaces are clean and lustrous.



2000. **1926 Gem Uncirculated (65/65)**. A frosty Gem, with rich pink and green coloration (which is indicative of the coin's total originality).

2001. Two 1927 Quarter Eagles. Both grade **Uncirculated (60/60)**, and both are attractive for the grade.

A total of two coins in this lot.

2002. 1927 Choice Uncirculated (63/63). Frosty, with claims to a slightly higher grade.

2003. 1928 Uncirculated (60/60). The reverse displays a few light marks.

2004. 1928 Choice Uncirculated (63/63). Lustrous, with even gold coloration on both sides.

2005. 1929 Uncirculated (60/60). Always popular as the final year-of-issue for this Type.

2006. 1929 Uncirculated (60/60). Fully Mint State, with a layer of cloudy toning.

2007. 1929 Uncirculated (60/60). An obverse scrape is visible in the left field of the obverse.

2008. Two 1929 Quarter Eagles. Both grade **Uncirculated (60/60)**. One of the coins is deeply toned in coppery hues.

A total of two coins in this lot.

THREE DOLLAR GOLD PIECES (1854-1889)



2009. 1854-O Extremely Fine (45/45). Weak letters, date and mintmark. Struck in light green gold and still retaining some original mint luster. Except for a faint planchet flaw from the base of the first T in STATES into the headdress, this is an unusually clean and very nice example of this scarce and historic issue.

This variety is the result of a lapped die. Later states show a crack through the mintmark, ribbons and AMERICA. The second variety for this year has strong letters, date and mintmark.



2010. 1856 About Uncirculated (55/55). Very lightly cleaned many years ago and now totally recovered, with a pleasing orange-gold coloration. The surfaces are virtually perfect and there is some residual luster in the protected areas. A very respectable Type coin.



2011. 1856 About Uncirculated (55/55). Both sides display a deep orange-gold toning over surfaces which show well over half of the original mint luster. As the coin above, this piece has exceptional surfaces for the grade and is sharply impressed. Similar in overall quality to many pieces sold as "Uncirculated."

2012. 1856-S Extremely Fine (45/45). "Medium S" variety. Typical strike for the date, with the hair weak, but the date and the denomination sharp. Pale green toning over lightly marked surfaces; there is some deeper toning at the obverse periphery. Scarce.

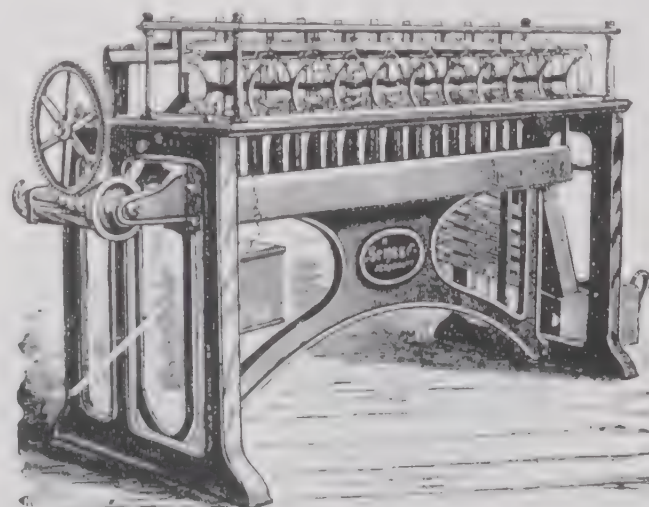
There are four varieties for this issue, as follows:

1. Large S. The mintmark is 1.7mm, and may have been the same used on the Half Dollars of this year. This variety is very rare in all grades.
2. Medium S. The mintmark is 1.3 mm, as on the Dimes of this year. Late die states show a break from the base of the second L in DOLLARS
3. Medium S. The date is further to the right than on the last and the mintmark (which is also lower) leans to the left. There is no break
4. Small S. The mintmark is 1.0 mm and was probably cut especially for this denomination. It is rare, especially in high grades.

BORDERLINE GEM 1864



2013. 1864 Select Uncirculated (64/64). Repunched 18 in the date. Struck on a lightly striated planchet; frosty, with some semi-Prooflike surfaces on the reverse. Medium pinkish and orange-gold coloration, with somewhat deeper hues in the fields; there are just a few minute, well-scattered marks. This is really a very beautiful coin which is certainly worth a bid in the five-figure range.



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**GEM 1865 - HIGH IN THE CONDITION
CENSUS FOR THIS YEAR**



2014. 1865 Gem Uncirculated (65/65). Original, with low, level date. A stunning example, with frosty and semi-Prooflike surfaces toned to indescribable hues of subtle gold and pink. The obverse device is frosted and there is some "cameo" contrast noted. The strike is as sharp as on a Proof of this Type and the surfaces are nearly perfect. The quality of this coin can not be accurately visualized without personally viewing it—suffice it to say that it is awesome. If the 1981 AUCTION '81, Lot 407 is ex E. Yale Clarke (Stack's 10/25/75), Lot 13, then this coin may well be the second finest example known of this very rare date. This is one of the most important gold coins we have ever sold at auction.

This is the rarest Philadelphia Three Dollar gold in Mint State. Only 1140 business strikes were coined and the typical survivor grades only Very Fine or so. We doubt if more than five-six strictly Mint State examples exist and only two or three of these are Gems. Restrikes are also known. These are all Proofs and have a date which slants up to the right. They were struck ca. 1872-73 and are extremely rare, with but two known.

2015. 1868 About Uncirculated (50/50). Prooflike, with some coppery toning in the protected areas. The surfaces are evenly and lightly abraded. A rim cut is visible on the reverse at K-2. A scarce date, yet one that sells for only a slight premium over the more common 1874 or 1878 Type examples.

2016. 1878 About Uncirculated (50/50). Considerable mint luster is present on both sides. Both sides are free of all but the smallest marks, and the reverse is very nearly fully Mint State.



2017. 1878 Choice Uncirculated (63/63). Frosty and Prooflike, with pleasing pale pink coloration. Sharply struck and original, with light marks visible in the obverse fields (which are consistent with the grade). This coin represents the absolute apex in quality for the grade and it would be hard to improve, even with an example costing over \$10,000.



2018. 1878 Choice Uncirculated (63/63). Another extremely attractive Three Dollar gold piece. This has an entirely different appearance, with heavily frosted surfaces (especially on the obverse). Well-struck, with a full bow and knot; the light pinkish-gold surfaces are exceedingly clean. This piece is as choice an example as one might hope to find for the grade.



2019. 1883 Choice Uncirculated (63/63). Fully Prooflike, with the "orange-peel" surfaces normally found on Proof emissions, but identifiable as a business strike by the level, centered dated (Proofs have a lower date which slants down to the right). Light gold toning, with the obverse fields showing the deepest hues. A few scattered marks are unfairly intensified by the depth of the mirror surfaces. Quite scarce; only 900 business strikes were coined and the number of true Mint State pieces is less than the number of recent auction records would suggest.



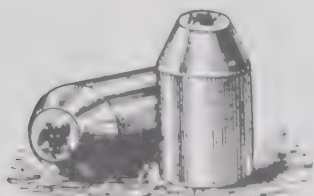
2020. 1888 Uncirculated (60/60). Frosty, with a touch of green-gold toning. Original and very attractive. The surfaces are quite clean, and the coin has legitimate eye-appeal.

CAPPED BUST RIGHT, SMALL EAGLE REVERSE

EXCEPTIONAL 1795 HALF EAGLE



2021. 1795 Choice Uncirculated (63/63). Breen 2-C. Wide Date, first star low; 4 berries. Late die state, with die rust in the lower curls and around the first star. Prooflike, with the reverse also deep and so well-struck that this coin somewhat resembles a one-sided "Proof" (although no such coin is currently known). Original, with superb deep golden colors atop very choice surfaces. A microscopic field abrasion below the T in LIBERTY is mentioned for future identification. Truly choice examples (such as this) are genuinely rare and are in great demand as examples of the first year of the denomination.



DIES

CAPPED BUST TO RIGHT, HERALDIC EAGLE REVERSE
(1795-1807)



2022. 1802 About Uncirculated (50/50). Breen 2-I, the "1802/I" variety. High Date, 2 touches the bust. Slightly Prooflike, with much of the original surfaces visible below attractive yellow-gold toning. Extremely well-struck, with each individual hair strand defined. The surfaces are lightly abraded, with no adjustment marks noted. A very attractive, wholly original example.



2023. 1802 About Uncirculated (55/55). Breen 1-D, the "1802/I" variety. Low Date, with the 1 away from the bust. The obverse is lightly hairlined and toned to a pale green-gold color; the reverse is lovely, with rich orange-gold toning and ample luster. Well-struck and basically very clean, although there are some light adjustment marks on the rim at K-10 to K-1.

Late die state, with the wedge-shaped break to the left of the first S in STATES and the rim break over the F in OF.



2024. 1805 About Uncirculated (55/55). Breen 3-B. Close Date, Perfect 1. Struck in light green gold. The obverse has subdued mint luster in the protected areas; the reverse is mostly Prooflike. Well-struck, with sharp centers and full rims. The surfaces are very clean and absolutely free of adjustment marks. This is a minimally worn, borderline Mint State coin.

The key to numismatic research is an extensive library. MARCA's library contains thousands of books, catalogs and other important references. Included in our library are many very rare but very important works which are seldom found—or even known of—by other firms.

EXTREMELY RARE VARIETY OF 1805 HALF EAGLE



- 2025. 1805 Uncirculated (60/63). Breen 3-C.** Close Date, perfect 1. Frosty, with the sort of original appearance that is sadly lacking on all but a few of the available pieces of early gold. Both sides display a rich orange-gold toning, with the reverse a bit deeper in color than the obverse. Well-struck, except for the juncture of the left wing and the shield. The rims are nearly full and lack adjustment marks. A truly beautiful coin which is reportedly a strong R-7 variety.

As Breen's description for this variety is scanty, we offer the following characteristics (of the reverse only): right bases of the T's are all missing; arrows extend to a point even with the far side of the N; stars one, three and four touch clouds; the right side of all the feathers are doubled; the first A in AMERICA touches the third and the fourth feathers; small die rust patch below the E in AMERICA; olive leaf joined to left base of the I by a small spur; another small spur off the leaf below the C; right talons of the claw touches the base of the second A in AMERICA.

CAPPED BUST TO LEFT (1807-1812)

BEAUTIFUL UNCIRCULATED 1807 HALF EAGLE



- 2026. 1807 Choice Uncirculated (63/63). Breen 5-D.** Small Date, large stars; Reverse of 1807. Struck from slightly clashed dies. The very slightly Prooflike surfaces are mostly satiny in texture and display beautiful, original green-gold and coppery orange toning. The centers are very sharply struck, while the rims show a bit of softness at K-7 to K-12 on the obverse, and K-8 to K-11 on the reverse (this is the result of some light adjustment marks). The surfaces are exceptional, as is the overall eye-appeal. Any early Half Eagle in this grade is scarce and desirable.



- 2027. 1810 About Uncirculated (50/50). Breen 1-A.** Large Date, Large 5. Struck in yellow-green gold and still quite lustrous, with a considerable amount of the original surfaces intact. A trifle weakly struck on the left claw (as is sometimes seen). The surfaces are relatively clean, with no serious marks. The obverse has a slightly flat rim from K-8 to K-11 (caused by light adjustment marks).

UNCIRCULATED 1812 HALF EAGLE



- 2028. 1812 Uncirculated (60/63). Breen 1-B.** Wide 5 D. Satiny, and splendidly toned in coppery-orange and greenish hues. Besides being a very handsome coin, this is a very clean and original example. Its surfaces have an almost total absence of abrasions, however, some light adjustment marks are visible on the eagle on the reverse (these do not materially detract from the overall appearance of this coin at all). A lovely example of the date and Type.

THE EXTREMELY RARE 1829 "TYPE ONE" HALF EAGLE



- 2029. 1829 Fine (12/12). Large Planchet.** We are proud to offer collectors one of the true rarities in all of American Numismatics, the 1829 Large Planchet (or "Type One") Half Eagle. This coin is the third rarest Half Eagle, trailing only the underrated 1825/4 and the celebrated 1822. David Akers states that there are 7-8 examples known of the 1829 Large Planchet, but we are able to account for only six separate specimens. This piece is the lowest condition specimen known of the six, yet, in many ways, it has the most interesting history. It was discovered in Europe sometime in the early 1960's. It had originally been mounted in jewelry. Subsequently, the coin was repaired, the solder was removed and the shield and wings were expertly re-engraved to restore the details lost in the above process. Additionally, the surfaces were cleaned. It should be stressed that this really isn't a bad looking coin and, obviously, its great rarity far outweighs its condition. This is the only available specimen of the 1829 Large Planchet Half Eagle which can be purchased for less than \$100,000!

An updated roster of the known specimens is as follows:

1. Parmelee: 988, Byron Reed, Omaha City Library. Uncirculated.
2. Mickley, Appleton, Woodward 1/23/1883, T. Harrison Garrett, JHU, Garrett 1: 471 at \$165,000. Uncirculated
3. H.P. Smith Sale (Chapmans, 1906), Clapp, Eliasberg, Eliasberg Sale: 387 at \$82,500. Uncirculated; illustrated in the Redbook.
4. Woodin, Newcomer, Col. Green, Farouk, Dr. Clifford Smith, 1976 A.N.A.: 2945. Texas Collection. Uncirculated
5. Randall: 934, David S. Wilson: 79, Atwater: 1646. Uncirculated.
6. This coin, ex unknown European source, Coen and Messer (New York), Edwin Shapiro, 1964 A.N.A.: 2863, Bebee's 1/66 Sale, Paramount 11/66, Kagin's, various dealers to the present consignor

CLASSIC HEAD TYPE (1834-1828)

- 2030. 1834 Extremely Fine (40/40). First Head, Large Plain 4.** Original coppery-orange toning, and a reverse defect above the eagle's head.
- 2031. 1838 About Uncirculated (50/50).** Frosty, and struck in bright yellow gold. Very sharp and attractive with unobtrusive marks scattered atop the surfaces.



- 2032. 1838-D Extremely Fine (40/40).** The 1 in the date is sharply recut upwards. Struck in pale green gold, with slightly different coloration on the highlights (this somewhat unfairly accentuates the appearance of wear). As is usually the case with this date, the surfaces are peppered with tiny marks (the only one deserving of mention is located between the D in UNITED and the left wing). Scarce in any grade and always in demand as the only Dahlonega Half Eagle of this Type.

CORONET TYPE, NO MOTTO ABOVE THE EAGLE (1839-1866)

- 2033. 1840 Extremely Fine (40/40).** The "Broad Mill" variety. Cleaned at one time, and now fully retoned to a natural green-gold color. Except for the expected hairlines, the surfaces are clean. This is an acceptable example of this scarce and underrated year.

Very fine edge reeding (22.5mm) as in 1839. The "Narrow Mill" variety has coarse edge reeding (21.65mm).



- 2034. 1840-D Very Fine (30/30).** The "Narrow Mill" variety. Medium D. Struck in light green gold and toned to a slightly deeper greenish hue in the protected areas. Well-struck and evenly worn. Some small abrasions are visible on the surfaces, but none of them are serious. This coin is as nice as most offered as "EF," and it is quite scarce in any grade.

1840-D Half Eagles exist with both broad mill and narrow mill varieties (the former is very rare). Both varieties have a medium mintmark.



- 2035. 1841-D Extremely Fine (45/45).** Medium D. Lovely, original color, with splashes of bright gold on both sides. Very well-struck and with enough detail to make a legitimate claim to a higher grade (but lacking the required luster to do so). A tiny obverse edge cut is visible at K-12 and serves as an identifying mark.

Same mintmark as on 1840. This is a very early die state, which shows light (but obvious) recutting on the bases of the date.



- 2036. 1841-D Extremely Fine/About Uncirculated (45/50).** Small D. Prooflike, with the reverse retaining more of the original surfaces than the obverse. Well-struck, with all of the central details up and bold. The surfaces are rather "baggy," and both sides show a number of abrasions. Still, a very scarce coin in this grade. Full AU's are quite rare and, generally look no better than this coin.

Small mintmark. The reverse is a die unique to this year and can be readily attributed by the presence of a broken top on the second vertical stripe in the shield (i.e. the "pale gule").



- 2037. 1842-D Extremely Fine (45/45).** Small Date; Small Letters and mintmark. Struck in green-gold, with a few splashes of golden toning on the reverse. Neither side shows much in the way of luster, but the details are very sharp. Both the obverse and the reverse display numerous small marks. Well above-average for this scarce date (AU's are very rare and Mint State coins are extremely rare).

VERY RARE 1842-D "LARGE DATE" HALF EAGLE



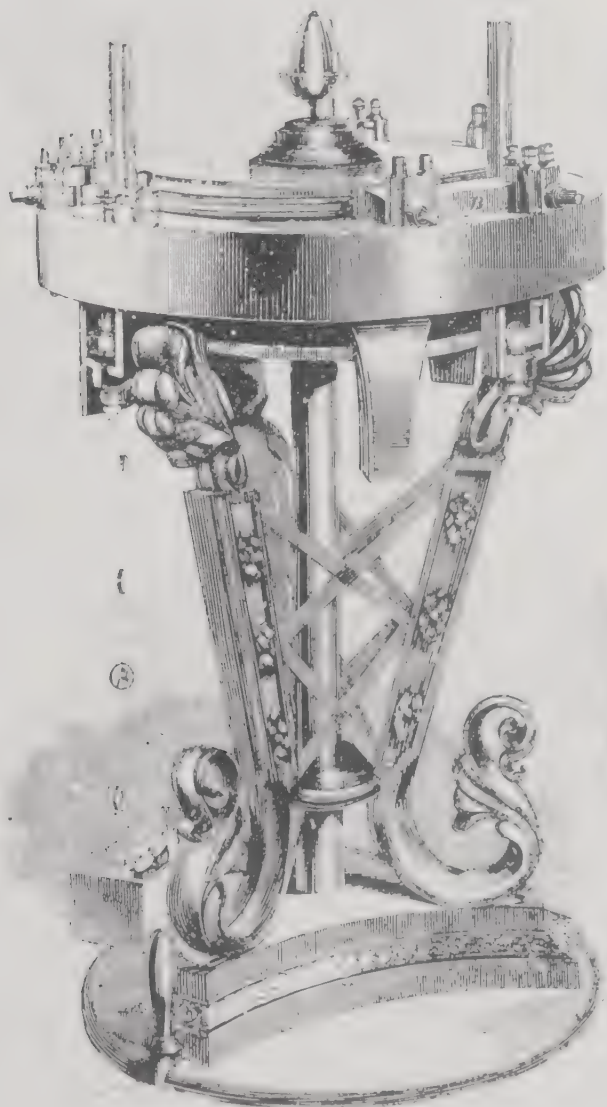
- 2038. 1842-D About Uncirculated (55/55).** Large Date; Large Letters and mintmark. This example shows the sharpness of a full Mint State coin, but with matte surfaces from exposure to seawater. This sojourn in the briny deep has also given this coin a bright yellow-green coloration. The surfaces are quite clean. A scrape between the tenth and eleventh stars is mentioned for identification purposes. Extremely rare in this grade; the only significantly finer piece known to us is the Eliasberg/Montgomery AU-55 coin which sold for \$23,100 in AUCTION '84.

The F.U.N. Sale is one of the most widely attended and popular shows of the year with hundreds of dealers in attendance. The annual auction sale which runs with this convention has a built-in bidding audience of the leading dealers in the country. Thus, your coins will be examined and bid-on by the strongest bidders in the country.

CHOICE UNCIRCULATED 1844



2039. 1844 Choice Uncirculated (63/63). Satiny and slightly Prooflike, with splendid light greenish coloration changing to coppery-gold at the reverse lettering. Sharply struck, and very clean, with just a few tiny marks keeping this coin out of the "Select" category. While a very common coin in grades up to and including EF, this is a legitimate rarity in Mint State. In fact, we have not seen a significantly finer example since the Coin Galleries 8/22/84, Lot 2212 coin.



MILLING MACHINE

LOVELY CHOICE UNCIRCULATED 1844-D



2040. 1844-D Choice Uncirculated (63/63). 1 in date repunched at its peak. Fully frosty and somewhat Prooflike; struck in bright yellowish gold and retaining excellent natural coloration. Very well-struck, with every fine detail up and bold. The surfaces display scattered contact marks which are not at all inconsistent with the grade. This is one of the more attractive examples of this date and a rare coin in this grade.

The quality of this piece is just about as nice as the Dr. Montgomery, Lot 1336 coin, which realized \$5060 in AUCTION '84. There have been six auction records for Mint State 1844-D Half Eagles in the past ten years, which represented four different coins. Two of these were debatable sliders. We rate this coin a strong mid R-7 in Mint State, with no more than 5-6 known. The present specimen is almost certainly one of the top 3-4 pieces known.

Please read the **TERMS** and **CONDITIONS** of this sale carefully.
By bidding in this sale, you have agreed to abide by them.



- 2041. 1845-D About Uncirculated (50/50).** Date well to the right of the point of the bust. Lustrous, with rich orange-gold coloration. Well-struck and showing very minimal wear. A higher grade is denied by the presence of light marks on either side. This would make a perfect Type coin for the beginning or intermediate gold collector.

There are two varieties for this year. On the first, the date is just about in line with the rounded end of the truncation. On the second, the date is placed well to the right of the truncation. The first of these appears to be rarer.

- 2042. 1847-D Extremely Fine (45/45).** Mintmark does not touch feather or branch. An absolutely perfect coin for the grade, with wholly original surfaces colored in subdued green gold. There is a small patch of hairlines in back of Liberty's neck, which are only visible when the coin is tilted into a light source.

VERY RARE UNCIRCULATED 1847-D



- 2043. 1847-D Uncirculated (60/60).** 1 and 4 in date first cut too far to the left; same reverse as on the last coin. Frosty and somewhat Prooflike. An outstanding strike for the date, with even the talons and arrow feathers up. The color is a lovely light yellow-gold. While entirely free of wear, the surfaces show scattered light, contact marks (foremost among these are thin scratches before Liberty's nose and on her neck). Very rare; the first strictly Mint State example of this date to be sold in many years and an extremely attractive specimen in addition.

The reverse shows a crack through FIVE D to the adjacent dot. This variety is quite rare and is found only with this reverse (the reverse with the mintmark very close to the branch has a perfect date only).

- 2044. 1849-D Very Fine (30/30).** The mintmark touches the branch and is very close to the feather. Typical strike and surfaces for the date. The surfaces display a natural greenish coloration, with some deeper hues at the date and letters. Very rare and very underrated, and just about unobtainable considerably finer than this. The slightly finer specimen we sold as lot 1456 in the 1985 G.N.A. Sale realized \$1090 (with the 10% buyer's charge); surely this coin must be worth close to that figure.

MARCA's photography is rated as the best in the industry. Tom Mulvaney, who is responsible for the majority of the photographs in this catalog, was asked by the NLG to appear as a featured panelist in the 1985 ANA Coin Photography Symposium.



- 2045. 1849-D Extremely Fine (45/45).** Same variety as the last coin. Remnants of the original Prooflike surface are suggested below the superb original green-gold hues. Very well-struck, with exceptional surfaces and eye-appeal. We hesitate to mention a reverse rim bruise at K-2, as this coin is really attractive overall. With fully AU coins rating a strong R-7 (with probably no more than 7-8 known) and only one fully Mint State coin currently known (the incredible Gem sold by Stack's in their session of AUCTION '84), the importance of a coin such as this becomes clearly evident to the specialist.



- 2046. 1851-C About Uncirculated (50/50).** Variety with the peculiar mint-made punchmark in Liberty's earlobe. Slightly Prooflike, especially on the obverse; struck in pale green gold. Very sharp for the date, with the centers almost fully up. As is usually the case with this date, the surfaces are very "baggy." A scratch on Liberty's face serves as identification. Very rare and underrated in this grade and absolutely unobtainable any finer than this.

This is a much scarcer coin than its mintage of 49,176 pieces would suggest. While relatively easy to locate in VF and EF grades, full AU's are very rare, with only 7-9 known. Not a single strictly Mint State example is currently known to exist. The specimen we offer here is, quite probably, the fifth finest known example. Obviously, an important coin for the specialist.

CONDITION-CENSUS 1852-C HALF EAGLE



- 2047. 1852-C About Uncirculated (55/55).** High Date, with the 1 touching the bust. Prooflike and struck in yellow gold. Well-struck, with all details (except the eagle's neck feathers) sharp; remarkably, all of the stars show their radial lines. Just the slightest amount of wear is visible on the high points. Additionally, there are some marks which are brought up by the Prooflike nature of the surfaces. A very rare and important coin which should be of great interest to the specialists.

Like the 1851-C, this date is common enough in VF or EF but becomes very rare in AU or better. The Condition Census (as we are aware of it) is as follows:

1. Stack's 3/82, Lot 1128, MS-60 to MS-63.
2. NERCA 11/77, Lot 936, MS-60 or slightly better.
3. NERCA 1/82, Lot 1424, MS-60 or so.
4. This coin, ex AUCTION '85, Lot 920, Stack's, Texas specialist, Bell II, Lot 666.
5. Miles, Lot 425, possibly ex Pierce, Lot 1367, lightly cleaned, but of virtual MS-60 quality.
6. Eliasberg, Lot 462, AU-55.

2048. 1852-D Extremely Fine (40/40). 1 in date free of bust. The original surfaces are toned to a deep coppery-gold color. Typical strike for the date, with the inner rims weak but the centers sharp. The surfaces are very clean for the date and the grade. An attractive coin.



2049. 1852-D About Uncirculated (50/50). 1 in date free of bust. Basically unworn, but matte-like from exposure to sea-water. This coin traces its origin to the small hoard of coins uncovered from a Civil War shipwreck in the early 1970's. Included in this salvage operation were a number of other Charlotte and Dahlonega coins of the 1852-1855 era.



2050. 1853 Choice Uncirculated (63/63). Heavy Date. Satiny, with even coppery-orange coloration on both sides. Well-struck and original. There is a lack of abrasions, but a few very fine hairlines are visible on the obverse. As Akers points out, this supposedly "common" date is, in fact, quite rare in Uncirculated and is very rare this choice.



2051. 1853-D Extremely Fine (45/45). Mintmark touches the stem. Satiny, with light orange-gold coloration. There is a bit of luster in the protected areas and the surfaces are quite clean. As is common with this date, the rims have a slightly dishd and bevelled appearance. Popular as one of the more affordable and readily obtainable Dahlonega Half Eagles.

2052. 1854 Uncirculated (60/60). The protected areas display a frosty pinkish luster; the surfaces show scattered marks. Well-struck and a basically attractive example of this "sleeper." Prospective bidders can disregard the Redbook value on this coin, as it is very rare in Mint State and nearly unobtainable above the "60/60" level.



2053. 1854-D About Uncirculated (50/55). 54 in date nearly touch; strong mintmark. Semi-Prooflike, and struck in a light yellow-green gold. Struck from lightly clashed dies and showing a characteristic weakness at the borders (on the other hand, the centers are very sharp). There are a couple of light marks on the obverse; the reverse is choicer and is really quite close to Mint State.

This date is found with the 54 about touching and well apart. On the former variety, the mintmark is always strong; on the latter the mintmark varies from sharp to almost-illegible.

2054. 1856-D Very Fine (20/20). Mintmark central and above VE in FIVE. Although well worn, this is a very clean and respectable example of this better date.



2055. 1856-D Extremely Fine (45/45). Same variety as the last coin. Considerable mint luster is present in the protected areas, and both sides display a very attractive light orange-gold coloration. This is a premium coin for the grade, with very sharp details and no really serious marks on the surfaces. Quite scarce, and very difficult to find any finer than this.



2056. 1857-D Extremely Fine (45/45). Another very attractive and original coin. This piece has deep greenish surfaces, with splashes of subtle golden toning. The strike is exceptional for the date, with the hair below IBER in LIBERTY up and bold. The rims show the bevelling which is present on all Dahlonega Half Eagles struck from 1855 until 1861. As is the case with the 1856-D, this is a very scarce date, which is almost impossible to find in strict AU or higher.

Do you have any questions about what to bid on coins in this sale or about any of the specific lots themselves? Call Jeff Garrett, Ron Guth or Tom Mulvaney and they will be happy to assist you in whatever way possible.



- 2057. 1858-D About Uncirculated (50/50).** Large D. Lustrous, and struck in bright yellow gold. The centers are a trifle weak, but they are still sharper than on most specimens. The surfaces, while quite lustrous, are rather heavily abraded. An area of discoloration is visible below the F in OF on the reverse. A rare coin, especially in this grade.

1858-D Half Eagles come with a large mintmark (as on 1857-D Half Eagles) and with a small mintmark (as on the 1859-1861 dates). The latter is quite a bit rarer.



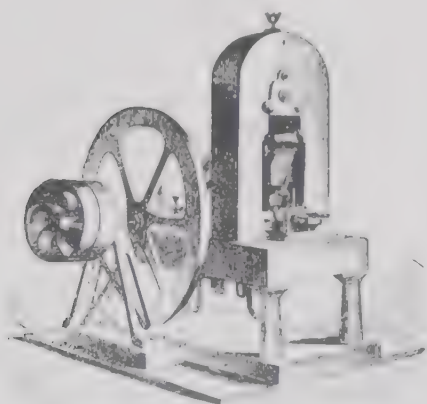
- 2058. 1859-C About Uncirculated (55/55).** The surfaces display much of the original, Prooflike luster and brilliance. Because of the characteristic weakness of the reverse, it is difficult to determine whether or not this piece is, in fact, a true Mint State coin (it's that nice). The obverse displays one or two light bagmarks, while the reverse is free of problems (although a purplish toning streak is visible across the shield). Very attractive, and certainly one of the finest known.

The 1859-C is an R-4 date, with about 80-85 pieces known in all. In AU it is an R-7, with only 8 to 10 pieces known. Only four or five pieces are known in true Mint State, and it is highly likely that this specimen is at the tail end of the Condition Census.

- 2059. 1861 About Uncirculated (50/50).** New reverse hub. Lustrous and original, with scattered marks on the surfaces.

VARIETY 2-MOTTO ABOVE THE EAGLE (1866-1907)

- 2060. 1870-S Very Fine (20/20).** Lightly cleaned at one time, but the surfaces have recovered nicely and they have as attractive an appearance as a gold coin of this grade could possibly possess. A very rare coin which is difficult to find in any condition higher than this.



STEAM COINING PRESS

RARE GEM 1873 "OPEN 3" HALF EAGLE



- 2061. 1873 Gem Uncirculated (65/65). Open 3.** An exquisite coin, with lovely satiny surfaces gently toned in pinkish-green hues. The strike is outstanding, as is the overall quality. The reverse is nearly perfect. The Redbook pricing for Uncirculated specimens of this date is way off the mark. While we have seen a few "60/60" quality coins, we have never seen or heard of another example (with the possible exception of the Akers plate coin) which comes even remotely close to this coin. This is one of the most important gold coins in this sale and a definite candidate for the finest known.

The official mintage for this date is 112,480 pieces (plus 25 Proofs). Boesel breaks the mintage down as follows: Closed 3 = 49,280 and Open 3 = 63,200, with the Closed 3 coins having been struck first.

RARE 1881/1880 HALF EAGLE

- 2062. 1881 About Uncirculated (50/50).** The "1881/1880" variety. Very rare early die state, with all four digits showing the original under-type. Below the 1, there is a narrow base of another 1. The first 8 is recut low and to the left, while the second 8 shows the same recutting, with a bit more of the original digit visible. The sides of the 0 are plainly visible at both sides of the 1. We have never seen a piece on which all four digits showed so clearly. Rare.

2063. 1881 Uncirculated (60/60). Handsome deep orange coloration is visible on both sides.

2064. 1882-CC About Uncirculated (55/55). Satiny, with subdued (but nearly full) luster below soft orange-gold toning. For a Carson City Half Eagle, the surfaces are remarkably free of abrasions. The amount of wear is quite minimal and this is a very attractive coin. Quite scarce in this grade and underrated relative to other Carson City issues.



2065. 1886-S Choice Uncirculated (63/63). Splendid pinkish-green coloration covers the choice, satiny surfaces. A very handsome coin.



2066. 1891-CC Choice Uncirculated (63/63). Frosty, with pinkish-green and orange-gold coloration. The typical example has excessively abraded surfaces; this coin is very clean and original. In demand, as the only affordable Carson City Half Eagle in Mint State.

2067. 1893-S Uncirculated (60/60). A fully Mint State example of this slightly scarcer date, with attractive, original color and luster.

2068. 1895 About Uncirculated (55/55). The appearance simulates that of a Mint State coin. The classic "slider."



2069. 1895 Select Uncirculated (64/64). Fully Prooflike, with light pinkish-orange toning. The few obverse marks are rather unfairly amplified by the depth of the mirror surface. An impressive Half Eagle.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.

PROOF 1896 HALF EAGLE



2070. 1896 Proof (60/63). 103 struck; perhaps as many as three dozen of these survive. The obverse has a number of marks in the fields while the device is frosted and unaffected. The reverse also shows a few marks, but is choicer than its counterpart.

2071. 1899 Uncirculated (60/60). Rich orange-gold toning covers the very clean surfaces.

2072. 1900 Uncirculated (60/60). Satiny, with light pink and orange-gold toning. The reverse is very choice.

2073. 1900 Uncirculated (60/60). An attractive, original example which is very close to the Choice grade.

2074. 1900 Choice Uncirculated (63/63). Frosty, with outstanding original golden coloration.

2075. 1900 Choice Uncirculated (63/63). Original and choice (except for a small reverse edge mark at K-9).

2076. 1900 Choice Uncirculated (63/63). Frosty and attractive.

2077. 1900 Choice Uncirculated (63/63). Satiny, with pinkish-green coloration atop the undisturbed surfaces.

2078. 1901 Uncirculated (60/60). The first 1 of the date was originally punched too far to the left. Very scarce.

2079. 1902 About Uncirculated (55/55). Fully Prooflike on both sides. Both sides display a myriad of tiny, microscopic marks.



2080. 1903-S Choice Uncirculated (63/63). Frosty mint luster illuminates the clean, richly toned surfaces.

2081. 1904-S About Uncirculated (55/55). A very attractive, high grade example of this scarcer issue. Undervalued in the current price guides.

This has the lowest mintage (by far) of any Liberty Head Half Eagle after 1896!

2082. 1907 Uncirculated (60/60). Fully Mint State, but lightly marked. Base of the 1 is repunched.

2083. 1907-D Gem Uncirculated (65/65). The obverse is superb, with beautiful pinkish hues. The reverse has equally nice color, with a few parallel toning streaks and a few very light bagmarks.

INDIAN HEAD TYPE (1908-1929)



2084. 1908-D Choice Uncirculated (63/63). Frosty, with a light golden coloration and very few marks visible on the surfaces. Attractive.

2085. 1909-D About Uncirculated (50/50). Well-struck and original, with considerable luster present on the surfaces. A few marks are visible on either side, but none is out of character with the grade. A small rim nick at K-3 on the obverse does not detract from the overall appearance. Very scarce in this excellent state of preservation, and quite underrated.



2086. 1909-D Choice Uncirculated (63/63). Frosty, with excellent color and surfaces. Indian Head Half Eagles of this quality are currently in great demand.

2087. 1910-S Uncirculated (60/60). Sharp, frosty and attractive, with yellowish-gold coloration on both sides. A strictly unworn coin (unlike virtually every example offered as "MS-60/60") and legitimately rare as such.

2088. 1913 Uncirculated (60/60). Lustrous, and toned to a deep gold color. Some marks are visible on the reverse, particularly on the rim at K-4.

2089. 1913 Choice Uncirculated (63/63). A nice piece for the Type collector. This piece is fully lustrous and shows virtually no marks on the surfaces.



2090. 1914 Choice Uncirculated (63/63). Frosty, with rich golden coloration. This is the quality which is usually offered as "MS-65/65."

2091. 1916-S Uncirculated (60/60). The mintmark is filled and appears as a blob (this is characteristic of this issue). Frosty and quite sharp, with light pinkish toning on the obverse device. Scarce.

EAGLES (1795-1933)

CORONET TYPE, NO MOTTO ABOVE THE EAGLE (1838-1866)

2092. 1842 Very Fine (30/30). The "Large Date" variety, with the reverse die break (as on the Akers plate coin). The basically very clean surfaces display a natural medium greenish coloration. Quite scarce and underrated; this date and variety is rarely found any finer than this.

A total of 81,507 1842 Eagles were struck. It is conjectured that 18,623 were of the "Small Date" variety, and that these were all coined between January and April; the 62,884 "Large Date" coins were struck from May to December. Our experience confirms the greater rarity of the "Small Date" variety, and both are very rare in AU or better.



2093. 1855 Uncirculated (60/60). Slanting 5's. Deep yellow-gold with nearly full Mint luster on either side. The stars are a bit weakly struck, while the centers are sharp; the surfaces show light scuffiness which is consistent with the grade. This is a very scarce and underrated date in this grade, and a very difficult Type coin to locate in Mint State.



2094. 1857-O Extremely Fine (45/45). Struck in the green gold which is characteristic of the New Orleans gold coinage of this era, and toning in yellowish-gold splashes. Very well-struck and evenly worn; the surfaces are free of all but the most trivial marks. A hair less rare in all grades than its tiny mintage of 5,500 pieces would indicate, but most of the survivors are only VF's. A clean, fully EF example (such as this) is legitimately rare and probably could not be readily improved upon.



2095. 1860-O Extremely Fine (45/45). Struck in green gold of a slightly lighter hue than the last coin. This piece is of virtual "50/50" sharpness, but the surfaces are heavily abraded. Still, this is a scarce coin and an above-average example, as most survivors are only in the Very Fine range.

VARIETY 2, MOTTO ABOVE THE EAGLE (1866-1907)



2096. 1868 Extremely Fine (40/40). Prooflike. The surfaces are heavily abraded and a bit on the bright side. This is another coin which is rare in any grade and is seldom found above Very Fine.

2097. 1882 Uncirculated (60/60). Prooflike, with some frostiness in the peripheral areas. Both sides display a nice "cameo" effect, and the strike is exceptionally sharp.

2098. 1882 Uncirculated (60/60). Both sides display a superb pinkish and orange-gold toning. Kept from the Choice category by the presence of a few light marks on either side.



2099. 1891-CC Choice Uncirculated (63/63). Frosty, with lively, light orange-gold surfaces. Very clean and very attractive. While common by Carson City Eagle standards, this coin is notable as one of the more pleasing 1891-CC's we have seen.

CHOICE PROOF 1892



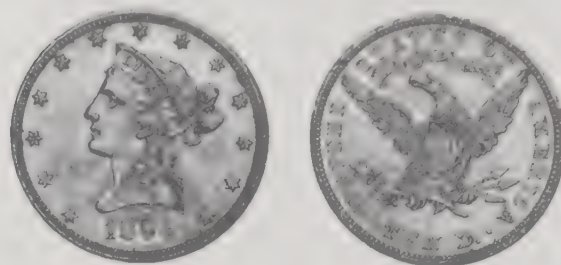
2100. 1892 Choice Proof (63/63). 72 Proofs were struck; only two dozen or so are known. At first glance, this piece is a stunning Gem, with rich "cameo" contrast and reflective, deep "orange-peel" surfaces. However, closer inspection reveals some faint hairlines on both sides. Nonetheless, this is a beautiful coin, and deserving of a strong bid.



2101. 1892-O Uncirculated (60/60). Frosty, with rich orange-gold toning. There are just a few too many small marks in the field for this piece to qualify as Choice, but the overall quality is excellent.

2102. 1893-O Uncirculated (60/60). Fully lustrous, with original orange-gold coloration. The obverse (and to a lesser degree, the reverse) are abraded.

Both this date and the 1892-O are far less scarce than their low mintages would indicate. This is due to a large number of each date having been located in Europe. Gems, of course, are rare.



2103. 1894 Choice Uncirculated (63/63). Lovely pale orange toning rests atop the lustrous and very clean surfaces.

2104. 1895 Uncirculated (60/60). Fully lustrous, with light, scattered marks.

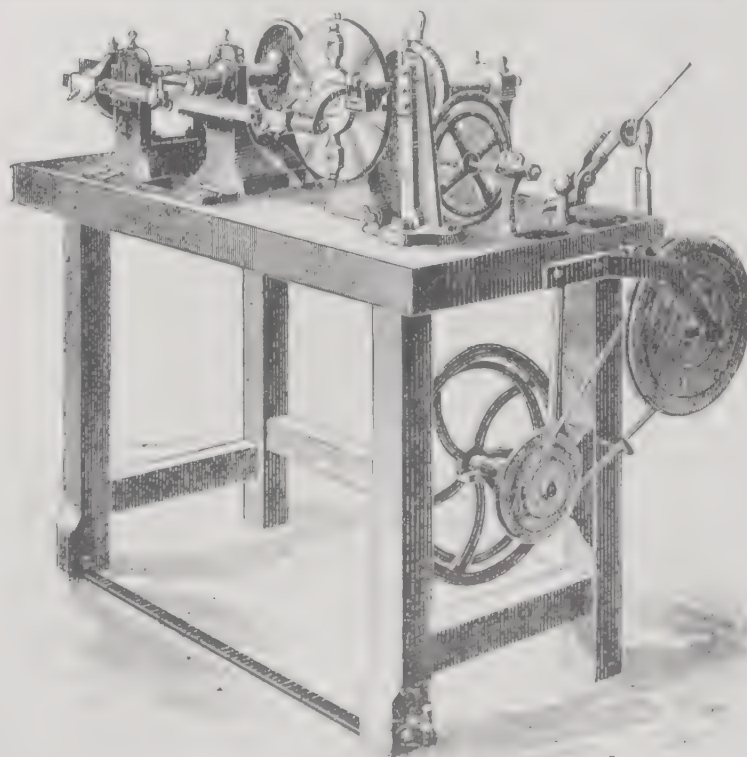
2105. 1895 Choice Uncirculated (63/63). A brilliant example, with excellent luster and bright surfaces. Both sides display some light marks, but the overall quality is excellent.

2106. 1897 Uncirculated (60/60). Lovely pink and green coloration. This satiny coin is extremely choice for the grade and it will probably sell for a price considerably above current the MS-60 "Bid."

PROOF 1898 EAGLE

2107. 1898 Select Proof (64/64). This piece has exceptional eye-appeal due to the "cameo" effect of the contrasted devices against the watery Proof background. There are light signs of hairlines in the obverse fields (especially in the area opposite the final two stars); this factor knocks the grade downward by one point. Struck on a bowed planchet (this curious mint-caused phenomenon is seen on other coins of this year).

Only 67 Proofs were struck in this year, and of these it is estimated that only two dozen or so survive.



TRANSFER LATHE

ONE OF THE FINEST KNOWN 1898-S EAGLES



2108. 1898-S Gem Uncirculated (65/65). Satiny, with dazzling "cart-wheel" luster over exquisite pinkish, green and orange-gold surfaces. There are a few scattered marks, with none of these remotely serious or deserving of attention. A simply splendid piece with that certain "look" of originality which excites the condition-oriented numismatist. To our knowledge, this piece is exceeded only by the Eliasberg, Lot 817 which had been obtained by John Clapp from the Mint at the time of issue. Very rare, and totally irreplaceable.

From our May 1984 Bluegrass Sale, Lot 813, where it realized \$6050. With the market now much stronger for superb quality U.S. gold coins, we expect this coin to realize a price close to five-figures

2109. 1899 Choice Uncirculated (63/63). Rich golden toning lays atop the satiny surfaces. It has become very difficult lately to find Liberty Eagles in this grade range.

2110. 1899 Choice Uncirculated (63/63). Lustrous, with rich pinkish and orange-gold toning. An excellent example of the Type.



2111. 1899 Select Uncirculated (64/64). Satiny, and very clean, with a blush of pinkish toning on both sides. Very close to Gem quality, and worthy of a strong bid.



2112. 1900 Choice Uncirculated (63/63). Satiny, with full luster blending with rich pinkish toning.

2113. 1901-O Uncirculated (60/60). Fully Mint State, with attractive, original luster. The strike is a trifle weak on Liberty's hair, but the rest of the coin is above-average for the issue. A scarce coin in this condition.

2114. 1901-S Choice Uncirculated (63/63). Prooflike, with scattered marks on both sides.



2115. 1901-S Choice Uncirculated (63/63). A perfect example of the grade, with lovely color, blazing luster and a minimal number of unobtrusive marks.



2116. 1901-S Choice Uncirculated (63/65). The base of the first 1 is sharply repunched. Fiery and lustrous, with lovely pinkish and deep gold coloration. There are some marks on the obverse; the reverse is a full-blown Gem.

Please read the **TERMS and CONDITIONS** of this sale carefully.

By bidding in this sale, you have agreed to abide by them.

VERY SCARCE GEM 1903-S EAGLE



2117. 1903-S Gem Uncirculated (65/65). A stunning Eagle, with dazzling satiny luster. The coloration is superb, with a rich golden hue present. Except for one mark on the neck, the obverse is just about perfect; the reverse has a few tiny marks in the field, but is of strict Gem quality. While not as rare as the 1898-S Eagle offered above, this is a very scarce and highly desirable coin in its own right.

2118. 1907 Uncirculated (60/63). The obverse has been lightly cleaned; the reverse remains fully original and choice.

INDIAN HEAD TYPE (1907-1933)

2119. 1907 Uncirculated (60/60). The "No Periods" variety. Clean and lustrous.

We are now accepting consignments for the 1986 G.N.A. Auction Sale. After the enormous success of last year's edition, this sale should be a major Numismatic Highlight of the year. Call Ron Guth or Tom Mulvaney for more details.



2120. 1908 Gem Uncirculated (65/65). The "No Motto" variety. Frosty, with beautiful, rich orange toning on the obverse. The strike is quite sharp and the surfaces are very clean. A lovely example of the Type.



2121. 1908 Select Uncirculated (64/64). The "With Motto" variety. The obverse is frosty, with even gold coloration; the reverse is a bit more satiny and has a few scattered marks at its center.



2122. 1909-S Uncirculated (60/60). Fully lustrous, and very attractively toned in pinkish hues. The surfaces are lightly marked (although consistent with the grade). Very scarce.

2123. 1910 Uncirculated (60/60). Pinkish-green toning. The reverse is choice; the obverse is a bit "scuffy."

GEM 1910-D EAGLE



2124. 1910-D Gem Uncirculated (65/65). A bona-fide Gem, with virtually perfect surfaces, delicate satiny luster and lovely pinkish-orange toning on both sides. The strike is exceptional and the overall quality rivals any gold coin in this sale. The only finer example we have ever sold was the magnificent piece which appeared in our 1984 San Diego Sale as Lot 1344 (which realized a then-healthy \$9900.; today, that coin would command a strong five-figure price).

This piece is from our 1984 Bluegrass Sale, Lot 822, where it realized \$5225. (including the 10% buyer's charge)



2125. 1910-S Uncirculated (60/60). Fully lustrous, and toned to a bright pinkish hue. Well-struck, and very pleasing for the date and the grade. From the same source as the 1909-S listed above, and a nice match to that coin.

2126. 1911 Choice Uncirculated (63/63). A nice, representative example of the date and grade, with attractive, original golden color and luster.

2127. 1911-D About Uncirculated (50/50). Lightly worn, with much of the original mint luster present. The surfaces are quite clean, and the strike is excellent. A premium coin for the grade. Rare; Akers considers this to be the fifth most difficult date of this Type to obtain in Mint State and most collectors will have to make do (and we do not use this expression in a negative sense) with an example of this quality.



2128. 1913 Select Uncirculated (64/64). A very attractive example of this issue, with original, lustrous surfaces and excellent eye-appeal. The color is an attractive green-gold. Kept from the Gem class by the presence of a few light marks on either side. Coins of this quality, because of the increased demand of late, are becoming very difficult to obtain.

RARE UNCIRCULATED 1913-S EAGLE



2129. 1913-S Choice Uncirculated (63/63). Lustrous and very well-struck, with light pinkish toning. The surfaces are very clean, with no serious marks noted. Two small nicks are visible on the obverse rim at K-4 and at K-6. Very rare in any degree of Mint State; Gems were once worth as much as the classic 1933 issue! Specialists will immediately recognize the importance of this offering.

RARE UNCIRCULATED 1914-S EAGLE



2130. 1914-S Choice Uncirculated (63/63). Lustrous, with a pleasing light golden coloration. Well-struck and basically quite choice for the date and the grade. While not as rare as a Gem example of this date would be, this choice coin is still very desirable. In fact, the exceptional run of Eagles in our September, 1984 San Diego Sale could only boast an MS-63/63 1914-S (which was nearly a twin to this coin).



2131. 1915 Choice Uncirculated (63/63). Frosty and toned to a rich golden hue. There are a few very light marks on the obverse, while the reverse is very choice.



2132. 1915 Select Uncirculated (64/64). Frosty, with excellent coloration and surfaces. Very close to the Gem level, and worthy of a strong bid. A nice, representative example of the date and grade.

2133. 1915-S About Uncirculated (55/55). Fully lustrous, with rich orange-gold toning. Very little actual wear is discernible, and the surfaces are pleasing. Scarce.

Please read the TERMS and CONDITIONS of this sale carefully.

By bidding in this sale, you have agreed to abide by them.

VERY RARE MINT STATE 1915-S EAGLE



2134. 1915-S Select Uncirculated (64/64). A splendid example of this "condition rarity." The surfaces display dazzling luster and superb deep golden coloration. The strike is as sharp as one could hope for. Kept from the Gem class only by the presence of a few microscopic marks. This is the finest example of this date we have ever sold at auction, and it is exceeded only by the coin which appeared in Williams Gallery 4/25/84 Sale and the Gem in Paramount's "Kruthoffer" sale.

2135. 1926 Uncirculated (60/60). Frosty, with nice color and surfaces. A conservatively graded example of this lovely Type.

2136. 1932 Choice Uncirculated (63/63). Superb fiery golden toning is visible on the obverse and the reverse. An obvious cut is noticeable by Liberty's mouth; otherwise, the number of light surface marks is consistent with the grade.

Any auction company can promise you low commission rates but at MARCA, we not only offer competitive rates, we offer highly personalized service and an absolute commitment to provide you with the best possible atmosphere for the sale of your valued collection.



2137. 1932 Select Uncirculated (64/64). The heavily frosted surfaces display superb coloration and exceptional, creamy luster. The overall quality closely approximates that of a Gem example. Very attractive.

DOUBLE EAGES (1849-1933)

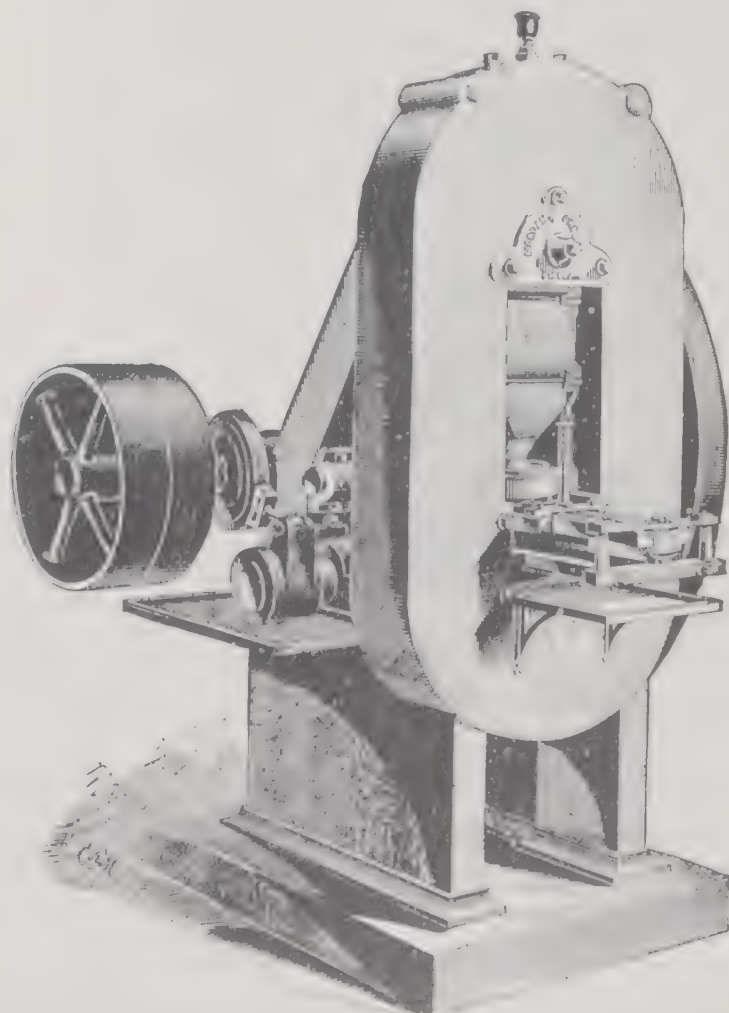
LIBERTY HEAD TYPE (1849-1907)

Variety 1, No Motto on the Reverse (1849-1866)

2138. 1850 Extremely Fine (45/45). Struck in light green gold and very pleasing, with even wear and very clean surfaces. Quite popular as the first collectible issue of this denomination.

Open 5, with the knob of this numeral away from the cusp. This date is also found with a Closed 5 (the former is much rarer).

2139. 1853 Extremely Fine (45/45). Lustrous, and with the sharpness of an About Uncirculated coin, but with extensive abrasions on both sides.



PERFECTED COINING PRESS

GEM 1854-S DOUBLE EAGLE



- 2140. 1854-S Gem Uncirculated (65/65).** The 5 and the 4 do not touch; normal A in STATES. The surfaces are matte-like from exposure to sea-water; they have, as well, taken on a beautiful, rich orange-gold coloration. Unlike most "sea-water" examples, this piece has excellent surfaces and a lovely appearance. Its strike is excellent and there is still substantial luster present. A very attractive coin and, certainly, one of the finer members of the hoard of 1854-S Double Eagles which was salvaged a few years ago.

From our 1984 Bluegrass Sale, Lot 828.

Variety 2- Motto Above the Eagle, Value TWENTY D. (1866-1876).

- 2141. 1876-CC Extremely Fine (45/45).** Close CC. Slightly Prooflike, and toned to a greenish hue. The surfaces are heavily bagmarked (as is almost always the case with this date).

Variety 3- Value TWENTY DOLLARS (1877-1907)

- 2142. 1890 About Uncirculated/Uncirculated (55/60).** While technically a fully Mint State coin, we have downgraded the obverse on account of some scuffiness and abrasions. The reverse is considerably choicer. Scarce, even in this condition.



- 2143. 1890-CC Extremely Fine (45/45).** Fully Prooflike and very well-struck for the date, but showing fairly extensive abrasions on the obverse and the reverse.
- 2144. 1893-CC Extremely Fine (45/45).** Evenly worn and very attractive for the issue, with original greenish toning atop very clean surfaces. Always popular as the last Carson City Double Eagle.

GEM 1897-S DOUBLE EAGLE



- 2145. 1897-S Gem Uncirculated (65/65).** An extremely attractive example of this date, with exceptionally clean surfaces (especially when one considers the size of these coins and the softness of the metal). Both sides display deep, satiny luster and a strong strike. The reverse is just above perfect. An opportunity for the quality-conscious collector to obtain a top-notch example of this date.

- 2146. 1900 Choice Uncirculated (63/63).** Frosty, with attractive light pinkish coloration on both sides.



CUTTING MACHINE

PROOF 1901 DOUBLE EAGLE



2147. 1901 Select Proof (64/64). Only 96 Proofs were struck; possibly three dozen survive, with a number of these impaired. Splendid two-tone appearance, with the frosted device toned to gold and the deep fields a lighter hue. The surfaces are unclouded and extremely vibrant. Careful examination reveals mint-made lint-marks from the tenth star and on the M in AMERICA on the reverse. Otherwise, this coin is basically "as struck." An impressive and rare coin of a Type which is currently substantially undervalued.

2148. 1904 Uncirculated (60/60). Satiny, and very clean for the grade.

2149. 1904 Uncirculated (60/60). Similar in quality to the last lot and a nice coin for the budget-minded collector.

2150. 1904 Choice Uncirculated (63/63). Bright luster enhances deep gold surfaces. Lightly marked, but with great eye-appeal.

2151. 1904 Choice Uncirculated (63/63). Colorful and lustrous, with light abrasions at the center of the obverse.

2152. 1904 Choice Uncirculated (63/65). A few light marks are visible on the obverse; the reverse is of Gem quality. The color and luster are totally original.



2153. 1904 Gem Uncirculated (65/65). Satiny, with superb coloration and surfaces. Truly a premium coin and one which should see a number of strong bids.

2154. 1904 Gem Uncirculated (65/65). Both sides exhibit a pale green-gold toning. Lustrous, with a minimum number of abrasions.

2155. 1904 Gem Uncirculated (65/65). Lustrous, with even golden colors over very clean surfaces.

2156. 1904 Gem Uncirculated (65/65). Splashes of orange-gold and pinkish toning adhere to the lustrous, clean surfaces.



2157. 1904 Gem Uncirculated (65/65). A beautiful example, with bright frosty luster atop virtually unmarked surfaces. Liberty Double Eagles of this quality are always in demand, and even more so at this time.



2158. 1904 Gem Uncirculated (65/65). This is the most intensely lustrous individual coin in this impressive group, with excellent color and surfaces as well.

2159. 1904 Gem Uncirculated (65/65). Superb orange-gold toning covers the lustrous surfaces.

2160. 1904 Gem Uncirculated (65/65). Frosty, with green-gold splashes over very clean, original surfaces.



2161. 1904 Gem Uncirculated (65/65). Pinkish-gold, with excellent color and surfaces. The reverse is superb.



2166. 1908-D Choice Uncirculated (63/63). No Motto. Satiny, with rich gold and pinkish color. The obverse is of near-Gem status; the reverse is a bit abraded.

SAINT GAUDENS TYPE (1907-1933)



2162. 1907 Choice Uncirculated (63/63). High Relief, wire rim variety. Frosty, and struck in deep yellowish gold. Liberty's breasts and knees are free of rub. The surfaces are choice (except for a shallow scrape in the left obverse field). An attractive example of one of the most popular of all United States gold coins.

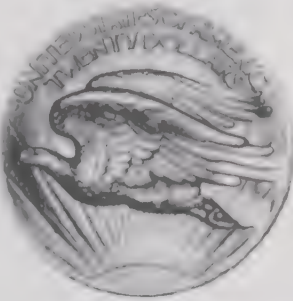
SCARCE UNCIRCULATED 1909-D



2167. 1909-D Select Uncirculated (64/64). Frosty, with exquisite orange-gold coloration, in different configurations, on both sides. Fully lustrous, with just a few truly faint marks present. Very scarce in this grade and nearly impossible to find any finer than this. This piece is a virtual twin to the example we sold in our 1985 GNA Sale. A piece for even the finest set.

2168. 1910 Choice Uncirculated (63/63). A nice, original coin with clean surfaces and good eye-appeal.

A SECOND, CHOICE "HIGH RELIEF"



2163. 1907 Choice Uncirculated (63/63). High Relief, wire rim variety. A gorgeous example, with satiny luster and a layer of light creamy toning. The surfaces are of exceptional quality and very close to Gem. Unlike most examples seen of this variety, the wire rims are well-preserved and show exceedingly few disruptions. The reverse displays a faint scratch beneath the right side of the eagle, and has some original coppery toning spots on the left side. This is a premium example of the issue, and one which is sure to please the condition-conscious collector.



2169. 1910-S Select Uncirculated (64/64). A brilliant, lustrous example of this scarcer date in an excellent state of preservation. The surfaces are exceptionally clean, although a few microscopic marks are visible upon close examination. An excellent specimen for the serious date collector.

2164. 1907 About Uncirculated (55/55). Arabic Numerals. Fully lustrous, with just a bit of rubbing on the high spots.

2165. 1908 Gem Uncirculated (65/65). No Motto. Satiny, with pale pink and green hues atop undisturbed surfaces. A nice alternative to one of the later dates as a potential member of a Gem Type set.



2170. 1911-D Gem Uncirculated (65/65). Double punched mintmark. This date is known to come very nice. However, few of the purported "Gems" are as attractive as this coin. It has lovely, satiny surfaces, which have toned in pinkish-gold hues and which display virtually no marks.



2171. **1911-S Gem Uncirculated (65/65).** The luster and surfaces are excellent, with bright pink and gold toning on both sides.
2172. **1912 About Uncirculated (55/55).** Nicely colored. Light wear is visible on the obverse, while the reverse is very close to Mint State.
2173. **1912 About Uncirculated (55/55).** An affordable and collectible example of this somewhat better date.
2174. **1912 About Uncirculated (55/55).** Fully lustrous, with some abrasions on the reverse.
2175. **1912 About Uncirculated (55/55).** From the same source as the last three coins, and of similar quality.
2176. **1912 About Uncirculated (55/55).** Lustrous, with even wear and nice color.
2177. **1912 About Uncirculated (55/55).** The obverse appears almost dirty, and numerous light marks are visible; the reverse is considerably more attractive.
2178. **1912 About Uncirculated (55/55).** An attractive example, with much of the original mint luster still in evidence on either side. An example of the well-known "commercial Unc."
2179. **1912 Uncirculated (60/60).** The relatively clean surfaces exude a bright, pinkish luster.



2180. **1912 Uncirculated (60/60).** Deep gold, with satiny surfaces. Scattered marks are visible on the obverse and the reverse.

The staff of MARCA includes such experts as Ron Guth. Ron is a nationally recognized expert in many fields including Colonials, Half cents and Civil War Tokens as well as having received the prestigious 1982 Raymond Literary Award presented by the A.N.A.

Tom Mulvaney, Auction Director of MARCA, has been involved in the auction business for over a decade. Tom has handled some of the most famous collections of American coins ever assembled and he is ready to help you properly dispose of your valued collection.



2181. **1912 Choice Uncirculated (63/63).** Unusually attractive for the date (see the preceding lots for typical examples), with rich pink and gold coloration atop frosty surfaces. There are a few light obverse marks which defy detection by the naked eye; the reverse is of Gem quality.
2182. **1913-S Gem Uncirculated (65/65).** Frosty, with excellent color and surfaces. Only 34,000 pieces were struck, making this the third lowest mintage of business strike issues of this design.
2183. **1914-D Gem Uncirculated (65/65).** Satiny, with intense orange-gold and greenish coloration.
2184. **1914-D Gem Uncirculated (65/65).** A bona-fide Gem example, with splashes of pink and gold color over lustrous, unabraded surfaces.
2185. **1914-S Choice Uncirculated (63/63).** The quality is excellent for the grade, with the original coloration atop clean surfaces.
2186. **1914-S Select Uncirculated (64/65).** Removed from the full "65/65" grade solely by a small planchet flake in the left obverse field and a mark on the knee. Otherwise, this is an exceptional example of the date, and one which is worthy of a strong bid.
2187. **1914-S Gem Uncirculated (65/65).** The satiny, unmarked surfaces are attractively toned in a deep yellow-gold color.

VERY RARE 1921 DOUBLE EAGLE



2188. **1921 Uncirculated (60/60).** This is the sixth rarest date in the series and the fourth rarest in Mint State, trailing only the 1933, 1927-D and the Extremely High Relief. We estimate that no more than four dozen exist, and no more than a dozen of these qualify as strictly Mint State. This piece has absolutely no wear and full luster. The surfaces have toned to a light pink and green hue. There are scattered marks (consistent with the grade) including an identifying abrasion on the eagle's breast. An attractive coin of undeniable rarity. This lot should be one of the most hotly pursued in the entire 1986 FUN Sale.

POPULAR GEM 1922-S DOUBLE EAGLE



2189. 1922-S Gem Uncirculated (65/65). A splendid example, with superb pink and greenish hues atop very clean and lustrous surfaces. While admittedly overrated in the MS-60 and MS-63 grades, Gem examples of this date are legitimately scarce.

2190. 1924 Uncirculated (60/63). Lustrous, with nice color. A light depression is visible on Liberty's midsection.

Accompanied by ANACS Certificate #F-3265-W (dated 09/13/85), where authenticated and graded MS-60/63.

2191. 1924 Choice Uncirculated (63/65). A borderline Gem, with intense color and luster, and an excellent appearance.

Accompanied by ANACS Certificate #F-9173-T (dated 08/26/85), where authenticated and graded MS-63/65.

2192. 1924 Choice Uncirculated (63/65). A virtual twin to the last lot, with similar, attractive color and luster.

2193. 1924 Gem Uncirculated (65/65). Deeply lustrous and beautifully toned. The surfaces display but a few, very light marks. Currently in great demand in this excellent state of preservation.



2194. 1924 Gem Uncirculated (65/65). Satiny, with especially nice color and surfaces. Fully original, and highly desirable as such.

SCARCE 1924-D DOUBLE EAGLE



2195. 1924-D Choice Uncirculated (63/63). Well-struck and lustrous, with pinkish and green coloration. Scattered marks are visible on the surfaces, with the majority located in the upper left obverse field. Quite attractive for the issue, and very difficult to find any finer than this.

2196. 1925 Gem Uncirculated (65/65). Subdued, but full luster emanates from the very clean, original surfaces.

2197. 1926 Select Uncirculated (64/64). Frosty and colorful. A few minor marks keep this attractive Double Eagle out of the "Gem" class.



2198. 1926 Select Uncirculated (65/64). The obverse is superb with clean surfaces and rich coloration. A few marks are visible on the eagle's feathers, which result in the split grade we have assigned.

2199. 1927 Choice Uncirculated (63/63). Lustrous, with no really severe abrasions noted.

2200. 1927 Choice Uncirculated (63/63). An especially choice coin for the grade.



2201. 1927 Select Uncirculated (64/64). Frosty, with a few very minor marks atop the colorful surfaces.

2202. 1927 Select Uncirculated (64/64). Excellent luster and color, with light orange-gold hues noted on both sides.

2203. 1927 Select Uncirculated (64/64). Very nice color and luster. The quality often sold as "Gem Uncirculated."

2204. 1927 Select Uncirculated (64/64). A few small coppery toning spots are visible on the obverse and the reverse. The luster is strong and quite appealing.

2205. 1927 Gem Uncirculated (65/65). Frosty and very lustrous, with clean surfaces and good eye-appeal.

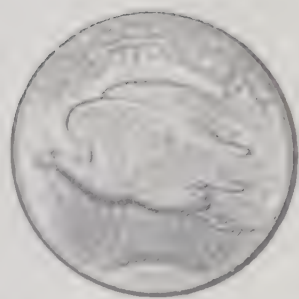


2206. 1927 Gem Uncirculated (65/65). Superbly toned, with splashes of deep gold color on the obverse and pink hues on the reverse.



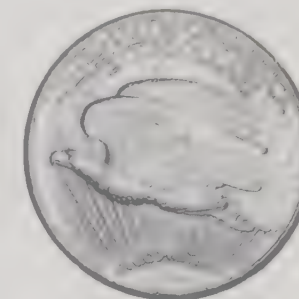
2207. 1927 Gem Uncirculated (65/65). A beautiful Double Eagle, with undisturbed, satiny surfaces and rich golden color.

2208. 1928 Select Uncirculated (64/64). A few light marks are visible on either side; otherwise, this is a very attractive and lustrous example.



2209. 1928 Gem Uncirculated (65/65). Frosty and very clean, with good coloration noted.

ANACS "65/65" 1928 DOUBLE EAGLE



2210. 1928 Gem Uncirculated (65/65). Blazing mint luster lays atop the very clean surfaces. The accompanying certification is bound to make this a VERY popular lot, because of the rarity of ANACS Certified Gems.

Accompanied by ANACS Certificate #F-0732-W (dated 09/03/85), where authenticated and graded MS-65/65.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and or preparing a companion volume highlighting your collection and area of specialization.



*Weighing Old Coin, One Million Dollars.
2383 in Gold in Sight, Philadelphia, Pa*

NICE TWELVE PIECE GOLD TYPE SET



2211. Twelve Piece U. S. Gold Type Set. A very attractive set which consists of the following: 1852 Gold Dollar (Type 1), Uncirculated (60/60). 1855 Gold Dollar (Type 2), Select Uncirculated (64/64). This is the "star" of this set and a very attractive and desirable coin. 1862 Gold Dollar (Type 3), Choice Uncirculated (63/63). 1889 Quarter Eagle, Uncirculated (60/60). 1925 Quarter Eagle, Uncirculated (60/60). 1878 Three Dollar Gold,

Uncirculated (60/60). 1899-S Half Eagle, Choice Uncirculated (63/63). 1909-D Half Eagle, About Uncirculated (50/50). 1906 Eagle, Uncirculated (60/60). 1932 Eagle, Uncirculated (60/60). 1896 Double Eagle, Uncirculated (65/65). 1924 Double Eagle (63/63). A nice group of problem-free coins. Mounted in a deluxe hard-plastic holder, with suitable inscriptions.

A total of 12 coins in this lot

TERRITORIAL GOLD

BECHTLER GOLD (1831 - ca. 1852)



2212. Christopher Bechtler Gold Dollar, ca. 1837-1842, About Uncirculated (50/50). Kagin-4, Rarity 4. 28: G; with the N reversed in ONE. Seventh series striking, with all of the A's in the legend actually inverted V's; perfect dies with the reverse rotated. Struck in light green gold, with coppery toning. There is a mark above the NE in ONE which produces a bulge on the opposite side of the reverse; the surfaces are Prooflike and otherwise quite clean. Scarce.



2213. Christopher Bechtler \$5. (ca. 1837-1842). Fine (12/12). Kagin-23, High Rarity 6. GEORGIA GOLD, 128. G., 22 CARATS; RUTHERF. While well worn, this is a very pleasing, problem-free example. The lower obverse and the corresponding portion of the reverse are weak, but this has not made any of the legends illegible. Quite rare, and usually found only in advanced collections.

2214. August Bechtler Gold Dollar (ca. 1842-1852). Extremely Fine (40/40). Kagin-24, Rarity 3. Die State "B" with the break from D in DOL. to 1. Struck in green gold. There is a punchmark at K-3 on the obverse, which produces a bulge on the opposite side of the reverse.



2215. August Bechtler Gold Dollar (ca. 1842-1852). Extremely Fine (40/40). Kagin-24, Rarity 3. Perfect Dies. Prooflike, with deep, original coppery toning in the protected areas. There is a bulge in the flan to the left of the value and a scratch below DOL; otherwise, this is a clean and very attractive example of this popular, affordable issue.



2216. August Bechtler Gold Dollar (ca. 1842-1852). Extremely Fine (40/40). Kagin-24, Rarity 3. Perfect Dies. Struck in deep green gold, with coppery toning in the protected areas. There is a noticeable crack in the flan at the top of the obverse; this does not produce a bulge on the reverse.



COINING PRESS

JOHN WORK GARRETT'S SUPERB MINERS' BANK \$10



2217. (1849) Miners' Bank Undated \$10. Gem Uncirculated (65/65). Kagin 1, Rarity 6, Type 1 (alloyed with copper). A superb example of this rare issue, which appeared in Bowers & Ruddy Galleries sale of the Garrett Collection (Part 2, March 1980, Lot 916), where it was catalogued as follows: "(1849) Miners' Bank Undated \$10. Gold. 257.2 grains. The obverse of this piece contains the central inscription TEN D., with the period after TEN being superfluous and probably a die cutting error. Surrounding the legend: MINERS, BANK. above a star to each side, and SAN FRANCISCO. below. After MINERS what was probably intended as an apostrophe was placed low after the S and appears on the coin as a comma, another error.

The reverse is a beautifully executed eagle inspired, no doubt, by the bird on the reverse of the contemporary \$10 American gold piece. Above appears the inscription CALIFORNIA. Beneath the eagle's wing and encircling the bottom of the coin are thirteen stars. The edge is reeded.

The condition of the present coin is superlative; it is a Choice Brilliant Uncirculated, MS-65 example. It is doubtful if a finer specimen exists anywhere. An item for the connoisseur.

Obtained by John Work Garrett in March 1923 from the Col. James W. Ellsworth collection.

This piece sold for \$135,000. in that sale!

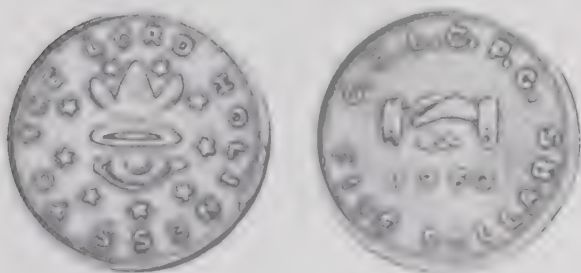
This example is far and away the finest known specimen, followed by one or two AU's and several Extremely Fine examples. Examples are known, which appear to be struck from different dies, which are alloyed with silver (instead of copper), and which have a greenish-gold color instead of the orange-gold color of this piece.

We consider this piece to be one of the highlights of this sale, and it would be the cornerstone of any exceptional Territorial gold collection!



2218. 1850 Moffat & Co. \$5. Very Fine (35/35). Kagin-7a, Rarity 4. Large Eagle variety. Perfect Dies. Struck in the usual bright green-gold, and a lovely, original coin. The wear is very even and the surfaces, while abraded, show no marks which could be called serious. Although this is by no means a scarce issue, collectors will find that locating an attractive example in the high Very Fine to Extremely Fine grade range is very difficult. This coin should satisfy even the most discriminating collector.

RARE 1850 MORMON \$5



2219. 1850 Deseret Assay Office (i.e. Mormon) \$5. Very Fine (35/35). Kagin-5, High Rarity 5. Light, natural green gold, with a few areas of coppery toning. Very well struck for the issue, with a sharp pupil in the eye and full, well-defined hands. The surfaces and the rims are both very clean and the overall appearance is extremely pleasing (for this low-relief issue). Very scarce, and eagerly pursued by Territorial collectors and Utah historians.



THE FIRST MINT IN THE UNITED STATES, ERECTED IN 1792

VERY RARE "PIKES PEAK" \$10



2220. 1860 Clark, Gruber & Co. \$10. Extremely Fine (45/45). Kagin-3, Rarity 5, the popular "Pikes Peak" design. Struck in lovely green-gold, with attractive surfaces and hints of the original mint luster. One or two light marks are visible on either side, but these are perfectly consistent with (and expected on) this grade. This is an above-average example of this scarce issue, with great eye-appeal. This should be of great interest to the Territorial specialist.

Since its inception in 1984, MARCA has become a major force amongst numismatic auction companies. In fact, MARCA was the fifth most active rare coin auction company, in terms of value of lots sold, in 1985.



2221. 1852 U. S. Assay Office of Gold (under Curtis, Perry & Ward). About Uncirculated (55/55). Kagin-12a(1), Rarity 6. Strong beads variety. Lustrous, and toned to a coppery-orange color in the fields. The surfaces are very clean and show little in the way of actual wear. While this issue is not really rare in higher grades, this particular coin is highly desirable on account of its strict originality and excellent appearance.

Struck by the provisional mint after Moffat had retired (a reorganization brought in Curtis, Perry & Ward). It is our opinion that this issue should be collected along with regular issue Eagles of this era, as the U.S. Assay Office of Gold was, in effect, acting as a branch mint.



2222. 1853 U. S. Assay Office of Gold \$20. Extremely Fine (45/45). Kagin-18, Rarity 2. .900/.880; 171 reeds. An original and very attractive specimen which was struck in deep greenish gold and has been toned in coppery hues in the protected areas of the obverse. The surfaces are quite clean, with no significant marks noted. The rims show no bruises or other defects. A very collectible example.



2223. 1851 U. S. Assay Office of Gold (Augustus Humbert, U.S. Assayer) \$50. Very Fine (20/20). Kagin-6, Rarity 4. .887 on the label. Struck in bright yellow gold and choice for the grade. The surfaces show a below-average number of marks; the obverse legend is mostly full, while the date is weak. Quite attractive for the grade, and a nice example of this ultra-historic issue.

VERY RARE "REVERSE OF 1852"



2224. 1851 U. S. Assay Office of Gold (Augustus Humbert, U.S. Assayer) \$50. Fine (12/12). Kagin-7, Rarity 7. .887 on the label; "Reverse of 1852," with smaller concentric circles and the outer ribbon further away from the edge than on the 1851 reverse. Struck in fairly deep, green gold, with a touch of orange-gold toning. The surfaces are abraded, but with no marks that are hugely detracting. The rims are very clean. The legends are weak, but the date is very sharp. Very rare, and the first we have seen or handled of this variety. Worth a considerable premium over the "regular" Kagin-6 "Slugs."



2225. 1851 U.S. Assay Office of Gold (Augustus Humbert, U.S. Assayer) \$50. Very Fine (20/20). Kagin-6, Rarity 4. The obverse is quite attractive, with rich, coppery-orange toning atop surfaces which show surprisingly few marks. The reverse is an even green-gold and it is remarkably clean. There are a number of rim bruises but, in fairness to this pleasing coin, we should stress that they are not very detracting. Well above-average and desirable as such.



2226. 1852 U. S. Assay Office of Gold (Under Curtis, Perry & Ward) \$50. Very Fine (20/20). Kagin-11, Rarity 5. .887 on the label. Struck in the green gold common to this issue. The obverse is a bit on the "baggy" side and has a full date but weak legends; the reverse is considerably cleaner. There are a few edge bumps, including a fairly obvious one at K-2 on the reverse. The 1852 "Slugs" are scarcer than their 1851 counterparts, and are especially difficult to find in higher grades.



2227. 1852 U. S. Assay Office of Gold (Under Curtis, Perry & Ward) \$50. Very Fine (25/25). Kagin-11, Rarity 5. .887 on the label. Struck in slightly deeper gold than the last and toning to a coppery-orange hue. The surfaces lack the bagmarks which are so frequently seen and the rims are very clean. A small planchet defect below the F in OF serves as identification. Quite attractive and definitely above-average in appearance.

CALIFORNIA FRACTIONAL GOLD

2228. Undated (1853) Round Quarter, Liberty Head. Extremely Fine (40/40). Breen-Gillio 206, Less 1A, Doering 114. High Rarity 6. Original toning atop slightly granular surfaces. Very scarce; possibly as few as thirty exist.
2229. 1856 Round Quarter, Liberty Head. Gem Uncirculated (65/65). BG-229, L-14A, D-131. Rarity 5. Die State II. Prooflike; nice yellow-green color.
2230. 1870 Round Quarter, Liberty Head. Select Uncirculated (64/64). BG-808, L-30A, D-150. Rarity 4. Frosty obverse; semi-Prooflike reverse.
2231. 1863 Round Quarter, Liberty Head. About Uncirculated (55/55). BG-820, L-18A, D-137. High Rarity 6. Unlisted die state, with heavy clashmarks on the reverse. Deeply toned, with a straight edge clip at the left. Rare.
Accompanied by ANACS Certificate #F-1017-A (dated 04/26/83), where authenticated.
2232. 1870-G Round Quarter, Liberty Head. Choice Uncirculated (63/63). BG-835, L-32A, D-152. Rarity 4. Die State II. Slightly bent; otherwise choice.
2233. 1871-G/G Round Quarter, Liberty Head. Select Uncirculated (64/64) BG-840, L-35B, D-156A. High Rarity 4. Slightly Prooflike, with scattered marks.
2234. 1871-H Round Quarter, Liberty Head. Choice Uncirculated (63/63). BG-864, L-36B, D-159. Rarity 5. A bit weakly struck at the left obverse, but with nice color and luster.
2235. "1868" Round Quarter, Indian Head. Gem Uncirculated (65/65) BG-890, L-28B, D-103A. Rarity 7. Prooflike, with rich greenish coloration. Very rare; one of less than a dozen known and certainly one of the finest of those.

2236. 1869 Octagonal Quarter Dollar, Liberty Head. Choice Uncirculated (63/63). BG-712, L-29A, D-53. Rarity 6. Frosty and pleasing. Scarce.

Accompanied by ANACS Certificate #E-4723-Z (dated 03/24/83), where authenticated.

2237. 1870-G Octagonal Quarter Dollar, Liberty Head. Choice Uncirculated (63/65). BG-761, L-33E, D-60B. Low Rarity 6. Prooflike and a near Gem; very scarce.

2238. 1871-L Octagonal Quarter Dollar, Liberty Head. Choice Uncirculated (63/63). BG-770, L-37A, D-67. Rarity 6. Struck in green gold; the obverse is Prooflike, while the reverse is frosty.
2239. 1876 Octagonal Quarter Dollar, Indian Head. Gem Uncirculated (65/65). BG-799C, L-50B, D-12A. Rarity 6. A Prooflike Gem with exceptional surfaces. The finest we have sold, and a rarity in this grade.
2240. "1852" Octagonal Quarter Dollar, Indian Head. Choice Uncirculated (63/63). BG-799U, L-1A, D-2. Rarity-7. A bit dull, but the surfaces are choice for the issue. Very rare, and one of the finest available to collectors.

2241. 1853 Round Half Dollar, Liberty Head. Uncirculated (60/60). BG-428, L-7A, D-326. Rarity 4. Die State I.

Accompanied by ANACS Certificate #F-5060-C (dated 10/19/83), where authenticated.

2242. 1853 Round Half Dollar, Liberty Head. Select Uncirculated (64/64). BG-428, L-7A, D-326. Rarity 4. Die State I. Excellent color and luster. Actually quite scarce this choice.

2243. 1853 Round Half Dollar, Liberty Head. Uncirculated (60/60). BG-429, L-7B, D-326A. Rarity 5. Die State I. Prooflike.

2244. 1853 Round Half Dollar, Liberty Head. Uncirculated (60/60). BG-430, L-7C, D-326B. Rarity 5. Original, with nice color and surfaces.

Accompanied by ANACS Certificate #F-5059-C (dated 10/19/83), where authenticated.

2245. 1867 Round Half Dollar, Liberty Head. Uncirculated (60/60). BG-1007, L-29A, D-354. Rarity 6. Lustrous and choice for the grade. Scarce this nice.

2246. 1876 Round Half Dollar, Indian Head. Choice Uncirculated (63/63). BG-1065, not in Lee, D-313, Rarity 5. Fully Prooflike, and really quite nice.

2247. 1878/6 Round Half Dollar, Indian Head. Choice Uncirculated (63/63). BG-1066, L-55A, D-313.5/313 G. Rarity 7. Prooflike; slightly bent. Rare.

2248. 1876 Octagonal Half Dollar. Liberty Head. Choice Uncirculated (63/63). BG-932, L-35A, D-252. High Rarity 6. Semi-Prooflike, with nice, original color. Scarce.

EXTREMELY RARE BG-958

2249. "1874" Octagonal Half Dollar, Indian Head. Select Uncirculated (64/64). BG-958, L-32E, D-204D. High Rarity 7. Die State II with "CAL" now very faint. Extremely Rare; this is only the second we have seen, and it is the finest we know of (by a large margin).



2250. 1872 Round Dollar, Indian Head. Select Uncirculated (63/63) BG-1207, L-8A, D-500. Rarity 5. Slightly Prooflike, with rich toning. Very scarce in this grade and desirable for the Type.

STATE FRACTIONAL GOLD

- 2251. 4 Alaska Gold Tokens as follows: 1902 1/4 Pinch, Uncirculated (60/60). 1901 1/4 Pinch, About Uncirculated (55/55). 1899 1/2 Pinch, About Uncirculated (55/55). 1897 1 Pinch, About Uncirculated (55/55).**

A total of four tokens in this lot.

- 2252. 2 Louisiana Gold Tokens as follows: 1904 1/4 and 1904 1/2. Both are Prooflike Uncirculated (60/60).**

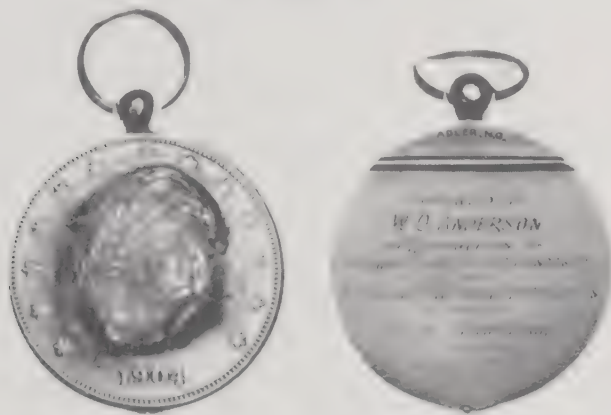
A total of two tokens in this lot.

- 2253. 2 Louisiana Gold Tokens as follows: 1904 1/4 and 1904 1/2. Both are Choice Uncirculated (63/63).**

A total of two tokens in this lot.

GOLD COIN JEWELRY

- 2254. 1897 Double Eagle inlaid with 20 small diamonds at each of the stars and LIBERTY. The surfaces of the coin have been polished. Set in a screw-type gold-plated bezel.**



- 2255. 1904 Double Eagle.** A so-called “pop-out,” with a head of Liberty appearing to pop out from the obverse surfaces in extreme relief. A hinged plate has been placed over the reverse. The engraving on the outside of the plate reads “Presented to W.O. Anderson in recognition of distinguished service rendered the Western Fruit Jobbers Association of America by the membership Chicago Jan 19, 1927.” Inside the plate is an engraved portrait (presumably that of Mr. Anderson) surrounded on either side by a wreath. A large, swing-type loop has been attached at the top of the coin so that it may be used as a jewelry piece or as a watch fob. A very interesting and unusual item!

- 2256. 1905 Lewis and Clark Gold Dollar, mounted in an old gold brooch dated 1905.** It is quite possible that this brooch is original, and that the coin has resided in it since its time of issue. A nice peripheral item for the Commemorative specialist.



- 2257. 1944 Mexican 50 Pesos.** The reverse has been enameled to represent an old Spanish Mission with a blue sky above and a tree to the left. It reads as follows: SISTER HELEN ROSAS COMO UN RECUERDO DE GRATITUD DE LA FAMILIA ROSAS. Quite attractive.

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.

END OF SALE

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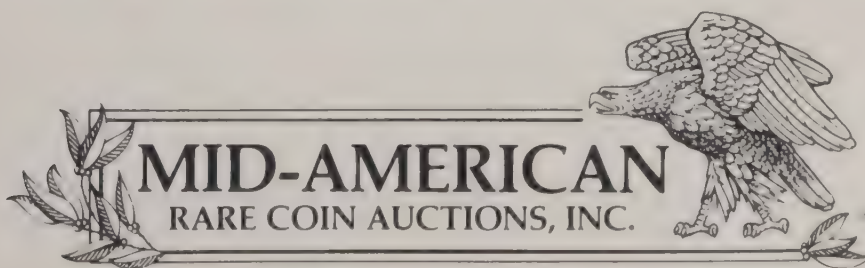
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The 1986 F.U.N. SALE



MID-AMERICAN RARE COIN AUCTIONS, INC.
JANUARY 3-4, 1986

THE 1986 F.U.N. SALE

Prices Realized

MID-AMERICAN RARE COIN AUCTIONS, INC.

January 3-4, 1986

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1	380.00	61	425.00	121	350.00	181	600.00
2	2,900.00	62	150.00	122	180.00	182	575.00
3	150.00	63	1,000.00	123	450.00	183	1,200.00
4	160.00	64	400.00	124	425.00	184	650.00
5	250.00	65	400.00	125	320.00	185	3,000.00
6	175.00	66	450.00	126	160.00	186	425.00
7	400.00	67	1,250.00	127	425.00	187	320.00
8	260.00	68	2,750.00	128	130.00	188	275.00
9	380.00	69	320.00	129	110.00	189	675.00
10	100.00	70	400.00	130	200.00	190	1,000.00
11	290.00	71	300.00	131	200.00	191	110.00
12	225.00	72	270.00	132	250.00	192	150.00
13	750.00	73	450.00	133	180.00	193	240.00
14	425.00	74	400.00	134	525.00	194	150.00
15	160.00	75	1,200.00	135	600.00	195	340.00
16	1,000.00	76	1,300.00	136	525.00	196	240.00
17	1,200.00	77	90.00	137	165.00	197	240.00
18	1,900.00	78	210.00	138	340.00	198	950.00
19	2,300.00	79	240.00	139	1,800.00	199	180.00
20	40.00	80	150.00	140	120.00	200	110.00
21	280.00	81	210.00	141	180.00	201	240.00
22	225.00	82	180.00	142	65.00	202	160.00
23	130.00	83	160.00	143	300.00	203	260.00
24	400.00	84	85.00	144	80.00	204	240.00
25	55.00	85	200.00	145	140.00	205	240.00
26	230.00	86	200.00	146	140.00	206	240.00
27	190.00	87	120.00	147	360.00	207	80.00
28	180.00	88	340.00	148	675.00	208	140.00
29	180.00	89	160.00	149	80.00	209	140.00
30	200.00	90	425.00	150	140.00	210	475.00
31	405.00	91	210.00	151	290.00	211	450.00
32	300.00	92	280.00	152	200.00	212	850.00
33	1,900.00	93	200.00	153	340.00	213	1,100.00
34	325.00	94	160.00	154	130.00	214	1,900.00
35	250.00	95	120.00	155	190.00	215	120.00
36	75.00	96	140.00	156	180.00	216	170.00
37	80.00	97	170.00	157	290.00	217	75.00
38	270.00	98	450.00	158	180.00	218	160.00
39	360.00	99	380.00	159	170.00	219	160.00
40	170.00	100	1,150.00	160	340.00	220	140.00
41	100.00	101	1,850.00	161	230.00	221	2,400.00
42	55.00	102	190.00	162	280.00	222	100.00
43	180.00	103	160.00	163	290.00	223	80.00
44	150.00	104	225.00	164	290.00	224	100.00
45	200.00	105	1,150.00	165	350.00	225	330.00
46	220.00	106	125.00	166	70.00	226	230.00
47	600.00	107	130.00	167	240.00	227	140.00
48	240.00	108	220.00	168	360.00	228	150.00
49	220.00	109	260.00	169	200.00	229	160.00
50	320.00	110	300.00	170	180.00	230	70.00
51	120.00	111	650.00	171	1,100.00	231	240.00
52	300.00	112	130.00	172	1,350.00	232	110.00
53	280.00	113	170.00	173	75.00	233	1,300.00
54	460.00	114	210.00	174	170.00	234	1,600.00
55	320.00	115	300.00	175	130.00	235	9,000.00
56	180.00	116	275.00	176	90.00	236	100.00
57	220.00	117	260.00	177	140.00	237	230.00
58	230.00	118	210.00	178	475.00	238	200.00
59	205.00	119	280.00	179	150.00	239	220.00
60	130.00	120	300.00	180	140.00	240	3,100.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	230.00	301	400.00	361	240.00	421	240.00
242	250.00	302	340.00	362	240.00	422	65.00
243	360.00	303	130.00	363	90.00	423	75.00
244	50.00	304	110.00	364	250.00	424	130.00
245	260.00	305	130.00	365	240.00	425	360.00
246	120.00	306	220.00	366	1,150.00	426	900.00
247	90.00	307	180.00	367	200.00	427	220.00
248	65.00	308	305.00	368	200.00	428	500.00
249	340.00	309	400.00	369	200.00	429	7,500.00
250	525.00	310	1,050.00	370	360.00	430	140.00
251	1,000.00	311	2,950.00	371	320.00	431	150.00
252	130.00	312	100.00	372	340.00	432	210.00
253	140.00	313	160.00	373	230.00	433	250.00
254	425.00	314	350.00	374	110.00	434	250.00
255	320.00	315	476.00	375	425.00	435	200.00
256	1,700.00	316	100.00	376	380.00	436	120.00
257	1,400.00	317	1,800.00	377	400.00	437	130.00
258	900.00	318	55.00	378	300.00	438	211.00
259	460.00	319	65.00	379	340.00	439	520.00
260	700.00	320	80.00	380	420.00	440	1,440.00
261	1,500.00	321	150.00	381	200.00	441	425.00
262	420.00	322	90.00	382	85.00	442	700.00
263	15,000.00	323	220.00	383	350.00	443	280.00
264	1,200.00	324	180.00	384	140.00	444	300.00
265	150.00	325	220.00	385	650.00	445	100.00
266	120.00	326	290.00	386	500.00	446	380.00
267	320.00	327	130.00	387	625.00	447	250.00
268	1,550.00	328	105.00	388	300.00	448	190.00
269	160.00	329	600.00	389	200.00	449	360.00
270	1,650.00	330	825.00	390	280.00	450	550.00
271	400.00	331	380.00	391	110.00	451	775.00
272	800.00	332	500.00	392	725.00	452	80.00
273	150.00	333	600.00	393	85.00	453	120.00
274	150.00	334	3,300.00	394	210.00	454	140.00
275	650.00	335	3,600.00	395	475.00	455	230.00
276	280.00	336	100.00	396	850.00	456	175.00
277	140.00	337	280.00	397	150.00	457	500.00
278	140.00	338	280.00	398	450.00	458	1,300.00
279	4,000.00	339	300.00	399	200.00	459	210.00
280	110.00	340	130.00	400	320.00	460	340.00
281	360.00	341	550.00	401	100.00	461	320.00
282	110.00	342	800.00	402	130.00	462	380.00
283	220.00	343	900.00	403	325.00	463	270.00
284	360.00	344	1,700.00	404	300.00	464	340.00
285	125.00	345	180.00	405	270.00	465	350.00
286	125.00	346	Withdrawn	406	210.00	466	160.00
287	125.00	347	200.00	407	150.00	467	270.00
288	210.00	348	210.00	408	260.00	468	200.00
289	750.00	349	540.00	409	4,400.00	469	220.00
290	30.00	350	300.00	410	90.00	470	270.00
291	190.00	351	320.00	411	190.00	471	800.00
292	80.00	352	90.00	412	1,050.00	472	500.00
293	200.00	353	190.00	413	1,525.00	473	350.00
294	65.00	354	26,000.00	414	2,800.00	474	190.00
295	205.00	355	75.00	415	150.00	475	14,000.00
296	800.00	356	400.00	416	400.00	476	275.00
297	320.00	357	140.00	417	310.00	477	320.00
298	70.00	358	180.00	418	225.00	478	1,550.00
299	80.00	359	50.00	419	625.00	479	14,500.00
300	160.00	360	160.00	420	450.00	480	120.00

Prices realized do not include 10% Buyers Charge

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
481	190.00	541	260.00	601	240.00	661	250.00
482	155.00	542	3,000.00	602	260.00	662	130.00
483	155.00	543	240.00	603	725.00	663	400.00
484	120.00	544	1,300.00	604	650.00	664	1,100.00
485	300.00	545	500.00	605	270.00	665	300.00
486	1,175.00	546	320.00	606	2,600.00	666	525.00
487	75.00	547	1,000.00	607	1,700.00	667	1,300.00
488	120.00	548	525.00	608	1,150.00	668	160.00
489	170.00	549	2,500.00	609	1,100.00	669	400.00
490	110.00	550	2,500.00	610	320.00	670	350.00
491	1,100.00	551	320.00	611	725.00	671	80.00
492	525.00	552	1,000.00	612	1,300.00	672	180.00
493	150.00	553	825.00	613	320.00	673	200.00
494	260.00	554	675.00	614	1,300.00	674	130.00
495	650.00	555	700.00	615	360.00	675	100.00
496	100.00	556	400.00	616	260.00	676	1,150.00
497	160.00	557	210.00	617	950.00	677	1,200.00
498	1,100.00	558	320.00	618	850.00	678	1,400.00
499	700.00	559	160.00	619	1,050.00	679	625.00
500	850.00	560	525.00	620	400.00	680	1,200.00
501	550.00	561	850.00	621	700.00	681	70.00
502	725.00	562	350.00	622	525.00	682	400.00
503	275.00	563	100.00	623	800.00	683	800.00
504	280.00	564	140.00	624	425.00	684	100.00
505	490.00	565	1,100.00	625	100.00	685	1,600.00
506	250.00	566	325.00	626	800.00	686	237.00
507	1,300.00	567	600.00	627	1,500.00	687	300.00
508	80.00	568	850.00	628	320.00	688	140.00
509	130.00	569	125.00	629	225.00	689	1,700.00
510	380.00	570	280.00	630	575.00	690	75.00
511	500.00	571	110.00	631	140.00	691	850.00
512	500.00	572	1,050.00	632	600.00	692	400.00
513	500.00	573	130.00	633	600.00	693	40.00
514	170.00	574	240.00	634	400.00	694	340.00
515	280.00	575	170.00	635	280.00	695	130.00
516	210.00	576	800.00	636	260.00	696	320.00
517	230.00	577	1,000.00	637	210.00	697	100.00
518	425.00	578	1,000.00	638	423.00	698	190.00
519	800.00	579	1,500.00	639	195.00	699	200.00
520	200.00	580	450.00	640	340.00	700	360.00
521	400.00	581	1,700.00	641	150.00	701	300.00
522	1,500.00	582	110.00	642	380.00	702	850.00
523	1,050.00	583	290.00	643	150.00	703	1,050.00
524	220.00	584	110.00	644	525.00	704	1,050.00
525	850.00	585	200.00	645	550.00	705	1,300.00
526	550.00	586	350.00	646	395.00	706	80.00
527	625.00	587	290.00	647	380.00	707	1,100.00
528	600.00	588	1,600.00	648	210.00	708	1,050.00
529	950.00	589	160.00	649	120.00	709	1,150.00
530	1,250.00	590	110.00	650	425.00	710	1,700.00
531	775.00	591	275.00	651	210.00	711	210.00
532	1,900.00	592	170.00	652	200.00	712	240.00
533	200.00	593	3,300.00	653	120.00	713	1,000.00
534	850.00	594	130.00	654	700.00	714	250.00
535	1,300.00	595	130.00	655	575.00	715	110.00
536	1,000.00	596	220.00	656	160.00	716	220.00
537	1,200.00	597	400.00	657	210.00	717	1,400.00
538	650.00	598	140.00	658	450.00	718	700.00
539	425.00	599	600.00	659	340.00	719	775.00
540	1,800.00	600	450.00	660	300.00	720	7,000.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
721	1,400.00	781	1,700.00	841	140.00	901	525.00
722	1,200.00	782	360.00	842	40.00	902	550.00
723	280.00	783	2,200.00	843	85.00	903	2,100.00
724	4,500.00	784	750.00	844	160.00	904	3,000.00
725	1,000.00	785	2,500.00	845	130.00	905	200.00
726	2,200.00	786	190.00	846	140.00	906	4,000.00
727	750.00	787	800.00	847	160.00	907	2,200.00
728	550.00	788	600.00	848	115.00	908	320.00
729	3,000.00	789	800.00	849	425.00	909	500.00
730	540.00	790	280.00	850	675.00	910	850.00
731	4,000.00	791	650.00	851	230.00	911	100.00
732	600.00	792	2,100.00	852	450.00	912	575.00
733	210.00	793	2,100.00	853	650.00	913	1,250.00
734	420.00	794	2,100.00	854	230.00	914	2,200.00
735	2,500.00	795	1,700.00	855	350.00	915	2,200.00
736	600.00	796	1,300.00	856	425.00	916	220.00
737	Withdrawn	797	750.00	857	500.00	917	1,800.00
738	2,500.00	798	135.00	858	625.00	918	150.00
739	260.00	799	1,600.00	859	500.00	919	2,250.00
740	500.00	800	1,700.00	860	725.00	920	2,000.00
741	1,100.00	801	250.00	861	240.00	921	1,600.00
742	1,000.00	802	280.00	862	90.00	922	3,200.00
743	1,200.00	803	750.00	863	850.00	923	2,300.00
744	725.00	804	320.00	864	450.00	924	1,700.00
745	380.00	805	400.00	865	1,800.00	925	825.00
746	360.00	806	300.00	866	65.00	926	700.00
747	1,150.00	806	80.00	867	1,300.00	927	2,800.00
748	1,200.00	808	140.00	868	40.00	928	700.00
749	2,800.00	809	251.00	869	85.00	929	650.00
750	1,300.00	810	625.00	870	1,800.00	930	340.00
751	1,150.00	811	3,400.00	871	260.00	931	1,500.00
752	190.00	812	70.00	872	525.00	932	220.00
753	500.00	813	180.00	873	360.00	933	110.00
754	1,300.00	814	190.00	874	675.00	934	240.00
755	450.00	815	425.00	875	525.00	935	1,800.00
756	270.00	816	90.00	876	9,200.00	936	850.00
757	550.00	817	190.00	877	125.00	937	1,300.00
758	175.00	818	300.00	878	625.00	938	1,500.00
759	320.00	819	200.00	879	825.00	939	1,400.00
760	425.00	820	150.00	880	600.00	940	500.00
761	2,600.00	821	925.00	881	550.00	941	425.00
762	1,050.00	822	500.00	882	230.00	942	1,100.00
763	200.00	823	850.00	883	205.00	943	500.00
764	300.00	824	200.00	884	175.00	944	675.00
765	500.00	825	180.00	885	550.00	945	260.00
766	60.00	826	260.00	886	260.00	946	425.00
767	900.00	827	825.00	887	2,200.00	947	400.00
768	100.00	828	320.00	888	1,100.00	948	900.00
769	110.00	829	500.00	889	1,200.00	949	1,300.00
770	250.00	830	900.00	890	5,000.00	950	270.00
771	220.00	831	1,900.00	891	475.00	951	610.00
772	1,700.00	832	145.00	892	250.00	952	1,500.00
773	190.00	833	425.00	893	380.00	953	200.00
774	250.00	834	270.00	894	375.00	954	1,400.00
775	800.00	835	130.00	895	210.00	955	1,950.00
776	260.00	836	575.00	896	825.00	956	275.00
777	190.00	837	160.00	897	1,100.00	957	410.00
778	320.00	838	55.00	898	2,600.00	958	2,500.00
779	360.00	839	110.00	899	400.00	959	95.00
780	1,700.00	840	150.00	900	3,600.00	960	160.00

Prices realized do not include 10% Buyers Charge

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
961	200.00	1021	50.00	1081	625.00	1141	160.00
962	602.00	1022	55.00	1082	825.00	1142	200.00
963	525.00	1023	250.00	1083	1,100.00	1143	340.00
964	340.00	1024	1,800.00	1084	1,600.00	1144	280.00
965	520.00	1025	90.00	1085	3,100.00	1145	525.00
966	150.00	1026	210.00	1086	640.00	1146	600.00
967	120.00	1027	360.00	1087	775.00	1147	410.00
968	220.00	1028	625.00	1088	2,000.00	1148	320.00
969	700.00	1029	2,100.00	1089	3,400.00	1149	400.00
970	220.00	1030	450.00	1090	475.00	1150	950.00
971	180.00	1031	300.00	1091	800.00	1151	1,300.00
972	300.00	1032	550.00	1092	190.00	1152	2,200.00
973	700.00	1033	100.00	1093	360.00	1153	70.00
974	420.00	1034	90.00	1094	550.00	1154	145.00
975	700.00	1035	260.00	1095	340.00	1155	100.00
976	525.00	1036	290.00	1096	500.00	1156	110.00
977	160.00	1037	110.00	1097	650.00	1157	250.00
978	220.00	1038	160.00	1098	625.00	1158	120.00
979	230.00	1039	200.00	1099	550.00	1159	100.00
980	380.00	1040	75.00	1100	2,600.00	1160	200.00
981	190.00	1041	2,500.00	1101	550.00	1161	160.00
982	200.00	1042	150.00	1102	1,150.00	1162	400.00
983	190.00	1043	140.00	1103	170.00	1163	210.00
984	150.00	1044	420.00	1104	200.00	1164	400.00
985	100.00	1045	260.00	1105	275.00	1165	1,250.00
986	300.00	1046	550.00	1106	450.00	1166	325.00
987	200.00	1047	165.00	1107	375.00	1167	725.00
988	290.00	1048	180.00	1108	950.00	1168	475.00
989	50.00	1049	220.00	1109	250.00	1169	1,100.00
990	1,800.00	1050	270.00	1110	300.00	1170	825.00
991	600.00	1051	180.00	1111	425.00	1171	420.00
992	550.00	1052	200.00	1112	255.00	1172	300.00
993	675.00	1053	250.00	1113	450.00	1173	360.00
994	100.00	1054	160.00	1114	130.00	1174	575.00
995	260.00	1055	200.00	1115	300.00	1175	325.00
996	1,700.00	1056	195.00	1116	1,050.00	1176	1,300.00
997	3,900.00	1057	225.00	1117	900.00	1177	300.00
998	5,100.00	1058	125.00	1118	850.00	1178	270.00
999	450.00	1059	70.00	1119	120.00	1179	360.00
1000	150.00	1060	250.00	1120	240.00	1180	340.00
1001	240.00	1061	180.00	1121	450.00	1181	450.00
1002	110.00	1062	450.00	1122	3,200.00	1182	1,550.00
1003	250.00	1063	140.00	1123	550.00	1183	250.00
1004	100.00	1064	425.00	1124	2,300.00	1184	450.00
1005	575.00	1065	100.00	1125	360.00	1185	1,700.00
1006	150.00	1066	120.00	1126	260.00	1186	750.00
1007	325.00	1067	200.00	1127	700.00	1187	1,000.00
1008	400.00	1068	120.00	1128	300.00	1188	260.00
1009	750.00	1069	170.00	1129	290.00	1189	160.00
1010	650.00	1070	100.00	1130	475.00	1190	155.00
1011	1,300.00	1071	200.00	1131	1,525.00	1191	280.00
1012	1,300.00	1072	Withdrawn	1132	550.00	1192	525.00
1013	90.00	1073	Withdrawn	1133	500.00	1193	475.00
1014	340.00	1074	200.00	1134	550.00	1194	1,800.00
1015	110.00	1075	190.00	1135	1450.00	1195	650.00
1016	450.00	1076	160.00	1136	400.00	1196	900.00
1017	125.00	1077	475.00	1137	380.00	1197	950.00
1018	90.00	1078	450.00	1138	1,250.00	1198	1,200.00
1019	230.00	1079	575.00	1139	1,250.00	1199	1,200.00
1020	200.00	1080	650.00	1140	120.00	1200	4,500.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1201	475.00	1261	210.00	1321	350.00	1381	210.00
1202	1,300.00	1262	400.00	1322	625.00	1382	110.00
1203	700.00	1263	1,200.00	1323	1,050.00	1383	80.00
1204	1,150.00	1264	650.00	1324	1,150.00	1384	55.00
1205	380.00	1265	1,250.00	1325	700.00	1385	170.00
1206	140.00	1266	3,200.00	1326	750.00	1386	115.00
1207	270.00	1267	170.00	1327	1,300.00	1387	110.00
1208	340.00	1268	270.00	1328	625.00	1388	120.00
1209	400.00	1269	675.00	1329	850.00	1389	330.00
1210	400.00	1270	525.00	1330	900.00	1390	75.00
1211	110.00	1271	975.00	1331	1,050.00	1391	30.00
1212	525.00	1272	140.00	1332	4,000.00	1392	150.00
1213	80.00	1273	110.00	1333	700.00	1393	300.00
1214	160.00	1274	100.00	1334	1,200.00	1394	360.00
1215	170.00	1275	150.00	1335	700.00	1395	125.00
1216	190.00	1276	210.00	1336	700.00	1396	100.00
1217	270.00	1277	400.00	1337	2,200.00	1397	70.00
1218	380.00	1278	900.00	1338	2,300.00	1398	340.00
1219	850.00	1279	150.00	1339	2,500.00	1399	180.00
1220	400.00	1280	500.00	1340	500.00	1400	120.00
1221	425.00	1281	260.00	1341	375.00	1401	160.00
1222	450.00	1282	210.00	1342	425.00	1402	230.00
1223	1,150.00	1283	210.00	1343	475.00	1403	100.00
1224	525.00	1284	575.00	1344	475.00	1404	750.00
1225	260.00	1285	210.00	1345	775.00	1405	100.00
1226	225.00	1286	450.00	1346	700.00	1406	250.00
1227	475.00	1287	190.00	1347	65.00	1407	70.00
1228	475.00	1288	800.00	1348	70.00	1408	110.00
1229	600.00	1289	450.00	1349	40.00	1409	200.00
1230	500.00	1290	150.00	1350	75.00	1410	230.00
1231	450.00	1291	60.00	1351	45.00	1411	200.00
1232	800.00	1292	210.00	1352	260.00	1412	250.00
1233	2,000.00	1293	170.00	1353	110.00	1413	160.00
1234	3,400.00	1294	110.00	1354	100.00	1414	100.00
1235	500.00	1295	775.00	1355	170.00	1415	160.00
1236	950.00	1296	1,250.00	1356	100.00	1416	140.00
1237	3,600.00	1297	1,150.00	1357	200.00	1417	280.00
1238	220.00	1298	2,200.00	1358	190.00	1418	320.00
1239	250.00	1299	175.00	1359	120.00	1419	220.00
1240	800.00	1300	170.00	1360	180.00	1420	280.00
1241	900.00	1301	575.00	1361	175.00	1421	210.00
1242	150.00	1302	140.00	1362	110.00	1422	475.00
1243	60.00	1303	185.00	1363	130.00	1423	75.00
1244	90.00	1304	850.00	1364	150.00	1424	425.00
1245	70.00	1305	900.00	1365	120.00	1425	260.00
1246	150.00	1306	850.00	1366	350.00	1426	160.00
1247	525.00	1307	290.00	1367	180.00	1427	140.00
1248	320.00	1308	200.00	1368	260.00	1428	475.00
1249	400.00	1309	700.00	1369	170.00	1429	360.00
1250	950.00	1310	300.00	1370	525.00	1430	70.00
1251	325.00	1311	750.00	1371	110.00	1431	140.00
1252	450.00	1312	425.00	1372	305.00	1432	450.00
1253	240.00	1313	1,600.00	1373	170.00	1433	200.00
1254	210.00	1314	320.00	1374	45.00	1434	475.00
1255	425.00	1315	950.00	1375	210.00	1435	160.00
1256	550.00	1316	180.00	1376	110.00	1436	100.00
1257	525.00	1317	775.00	1377	125.00	1437	850.00
1258	800.00	1318	725.00	1378	70.00	1438	100.00
1259	575.00	1319	425.00	1379	350.00	1439	200.00
1260	825.00	1320	275.00	1380	130.00	1440	200.00

Prices realized do not include 10% Buyer's Charge

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1441	180 00	1501	375.00	1561	600.00	1621	680.00
1442	300 00	1502	525.00	1562	525.00	1622	150.00
1443	70 00	1503	400.00	1563	5,500.00	1623	240.00
1444	375 00	1504	170.00	1564	270.00	1624	170.00
1445	120 00	1505	1,150.00	1565	1,150.00	1625	210.00
1446	360 00	1506	250.00	1566	500.00	1626	510.00
1447	1,800 00	1507	380.00	1567	360.00	1627	220.00
1448	140 00	1508	360.00	1568	1,050.00	1628	150.00
1449	140 00	1509	375.00	1569	1,050.00	1629	275.00
1450	130 00	1510	600.00	1570	2,300.00	1630	475.00
1451	130 00	1511	130.00	1571	2,000.00	1631	525.00
1452	750 00	1512	130.00	1572	950.00	1632	300.00
1453	400 00	1513	140.00	1573	210.00	1633	425.00
1454	475 00	1514	425.00	1574	1,050.00	1634	325.00
1455	260 00	1515	240.00	1575	400.00	1635	210.00
1456	2,400 00	1516	500.00	1576	7,500.00	1636	350.00
1457	1,850 00	1517	525.00	1577	40.00	1637	1,550.00
1458	2,850 00	1518	2,800.00	1578	45.00	1638	350.00
1459	140 00	1519	425.00	1579	40.00	1639	125.00
1460	230 00	1520	325.00	1580	55.00	1640	125.00
1461	210 00	1521	2,100.00	1581	140.00	1641	500.00
1462	75 00	1522	220.00	1582	100.00	1642	700.00
1463	165 00	1523	1,100.00	1583	65.00	1643	340.00
1464	100 00	1524	340.00	1584	120.00	1644	1,600.00
1465	800 00	1525	675.00	1585	125.00	1645	1,100.00
1466	950 00	1526	380.00	1586	70.00	1646	950.00
1467	625 00	1527	1,500.00	1587	160.00	1647	750.00
1468	190 00	1528	1,000.00	1588	80.00	1648	1,200.00
1469	150 00	1529	500.00	1589	60.00	1649	2,000.00
1470	100 00	1530	900.00	1590	55.00	1650	60.00
1471	220 00	1531	850.00	1591	1,300.00	1651	550.00
1472	450 00	1532	625.00	1592	45.00	1652	75.00
1473	250 00	1533	360.00	1593	55.00	1653	900.00
1474	211 00	1534	230.00	1594	150.00	1654	800.00
1475	50 00	1535	1,000.00	1595	40.00	1655	1,300.00
1476	21 00	1536	500.00	1596	42.00	1656	70.00
1477	750 00	1537	130.00	1597	55.00	1657	775.00
1478	60 00	1538	1,900.00	1598	55.00	1658	1,450.00
1479	390 00	1539	2,800.00	1599	110.00	1659	120.00
1480	130 00	1540	525.00	1600	100.00	1660	1,000.00
1481	55 00	1541	425.00	1601	100.00	1661	850.00
1482	850 00	1542	95.00	1602	40.00	1662	750.00
1483	650 00	1543	1,200.00	1603	260.00	1663	750.00
1484	55.00	1544	160.00	1604	110.00	1664	800.00
1485	55 00	1545	220.00	1605	20.00	1665	365.00
1486	550 00	1546	85.00	1606	55.00	1666	140.00
1487	575 00	1547	2,800.00	1607	25.00	1667	600.00
1488	280 00	1548	270.00	1608	35.00	1668	525.00
1489	230 00	1549	290.00	1609	55.00	1669	800.00
1490	1 550 00	1550	230.00	1610	200.00	1670	270.00
1491	475 00	1551	50.00	1611	850.00	1671	1,900.00
1492	900 00	1552	300.00	1612	1,600.00	1672	2,300.00
1493	1 300 00	1553	110.00	1613	17,000.00	1673	650.00
1494	1 050 00	1554	135.00	1614	1,600.00	1674	825.00
1495	230 00	1555	250.00	1615	200.00	1675	2,000.00
1496	550 00	1556	325.00	1616	360.00	1676	9,000.00
1497	170 00	1557	150.00	1617	400.00	1677	500.00
1498	875 00	1558	170.00	1618	440.00	1678	1,700.00
1499	230 00	1559	210.00	1619	1,100.00	1679	3,300.00
1500	525 00	1560	2,500.00	1620	3,250.00	1680	3,000.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1681	450.00	1741	1,100.00	1801	800.00	1861	1,600.00
1682	1,600.00	1742	110.00	1802	700.00	1862	1,150.00
1683	750.00	1743	75.00	1803	1,050.00	1863	2,200.00
1684	1,100.00	1744	170.00	1804	2,400.00	1864	1,800.00
1685	475.00	1745	400.00	1805	3,250.00	1865	700.00
1686	240.00	1746	1,000.00	1806	875.00	1866	750.00
1687	360.00	1747	360.00	1807	550.00	1867	2,150.00
1688	320.00	1748	210.00	1808	1,010.00	1868	7,000.00
1689	500.00	1749	400.00	1809	465.00	1869	6,500.00
1690	550.00	1750	550.00	1810	575.00	1870	25,000.00
1691	210.00	1751	850.00	1811	2,650.00	1871	10,000.00
1692	3,500.00	1752	300.00	1812	3,500.00	1872	6,500.00
1693	320.00	1753	160.00	1813	550.00	1873	6,500.00
1694	425.00	1754	240.00	1814	1,300.00	1874	11,000.00
1695	1,850.00	1755	240.00	1815	270.00	1875	10,000.00
1696	1,400.00	1756	1,100.00	1816	950.00	1876	8,000.00
1697	625.00	1757	270.00	1817	3,400.00	1877	6,500.00
1698	900.00	1758	250.00	1818	2,900.00	1878	6,000.00
1699	200.00	1759	525.00	1819	1,150.00	1879	525.00
1700	450.00	1760	775.00	1820	475.00	1880	1,050.00
1701	650.00	1761	150.00	1821	1,150.00	1881	2,900.00
1702	250.00	1762	380.00	1822	625.00	1882	2,100.00
1703	260.00	1763	100.00	1823	425.00	1883	70,000.00
1704	1,500.00	1764	1,900.00	1824	1,550.00	1884	210.00
1705	250.00	1765	240.00	1825	2,000.00	1885	300.00
1706	425.00	1766	210.00	1826	525.00	1886	525.00
1707	340.00	1767	240.00	1827	600.00	1887	1,200.00
1708	400.00	1768	200.00	1828	600.00	1888	1,500.00
1709	1,700.00	1769	75.00	1829	4,250.00	1889	550.00
1710	120.00	1770	290.00	1830	475.00	1890	230.00
1711	1,200.00	1771	130.00	1831	500.00	1891	1,900.00
1712	1,100.00	1772	75.00	1832	600.00	1892	500.00
1713	475.00	1773	350.00	1833	525.00	1893	300.00
1714	1,350.00	1774	90.00	1834	4,100.00	1894	2,000.00
1715	1,700.00	1775	280.00	1835	5,500.00	1895	2,300.00
1716	2,700.00	1776	100.00	1836	1,400.00	1896	450.00
1717	750.00	1777	190.00	1837	2,000.00	1897	800.00
1718	500.00	1778	200.00	1838	9,250.00	1898	1,800.00
1719	1,300.00	1779	100.00	1839	2,400.00	1899	1,600.00
1720	1,400.00	1780	425.00	1840	6,250.00	1900	475.00
1721	800.00	1781	550.00	1841	3,100.00	1901	175.00
1722	300.00	1782	140.00	1842	1,000.00	1902	625.00
1723	1,100.00	1783	300.00	1843	650.00	1903	1,150.00
1724	450.00	1784	110.00	1844	1,700.00	1904	1,600.00
1725	200.00	1785	200.00	1845	525.00	1905	3,500.00
1726	380.00	1786	340.00	1846	1,100.00	1906	240.00
1727	1,500.00	1787	200.00	1847	525.00	1907	1,300.00
1728	575.00	1788	110.00	1848	350.00	1908	1,600.00
1729	600.00	1789	80.00	1849	675.00	1909	500.00
1730	100.00	1790	80.00	1850	3,200.00	1910	700.00
1731	1,050.00	1791	75.00	1851	1,400.00	1911	600.00
1732	925.00	1792	160.00	1852	525.00	1912	2,000.00
1733	160.00	1793	70.00	1853	725.00	1913	230.00
1734	320.00	1794	120.00	1854	775.00	1914	2,100.00
1735	650.00	1795	130.00	1855	825.00	1915	300.00
1736	525.00	1796	1,400.00	1856	2,800.00	1916	2,300.00
1737	751.00	1797	950.00	1857	1,600.00	1917	2,700.00
1738	900.00	1798	4,500.00	1858	320.00	1918	2,000.00
1739	900.00	1799	400.00	1859	875.00	1919	2,800.00
1740	425.00	1800	320.00	1860	725.00	1920	300.00

Prices realized do not include 10% Buyers Charge

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1921	1,050.00	1981	900.00	2041	800.00	2101	425.00
1922	3,600.00	1982	190.00	2042	550.00	2102	475.00
1923	4,300.00	1983	400.00	2043	2,000.00	2103	1,050.00
1924	1,500.00	1984	210.00	2044	475.00	2104	340.00
1925	2,500.00	1985	1,400.00	2045	625.00	2105	500.00
1926	3,700.00	1986	180.00	2046	300.00	2106	650.00
1927	4,300.00	1987	320.00	2047	1,500.00	2107	7,500.00
1928	2,600.00	1988	280.00	2048	500.00	2108	4,750.00
1929	2,950.00	1989	550.00	2049	700.00	2109	900.00
1930	5,100.00	1990	700.00	2050	625.00	2110	1,200.00
1931	4,250.00	1991	250.00	2051	675.00	2111	1,700.00
1932	4,750.00	1992	425.00	2052	850.00	2112	1,400.00
1933	900.00	1993	300.00	2053	1,050.00	2113	320.00
1934	625.00	1994	525.00	2054	360.00	2114	700.00
1935	800.00	1995	210.00	2055	740.00	2115	1,900.00
1936	1,150.00	1996	450.00	2056	660.00	2116	1,800.00
1937	600.00	1997	420.00	2057	700.00	2117	3,200.00
1938	450.00	1998	600.00	2058	2,100.00	2118	300.00
1939	650.00	1999	575.00	2059	290.00	2119	1,200.00
1940	450.00	2000	950.00	2060	275.00	2120	2,600.00
1941	650.00	2001	825.00	2061	2,700.00	2121	2,200.00
1942	1,150.00	2002	600.00	2062	220.00	2122	550.00
1943	850.00	2003	260.00	2063	280.00	2123	500.00
1944	550.00	2004	400.00	2064	500.00	2124	6,500.00
1945	2,600.00	2005	425.00	2065	460.00	2125	700.00
1946	425.00	2006	325.00	2066	625.00	2126	1,150.00
1947	600.00	2007	290.00	2067	360.00	2127	740.00
1948	550.00	2008	575.00	2068	210.00	2128	1,900.00
1949	1,600.00	2009	775.00	2069	850.00	2129	4,400.00
1950	200.00	2010	900.00	2070	2,500.00	2130	1,800.00
1951	300.00	2011	1,150.00	2071	260.00	2131	2,000.00
1952	675.00	2012	625.00	2072	340.00	2132	2,200.00
1953	2,100.00	2013	5,600.00	2073	425.00	2133	600.00
1954	325.00	2014	21,000.00	2074	1,100.00	2134	4,600.00
1955	2,200.00	2015	700.00	2075	425.00	2135	1,300.00
1956	500.00	2016	1,100.00	2076	450.00	2136	950.00
1957	475.00	2017	4,000.00	2077	440.00	2137	2,200.00
1958	275.00	2018	7,500.00	2078	190.00	2138	470.00
1959	225.00	2019	4,250.00	2079	180.00	2139	460.00
1960	300.00	2020	4,700.00	2080	550.00	2140	4,800.00
1961	3,200.00	2021	18,000.00	2081	210.00	2141	480.00
1962	2,200.00	2022	3,300.00	2082	180.00	2142	425.00
1963	205.00	2023	2,700.00	2083	1,400.00	2143	475.00
1964	1,500.00	2024	3,200.00	2084	2,200.00	2144	680.00
1965	425.00	2025	4,750.00	2085	1,500.00	2145	1,800.00
1966	280.00	2026	9,000.00	2086	2,500.00	2146	750.00
1967	1,900.00	2027	2,100.00	2087	1,300.00	2147	11,500.00
1968	3,000.00	2028	4,900.00	2088	575.00	2148	560.00
1969	5,500.00	2029	10,000.00	2089	2,100.00	2149	560.00
1970	1,900.00	2030	220.00	2090	2,800.00	2150	620.00
1971	2,500.00	2031	950.00	2091	425.00	2151	640.00
1972	1,600.00	2032	1,100.00	2092	250.00	2152	830.00
1973	405.00	2033	170.00	2093	525.00	2153	1,450.00
1974	500.00	2034	425.00	2094	875.00	2154	1,600.00
1975	225.00	2035	750.00	2095	325.00	2155	1,550.00
1976	425.00	2036	625.00	2096	450.00	2156	1,250.00
1977	405.00	2037	600.00	2097	425.00	2157	2,400.00
1978	375.00	2038	2,300.00	2098	400.00	2158	1,800.00
1979	1,700.00	2039	1,200.00	2099	800.00	2159	1,100.00
1980	260.00	2040	6,000.00	2100	7,500.00	2160	1,600.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
2161	1,700.00	2186	1,000.00	2210	4,000.00	2234	100.00
2162	9,000.00	2187	1,550.00	2211	15,500.00	2235	200.00
2163	11,500.00	2188	9,750.00	2212	775.00	2236	150.00
2164	575.00	2189	2,600.00	2213	1,500.00	2237	100.00
2165	1,200.00	2190	800.00	2214	525.00	2238	120.00
2166	900.00	2191	1,500.00	2215	550.00	2239	200.00
2167	2,800.00	2192	1,200.00	2216	550.00	2240	140.00
2168	975.00	2193	1,535.00	2217	37,000.00	2241	100.00
2169	1,100.00	2194	1,500.00	2218	725.00	2242	110.00
2170	1,525.00	2195	1,550.00	2219	2,800.00	2243	130.00
2171	1,500.00	2196	1,150.00	2220	4,200.00	2244	140.00
2172	600.00	2197	1,150.00	2221	2,000.00	2245	100.00
2173	610.00	2198	1,200.00	2222	1,600.00	2246	190.00
2174	590.00	2199	1,050.00	2223	6,000.00	2247	160.00
2175	560.00	2200	1,300.00	2224	4,000.00	2248	125.00
2176	560.00	2201	1,200.00	2225	4,600.00	2249	340.00
2177	575.00	2202	1,150.00	2226	4,100.00	2250	600.00
2178	660.00	2203	1,175.00	2227	4,400.00	2251	525.00
2179	700.00	2204	1,150.00	2228	140.00	2252	50.00
2180	650.00	2205	1,350.00	2229	180.00	2253	80.00
2181	1,050.00	2206	1,450.00	2230	120.00	2254	360.00
2182	2,200.00	2207	1,700.00	2231	80.00	2255	750.00
2183	1,530.00	2208	1,250.00	2232	55.00	2256	300.00
2184	1,400.00	2209	1,500.00	2233	90.00	2257	450.00
2185	1,050.00					2258	2,000.00



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